AKG® C414 XLS

Accurate, beautifully detailed pickup of any acoustic instrument. Nine pickup patterns. Controls can be disabled for trouble-free use in live-sound applications and permanent installations. Three switchable different bass cut filters and three pre-attenuation levels. Peak Hold LED displays even shortest overload peaks. Dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC414XLS **999.00**

AKG® C214

Cost-effective alternative to the dual-diaphragm C414, delivers the pristine sound reproduction of the classic condenser mic, in a single-pattern cardioid design. Features low-cut filter switch, 20dB pad switch and dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC214 ..... **399.00**
#AKC214MP (Matched Stereo Pair) **899.00**

AKG® C414 XLII

Unrivaled up-front sound is well-known for classic music recording or drum ambience miking. Nine pickup patterns enable the perfect setting for every application. Three switchable bass cut filters and three pre-attenuation levels. All controls can be easily disabled, Dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC414XLII **999.00**
#AKC414XLIIST (Matched Stereo Pair) **2199.00**

AKG® Perception Series

True condenser mics, they deliver clear sound with accurate sonic detail. Switchable 20dB and switchable bass cut filter. 135dB SPL handling. 220 and 420 include spider-type shock mount and metal case.

Perception 120 (2/3") *#AKP120* **99.00**

Perception 220 (1") *#AKP220* **179.00**

Perception 420 (1") and selectable cardioid, omni or figure-8 polar patterns. *#AKP420* **249.00**

AKG® C2000B

High quality recording mic with elegantly styled die-cast metal housing and silver-gray finish, the C2000B has an almost ruler-flat response that provides a crystal-clear, "up-front" sound.

- Switchable bass roll-off filter and 10dB pad
- Built-in pop screen reduces unwanted noise
- 140dB SPL handling capability
- 30Hz to 20kHz frequency response

#AKC2000B **199.00**

AKG® C3000

Cost effective studio condenser mic, the C3000 is an ideal choice for both vocals and instruments with its wide frequency response, cardioid polar pattern and high SPL capability. -10dB pad switch maximizes headroom, and a 500Hz low frequency roll off switch minimizes low-frequency noise, proximity effect noise and more. Includes metal case and a shock mount.

#AKC3000 ..... **Call or Log-on**

audio-technica. AT2020

Effectively isolates source signals while providing a fast transient response and high 144dB SPL handling capabilities. Low-mass diaphragm provides wide dynamic response for multiple recording applications. Open, acoustic design reduces resonance and handling noise. Includes pivoting stand mount and soft case.

#AUAT2020 ..... **Call or Log-on**

audio-technica. AT2035

This condenser mic produces a smooth yet natural audio quality with low noise. Cardioid pattern for minimal feedback and off-axis noise. 80Hz high-pass filter switch eliminates low frequency hum; 10dB pad provides more headroom when capturing transient signals. Includes shockmount and case.

#AUAT2035 ..... **149.00**

audio-technica. AT2041SP

Mic package configured to suit any recording budget. It includes the AT2020 side address large diaphragm condenser for vocal capturing, and the AT2021 small diaphragm condenser mic to capture nstruments in rich detail and minimal noise.

#AUAT2041SP **169.00**

audio-technica. AT2050

Multi-pattern (cardioid, omnidirectional, figure-8) condenser mic. Produces a smooth yet natural audio quality with low noise. 80Hz high-pass filter switch eliminates low frequency hum and a -10dB pad switch provides more headroom when capturing transient signals that may otherwise cause peak distortion. Includes shockmount and case.

#AUAT2050 ..... **229.00**

audio-technica. AT4033/CL

High audio signal reproduction with low self-noise for a strong, up-front audio signal. Output stage with transformerless circuitry eliminates low-frequency distortion and maintains the integrity of transient audio signal. 10dB pad and 80Hz high-pass filter switches for added control. Includes shockmount, dust cover and protective case.

#AUAT4033CL **399.00**

audio-technica. AT4040

All-purpose vocal and instrument cardiod mic, provides the transient response and high level handling capabilities for all-around source-capturing. Delivers full, detailed sound with enhanced presence for additional "sparkle" and "sheen". 80Hz high-pass filter and 10dB pad. Handles up to 155dB SPL. Includes shockmount, dust cover and protective case.

#AUAT4040 ..... **299.00**

audio-technica. AT4047SV

For studio recording of vocals and instruments. Exceptional low self-noise and wide dynamic range. Handles up to 149db SPL. 20Hz-18kHz frequency response captures low end frequencies in great detail while maintaining the sonic presence of the mid and high frequency spectrum. Includes shockmount and protective case.

#AUAT4047SV **699.00**

audio-technica. AT4050

Multi-pattern (cardioid, omni, figure-8) condenser mic. Transformerless design and "extended life" dual-diaphragm capsule produces a warm detailed response with virtually no low-end distortion.

- Transparent upper and mid-range frequencies
- Switchable high-pass filter with 10dB pad
- 149dB SPL • 20Hz-18kHz frequency response

#AUAT4050 ..... **699.00**

behringer B-1 • B-2 Pro

Cardioid capsule delivers a transparent 20Hz to 20kHz frequency response while handling up to SPL 138dB (148dB with pad). Low-frequency roll-off switch. Otherwise the same, B-2 Pro features switchable cardioid, omni and figure-8 patterns. Both include shockmount, windscreen and case.

#BEB1 ..... **Call or Log-on**
#BEB2PRO ..... **Call or Log-on**

behringer C-1 • C-3

The C-1 is a low-noise condenser mic featuring a cardioid pattern. LED indicates phantom power operation. The C-3 has a shock-mounted dual diaphragm that allows cardioid or figure-8 style capturing. LED indicates phantom power. Includes swivel mount and case.

#BEC1 (C-1) **43.99**
#BEC3 (C-3) ..... **Call or Log-on**

Blue BlueBird

Class-A discrete circuitry delivers excellent audio quality on a wide variety of sound sources. Brings out clarity and detail on vocals, guitars, drums, piano, horns, strings, etc. Includes BirdCage shock mount and BirdNest pop filter.

#BLBBMQ **299.99**

Baby Bottle Studio Mic *(BLBBMSP)* **399.99**

Blue Reactor

Unique mic designed to facilitate placement for stereo configurations, and challenging positioning. Capsule rotates up to 90°, and features selectable cardioid, omnidirectional and figure 8 polar patterns. The design allows for flexible placement in Mid-Side (M/S) and X/Y configurations.

#BLREACTOR ..... **Call or Log-on**

Spark

Solid-state cardioid condenser mic for project studio recording of vocals and general instruments. Two different modes: Normal (out position) provides increased low frequency sensitivity for recordings with great impact and definition. Focus mode features even greater clarity and detail. Comes with pop-filter and shockmount and stylish wood case for transport.

#BLSPARK **199.99**

GXL-2200 Studio Pack

Convenient solution for project studio recording. Includes GXL-2200 cardioid condenser mic, GXL-1200 small diaphragm cardioid condenser mic and EPF-15A pop filter.

#CAGXL2200SP ..... **Call or Log-on**

M179 Side Address, Variable Pattern Studio Condenser Mic *(CAM179)*..... **Call or Log-on**

Equitek E100S

1" nickel plated capsule provides a full, rich tone with an extended low frequency response. The mic features a supercardioid pickup pattern, 80Hz high pass filter and a -10dB pad. Runs on 48v phantom power, and includes a shock mount and vintage cherry woodgrain case.

#CAE100S..... **Call or Log-on**

Electro-Voice Cardinal

Stylish condenser mic for vocals and instruments in live sound and recording applications. Features Class A discrete ultra low noise circuitry and a cardioid polar pattern that minimizes off-axis audio. For convenience, the swivel mount enables ideal positioning.

#ELCARDINAL..... **149.00**

Miktek C7

Dual 1" capsule yields switchable cardioid, omnid and figure-8 polar patterns, making it a workhorse for any recording scenario. There is a -10dB pad switch and a switchable high-pass filter. Come in a wood box, enclosed in an aluminum road case with a swivel mount and shockmount. *(MIC7)*..... **899.00**

CV4: Multi-pattern (nine selectable patterns) Tube Condenser Mic *(MICV4)* **1399.00**

MXL 2003A

Vintage modeled capsule design. Designed for recording applications where clarity, presence, and detail are deal breakers. Transformerless FET preamp, bass roll-off switch and 10dB pad. Includes high-isolation shockmount and 3-year warranty.

#MX2003A..... **139.00**

#MXPPP (2003 Studio Mic and 603S Instrument Mic, shockmounts, cables, windscreens and case ... **249.99**

MXL V67i

Two selectable 1" diaphragms. Front side has a warm, lush sound, the back side simulates some of the brighter more airy sounding vintage capsules of the 1960's. Gold-plated grille. Selectable pad and roll-off filter. Includes mic clip and wooden storage case. 30Hz–20kHz frequency response and 140dB SPL handling capability.

#MXV67I..... **119.00**

MXL V67G

Designed mainly for vocals, combines Class A FET circuitry and a transformer/coupled output for an open and pure sound. Gold-sputtered, 6 micron diaphragm and solid state preamp. Delivers killer vocals even in front of a busy mix. Gold-plated round grill and distinctive, vintage body. Comes with mic stand adapter and 3-year warranty.

#MXV67G **93.50**

MXL

V88 Cardioid Mic: includes an aluminum case and shockmount. *(MXV88)* **113.80**

MCA SP1 Cardioid Mic: metal body, high SPL capability *(MXMCASP1)*..... **45.50**

770 Cardioid Mic FET output electronics ensure low noise and high output gain. *(MX770)* **71.96**

TLM102 • TLM103

The TLM102 features an internally shock-mounted cardioid capsule that prevents unwanted noise from vibrations. Handles extremely high 144dB SPL levels. The mic has a linear response, with a slight boost in the 6kHz range to provide excellent vocal presence.

The TLM103 features a flat frequency response resulting in accurate sound reproduction. Internal shock mount reduces handling noise. Includes swivel mount and Wooden Jeweler's Box.

TLM102 In Matte Black *(NETLM102MB)* or Nickel *(NETLM102N)*..... **699.95**

TLM103 *(NETLM103)*..... **1099.95**

TLM103A Anniversary Model *(NETLM103A)*..... **1299.95**

TLM 49 Studio Condenser Microphone *(NETLM49)* **1599.95**

U87 Ai/SETZ *(NEU87AISZ)* **3599.95**

RØDE NT1-A CRS

Complete solution featuring the NT1-A side-address condenser mic. Intended for general instrument and vocal recording, provides a wide frequency response and high S/N ratio. Includes studio-grade shock mount with integrated pop filter, 20' premium cable, dust cover and bonus DVD.

#RONT1ACRS..... **229.00**

RØDE NT2A

Dual-diaphragm multi-pattern (cardioid, omni, figure-8) condenser mic with ultra-low noise performance. Fixed variable pad, pattern and filter adjustments for flexibility and control. Solid cast metal housing and high-strength steel mesh head. Internal capsule shock mounting. Includes shockmount, pop filter and 10-year warranty.

#RONT2ASSP..... **399.00**

#RONT1000 (NT1000) **329.00**

RØDE Broadcaster

Cardioid condenser mic features a full-range response especially suited for voice-over use. 1" gold sputtered transducer yields 20Hz - 20kHz frequency response and 135dB SPL. Capsule is internally shock mounted further reducing noise and protecting the capsule from damage. Internal pop-filter reduces noise and "plosives". *(ROB)*..... **Call or Log-on**

SAMSON C01

Cost effective, features a rugged all metal housing and grille. Large 19mm diaphragm results in high sensitivity and flat 40Hz –18kHz frequency response. Hyper-cardioid pattern greatly reduces ambient noise. Gold-plated XLR for added sensitivity response and greater S/N ratio.

#SAC01..... **79.99**

#SAC01850 (with SR850 Headphones) **99.99**

SHURE KSM32SL

Class-A circuitry and extended "sweet spot" delivers a smooth, detailed response. Use for recording piano to percussion or violin to vocals. Built-in pop filter, switchable low-frequency filter, and 15dB pad.

#SHKSM32SL..... **549.00**

#SHKSM44ASL (KSM44A Side-Address Mic).. **999.00**

PG42 Cardioid Mic: Features 15dB Pad. Includes shockmount and case *(SHPG42LC)*..... **199.00**

SENNHEISER MK4

1" true condenser capsule, optimized for project studio and home studio applications. Features 24-carat gold -plated diaphragm, internally shock-mounted capsule and full metal housing for low inherent self-noise and high maximum SPL. Frequency response is 20Hz - 20kHz.

#SEMK4..... **299.95**

StudioProjects B1

Cardioid condenser with a 1" gold sputtered diaphragm. Great for miking amps with high SPLs, voice overs, and a variety music and broadcast recording applications. Selectable 75Hz & 150Hz filters, and selectable -10dB & -20dB pads. *(STB1)*..... **116.00**

#STC1 (C1 Mic)..... **249.99**

AKG C 1000 S

Can change between cardioid and hypercardioid when a more directional pickup is required. Attachable Presence Boost Adapter (PB1000) which creates an emphasis of the higher frequencies around 5 to 9 kHz by about 3 to 5 dB, improving transmission of sibilances. Powered by internal 9v battery or external phantom supply. Includes windscreen, stand adapter and Polar Pattern Converter.

#AKC1000S.....**199.00**

AKG Perception 170

- Cardioid mic for capturing vocals, instruments and speaker cabinets in recording or live sound situations.
- 135dB SPL handling capability and 20Hz-20kHz frequency response. 20dB Pad switch maximizes headroom and minimizes distortion from transient (peak) audio. Includes stand adapter and 2-year warranty

#AKP170.....**99.00**

audio-technica AT2021

Use for general instrument capturing, vocals, amplifier cabinets, and more. Cardioid pattern, high SPL handling and extended frequency response makes it versatile in the studio or stage.

#AUAT2021 .....**79.00**

audio-technica AT4022

Features a low-profile design, omnidirectional polar pattern, wide frequency response and high SPL capability. There is also an 80Hz high-pass filter and a -10dB Pad switch.

#AUAT4022 ..... **349.00**

audio-technica AT4053B

Fast response to transients contributes to the open, transparent reproduction of the most difficult-to-capture instruments. Hypercardioid pattern reduces pickup of sounds from the sides and rear, improving isolation of the sound source. Transformerless circuitry eliminates low-frequency distortion. Switchable 80Hz high-pass filter and 10dB pad. Includes mic clip, windscreen and case.

#AUAT4053B.....**599.00**

audio-technica Pro 37

Cardioid condenser mic for capturing, guitars, overheads, piano, group vocals and X/Y style stereo capturing when used in tandem. The low profile of the Pro 37 enables flexible placement and positioning.

#AUPRO37..... **121.99**

behringer C-2

The C-2 is a stereo pair of condenser mics designed for capturing vocals or instruments. Matched in frequency and sensitivity, the mics feature a wide frequency response, low-cut filter and 10dB pad switch. Includes custom mic stand adapters, windscreeens, stereo-bar, and case.

#BEC2Q.....**64.99**
#BEC4 (C4 Stereo Pair) .....**Call or Log-on**

CAD GXL-1200

Cardioid mic with high SPL handling capability. Housed in a slim profile, rugged enclosure ideal for spot capturing vocals and instruments such as guitar, strings, wood winds, overheads, cymbals, percussion and more.

#CAGXL1200.....**Call or Log-on**

CAD E70

Versatile dual capsule mic that provides omni or cardioid pick up at the flick of a switch. Features a two-position PAD switch for -10 and -20dB attenuation and a flat frequency response for a rich, natural sound. A high-pass filter reduces low-frequency noise and hum. Ideal for both sound reinforcement and recording applications.

#CAE70 .....**Call or Log-on**

MXL 603S Stereo Set

Pair of 603 wide-cardioid condenser mics for stereo recording of instruments such as percussion and piano. Internally wired with Mogami cable for a low noise floor and pristine fidelity throughout. Includes two shock mounts and deluxe case.

#MX603P..... **137.74**

MXL 604 Condenser Instrument Mic

Small-diaphragm condenser with interchangeable omni and cardioid capsules providing versatility in capturing instruments and vocals.

Features the dynamic range necessary for accurate instrument capturing, -10dB switchable pad and a low frequency roll-off switch.

#MX604.....**80.95**

MXL 550/551 Condenser Mic Kit

550 large-diaphragm mic provides a high level of clarity, and is perfect for vocals; the 551 small-diaphragm mic ideal for a variety of acoustic and electric instruments. Internally wired with Mogami cable for low-noise floor and pristine fidelity throughout.

#MX550551R.....**81.74**

Nady CM 90 Cardioid Condenser Mic *(NACM90)*..... **32.00**

RØDE M3

Low-noise, wide-response condenser mic features a heavy-duty metal body, low self-noise, battery status LED and a High Pass Filter. A three position Pad switch maximizes headroom up to -10dB and -20dB. Capable of either 24-48V phantom power or internal 9v alkaline battery.

#ROM3..... **149.00**

RØDE NT3

Hypercardioid condenser mic ideal for live, location, or studio use. Its transformerless output and quality construction delivers open, pristine sound. 48v phantom powered with optional 9v battery operation for field work. Battery status indicator. 140dB SPL handling and 20Hz–20kHz frequency response. Includes a zipper pouch, windscreen and stand mount

#RONT3..... **Call or Log-on**

RØDE NT5

Cardioid condenser designed for general instrument recording and sound reinforcemen. Features 20Hz-20kHz frequency response and low-noise output circuitry. Use for drum over-head miking, stereo capturing of instruments, vocal capturing etc. 24v or 48v phantom powered. Includes windscreen, stand mount, custom carrying case and 10-year warranty. *(RONT5S)*..... **219.00**

#RONT5 (Stereo Matched Pair)..... **Call or Log-on**

NEUMANN KM 184 MT

Ideal for solo instruments, ensemble, and spot miking, the KM 184 MT cardioid features high output gain with a very low noise floor and no coloration to the output signal. 20Hz to 20kHz frequency response. Handles SPL up to 138dB, allowing close miking of instruments. Has a non-reflective nickel finish.

#NEKM184MT **849.95**

SCHOEPS CMC641SET

A favorite in film and music production for its pristine sound quality and flexibility. Featuring transformerless electronics, the CMC6 preamp can utilize 20 different capsules for a variety of production situations. Low noise floor and 40Hz–20kHz frequency response. Includes MK41 Supercardioid Capsule, stand clamp, popscreen. *(SCCMC641S)*.....**1918.00**

CUT1 *(SCCUT1)*: Low-cut filter (60Hz at 24dB octave) .**654.00**
B5DG *(SCB5DG)*: Hollow foam windscreen **61.00**

SENNHEISER MKH-30

Produces an unusually wide and smooth frequency response. Particularly suited to soloists and small instrumental groups, the MKH-30 can also serve as an "S" or side microphone in MS stereo applications.

#SEMKH30.....**1249.95**

MKH-40 Microphone *(SEMKH40)* **1199.95**
MKH 50 Microphone *(SEMKH50)*.....**1199.95**

800-859-5252 | 212-444-5072

AKG Perception 120 USB

Cardioid, large-diaphragm condenser mic with low-frequency roll-off switch and -20dB Pad. Includes a table-top tripod stand, USB cable and mic stand adapter. *(AKP120USB)* **149.00**

ART

M-One/USB: Rugged USB studio cardioid mic with large gold-sputtered capsule and integrated headphone jack.
#ARM1USB **89.00**

audio-technica ATR2100-USB

Allows direct USB connection to a Mac or PC for use with any recording software. Also provides XLR output and cable. Plug into a preamp or mixer, for live performances, general PA applications, etc. Has a 1/8" (3.5mm) output for latency-free headphone monitoring.
#AUATR2100USB **79.99**
ATR2500-USB *(AUATR2500USB)*..... **Call or Log-on**

APOGEE MiC

Record vocals and instruments with confidence. Delivers fully digital audio to Mac, iPhone & iPad. 1/8" headphone output with level control for monitoring. About the size of an iPhone its the perfect option for field and remote recording applications. *(APMIC)* **199.00**

Audix USB12 Desktop USB Recording Mic *(AUUSB12)* **149.00**

audio-technica AT2020USB

USB cardioid condenser mic ideal for podcasting, and other computer recording applications, 20Hz-16kHz linear frequency response enables the mic to accurately reproduce signals from any source. High SPL handling and wide dynamic range. Includes a pivoting stand mount, 10' USB cable and soft case.
#AUAT2020USB..... **Call or Log-on**

AVID Avid Vocal Studio

Combines a USB mic and Pro Tools SE software turning your computer into a recording studio. Large diaphragm captures the subtle nuances of vocal performances. Also use to record instruments and other audio sources. Included drivers allow for monitoring a performance in real-time.
#AVVS **86.24**

behringer C-1U

Affordable USB cardioid studio mic for plug-and-play style recording with a laptop or desktop computer. Record using your favorite software without any interfaces or preamplifiers. Well suited for capturing vocals and instruments in today's digital recording environments.
#BEC1U **54.99**

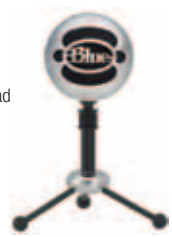
Blue Spark Digital

Offers two sonic signatures in one mic. Works with GarageBand and other applications. Headphone jack for zero-latency real-time monitoring. Onboard control for volume, gain and instant mute. LED meter for visual feedback. Includes Blue's Cloud Production Bundle.
#BLSPARKDIG..... **199.99**

Blue Snowflake

Compact and portable USB mic deal for travel. Offers professional-quality results at an incredible pric
The mic capsule folds into the compact case, which also stores the included USB cable. When unfolded, the case acts as a desktop stand or laptop clip.
#BLSF **36.63**

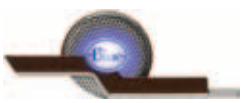
Blue Snowball



Two separate capsules offers a choice between cardioid and omni patterns. Delivers outstanding clarity and detail. 10dB pad switch for more headroom. Includes a desktop stand and a USB cable.

In Aluminum *(BLSBBAL)*, Black *(BLSBGB)*, Ice *(BLSBI)* or White *(BLSBTW)*..... **67.47**

Blue Tiki



Improves vocal clarity for online communication and voice recognition software. Brings your voice to the forefront using voice isolation and noise-cancelling technology. Eliminates computer fan noise by intelligently auto-muting. Recording mode optimized for podcasts and music recording.
#BLTIKIUSB **59.99**

Blue Yeti

THX-certified for the highest quality audio recording. Heavy metal construction with a desk stand and angle-adjustable head. Four selectable patterns (stereo, cardioid mono, omni and Figure-8). Adjustable mic gain control and mute button, as well as a headphone amp with volume control for direct monitoring.
#BLYETI..... **109.00**
#BLYETIPRO (Yeti Pro USB & XLR) **238.99**

CAD U37

Large diaphragm, USB-bus powered studio cardioid condenser mic. Features a warm, extended frequency response for smooth vocal and instrument reproduction. Has a low-frequency roll-off and 10dB Pad switch. Includes 10' USB cable. *(CAU37)* .. **Call or Log-on**
#CAU1 (Handheld USB Dynamic Mic)..... **Call or Log-on**
#CAU9 (U9 USB Omnidirectional Mic)..... **Call or Log-on**

MXL Tempo

Featuring a stylish profile and equally attractive sound, Tempo is an ideal choice for recording vocals and podcasts to an iPad. Also features a headphone output for monitoring. Includes desktop tripod stand, USB cable and stand mount.
TempoKR in Black & Red *(MXTEMPOKR)*..... **59.99**
TempoSK in Black & Silver *(MXTEMPOSK)*..... **59.99**

NADY SYSTEMS USB-24M

Quality handheld cardioid dynamic mic with a USB connection. Perfect for recording vocal tracks or voice-overs on your computer or for online communication, it features clear, crisp sound with smooth response. Has a heavy gauge mesh grill and durable construction, and an on/off switch for added control.
#NAUSB24M **26.87**

RØDE MICROPHONES Podcaster

Tailored-for-voice frequency response delivers rich, full results. Status LED lets you know that your mic is online. Onboard headphone output jack with volume control.Tight cardioid pattern for superior off-axis rejection. Powered from the USB port.
#ROPODCASTER..... **229.00**

SAMSON Go Mic

Compact, plug-and-play mic with USB output and 1/8" headphone jack. Features cardioid and omnidirectional patterns, wide frequency response and 44.1kHz/16-bit resolution. Includes a USB cable, cable clip, mic stand adapter, carrying pouch and Cakewalk Music Creator software. *(SAGMS)* **39.99**

SHURE SM58 & X2u XLR

Combines X2u XLR to USB Adapter and SM58 handheld mic. 1/8" headphone output provides latency-free monitoring and three rotary dials provide monitor, gain and output volume level control. The X2u delivers pristine audio fidelity with its 16-bit, 48kHz digital audio resolution.
#SHSM58X2U..... **199.00**
PG42USB Cardioid USB mic *(SHPG42USB)*.. **249.00**

TECHNICAL PRO PM-21

Complete podcasting kit with a compact mixer, MK-20 mic with XLR connector and a 10' cable which converts to a 1/4" plug, mic stand, and a pair of HP-20 headphones.

beyerdynamic M 160

M 160 is a hyper-cardioid dynamic ribbon mic that effectively suppresses lateral sound and noise. Ideal for studio and live applications, where focused pick up is necessary. Features a frequency response of 40Hz to 18kHz with a noise cancellation 25dB at 110 degrees. Use to record string instruments, pianos and over-heads on drum kits.

#BEM160 ..... **Call or Log-on**

CAD Trion 7000

Rugged metal housing and construction provide the durability for day-to-day demands of both live and studio applications, while delivering the sensitivity needed to capture vocals in great detail. Includes shock mount and heavy-duty aluminum carrying case.

#CAT7000 ..... **Call or Log-on**

CAD Knuckle Head

2.5 micron ribbon transducer is situated symmetrically within the magnetic gap, making the Knuckle Head well suited as a mid-microphone in an M/S stereo setup. Neodymium magnets offer heightened sensitivity and the Lundahl Transformer output stage yields low noise floor, and transparent audio quality.

Black Body/Nickel Grille *(CAKHSRMBKNKL)*.... **419.99**

Antique Copper Finish *(CAKHSRMCPPRL)* **449.99**

CAD Fat Head

Handles any vocal or instrument recording, and live sound. Its frequency and sensitivity response deliver pristine results, and the element's design is very useful when executing a mid-side or Blumlein recording.

In Brown/Gold *(CAFHBGR)*..... **175.00**

In Black/Gold *(CAFHBGS)* **175.00**

Brown/Gold Matched Pair *(CAFHBPBGR)*..... **349.00**

Coles 4038

Known for its wide, flat frequency response and high sensitivity, the 4038 is a valuable tool in the recording studio as well as broadcast applications. The smooth, rich sonic detail of the 4038 has the made the microphone a classic among some of the recording industries most celebrated engineers.

#CO4038 ..... **1249.20**

Coles 4104B Lip Microphone

Designed for commentary and speech capturing in noisy environments. A sensitive ribbon transducer is combined with a directional polar pattern and flat, low-cut frequency response at 16Hz. The result is accurate signal reproduction without noise caused by ambiance or proximity effect.

#CO4104B **699.00**

MXL R144

With 1.8-micron aluminum ribbon and Figure-8 polar pattern, the R144 offers breath-taking sound for vocal and instrument recording. Performs brilliantly on acoustic instruments, strings, and horns. High 130dB SPL capability. Also use for broadcast applications. Distinctive body design with purple and chrome metal finish. Includes shockmount and carrying case. *(MXR144)*..... **89.95**

MXL V69M Tube Condenser Mic

Large diaphragm tube condenser mic designed for project and professional studio recording. Utilizes a 12AT7 type tube providing warmth and presence without noise. Includes an external power supply and is wired with Mogami cable.

#MXV69MEDT **226.77***

Royer R-101

Features a 2.5-micron ribbon element, figure-8 polar pattern and Royer's patented offset placement for maximum sensitivity within the prime magnetic field. Neodymium magnet maximizes sensitivity, and results in high SPL handling and analog warmth. Includes a shockmount and rugged carrying / storage case. *(ROR101)* **799.00**

#ROR121 (R-121) **1295.00**

Electro-Voice RE20

The industry standard, the rugged RE20 is a cardioid dynamic mic with reliable, low-noise performance and exceptional clarity and definition. Response is tailored especially for vocals with high SPL handling capability. Frequency response remains flat even at extremely close proximities. Internal blast and wind filter eliminates "pop" and wind noise at the closest proximity.

#ELRE20..... **Call or Log-on**

Electro-Voice RE27 N/D

Stepping up from the RE 20, the RE27 N/D features a Neodymium based magnet which greatly improves sensitivity, frequency response and SPL handling, resulting in higher gain (up to 6dB more output) while keeping the noise floor low. In addition, a highly effective hum-bucking coil is used to attenuate hum from lighting, bad grounds and other sources.

#ELRE27ND..... **Call or Log-on**

Heil Sound PR 40 Dynamic Super Cardioid Studio Mic

High-performance super cardioid for use as a vocal mic for talk show hosts and other voice over applications. Large dynamic element produces a smooth response with articulate and natural midrange. Achieves a wide dynamic range and capture high SPLs. Internal Sorbothane shock mount. *(HEPR40)* **325.00**

PR 30 Dynamic Super Cardioid Studio Mic *(HEPR30)* **249.00**

MXL BCD-1

Designed for radio broadcasts, voice overs, podcasts, announcers and more, the BCD-1 features a cardioid, dynamic element that features its own isolation to minimize noise. Includes a windscreen and features a high-pass filter switch to minimize low-frequency noise.

#MXBCD1 ..... **169.95**

Neumann BCM-705

Hyper-cardioid mic designed for use in radio applications. Wide frequency response is tailored to compensate for proximity effect, plosive sounds, etc. An integrated pop screen further minimizes noise caused by speech. Mic can be mounted onto most swivel arms.

#NEBCM705 ..... **699.95***

RØDE Procaster

Rugged dynamic mic that offers no-compromise performance for capturing speech in broadcast radio, voice-over recording, podcasts, and more. Tight polar pattern and tailored-for-voice frequency response. Balanced, low impedance output. Internal pop-filter to reduce plosives. Internal shock mounting for low handling noise. 10-year warranty.

#ROPROCASTER **229.00**

Shure SM7B

Large diaphragm cardioid dynamic mic for professional voiceover applications. Flat frequency response enhances the mid-range and high frequencies that are associated with the human voice. Internal "air suspension" shock isolation and built-in pop filter. *(SHSM7B)*..... **349.00**

Telefunken M81 Dynamic Handheld Mic

Features a dynamic cardioid capsule with a linear frequency response and slight attenuation at the high frequencies. Its rich sound, low noise, and high off-axis rejection make is a favorite for vocal capturing, instrument cabinets, and other signals on stage or in the studio .

#TEM81 ..... **249.00**

Telefunken ELA M-80

Built to deliver "condenser like" audio reproduction for the stage and studio. Well suited for vocals and instruments with its low mass super thin capsule, wide frequency response, and high SPL capability. Includes a mic clip, wooden box, and additional black head grille.

#TEELAM80 ..... **249.00**

audio-technica

ATM10A

Omni-directional instrument condenser mic. Smooth, extended response on- and off-axis provides maximum ambient pickup. Runs on battery or phantom power. Super low sensitivity to popping and overload make ideal for group vocals, strings, cymbal overheads, acoustic guitar, piano and interviews.

#AUAT8010..... **148.99**

audio-technica

MB2K

Affordable instrument mic, the MB2K features a dynamic cardioid element designed to withstand high SPLs. Use for reproducing drums, percussion, guitar, brass, piano and more. Comes with a 15' XLR cable.

#AUMB2KC..... **48.99**

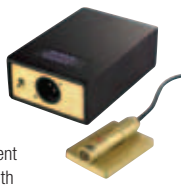
AKG

D 112

Cardioid mic with 168dB dynamic range and high 73dB S/N ratio. High frequency response is tailored to keep both bass drum and bass guitar clearly distinguishable in the mix. Built-in windscreen, includes SA-60 stage adapter. *(AKD112)*..... **199.00**

AMT

AMT M40



Cardioid condenser mic designed for capturing piano, the M40 is also ideal for boundary style layer capturing in stage performances. Unique design offers detailed, transparent signal reproduction seldom achieved with traditional piano miking techniques.

#AMM40..... **453.00**

AUDIX MICROPHONES

i5

Dynamic mic ideal for capturing snare drum, percussion, guitar and bass cabinets, horns and vocals. Cardioid polar pattern with a linear frequency response accurately reproduces signals at high sound pressure levels (SPL). Features a zinc alloy body with a steel grille and black e-coat finish for terrific durability.

#AUI5..... **99.00**

ADX20I Cardioid Condenser Instrument Mic *(AUADX20I)*..... **149.00**

AUDIX MICROPHONES

D2

Accentuates the tonal frequencies of rack-toms, congas, floor-toms, and other percussion instruments rich in mid-bass response. Dynamic element reproduces signals with high transients (peaks). Hyper-cardioid polar pattern provides a "tight" pick up area at the front of the capsule. Low frequency roll-off at 44Hz. *(AUD2)*..... **129.00**

D4 Hyper-Cardioid Dynamic Drum/Instrument Mic *(AUD4)*.. **169.00**

D6 Kick Drum Microphone *(AUD6)*..... **199.00**

Blue

Encore 100i

Dynamic instrument mic for both stage and professional recording applications. The capsule and transformer are optimized to capture guitars, amplifier cabinets, horns, percussion and other instruments with pristine fidelity and transparency. Rugged construction with reinforced grille and integrated guard ring. *(BLE100I)*..... **Call or Log-on**

SENNHEISER

MD 421-II

Cardioid dynamic mic with a 5-position bass roll-off switch and frequency response of 30Hz-17kHz. Dynamic capsule allows even signal response even close-up. Also handles very high sound pressure levels, making it suitable for miking instruments high in transient (peak) response.

#SEMD4212..... **379.95**

SENNHEISER

e609

Dynamic, supercardioid mic for capturing instruments. Excels when placed in front of guitar cabinets in sound reinforcement or recording. Flat grill allows for easy placement. The dynamic element is shock mounted and a hum compensation coil controls low frequency noise. Ruggedly constructed with attractive silver finish.

#SEE609..... **109.95**

SENNHEISER

e604

Rugged cardioid mic designed to handle the high SPLs of drums, percussion, and brass instruments without noise and peak distortion. Neodymium magnet yields high output gain with low noise and reliable performance, regardless of climate. An integral stand mount screws directly onto mic stands and the included clip attaches the mic to the rim of a drum. *(SEE604)*..... **139.95**

e604 Kit: 3 Mics, Drum Mounts, Pouches *(SEE6043K)*..... **349.95**

SHURE

BETA 98H/C

Super-cardioid instrument clip-on condenser mic with in-line preamp designed to clearly capture the sounds of today's professional horn players. Gooseneck, ratcheting swivel joint, and gooseneck angle brace allow for optimum placement and fixed positioning. *(SHBETA98HC)*..... **209.00**

SHURE

BETA 52A

Dynamic supercardioid instrument mic for capturing kick drum, acoustic bass, bass amplifiers and more. Tailored frequency response for capturing signal registering at low frequencies. Accurately captures the attacks that contribute to the "punch" of the signal. Built-in locking stand adapter with XLR simplifies installation. Steel mesh grille. *(SHBETA52A)*..... **189.00**

SHURE

PGDMK6

All the essentials for capturing a percussion rig. Includes three PG56 snare/tom mics, two PG81 overhead mics and PG52 kick drum mic. Includes a rugged travel case with foam inserts, mounting hardware and XLR cables.

#SHPGDMK6XLR..... **399.00**

SHURE

DMK57-52

Includes three SM57 dynamic cardioid mics, Beta 52A kick drum mic and three rugged A56D universal drum mounts to effectively mount the SM57's to drum and percussion rims, hardware, etc.

#SHDMK5752..... **399.00**

SHURE

PG57-LC

Dynamic mic with cardioid pattern for use with vocals or instruments. Metal body with steel mesh grille contains cartridge mounted on an internal shock mount with a neodymium magnet to provide high SPL capability. Power switch turns the mic on/off at a moment's notice. Includes mic clip, thread adapter and bag. *(SHPG57LC)*..... **54.00**

#SHPG57XLR (same with XLR)..... **59.00**

SHURE

SM57

The USA's presidential podium mic for over 30 years, the SM57 cardioid is an exceptional choice for instrument pickup or for vocals. Bright, clean sound and carefully contoured presence rise make it ideal for live sound reinforcement and recording. Excellent for recording drums, guitar, and woodwinds.

#SHSM57LC..... **99.00**

SHURE

BETA 57A

Excellent for acoustic and electric instruments as well as for vocals, the Beta 57A is a dynamic mic that provides optimal warmth and presence. Maintains a true supercardioid pattern throughout its frequency range. Hardened steel mesh grill design lets you take better advantage of proximity effect. Packaged in an advanced pneumatic shock mount.

#SHBETA57A..... **139.00**

SHURE

SM81-LC

Rugged high-quality small diaphragm, cardioid condenser mic. Flat, neutral frequency response, makes it well-suited for use on acoustic guitar, piano, cymbals and choirs. Low noise and high-output clipping level. Low distortion over a wide range of load impedances. Selectable low-frequency response: flat, 6 or 18dB/oct roll-off. 0dB/10dB lockable attenuator switch.

#SHSM81LC..... **349.00**

AKG® D5

Rugged dynamic mic with supercardioid pattern cuts through loud stage performances. Laminated Varimotion Diaphragm accurately reproduces vocals during performances. Capsule features a dual shockmount for enhanced protection against handling noise. Includes mic adapter and case.

#AKD5 ..... **99.00**
#AKD5S (with on/off switch) **129.00**

AKG®

D7

Supercardioid handheld mic for general speech and performance capturing on stage, lecterns, desktops. Varimotion technology provides a wide frequency response and excellent signal reproduction. Its rugged construction ensures years of solid operation. Includes a windscreen, stand adapter and protective case.

#AKD7 ..... **179.00**

audio-technica. AT2010

Professional cardioid vocal mic with fixed-charge permanently-polarized condenser element for a pristine warm signal response during live performances, speech and more. Robust enclosure to handle the rigors of life on the road. Includes stand clamp and case.

#AUAT2010 ..... **99.00**

audio-technica. MB1K

Rugged cardioid dynamic mic. Sensitivity and frequency response is optimized for reproducing vocals in speech and performance applications. Includes stand adapter clamp, and 20' XLR mic cable.

#AUMB1KC **40.00**

audio-technica. MB3K

Rugged cardioid dynamic mic designed for reproducing vocals in sound reinforcement and recording applications. Features extended frequency and sensitivity response. Has a power switch for added control.

#AUMB3K **44.52**
#AUMB3KC (with 15' XLR cable) **56.78**

audio-technica. MB4K

Studio grade quality at a modest price point. Features a condenser element which enhances sensitivity, detail and output level while maintaining a low noise floor. Powered by 11-52v phantom or AA battery. Includes stand clamp and pouch.

#AUMB4K **98.36**
#AUMB4KC (with 15' XLR cable) **79.99**

audio-technica. PRO 41

Rugged cardioid mic optimized for vocals on stage or recording applications. Dynamic element with neodymium magnet provides high SPL capability. Frequency response is optimized for enhanced intelligibility of vocals. On/Off power switch. Includes stand clamp and soft case.

#AUPRO41 ..... **49.99**

audio-technica. PRO 63

Cardioid dynamic mic for instrument or vocal capturing in recording or live sound. Neodymium magnet provides high output gain levels while maintaining a low noise floor. Tailored frequency response eliminates low-frequency noise. Two-stage ball type head reduces "pop" sounds and wind noise. *(AUPR063)* **49.99**

ATR1205 Cardioid Dynamic Mic *(AUATR1205)* **17.99**

audio-technica. AT8031

Cardioid condenser mic designed for professional recording and sound reinforcement applications. Utilizing the latest low-mass technology, frequency and transient response is improved, while distortion is reduced. Controls feedback and minimizes pickup of unwanted sounds. Enclosed in a rugged housing with a low-reflective matte finish.

#AUAT8031 ..... **169.99**

AUDIX MICROPHONES

Dynamic Vocal Mics

Audix microphones deliver rich, natural vocal sound with exceptional clarity and detail, superior off-axis rejection, and the ability to perform at high levels without feedback or distortion.

CD11: Entry level dynamic vocal microphone with on/off switch *(AUCD11)* ..... **Call or Log-on**
OM2: Vocal & instrument mic, full, clear sound with slight bass proximity, for small to mid-size PA systems *(AUOM2)* **99.00**
OM2-S: Same as above with on-off switch *(AUOM2S)* **119.00**
OM3: Vocal & instrument, very clear and accurate for mid-size to large PA systems *(AUOM3)* **129.00**
OM5: Vocals, lead & backing, with very tight pattern control and tailored response to cut through the mix. *(AUOM5)* **159.00**
OM6: Vocals, lead & backing, with very wide & flat frequency response for premium PA systems. *(AUOM6)* **219.00**
OM7: For touring PA system. Low output gain stage provides maximum gain before feedback in monitors *(AUOM7)* **229.00**
OM11: Lead vocal with mid-range presence, great for rock, metal *(AUOM11)* **239.00**

behringer EXM-1800S (3-Pack)

Supercardioid pattern plus a linear frequency response, optimized for vocal reproduction. A power switch is provided for added user control. Includes a convenient storage case.

#BEXM1800S **33.99**

behringer XM8500 UltraVoice

Dynamic vocal mic with smooth mid-frequency presence rise for excellent vocal projection. Features dardioid pattern, internal shock mount and ultra-low distortion for a super clean sound. Two-stage pop filter minimizes breath and pop noises. Includes mic stand adapter.

#BEXM8500 ..... **21.99**

beyerdynamic M 88 TG

Ideal for live sound, broadcasting, announcing, etc. High SPL capability allows placement close to loud sources such as a kick drum or bass guitar. Equally impressive as vocal mic or for brass/windwood instruments. Has a -20dB integrated humbucking filter, and reinforced basket to withstand rough handling.

#BEM88TG **399.00**

Blue enCORE Series

Rugged cardioid mics for reproducing vocals and speech with clarity and detail, while maintaining a balanced high-frequency response. Heavy gauge-grille and reinforced ring and durable plated finish make them ideal for sound reinforcemen.

#BLE100 (enCORE 100 Dynamic mic) ... **Call or Log-on**
#BLE200 (enCORE 200 Dynamic mic) .. **Call or Log-on**
#BLE300 (enCORE 300 Condenser mic) **Call or Log-on**

enCORE 100

DJ-Tech MK-300

Handheld Mic Package

Set of three handheld dynamic microphones, ideal for general speech, rehearsal and performance applications. Also includes three 13' XLR cables, microphone clips and a storage / carrying case made of ABS plastic.

#DJMK300 ..... **59.00**

Electro-Voice N/D 267A

Cardioid pattern and extended frequency range with improved transient response presents clear lead and background vocals without the need for excessive EQ. VOB technology provides tailored bass response for controlled "proximity effect" and exceptional vocal clarity. Warm Grip™ handle for comfortable feel. Includes stand clamp, case and 2-year warranty.

#ELND267A **79.00**

Electro-Voice N/D 767A

Rugged supercardioid mic for live sound reinforcement and general recording. VOB (vocally optimized bass) technology reduces boominess, sibilance and P-popping associated with close proximity capturing. Switchable bass roll off filter, neodymium magnet, and multistage shock mount. Includes stand clamp, case and 2-year warranty.

#ELND767A **129.00**

Cardioid Dynamic Mics

The SP-1 and SP-5 are great value mics featuring metal construction and linear full range response. The SP-4C has a On/Off switch and includes XLR cable. The SP-9n has a dynamic, alnico element for high quality vocal reproduction without noise.

SP-1 *(NASP1)*....**Log-on** SP-5 *(NASP5* **Log-on**
SP-4C *(NASP4C)*.....**Call or Log-on**
SP-9 *(NASP9)*.....**18.99**

KMS105

Supercardioid pattern, low self noise and colorless off-axis pickup complements in-ear monitor systems. Features superior resolution of voice, with extended frequency response and accurate transient detail. Unique triple acoustic filter minimizes popping and wind noise, filters eliminates handling noise.

Black Finish *(NEKMS105MT)*.....**699.95**
Nickel Finish *(NEKMS105NI)*.....**699.95**

PV-MSP1 Mic Package

Complete solution for vocalists, small studios and musicians. Includes the PVi100 dynamic handheld mic, adjustable tripod mic boom stand and portable gig bag. Also comes with a 20' mic cable, mic stand adapter and pouch.

#PEMSP114 (XLR - 1/4" cable)....**49.99**
#PEMSP1XLR (XLR - XLR cable)..**49.99**

SENNHEISER E815S

Rugged and reliable cardioid mic. Neodynum ferrous magnet with boron - keeps mic stable regardless of climate. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference.

#SEE815SC.....**59.95**

Three E815S Mics with MZQ800 Mic Clips and cases
#SEE815S3K.....**129.95**

SENNHEISER E815SX

Cardioid pattern and 80Hz-12kHz requency response is suitable for general vocal and instrument miking and club PA. Silent on/off switch. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Includes mic clip and pouch.

#SEE815SX.....**59.95**

SENNHEISER E825S

Cardioid mic for general vocal and instrument miking and club PA. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Shock-mounted capsule for low sensitivity to handling noise. Silent on/off switch. Includes mic clip and pouch.

#SEE825S.....**79.95**

SENNHEISER E835

Vocal stage mic with uniform frequency pick-up that maintains signal quality when moving on and off axis during performance. Gentle presence boost ensures clarity and projection. Minimal proximity effect for clear bass and performance when singing closer to or further from capsule. Includes mic clip and case.

#SEE835.....**99.95**
#SEE8353K (package of three).....**249.95**
#SEE835S (with on/off switch).....**109.95**

SENNHEISER E845

Extended high frequency response and supercardioid pattern. Smooth warm tonal response and full dynamic range, with presence lift for vocal clarity and projection. Consistent on/off axis and proximity response maintain audio quality while moving. Metal construction and shock-mounting minimize handling noise.

#SEE845.....**139.95**
#SEE845S (with on/off switch).....**149.95**
E865 Supercardioid Condenser Mic *(SEE865)*....**269.95**

SENNHEISER E935/E945

Dynamic mics featuring 40Hz-16kz frequency response tailored for vocals. Neodymium capsule withstands extreme sound pressure levels. Shock mounted capsule and rugged metal enclosure for durability in the studio or on the road. Hum compensation coil minimizes hum caused by electrical current, bad grounds etc.

E935 *(SEE935)*...**169.95** E945 *(SEE945)*... **219.95**

SHURE Super 55

Dynamic vocal mic with unmistakable vintage look and equally impressive sound. Tailored frequency response is well suited for speech and vocal capturing. Features an integrated, self-tensioning swivel mount, chrome-plated die-cast casing and vibrant blue foam. Adds style and flair on stage, podiums, houses-of-worship, and more.

#SHSUPER55.....**249.00**
55SH/II Dynamic Mic *(SH55SH2)*.....**179.00**

SHURE BETA 58A

High-output supercardioid dynamic mic with high gain-before-feedback, maximum isolation, and minimum off-axis tone coloration. Shaped frequency response makes it a top choice of vocalists and touring professional. Rugged construction, humbucking coil, shock mount and hardened steel mesh grille.

#SHBETA58A.....**159.00**

SHURE BETA 87A

Premium quality, phantom powered supercardioid condenser vocal mic with exceptionally smooth frequency response and SPL capability. Used for sound reinforcement, broadcasting, and studio recording. Controlled low-frequency roll-off compensates for proximity effect. Characteristic Shure presence rise brightens the upper midrange.

#SHBETA87A.....**249.00**

SHURE BETA 87C

Top choice of performers and audio technicians around the world. Superb accuracy and detail, rich vocal production. Delivers studio-grade performance and a smooth, extended high-end frequency response in a cardioid condenser design. Low-frequency roll-off for proximity effect. Three-stage pop filter minimizes breath pop and noise.

#SHBETA87C.....**249.00**

SHURE PG58

Cardioid mic deal for lead and backup vocals. On/off switch for onstage control. Durable metal construction with hardened steel mesh ball grille that resists wear and abuse. Neodymium magnet for high output level. Integral "pop" filter reduces explosive breath sounds and wind noise.

#SHPG58LC.....**54.00**
#SHPG58XLR (with XLR cable).....**59.00**

SHURE SM48

Caridiod dynamic mic with a tailored frequency response ideal for vocals. A presence rise brightens mid-range performance, and low frequency roll-off controls proximity effect. Shock-mounted cartridge and "pop" filter reduce handling noise and explosive breath sounds.

#SHSM48LC.....**49.00**
#SHSM48SLC (with on/off switch).....**54.95**

SHURE SM58

True audio legend. Frequency response tailored for vocals, with brightened midrange and bass roll-off. Cardioid pattern minimizes background noise while shock-mount system cuts down handling noise. Built-in spherical wind and pop filter. Includes break-resistant 180° rotatable stand adapter.

#SHSM58LC.....**99.00**
#SHSM58CN (with cable).....**109.00**
#SHSM58S (with on/off switch).....**104.00**

SHURE SM86

Phantom powered cardioid condenser used in sound-reinforcement and recording applications. Built-in 3-stage shock-mount minimizes handling noise and an internal windscreen reduces noise caused by wind and breath sounds. Rugged metal construction is made to withstand the rigors of touring and daily use.

#SHSM86.....**179.00**
SV100-W Dynamic Cardioid Mic *(SHSV100W)*...**29.99**

SHURE KSM9

Professional handheld vocal mic that delivers studio level quality to live sound reinforcement applications. Choice of cardioid and supercardioid patterns are provided for flexible operation and noise suppression in any scenario. Wide frequency response enhances vocal character. Advanced internal shock suppression for minimal handling noise.

In Charcoal Gray finish *(SHKSM9CG)*.....**699.00**
In Champaign finish *(SHKSM9SL)*.....**699.00**

Mic Clips & Mounts

AKG
SA 61 Stand Adapter *(AKSA61)* **22.00**

Audio-Technica
AT8456a Quiet-Flex Mic Stand Clamp *(AUAT8456A)* **15.26**
AT8427 Snap-In Mic Clamp *(AUAT8427)* **11.24**
AT8407 Universal Mic Clamp *(AUAT8407)* **15.26**

Audix
MC-MICRO Mic Clip with 5/8" Thread *(AUCSA)* **8.95**
D-CLIP Microphone Clip *(AUDCLIP)* **9.95**
MC-1 Microphone Stand Adapter *(AUMC1)* **4.25**

Electro-Voice
311 Microphone Stand Clamp (3/4") *(EL311)* **19.00**
320 Microphone Stand Clamp *(EL320)* **39.00**
323S Soft Microphone Stand Clamp *(EL323S)* **16.50**

Hosa Technology
Universal Microphone Holder *(HOMHSC)* **2.95**
25mm Microphone Holder *(HOMH25)* **2.99**

K&M
Microphone Stand Adapter *(KM850505)* ..... **Call or Log-on**
85035 Microphone Clip *(KM850355)* **2.99**
Microphone Stand Adapter *(KM85060)* ..... **Call or Log-on**

MIC-EZE
PIG-E-BAK Double mic clamp *(MIPB)* **36.86**
Min-Eze Ddual perpendicular mic clamp/clip *(MIMINEZE)* ... **36.95**
FE-5 Adjustable mic clamp with a 5" gooseneck *(MIFE5)* **24.95**
M-4 Standard spring loaded mic clip *(MIM4)* **18.95**

On Stage
MY100 Clip for tapered-styled dynamic mics *(ONMY100)* **7.95**
MY110 For straight-style handheld wireless *(ONMY110)* **5.99**
MY120 Rubber Condenser Mic Clip *(ONMY120)* **8.95**
MY200 Spring-loaded clip *(ONMY200)* **5.95**
MY250 Clip for tapered-styled dynamic mics *(ONMY250)* **2.99**
MY251 Elliptical-shaped clip for most mics *(ONMY251)* **1.85**
TM01 Microphone Table & Stand Clamp *(ONTM01)* **14.95**

QuikLok
Small Mic Clip *(QUMP892)* **1.99**
Large Rubber Mic Clip *(QUMP890)* **2.99**
Plastic Spring-Loaded Mic Clip *(QUMP850)* **3.95**
Tapered Rubber Mic Clip *(QUMP840)* **2.95**

Rode
Stand Mount for NT3 and NT4 *(RORM3)* **14.99**
RM5 Stand Mount for the NT5 *(RORM5)* **14.99**

Sennheiser
MZQ1 Microphone Clamp *(SEMZQ1)* **16.95**
MZQ 800 Microphone Clamp *(SEMZQ800)* **13.95**
MZQ200 Stand Adapter *(SEMZQ200)* **34.95**
MZQ6 Shotgun Camera Mount *(SEMZQ6)* **39.95**
MZQ100 Quick Release for MKH-416 *(SEMZQ100)* **29.95**

Shure
A1K - Anti Roll Device for Handheld Mics *(SHA1K)* **4.97**
WA371 Swivel Adapter *(SHWA371)* **7.36**
A57F Microphone Clip *(SHA57F)* **7.95**
A25D Mic Stand Adapter *(SHA25DM)* **4.99**
A25D Stand Adapter *(SHA25D)* **5.76**

Ultimate Support
JS-MC1 Clothes Pin Style Clip *(ULJSMC1)* **2.99**
JS-MC6 Unbreakable Rubber Mic Clip *(ULJSMC6)* **5.99**
JS-MC3 Slide-In Mic Clip *(ULJSMC3)* **3.99**
JS-MC2 Slide-In Mic Clip *(ULJSMC2)* **3.99**

Shure
A53M Shock Stopper isolation mount *(SHA53M)* **38.00**
A55HM Shock Stopper isolation mount *(SHA55HM)* **37.50**

WindTech
PG-95 Pistol-grip shotgun microphone clip *(WIPG95)* **6.95**
Mic Stand Cable Clips *(WICC6)* **6.95**
Universal Spring Type Mic Clip (Black) *(WISMC7)* **5.30**
MC-3 Rubber Clip for Wireless Handheld Mics *(WIMC3)* **5.30**
MC4 Extra-Large Heavy-Duty Mic Clip *(WIMC4)* **5.75**
MC5 Large Deluxe Mic Clip *(WIMC5)* **7.50**

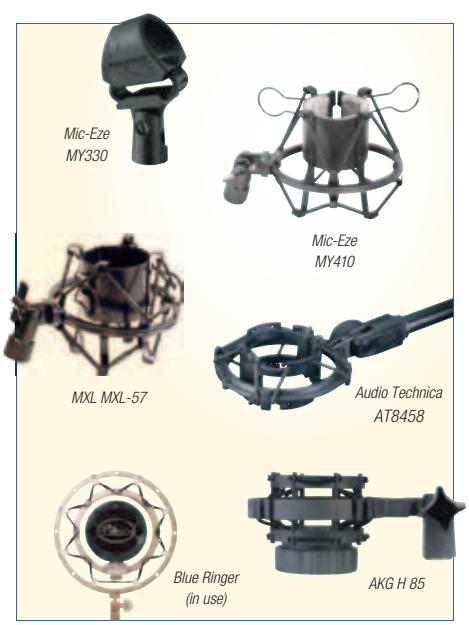
Studio Shock Mounts

AKG H 85 Universal Shock Mount *(AKH85)* **120.00**
Audio-Technica AT8449 Shock Mount *(AUAT8449SV)* **76.19**
Audio-Technica AT8458 Mic Shock Mount *(AUAT8458)* **56.92**
Blue Ringer Shock Mount *(BLRSM)* **49.99**
CAD GZM6 Mic Shock Mount *(CAGZM6)* **10.71**
EV 309A Suspension Mic Shock Mount *(EL309A)* **109.00**
Heil Sound SM-2C Shock Mount *(HESM2C)* **105.00**
Sabra-Som SSM-1 Universal Shock Mount *(SASSM1)* **49.99**

MXL
Low Profile Shock Mount *(MXUSM002)* **49.99**
MXL-90 Elastic Suspension Mic Shock Mount *(MX90)* **34.95**
MXL-MT001 Universal Microphone Mount *(MXMT001)* **8.99**
MXL 41-603 High-Isolation Mic Shock Mount *(MX41603)* **29.23**
MXL-57 High-Isolation Mic Shock Mount *(MX57)* **29.94**

On-Stage
MY320 Shock-mount clip for condenser mics *(ONMY320)* **5.99**
MY325 Shock-mount clip for dynamic mics *(ONMY325)* **5.99**
MY330 Shock-mount mic clip for wireless *(ONMY330)* **7.38**
MY410 Shock mount for large condenser mics *(ONMY410)* ... **15.79**

Rode
SM1 Elastic Band for SM1 Shock Mount *(ROSM1BND)* **7.99**
SM2 Elastic Suspension Mic Shock Mount *(ROSM2)* **49.00**
PSM1 Shock Mount for Rode Podcaster *(ROPSM1)* **39.00**



Neumann
Nickel Shock Mount Repl. Band for EA-1 *(NE079074)* **11.95**
Black Shock Mount Replacement Band *(NE065419)* **11.95**
EA-1 Shock Mount (Nickel) *(NEEA1)* **233.65**
Nickel Shock Mount Rep. Bands *(NE065404)* **11.95**
Black Elastic Band for the EA-1 Mount *(NE523779)* **11.95**

Rycote
INV-6 InVision Indoor Mic Suspension *(RYINV6)* **62.00**
InVision Universal Mic Shock Mount *(RYINVUSM)* **119.99**
INV-7 InVision Indoor Mic Suspension St *(RYINV7)* **62.00**

Samson
Shock Mount for G Track Mic *(SASP04)* **24.69**
SP01 Shock Mount *(SASP01)* **23.73**

Shure
RK373 Elastic Bands for KSM32 *(SHRK373)* **4.00**
A55M Isolation and Swivel Shock Stopper *(SHA55M)* **22.61**
A27SM Elastic Suspension Mic Shock Mount *(SHA27SM)* **55.00**
RPM642 Rubber Rings for KSM27 (4 Rings) *(SHRPM642)* **3.99**

WindTech
SM-1 Mic Suspension Shock Mount (Black) *(WISM1)* **37.50**
SP-20 Microhone Shock Mount *(WISP20)* **9.95**
SP-25 Microhone Shock Mount *(WISP25)* **9.95**

Desktop and Gooseneck Mic Stands

AmpliVox S1075 Mic Stand *(AMS1075)* **28.00**
Astatic Portable Desk Base for Goosenecks *(AS40118)* **94.99**
Bogen Communications DS3 Desktop Mic Stand *(BODS3)* **24.90**
QuikLok Desktop Mic Stand with Tripod Base *(QUA188)* **10.19**
Rode DS-1 Microphone Desk Stand *(RODS1)* **29.99**
Samson Desktop Microphone Stand *(SAMD5)* **17.95**
Shure S41E Microphone Desk Stand *(SHS41E)* **10.00**

Audio-Technica

Microphone Desk Stand *(AUAT8601)* **15.11**
Quick Mount Desk Stand *(AUAT8615)* **52.44**
AT8646QM Shock Mount Plate *(AUAT8646QM)* **38.40**
Plug-In Mic Desk Stand *(AUAT8615RS)* **58.76**

Atlas Sound

Contemporary Mic Desk Stand *(ATDS14)* **31.50**
Square Base Mic Desk Stand *(ATDS2)* **32.90**
Round Base Mic Desk Stand in Chrome *(ATDS5)* **17.32**
Round Base Mic Desk Stand in Black *(ATDS5E)* **15.60**
8-13" Adj. Round Base Desk Stand in Chrome *(ATDS7)* **21.99**
8-13" Adj. Round Base Desk Stand in Black *(ATDS7E)* **21.99**
GN-6E Gooseneck Extension *(ATGN6E)* **4.89**
GN-13 Gooseneck Extension *(ATGN13)* **6.89**
GN-13E Gooseneck Extension *(ATGN13E)* **8.95**
GN-19 Gooseneck Extension *(ATGN19E)* **8.95**

Konig & Meyer (K&M) distributed by AKG

Miniature Tripod Mic Desk Stand *(AKKM2311)* **15.00**

Konig & Meyer (K&M)

Tabletop Tripod Mic Stand *(KM23105)* **14.99**
Tabletop Tripod Mic Stand *(KM2311N)* ..... **Call or Log-on**
Table Top Round Base Mic Stand *(KM232B)* ..... **Call or Log-on**

On-Stage

QR Adjustable Desk Stand *(ONDS7200QRB)* **11.90**
Posi-Lok Mini Boom Desktop Stand *(ONDS300B)* ..... **Log-on**
Desktop Tripod Mic Stand with Clip *(ONDS7425)* **9.99**
Fixed-Height Desk Stand w/Chrome Shaft *(ONDS7100C)* ... **Log-on**
Fixed-Height Desktop Stand w/Black Shaft *(ONDS7100B)* ... **Log-on**
Adj. Round Base Desktop Mic Stand Chrome *(ONDS7200C)* **111.95**
Adj. Round Base Desktop Mic Stand Black *(ONDS7200B)* **12.49**
6" Adjustable Gooseneck *(ONG6B)* ..... **Log-on**
13" Adjustable Gooseneck *(ONG13C)* **6.99**
19" Gooseneck *(ONG19B)* **8.99**
13" Adjustable Gooseneck *(ONG13B)* **6.99**

Ultimate Support

Table-Top Mic Stand *(ULJSDMS50)* ..... **Call or Log-on**
Table-Top Mic Stand/Gooseneck *(ULJSDMS75)* **16.99**
Mini Tripod Tabletop Stand/Clip *(ULJSMMS1)* **14.99**

Shure

G12 - 12" Gooseneck *(SHG12)* **14.54**
Extension Tube *(SHA26X)* **7.99**

Clamps, Mounts and Brackets

ATS Clamp Ball Head *(ATUCAT)* **34.19**
Audix D-Flex Dual Pivot Clamp Style Mount *(AUDFLEX)* **17.95**
Aviom Extension Bracket *(AVEB1)* **24.00**
Countryman Flute Clip *(COI2FC)* **9.95**
Hosa Technology MMH-346 Mic Holder *(HOMH4)* **23.86**
Shure A56D Universal Mic Drum Mount *(SHA56D)* **37.99**

AKG

K&M 237 Microphone Clamp *(AKKM237)* **17.00**
KM235/1 Stereo Microphone Bar *(AKKM2351)* **25.00**

Atlas Sound

CO-1B Clamp-On Mic Swivel *(ATCO1B)* **16.30**
MAC-1 Mic Adapter Clamp *(ATMAC1)* **37.03**
TM-1E Twin Mic Mount (Ebony) *(ATTM1E)* **19.11**
LO-2BE Lock-On Accessory *(ATLO2BE)* **13.75**
LO-2B Lock-On Accessory *(ATLO2B)* **12.99**

Audio-Technica

Swivel-Mount Mic Clamp Adapter *(AUAT8459)* **41.28**

K&M

Microphone Mount *(KM238B)* **16.99**
23550 Adjustable Mic Bar *(KM23550)* **19.99**

MIC-EZE

M3-E5 Vertical Locking Mic Clamp *(MIM3E5)* **19.95**
M3 Horizontal Locking Mic Clip *(MIM3)* **14.95**
M1 Horizontal Locking Mic Clamp *(MIM1)* **18.99**

On-Stage

MY570 Clamp-On Accessory Holder *(ONMY570)* **10.95**
Microphone Clip Rim Drum *(ONDM01)* **6.80**
QK10B Quick Release Adapter *(ONQK10B)* **6.99**
MY550 Mic Extension Attachment *(ONMY550)* **7.04**
7" Boom with Clutch and Clamp *(ONMSA9508)* ..... **Call or Log-on**
DM50 Drum Rim Microphone Clip *(ONDM50)* **11.95**
Quick Release Adapter (Black) *(ONQK2B)* **11.95**
Posi-Lok Clutch *(ONMSA9501)* ..... **Call or Log-on**
MY700 Multiple Mic Mounting Bar *(ONMY700)* **17.90**
MY500 Stereo Microphone Mount *(ONMY500)* **8.95**
TM03 Table Top Mounted C Clamp *(ONTM03)* **8.99**

Sabra-Som

ST-4 Quad Microphone Support *(SAST4)* **49.99**
ST-2 Double Microphone Support *(SAST2)* **39.99**

Sennheiser

Lock-On Microphone Stand Adapter *(SEMZA421)* **33.94**

Ultimate Support

Holder for 3 Microphones *(ULJSMM3)* **14.99**
Holder for 5 Microphones *(ULJSMM5)* **19.99**

WindTech

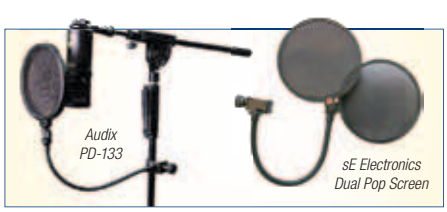
MA-12 Spring Loaded Clamp *(WIMA12)* **11.25**
Multi-Position "C" Type Clamp *(WIMPC10)* **17.99**

Pop Filters & Shields

Audix PD-133 Pop Filter *(AUPD133)* **28.95**
Blue The Pop - Pop Filter *(BLTP)* ..... **Call or Log-on**
CAD Pop Filter and Gooseneck *(CAEPF15A)* **13.89**
Cascade Mics Metal Hexagon Pop-Filter *(CAMSHPF)* **25.95**
Middle-Atlantic PF-SS Split-Screen Pop Filter *(MIPFSS)* **29.95**
Neumann 6" Pop Filter w/Gooseneck *(NEPS30)* **44.95**
Raxxess 6" Pop Filter with Goose Neck *(RAPOMT)* **24.99**
Samson Pop Filter *(SAPS01)* **19.99**
Shure PS-6 Pop Filter *(SHPS6)* **29.00**

On-Stage

ASVS4-B Pop Blocker Windscreen *(ONASVS4B)* **9.89**
ASVS6BL 6" Pop Blocker Windscreen *(ONASVS6B)* **17.99**



Popless Voice Screens

3.5" Pop Filter for the HEIL PR40 and PR3 *(POVACPR40)* **59.95**
3.5" Pop Filter for EV RE-20/RE-27 *(POVACRE20)* **53.00**
6" Pop Filter *(POVACB6)* **59.95**
Pop Filter windscreen *(POVACS6)* **59.95**

Pearstone

Metal Round Pop Filter with Gooseneck (5.5") *(PEPFMR5)* **24.95**
Nylon Round Pop Filter with Gooseneck (6.6") *(PEPFN6)* **22.95**

MXL

PF-002 Universal Black Metal Mesh Pop Filter *(MXPF002)* **19.80**
PF-003 Universal Metal Mesh Pop-Filter *(MXPF003)* **27.49**
Universal Microphone Pop Filter *(MXPF001)* **13.99**

sE Electronics

Metal Pop Filter *(SEPS)* **43.95**
Project Studio Reflexion Filter *(SEPSRF)* **199.00**
Dual Pop Screen *(SEDPP)* **79.00**
Reflexion Filter PRO - Acoustic Absorber *(SERF)* **299.00**

Podium Flange Mounts

Astatic Flange Mount for Gooseneck Mics *(ASFM2A)* **16.00**
Astatic Lectern/Podium Shock Isolation Mount *(ASGSM1)*.... **60.52**

Atlas Sound

AD-11B Surface Mount Mic Stand Flange *(ATAD11B)* **6.99**
AD-11BE Desk Top Mounting Flange *(ATAD11BE)* **6.49**
AD-12B Desk Top Mounting Flange *(ATAD12B)*..... **7.99**
AD-12BE Desk Top Mounting Flange *(ATAD12BE)*..... **7.99**

Audio-Technica

AT8438 Surface Mount Adapter *(AUAT8438)*..... **17.40**

On-Stage

TM02C Podium Flange Mount *(ONTM02C)* **3.99**
TM08B Deluxe Podium Flange Mount *(ONTM08B)*..... **4.99**
TM02B Podium Flange Mount *(ONTM02B)*..... **3.95**

Shure

A12 Mounting Flange *(SHA12)*..... **8.49**
A12 Mounting Flange *(SHA12B)*..... **8.49**
Recessed Shock Mount for Gooseneck Mics *(SHA400SM)* **21.50**

WindTech

Podium Mounting Flange *(WI8040B)* **6.75**

Adapters & Fittings

AKG 3/8" Female to 5/8" Male Thread Adapter *(AKKM217)*.... **6.00**
AKG 3/8" Male to 5/8" Female Thread Adapter *(AKKM216)*.... **6.00**
AKG 3/8" Male to 5/8" Female Thread Adapter *(AKKM216B)*.. **6.00**

Atlas Sound

AD-8B Long Microphone Tube *(ATAD8B)*..... **5.95**
AD-7B Long Microphone Tube *(ATAD7B)*..... **6.95**
AD-5B Coupling 5/8"F to 5/8"F *(ATAD5B)* **4.95**
AD-4B 3/4" Long, 5/8" 27 Coupling Adapter *(ATAD4B)*..... **4.95**

Audio-Technica

AT8469 Camera Shoe Mount *(AUAT8469)*..... **10.83**

Beyerdynamic NR.217

Connect 3/8" and 5/8" Mic Threads *(BENR217625)* **4.50**

K&M

3/8" female to 1/2" male thread Adapter *(KM219)*..... **Log-on**
1/2" female to 3/8" male thread adapter *(KM218)* ..... **Log-on**
1/2" and 3/8" to 5/8" 27 thread adapter *(KM215)* ..... **Log-on**
3/8" female and 5/8" male connection *(KM217)* ..... **Log-on**
3/8" male and 5/8" female connection *(KM216)* **3.99**

On-Stage

3/8" Male to 5/8" Female Screw Adapter *(ONMA100)* **2.19**
3/8" Female to 5/8" Male Screw Adapter *(ONMA200)*..... **1.99**
3/8" Female to 5/8" Male with
Knurled Outer Flange (2 Pack) *(ONMA300)* **2.99**
Camera and Recorder Mic Stand Adapter *(ONCM01)*..... **7.95**

Rycote

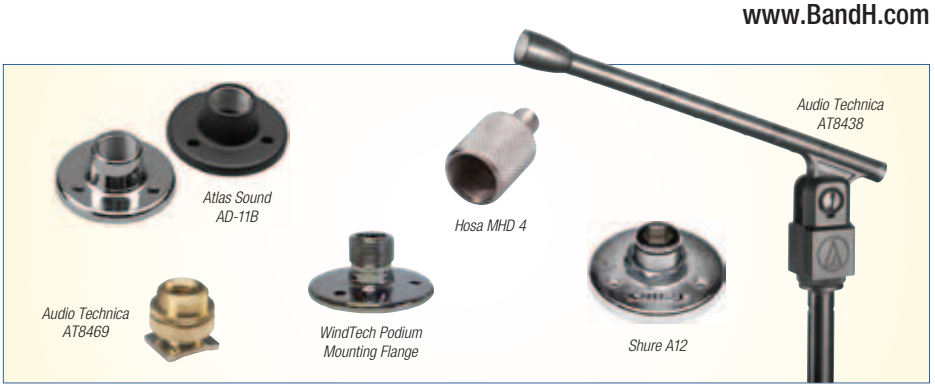
Mic Stand Adapter *(RY47302)*..... **9.95**
Hot Shoe 3/8" Adaptor *(RYHSA)*..... **22.95**
Hot Shoe Extension/Extender (20 cm) *(RYHSEL)*..... **59.95**
Hot Shoe Extension *(RYHSE)* **27.95**

Sennheiser

MZA-216 Thread Adapter *(SEMZA216)*..... **3.95**

WindTech

U.S. to European Stud Adapter (Chrome) *(WIM1C)*..... **2.70**
M4 Stand Top Lock Nut (Chrome) *(WIM4Q)* **2.70**
5/8" Replacement Mic Stand Nut (Chrome) *(WIM2C)*..... **2.70**
M5 Stand Top Lock Nut (Black) *(WIM5Q)*..... **2.70**
Hot Shoe Adapter (Brass) *(WICM57)*..... **16.50**



In-Line Accessories

Audio-Technica AT8202 In-Line Attenuator *(AUAT8202)* ... **39.99**
DJ-Tech XLR-2-USB - XLR to USB Cable *(DJXLR2USB)*..... **45.00**

Hosa Technology

XLR-F to XLR-M Polarity Cross Phase Rev. *(HOPCRPXMXF)*..... **4.95**
In-Line Attenuator *(HOATT448)* **11.30**
In-Line XLR Barrel Mic On/Off Switch *(HOMOOS)* **18.99**
XLR-F to Female XLR-F Adapter *(HOAXFXF)*..... **8.25**
XLR-M to XLR-M Adapter *(HOAXMXM)*..... **5.37**
XLR-M to XLR-F Hum Stopper *(HOAXMXF)*..... **7.49**

MXL

MicMate - USB Adapter for Dynamic Mics *(MXDMM)*..... **57.50**
MicMate USB Adapter for Line Level Signal *(MXMMLL)*..... **85.00**

Pro Co Sound

In-Line Pad *(PRMAX10)* **29.95**
ITX Isolation Tranformer for 600 Ohm Loads *(PRITXMXF)*..... **54.95**

PSC

48V to 12T In-Line Barrel Adapter *(PSA4812)*..... **37.05**
Line to Mic Level In-Line Barrel Adapter *(PSALMP)*..... **28.98**

Sennheiser

48V Phantom to 12T Power Adapter *(SE12TP48)*..... **59.95**

Sescom

Line Out to Camera Mic In Headphone *(SEL2MZH4N25D)* **35.95**

Shure

A15RF In-Line XLR RF Attenuator *(SHA15RF)* **49.00**
A15AS - In-Line Attenuator *(SHA15AS)*..... **39.99**
X2u - XLR to USB Mic Signal Adapter *(SHX2UXLRUSB)*..... **99.00**

Whirlwind

In-Line XLR Barrel 40 dB Pad *(WHIMPAD40)*..... **14.78**
In-Line XLR Barrel 20 dB Pad *(WHIMPAD20)*..... **17.99**
In-Line XLR Barrel Ground Lifter *(WHL)* **11.49**

Portable Phantom Power Supplies

ART

PHANTOMIII Phantom Power Supply *(ARPPS)* ..... **Log-on**
PHANTOMII - Battery Operated Phantom Power *(ARADPP)*. **Log-on**

Audio-Technica

AT8801 Single Phantom Power Supply *(AUAT8801)*..... **52.95**

Behringer

PS400 Phantom Power Supply *(BEPS400)*..... **Call or Log-on**

Denecke

Portable Single Channel 48V Phantom Power *(DEPS1A)*..... **132.65**
Portable Dual 48V Phantom Power Supply *(DEPS2)*..... **127.50**

Rolls

PB224 - 2-Channel Portable Power Supply *(ROPB224)* **74.84**
PB223 Dual 48V Phantom Power Supply *(ROPB223)*..... **59.95**
PB23 Single Channel Phantom Power Supply *(ROPB23)*..... **36.95**

Samson

S-Phantom 2 Channel 48V Power *(SASPHANTOM)* **49.99**

Modular Microphone Accessories

Sennheiser

K6P Powering Module (Phantom Power Only) *(SEK6P)*..... **249.95**
ME62 Omni Mic Capsule *(SEME62)*..... **159.95**
ME64 Cardioid Mic Capsule *(SEME64)* **169.95**
ME66 Short Shotgun Mic Capsule *(SEME66)* **209.95**
K6 Powering Module (Battery or Phantom) *(SEK6)*..... **249.95**
ME67 Supercardioid Spot Shotgun Mic Capsule *(SEME67)* . **299.95**

Shure

R184B Replacement Supercardioid Cartridge *(SHR184B)*..... **52.57**
R183B Replacement Cartridge *(SHR183B)* **32.95**

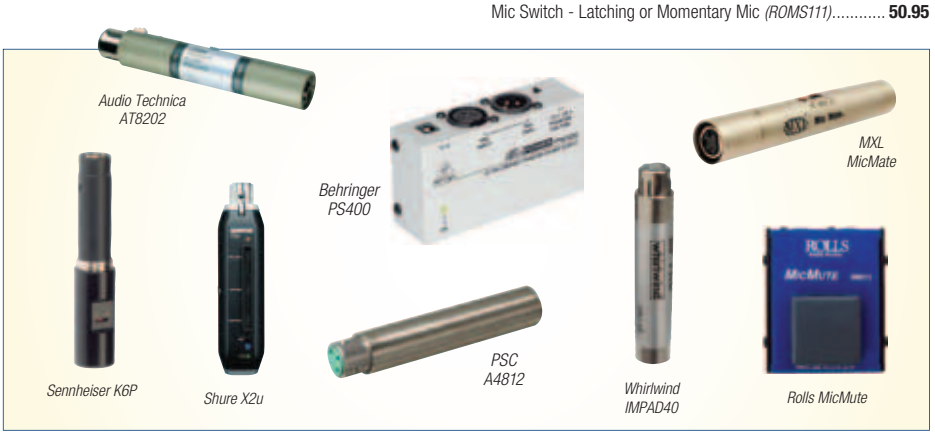
Pads & Annenuators

Pro Co Sound

Short Stop - Passive Momentary Switch *(PRCDSSM)* **78.95**

Rolls

MicMute - In-Line Momentary Mic Mute Switch *(ROMM11)*... **44.45**
Mic Switch - Latching or Momentary Mic *(ROMS111)*..... **50.95**



Boom Arms

AKG

Table Mounted Scissor Stand with XLR Mic *(AKKM2385)*.... **169.00**

Anchor-Audio

Mic Stand with 33" Boom *(ANMSB201)*..... **63.00**

Atlas Sound

2-Section Adjustable Boom *(ATBEE)*..... **18.99**
Adjustable Instrument Mic Stand *(ATDMS10E)*..... **37.50**
8-13" Drum Miking Stand *(ATDMS7E)*..... **31.50**
35 - 63" Adj. Mic Stand w/Round Base Chrome *(ATMS10C)*..**31.77**
35 - 63" Adj. Mic Stand w/Round Base Black *(ATMS10CE)*... **31.50**
Low Profile Round Base Mic Stand Chrome *(ATMS12C)*..... **34.50**
Low Profile Round Base Mic Stand Black *(ATMS12CE)*..... **33.86**
Heavy Duty Low Profile Round Base Mic Stand *(ATMS20)*..... **82.50**
Short Adjustable Boom Arm *(ATPB11XEB)*..... **41.99**
Adjustable Boom Arm *(ATPB21XEB)*..... **47.50**
Pro Mic Stand with Boom Arm *(ATSB36W)*..... **280.50**

Beyerdynamic

GST500 - Tripod Microphone Stand *(BEGST500)*..... **97.90**

Hosa Technology

MSB-382BLK Short Tripod Boom Stand *(HOTBSSB)*..... **18.96**

Konig & Meyer (K&M) distributed by AKG

Extra Tall Tripod *(AKKM21021B)*..... **120.00**
Heavy Duty Tripod with Boom *(AKKM2109B)*..... **85.00**
Telescoping Boom Arm *(AKKM2111B)*..... **40.00**
Telescoping Boom Arm *(AKKM2112B)*..... **40.00**
Extra Low Profile Tripod *(AKKM2595B)*..... **80.00**
Low Profile Tripod Mic Stand w/Boom *(AKKM2595B)*..... **80.00**
Heavy Duty Stand w/Round Cast Iron Base *(AKKM2601B)*..... **60.00**
Tripod Mic Stand with Boom Arm *(AKKM21070B)*..... **55.00**
Tripod Mic Stand with Boom Arm *(AKKM254B)*..... **35.00**

Tripod Mic Stand with Boom *(KM2102B)*..... **74.99**
Telescoping Tripod Mic Stand with Boom *(KM2108B)*..... **59.99**
Tripod Mic Stand with Adjustable Boom *(KM2109B)*..... **69.95**
Extra Low Mic Stand with Boom Arm *(KM2591B)*..... **69.99**
Low Tripod Mic Stand with Boom Arm *(KM259B)*..... **62.96**
Telescoping Mic Stand and Tripod Base *(KM199)*..... **67.00**
Tripod Mic Stand in Black *(KM201A2B)*..... **44.49**
Tripod Mic Stand with Adj. Boom *(KM21021B)*..... **120.00**
Tripod Mic Stand with 32" Boom *(KM21070)*..... **46.95**
Telescoping Boom Arm *(KM2111B)*..... **33.00**
31" Mic Stand Boom Arm *(KM21130)*..... **27.95**
16.5-28" Mic Stand Boom Arm *(KM21140)*..... **29.00**

QuikLok

Tripod Mic Stand with Fixed Boom *(QUA300BK)*..... **23.76**
Tripod Mic Stand with Telescoping Boom *(QUA341BK)*..... **26.99**
One Hand Clutch Round Base Mic Stand *(QUA498BK)*..... **25.26**
One Hand Clutch Tripod Mic Stand *(QUA497BK)*..... **25.99**
Tripod-Style Mic Stand/Telescopic Boom *(QUA346BK)*..... **21.53**

Roland

ST-100MB Mic Boom Stand with Bag *(ROST100MB)*..... **59.99**

Shure

S15A - Microphone Stand *(SHS15A)*..... **174.23**

Samson

MK10 Lightweight Boom Mic Stand *(SAMK10)*..... **19.99**
BL3 Ultra-Light Boom Stand *(SABL3)*..... **28.50**
MB1 Mini Boom Stand *(SAMB1)*..... **29.95**
BT4 Microphone Stand *(SABT4)*..... **34.99**
SB100 Studio Mic Boom Stand *(SASB100)*..... **89.00**

On-Stage

Round Base Mic Stand with QR Clutch *(ONMS7201QRB)*..... **19.95**
10" Dome Base Mic Stand *(ONMS7250)*..... **19.99**
Tripod Boom Stand and Mic Kit *(ONMS7515)*..... **24.99**
Hex-Base 1/4 Turn Threadless Mic Stand *(ONMS7625B)*... **Log-on**
Hex-Base Mic Stand with Pistol Grip *(ONMS7625PG)*..... **21.00**
Euro-Style 36-63 Tripod Mic Stand *(ONMS7700B)*..... **14.29**
Tripod Mic Stand with 19-33" Boom *(ONMS7701TB)*..... **29.99**
Drum and Amp Mic Boom Stand *(ONMS7411B)*..... **Log-on**
Adjustable Kick Drum Mic Stand with Boom *(ONMS7920B)* **Log-on**
16" Boom Arm for Mic Stand *(ONMSA7040B)*..... **Log-on**
32" Boom Arm for Mic Stand *(ONMSA7020B)*..... **Log-on**
19-32" Telescoping Boom Arm *(ONMSA7040TB)*..... **Log-on**
32-48" Telescoping Boom Arm *(ONMSA7020TB)*..... **Log-on**
7" Mic Boom Kit with Posi-Lok Clutch *(ONMSA9502)*..... **Log-on**
13" Mic Boom with Posi-Lok Clutch *(ONMSA9503)*..... **Log-on**
9-16" Mic Boom with Posi-Lok Clutch *(ONMSA9505)*..... **Log-on**
7, 13 & 18" Mic Boom w/Posi-Lok Clutch *(ONMSA9500)*..... **Log-on**
19-30" Telescoping Boom Arm *(ONMSA9720TB)*..... **Log-on**
Heavy Duty Boom Stand w/ Tripod Base *(ONSB9600)*..... **Log-on**
Heavy Duty Boom Stand with Rolling Base *(ONSB96P)*..... **Log-on**
Hex-Base Telescoping Mic Boom Stand *(ONSMS7650)*..... **Log-on**
34-60" Mic Stand with Round Chrome Base *(ONMS7201C)*...**24.99**
34-60" Mic Stand with Round Black Base *(ONMS7201B)*.....**17.94**
36-63" Mic Stand w/30" Boom in Chrome *(ONMS7701C)*.....**29.20**
36-63" Mic Stand w/30" Boom in Black *(ONMS7701B)*.....**18.61**
34-60" Hex-Base Microphone Stand *(ONMS7600B)*.....**22.99**
42-70" Hex-Base Mic Stand w/Boom *(ONSMS7630B)*.....**99.99**
Lateral Boom and Clutch f/MS7515 Mic Kit *(ONMSA8020)*.....**17.20**

Ultimate Support

Tripod Mic Stand with Telescopic Boom *(ULPROTTK)*.....**89.99**
31.5" Fixed Length Boom *(ULJSFB100)*..... **Log-on**
Tripod Mic Stand *(ULJSMC100)*.....**19.99**
Low-Level Tripod Mic Stand w/Fixed Boom *(ULJSMCFB50)* **Log-on**
Adj. Mic Stand with Round Base *(ULJSMCRB100)*..... **Log-on**
Tripod Mic Stand with Telescoping Boom *(ULJSMCTB200)*. **Log-on**
Low-Level Tripod Mic Stand with Boom *(ULJSMCTB50)*.....**29.99**
20.75 - 35.75" Telescoping Boom *(ULJSTB100)*..... **Log-on**
LIVE-SB Stackable Mic Stand *(ULLIVESB)*.....**79.99**
PRO-SB Stackable Mic Stand *(ULPROSB)*..... **Log-on**
34-62" Mic Stand w/Round Base and Clutch *(ULMC05B)*.. **Log-on**
36-63" Tripod Base Mic Stand w/Boom *(ULMC40B)*..... **Log-on**

Tripod Mic Stand with Fixed Boom *(ULJSMCFB100)*..... **Log-on**
MC-125 Professional Studio Boom Stand *(ULMC125)*..... **Log-on**
Mic Stand with Round Weighted Base *(ULTOURRB)*..... **Log-on**
Professional Short Tripod Mic Stand *(ULPROTSHRTTK)*..... **Log-on**
Telescopic Mic Boom *(ULTB)*..... **Log-on**

Wired Microphone Cases

Alfa Case Softi-Case, Small *(AL30016SCBLK)*.....**52.95**
Alfa Case 10" Shotgun Mic Case *(AL20010MTLB)*.....**59.95**
Audio-Technica AT-BG1 Mic Pouch *(AUATBG1)*.....**8.99**
Gator Cases GX-33 Utility Case *(GAGX33)*.....**39.99**
Gator Cases GM-4 4 Drop Mic Padded Bag *(GAGM4)*.....**Log-on**
Rode ZP2 Zip Pouch *(ROZP2)*.....**12.99**
Rode ZP1 Zip Pouch *(ROZP1)*.....**Log-on**
Sennheiser K6C-SM Case *(SEK6CSM)*.....**39.95**
Sennheiser CASELONGMKH Mic Case *(SECLMKH)*.....**29.95**
Shure A32ZB Padded Bag *(SHA32ZB)*.....**19.99**
SKB ATA 12 Compartment Mic Cas *(SK1200)*.....**139.95**
WindTech B-1 Microphone Pouch *(WIB1)*.....**7.50**

Studio Mic Arms & Accessories

AKG Table Mounted Scissor Stand *(AKKM2385)*..... **169.00**
Heil Sound PL2T Overhead Boom Mount *(HEPL2T)*..... **120.00**
K&M 23850 Mic Desk Arm and Clamp *(KM23850)*..... **Log-on**
MXL BCD-Stand Desktop Mic Stand *(MXBDCS)*..... **69.00**
Rode PSA-1 Studio Boom Arm *(ROPSA1)*..... **99.00**

O.C. White

Deluxe Extended Two-Joint Mic Arm *(OC14192B)*..... **125.00**
Heavy Duty Clamp Mount *(OC114401B)*..... **25.95**
ProBoom Elite Mic Arm System *(OC61900BG)*..... **199.95**
ProBoom Elite Mic Arm System *(OC14199BC)*..... **129.99**
Heavy Duty Wall Mount Base *(OC11426B)*..... **25.00**
Deluxe Mic Arm and Riser System *(OC51900B)*..... **144.40**

Tube MP
Tube Mic Preamp

- High-quality 12AX7A tube adds warmth to source material.
- All-aluminum stackable chassis
- Phantom power,
- Precision LED metering
- Up to 70dB of clean musical gain
- Use as a direct box

#ARTUBEMP..... **39.95**

Tube MP Studio V3

- Steps up from the Tube MP with V3 technology which presets that allow you to select between preamp settings designed for guitars, keyboards, bass guitars, drums, vocals and more.
- OPL (Output Protection Limiter) precisely and accurately controls and maintains the output peak signal.

#ARTMPSV3..... **69.00**

MP Project Series
Tube Mic Preamp

- High-quality 12AX7A tube
- Phantom power
- Precision LED metering
- Variable input and output controls
- Up to 70dB of clean "musical" gain
- Fast FET limiter to prevent signal overload

#ARTMPPS..... **49.99**
#ARTMPPSU (same as above with USB port)..... **74.95**

TPS II
2-Channel Mic Preamp

Variable input impedance, V3 (Variable Valve Voicing) and OPL (Output Protection Limiting). Accepts +20dB peaks while maintaining over 120dB dynamic range. Also functions as a DI box, with impedance matching and preamplification for instrument or line-level sources. *(ARTPSII)*..... **139.00**

ProMPA II
2-Channel Mic Preamp

Stereo or dual-mono mode. 70dB of gain.

Variable input impedance and a dual-tube gain stage. Processes a mid/side mic set-up, and functions as a dual-channel DI box. Switchable +48v phantom power, variable low-cut filter and +4dBu/ -10dBV output per channel. *(ARPMPA2)*..... **269.00**

Digital MPA II
2-Channel Mic Preamp

70dB of gain. Stereo or dual-mono mode. Outputs ADAT, coaxial S/PDIF and AES/EBU. Also Wordclock I/O. Discrete class-A mic pre-amp, variable low-cut filter, 20dB gain switch and a phase switch. Also dual-channel DI box using front instrument inputs.

#ARDMPA2..... **299.99**

MicTube Solo
Tube Mic Preamp

- 20dB pad, phase reverse, and 80Hz low cut filter
- 1/4" high-impedance DI inputs for instruments
- Gain and Drive controls; Vintage-style VU meter

#ALMICTS..... **Call or Log-on**

MicTube Duo
Dual-Channel Tube Mic Preamp

- 20dB pad, phase reverse, and 80Hz low cut filter per channel
- 1/4" high-impedance DI inputs for instruments
- Gain and Drive controls; LED ladders per channel for metering

#ALMICTD..... **Call or Log-on**

MIC100 Tube UltraGain
Tube Mic Preamp and Direct Box

- Tube mic/line preamp with integrated limiter
- 12AX7 vacuum tube with UTC technology
- Phase reverse switch, 20dB pad
- +48v phantom power
- Wide-range input gain and output level adjustment. Balanced I/O on 1/4" TRS phone and XLR connectors.

#BEMIC100..... **Call or Log-on**

MIC200 Tube UltraGain
Tube Mic Preamp and Direct Box

Same as the MIC 100 (above), plus adds flexible preamp modeling. Users can optimize recordings by selecting one of the 16 preamp settings that matches their needs, be it for vocals, or acoustic and electric guitars, bass guitars, keyboards, drums and more.

#BEMIC200..... **Call or Log-on**

MIC800 MiniMIC
Mic Modeling Preamp

Endow vocals, guitars, bass or synthesizers with low-noise tube-like warmth. Includes output limiter, dedicated low cut filter, phantom power, 20dB pad, and vintage-style VU meter.

#BEMIC800..... **Call or Log-on**

MIC2200 Ultragain Pro
2-Channel Tube Mic Pre/Line Driver

- High pass filter with a sweepable range from 15 to 320Hz
- Parametric EQ with adjustable center frequency, bandwidth and amplitude.
- Offers conversion from -10dBV home to pro +4 dBu levels.

#BEMIC2200..... **Call or Log-on**

ISA ONE Mic Preamp

- Independent gain control, output for routing to an amp, independent XLR output on the rear

- Four switchable input-impedance levels
- Independent DI • Headphone output with volume control

#FOISAONE..... **Call or Log-on**

OctoPre MkII
8-Channel Mic Preamp

Use for Pro Tools system, DAW, analog or digital console, or a stand-alone hard disk recorder. 24-bit/96 kHz output. Two inputs feature XLR combi connectors to accept mic, line and Hi-Z inputs. Each channel features a direct analog out and a 10dB pad. Five LED input metering per channel *(FOOPMKII)*..... **Call or Log-on**

OctoPre MkII Dynamic
8-Channel Mic Preamp

Same as above, plus 8 VCA-based Red 3-derived compressors, and 24-bit/96kHz digital input/output. With just a single dial, users can quickly achieve the desired amount of compression for each channel, providing a natural but loud sound.

#FOOPMKIID..... **Call or Log-on**

m101
Mic Preamp with Ribbon Mic Mode

Single channel mic preamp with incredible bandwidth,

headroom and resolution. Ribbon mic mode provides additional gain usually required for this type of mic. Excellent DI box as well.

#GRM101..... **685.00**

Audio Buddy
2-Channel Mic Preamp

Ultra-quiet, 2-channel mic preamp that also doubles as a DI box. Front panel instrument inputs. Rear XLR mic inputs with phantom power for

both channels. Independent 1/4" outputs -unbalanced or balanced TRS. *(MAAB)*..... **79.00**

DMP3
Dual-Channel Mic Preamp/DI Box

- Classic VU meters
- 20Hz-100kHz frequency response ideal for 96kHz recording

- Phantom power, phase inverse switch, high-pass filter and individual clip LEDs are provided on both channels.

#MADMP3..... **149.99**

PreSonus DigiMax D8
8-Channel Mic Preamp with ADAT Output

Each include a direct output (as well as digital output), a variable trim control, LED metering, 20dB pad and +48v phantom power. Two front panel 1/4" instrument inputs. Balanced 1/4" TRS outputs. Wordclock sync input for any DAW with ADAT optical input.

#PRDMD8 ..... **Call or Log-on**

PreSonus TubePRE
Single-Channel Tube Mic

Drive potentiometer controls the amount of signal routed to the tube and therefore the amount of tube saturation.
XLR mic and 1/4" instrument inputs, phantom power, phase reverse, 20dB pad and 80Hz filter.

#PRTPMTMPA ..... **Call or Log-in**

PreSonus BLUETUBE DP
Two-Channel Dual Path Mic Preamp

Dual Path technology delivers offers a solid state preamp stage and a tube preamp stage in each channel, delivering either fat, warm tube tone or invisible solid state transparency. Functions as a DI for bass and guitar. *(PRBTDP)* **179.95**

ROLLS MP13 Mini Mic Preamp

Simple and inexpensive solution, has both XLR and 1/4" inputs and outputs, and a single gain control with a clip indicator. Provides +36v phantom power. The 1/4" output is specially designed for use as either a mono unbalanced output, or a stereo headphone output.

#ROMP13 ..... **59.95**

StudioProjects VTB1 Single-Channel Tube Mic Preamp

"Tube Drive" control allows you to blend as little or as much of the 12AX7 tube circuitry as required. The VTB-1 can go from a pristine solid state sound, to any combination of Tube Drive, including hard distortion for guitars and bass. True class A/B switching.

#STVTB1 ..... **149.99**

More Microphone Preamps

Rolls DU30b Audio Ducker with Mic Preamp *(RODU30B)* **70.99**
Nady DMP-2 Compact Dual Channel Mic Preamp *(NADMP2)* **54.51**
Nady PRA-8 8-Channel Mic Preamp *(NAPRA8)* **99.95**
SM Pro Audio PR8E - Mic Preamp *(SMPPR8E1)* **179.99**
SM Pro Audio Q-PRE - Mic Preamp *(SMPQPRE1)* **99.99**
SM Pro Audio TC01- Tube Mic Preamp *(SMPTC011)* **199.99**

Universal Audio

4-710D - Tone Blending Twin-Finity Mic Pre *(UN4710D)* **1999.00**
710 Twin-Finity - Mic/Line Preamp *(UN710)* **799.00**
SOLO/610 Mic Preamp *(UNS610)* ..... **Call or Log-on**

ALESIS 3630 Sound Max-X3
Dual Mono/Stereo Compressor/Limiter

- Two independent compressor/ limiters with noise gates
- Ratio, threshold, attack and decay controls
- RMS and Peak compression styles, plus Hard and Soft Knee dynamic curves. Two gates with threshold and rate controls

#AL3630 ..... **99.00**
3632 Dual Channel Compressor/Limiter/Gate *(AL3632C)* ..... **Call**

behringer MDX1600 Autocom Pro-XL
2-Channel Compressor/Limiter with Gating

- 2-channel expander/gate/compressor/peak limiter with integrated dynamic enhancer, de-esser and low contour filter.
- Total dynamic control for recording, mixing or mastering
- Adjustable IDE dynamic enhancer provides subtle compensation for bass "boost" effect that can result from heavy compression.

#BEMDX1600 ..... **Call or Log-on**

behringer MDX4600 Multicom Pro
4-Channel Compressor/Limiter

- Four channels of Interactive Knee Adaptation (IKA) compression/ limiting, with peak limiter on all channels.
- Each compressor features program dependent attack and release times with a switchable side-chain filter.
- CH-1/2 and 3/4 can be switched as pairs for stereo operation.

#BEMDX4600 ..... **Call or Log-on**

dbx 266xs • 166xs Compressors

- Dual channel with stereo or dual-mono operation
- Classic dbx "Auto" Mode
- Side Chain Insert
- Separate LED displays

266xs - Compressor/Gate *(DB266XS)* **149.95**
166sx - Compressor/Limiter/Gate *(DB166XS)* **239.95**

AVALON DESIGN VT-737SP Channel Strip

Combines a high-performance tube mic preamp with +48v phantom power, front panel instrument DI, opto-compressor, and a 4-band parametric EQ to provide incredible warmth, depth, and character to digital recordings. *(AVVT737SP)* ..... **Call or Log-on**

Symetrix 528E Voice Processor *(SY528E)* **769.00**
Universal Audio LA-610 MKII *(UNLA610MK2)* **1599.00**

Audio Metering

American Audio dB-Display Rackmount Meter *(AMDBD)* **57.00**
Galaxy Audio CM-130 SPL Meter *(GACM130)* **59.99**
Galaxy Audio CM-140 SPL Meter *(GACM140)* **129.99**
Galaxy Audio CM-150 SPL Meter *(GACM150)* **249.99**
Nady DSM-1 Digital SPL Meter *(NADSM1)* **99.99**
Phonic PAA3 Handheld Audio Analyzer *(PHPAA3)* **499.99**

ART Pro-VLA II
Dual Channel Compressor/Limiter

Opto-electrical design provides smooth and musical dynamic range control. Mastering-quality audio signal path and tube-based gain stage. Variable ratios from 2:1 to 20:1. Controls for adjustment of threshold and output level. Variable and separate attack and release speeds.

#ARPROVLAII ..... **Call or Log-on**

behringer MDX2600 Composer Pro-XL
Dual Channel Compressor with Gating, De-Essing & Tube Emulation

Otherwise the same as the MDX1600, the MDX2600 provides switchable simulation for the extra "warmth" and transparency of classic tube circuitry. Also adds more compressor control, detented ALPS potentiometers and illuminated switches.

#BEMDX2600 ..... **Call or Log-on**
XR4400 Mutligate Pro 4-Channel Gate *(BEXR4400)* **142.99**

dbx 1046
Four Channel Compressor/Limiter

- Four channels of compression/peak limiting
- Classic dbx compression
- Switchable OverEasy or hard-knee compression
- True RMS level detection

#DB1046 ..... **529.95**

ROLLS CL151 GLC
Gate and Compressor/Limiter with Mic Preamp

Compact dynamics processor. Mic preamp with 12v phantom power. Features smooth, soft-knee compression and limiting and noise gating for quiet operation. Side Chain for detector circuit access. Gating includes threshold and gate time controls. Gain reduction is indicated via a five segment LED ladder.

#ROCL151 ..... **87.95**

dbx 286s
Microphone Preamp/Channel Strip

Studio quality mic /instrument preamp, and four processors that can be used independently or in any combination. Delivers the entire mic processing chain needed in a single box, with the hortest, cleanest signal path. Features include wide-ranging input gain control, switchable +48V phantom power, and an 80Hz high-pass filter to remove low frequency hum, rumble or wind.

#DB286S **199.95**

PreSonus Studio Channel

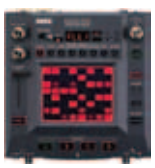
Tube preamp with Gain and Drive, VCA compressor, and 3-band parametric EQ. Gain control on each band, with a variable Q knob on the mid frequency. *(PRSTUDIOCHAN)* **299.95**
Eureka Recording Channel *(PREUREKA)* ..... **Call or Log-on**

ALESIS MidiVerb 4
Digital Reverb and Multi-Effects Processor

128 factory plus 128 user-adjustable presets. 18-bit digital converters. Auto Level Sensing instantly sets optimal input level for you. Assignable footswitch input extends your control of effects.
(ALMD4) **199.00**

NanoVerb 2 Digital Effects Processor
Compact preset processor featuring reverb, delay, chorus, and other time based effects, all easily accessible. Updated, natural-sounding reverbs comprise half of the effects selection. Users can choose from lush and expansive hall, plate, spring or tape reverbs.
#ALN2 ..... **Call or Log-on**

KORG KP-3 KAOSS PAD
Effects Generator / Controller



X-Y touch pad interface for realtime control of multiple effect parameters. USB and SD card slot and editing software makes it perfect for DJs. 128 effect programs can be modified and saved. Is also a sampler with mic and line inputs.
#KOKP3 ..... **249.95**

KORG Mini-KP KAOSS PAD
Portable Effects Processor

Operate via "touch-screen" pad. Control multiple parameters at the same time. Apply complex effects. Runs on batteries for use in the field. Or use in the studio with 100 effects all covering a wide range of musical styles. *#KOMINIKP* **104.00**

lexicon MX-200
Dual Channel Multi-Effects Processors

Features 16 legendary Lexicon reverbs, dbx dynamics, 99 factory and 99 user programs, USB "Hardware Plug-In" feature and MX-Edit editor/librarian software. Offers four routing configurations: Dual Mono, Cascade, Dual Stereo (Parallel) and Mono Split.
#LEMX200 ..... **199.95**

t.c. electronic M350
Dual Engine Multi-effects & Reverb Processor

Reverb section contains classic TC hall, cathedral, ambience, room as well as plates and springs, while the comprehensive effects section includes essential compression, modulation and delay variations. 24-bit processing, MIDI I/O, MIDI clock tempo sync, pedal control of tap tempo and global bypass. *(TCM350)* .. **Log-on**

TC-HELICON VoiceTone Create XT
Vocal Effect Foot Pedal

- FOH quality reverb and delay
- HardTune for live, auto-tuned vocal effects. XLR mic input and XLR output in stereo or mono
- Complete pre-programmed effect chains. 100 factory styles are available to customize presets. Edit and store up to 10 presets.

#TCCXT ..... **Call or Log-on**
Tascam TA-1VP Vocal Processor *(TATA1VP)* **327.24**

ART EQ-355
Dual Channel 31-Band 1/3 Octave Graphic EQ

- Constant-Q filtering • Selectable boost/cut range (6dB or 12dB)
- 20mm center detent sliders • Variable input level control
- Variable high-pass and low-pass filters • Clip level indicators
- Active balanced and unbalanced I/O

#AREQ355 ..... **189.00**
HQ231 Dual Channel 31-Band Equalizer *(ARHQ231)* **Call or Log-on**

behringer FBQ800 MINIFBQ
Compact 9-Band Graphic EQ with Feedback Detection System

- FBQ feedback detection system instantly reveals critical frequencies. Use as audio analyzer
- 6-digit LED input/output meters and level control; illuminated faders, potentiometers and switches

#BEFBQ800 ..... **Call or Log-on**

behringer FBQ6200 UltraGraph Pro
31-Band Stereo Graphic EQ

- Feedback detection • Limiters with gain reduction meters
- Pink noise generator • Illuminated 45mm faders, detent ALPS potentiometers, illuminated switches • Mono subwoofer output

#BEFBQ6200 ..... **Call or Log-on**

behringer DEQ2496 UltraCurve Pro
24-Bit/96kHz EQ/RTA Mastering Processor

- High resolution processor for EQ, RTA and dynamic applications
- Flexible compressor/expander function with peak limiter per stereo channel as well as a stereo imager and stereo delay
- 61-band FFT analyzer with additional auto EQ functions

#BEDEQ2496 ..... **326.99**

behringer FBQ1502 UltraGraph Pro
Dual Channel 15-Band Graphic EQ

- FBQ feedback detection system; low cut filter
- Highly accurate 4-digit LED output metering and input gain control for easy level setting
- Servo-balanced input/outputs with 1/4" TRS and XLR connectors

#BEFBQ1502 ..... **Call or Log-on**

behringer FBQ3102 UltraGraph Pro
31-Band Stereo Graphic EQ

- Feedback detection system • Sweepable high and low cut filters
- Mono subwoofer output with adjustable crossover frequency
- 12-digit LED input/output metering and input gain control

#BEFBQ3102 ..... **Call or Log-on**

dbx 215s
Dual Channel 15-Band Graphic EQ

- 2/3-octave constant Q graphic EQ
- 20mm non-conductive sliders
- Switchable Boost/Cut range between ±6dB and ±12dB
- 12dB per octave, 3dB down at 50Hz low-cut filter

#DB215S **159.95**
231s - Graphic EQ *(DB231S)* **199.95**
2231 - Dual Channel 31-Band Graphic EQ *(DB2231)* ..... **Log-on**

dbx 1231
Dual Chanel 31-Band Equalizer

- Dual channel 31-band 1/3 octave graphic EQ
- Switchable Boost/Cut range between ±6dB and ±15dB
- 45mm center detent sliders
- Fixed high-pass filters; variable input level controls

#DB1231 ..... **359.95**

dbx iEQ-31
Dual Channel, 31-Band EQ/Limiter

- 1/3 octave constant Q frequency bands
- Advanced Feedback Suppression (AFS)
- dbx Type V noise reduction • PeakStopPlus limiting
- Switchable boost/cut ranges of ±6dB or ±15dB

#DBIEQ31 ..... **Call or Log-on**

PYLE PRO PPEQ100
Dual 10-Band Stereo Equalizer

- 4 audio inputs with a VFD display screen utilizing blue LED lights for easy visibility.
- Ideal for professionals and amateurs alike with its pro features and removable rack mount brackets.

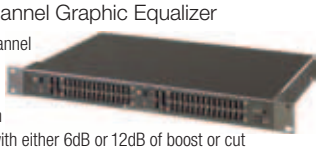
#PYPPEQ100 ..... **66.56**

SABINE GRQ3121 Graphic EQ and Digital Processor

- 31-band digital graphic EQ with variable bandwidth
- Compressor/limiter with full-function controls
- 12 filters configurable a FBX feedback or parametric filters
- Up to 1 second delay, adjustable in 20 microsecond increments

#SAGRQ3121 ..... **640.97**

TOA E-232
Dual Channel Graphic Equalizer



- 14 filters per channel on ISO 2/3 octave center frequencies from 40Hz to 16kHz with either 6dB or 12dB of boost or cut
- Continuously variable high-pass filter with -12dB/octave slope and variable from 15Hz to 300Hz

#TOE232 ..... **730.50**

800-859-5252 | 212-444-5072

AJA ADA4
Bidirectional Audio Converter

Accepts an AES/EBU digital audio input and outputs an analog audio signal, and vice versa. Each channel has three levels of attenuation for control. Also has the ability to sync to a video reference word clock signal, providing two looping outputs. Miniature size allows for studio "in line" applications. *(AJADA4)* **390.00**

behringer ADA8000 ULTRAGAIN PRO
8-Channel A/D and D/A Converter

- Use for virtually any digital recording/mixing environment
- Eight mic preamps with phantom power
- All mic/line inputs are routed to the ADAT output
- ADAT input can be routed to all line outputs

#BEADA8000 ..... **Call or Log-on**

Gefen

GTV-AAUD-2-DIGAUD
TV Analog to Digital Audio Adapter

- Converts RCA, analog, L/R audio to S/PDIF or TOSLink digital audio
- Operation of the unit simply requires connecting input and output devices then power cycling the equipment.

#GEATVDA ..... **Call or Log-on**

EXT-DDIGAUD-2-AAUD
TV Digital Audio to Analog Adapter

- Converts S/PDIF or TOSLink digital audio signals to analog L/R audio
- Samples at 32, 44.1, 48 and 96kHz
- 2-channel LPCM
- 24-bit S/PDIF incoming bitstream on left and right channels

#GECDAAA ..... **Call or Log-on**

GTV-DD-2-AA
TV Digital Audio Decoder

- Converts S/PDIF or TOSLINK digital audio to L/R analog audio
- Supports up to 6 channels (5.1 Surround) of audio encoded in Dolby Digital
- Samples at 32, 44.1 and 48kHz
- 24-bit incoming bitstream on left and right channels
- Listen to digital audio sources on legacy analog sound systems

#GECDDA ..... **Call or Log-on**

APOGEE Symphony I/O Chassis

Provides two I/O Module slots for a variety of digital audio conversion options. The front panel offers the visual feedback needed to monitor levels, sample rate and clock status, along with the controls required to adjust gain and output levels, PCI, USB and Ethernet connectivity, plus Wordclock I/O connectors and termination, LoopSynch I/O connectors, and a quiet digitally-controlled fan.

#APSIOC **1695.00**

A8OP Analog and Optical Digital Audio Module

8-channels of balanced analog I/O and up to 8-channels digital I/O available simultaneously. Ultra low latency A/D-D/A conversion. Software controlled A/D-D/A reference setting. Variable gain input for keyboards. Enhanced C777 clocking performance.

#APA8OP **1995.00**

Benchmark DAC1 PRE

Reference quality, two-channel 24-bit/192kHz digital-to-analog audio converter with "preamp" functions including input selection and volume control. Features six stereo inputs -analog RCA, USB, TOSLink, three RCA coax and 4stereo analog outputs - balanced XLR, unbalanced RCA, and two reference-grade HPA2 high-current, "0-Ω", high-output 1/4" headphone outputs.

#BEDAC1PRES **1595.00***

eEntrance DACport
Reference Quality USB Headphone DAC

Proprietary AdaptiWave 24-bit USB audio technology, JitterGuard clock management system, and an audiophile headphone amp deliver pristine-quality playback anywhere. Plug 'n play operation in a cigar-sized, anodized aluminum tube.

#CEDACPORT **399.95**

iMONE 1T-AP-216 Audio Converter

- Converts an analog stereo audio (R/L) signal to simultaneously available S/PDIF optical and coaxial digital audio signals.
- Also allows for the introduction of a 150ms delay into the digital data stream.

#TV1TAP216 ..... **24.65**

UNIVERSAL AUDIO UAD-2 Satellite DUO • Quad
FireWire DSP Accelerators

Powered by two or four SHARC processors, the standalone FireWire 800 or 400 based DSP accelerator can run complex mixes without taxing the host computer. Included "Analog Classics" bundle includes LA-2A classic audio leveler, 1176LN and 1176SE compressor/limiter, Pultec EQP-1A EQ and the RealVerb Pro plug-ins. Additionally, offers easy FireWire access to the complete UAD Powered plug-in library. Use with Pro Tools, Cubase, Nuendo, Logic Pro, Digital Performer, or any other DAW software that supports the Audio Units, RTAS and VST formats.

UAD-2 Satellite DUO *(UNUAD2SDFW)* **899.00**
UAD-2 Satellite DUO Flexi *(UNUAD2SDFFW)* **1199.00**
UAD-2 Satellite QUAD *(UNUAD2SQFW)* **1499.00**
UAD-2 Satellite QUAD Flexi *(UNUAD2SQFFW)* **1799.00**

APOGEE Big Ben
192k Master Digital Clock with Real Time Format Conversion

Big Ben Master Digital Clock *(APBIGBEN)* **1495.00**

behringer ULTRAMATCH PRO SRC2496 High-Resolution Sample Rate/Format Converter

High-quality 24-bit/96kHz A/D and D/A conversion, plus format conversion between AES/EBU and S/PDIF (coaxial or optical) with high-quality signal output at 16, 20, or 24-bit resolution. Universal sample rate synchronization is done via word-clock or digital input. RCA and optical outputs are simultaneously operational with separately selectable inputs, turning this unit into a digital patch bay.

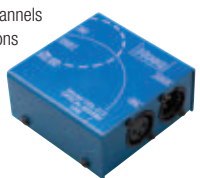
#BESRC2496 ..... **163.99**

Hosa CDL-313
Coaxial S/PDIF to XLR AES/EBU Data Link

Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLRs and S/PDIF on RCA coaxial connectors. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU.

#HOCDL313 ..... **94.00**

Hosa ODL-312
Optical S/PDIF to XLR AES/EBU Data Link



Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLR connectors and S/PDIF on TosLink optical. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU.

#HOODL312 ..... **87.95**

TOSlink Optical F to Mini-TOSlink Male Adapter
(HOOATMP) **4.77**

M-AUDIO CO2
Optical and S/PDIF Bi-Directional Converter

Converts optical to S/PDIF and vice versa. It features optical to S/PDIF, and S/PDIF to optical modes as well as a Bi-directional mode which enables the C02 to be used as a repeater when using long cables. The compact rugged design for use in and out of studio enviroments. *(MACO2)* **49.99**

SIIG CE-CTC012-S2
Toslink-to-Coaxial Converter

Convert a S/PDIF signal from toslink optical to RCA coax digital audio signal. Moreover, the RCA output signal is RoHS compliant. Will work with any device with a toslink output or RCA coaxial input. *(SICECTC012S2)* **21.99**

ACOUSTIC MAGIC

102 USB 2-Way Audio Digitizing Adapter

VXI USB duplex (two-way) adapter that provides digital audio conversion. Use with computers with average quality soundcards or computers without soundcards.

#ACUSBA **49.95**

ALESIS

GuitarLink Plus
1/4" to USB Cable

- Connect guitars, basses, keyboards or line-level audio source to USB for recording into a computer
- 16-bit, 44.1 kHz digital audio output
- 16.5' length cable
- Includes Guitar Rig LE software

#ALGUITARLINP ..... **Call or Log-on**

ALESIS

MicLink
XLR to USB Cable

- Simplest way to directly record a mic signal into a computer. Perfect for podcasting or singing practice.
- Plug any dynamic mic into a Mac or Windows based computer.
- Cable has its own A/D converter with 6-bit/44.1kHz output. Any USB-compliant software will recognize LineLink as input source.

#ALMICLINK ..... **Call or Log-on**

ALESIS

LineLink Dual 1/4" to USB Cable

- Elegant and simple solution for recording the stereo output of a mixer, keyboard, sampler, or drum machine into a computer.
- Cable has its own A/D converter and delivers 16-bit/44.1kHz output.

#ALLINELINK ..... **Call or Log-on**

ALESIS

iO2 Express 2x2 USB Audio Interface

- Record up to 24-bit, 48 kHz audio
- Monitor sessions with balanced studio monitor and headphone outputs
- High-quality A/D and D/A converters, discrete-design preamps, 48V phantom power, tricolor stereo level meter
- Mic, line-level and instruments inputs
- MIDI I/O

#ALIO2E ..... **Call or Log-on**

ALESIS **io4**

4-in/4-out USB Digital Audio Interface

- Discrete-design preamps
- Inputs for mics, line-level and instruments, including guitars
- Balanced studio monitor and headphone outputs
- 48V phantom power
- Tricolor stereo level meter and lighted status indicators

#ALIO4 (includes Cubase LE software) ..... **Call or Log-on**

AKAI professional **EIE I/O**
4-in/4-out USB Audio Interface

- 16-bit/48kHz resolution
- Four XLR/TS combo jacks with phantom power and gain control
- Four nickel-plated 1/4" TRS outputs for two monitoring systems
- Four nickel-plated 1/4" TRS inserts for external processing
- Functions as a USB hub with 3 additional USB ports
- Headphone out with switchable source and direct monitoring dial

#AKEIE **199.00***

AKAI professional **EIE Pro**
4-in/4-out USB Audio Interface

- 24-bit resolution (supports 44.1, 48k, 88.2 and 96kHz)
- Four XLR/TS combo jacks with phantom power and gain control
- Four nickel-plated 1/4" TRS outputs for two monitoring systems
- Four nickel-plated 1/4" TRS inserts for external processing
- Functions as a USB hub with 3 additional USB ports

#AKEIEPRO **249.00***

ALVA **Nanoface**
12-Channel USB Audio/MIDI Interface

- Dual analog XLR inputs with mic preamps
- Hi-Z instrument input & headphone output
- Analog RCA L/R stereo I/O
- Single MIDI input & dual MIDI outputs
- Digital optical SPDIF I/O
- USB 2.0/3.0 port

#ALNANOFACE **349.00**

APOGEE **ONE**
Pocket-sized USB Interface

Single channel input, stereo output interface for Mac with 24-bit converters. Built-in condenser mic, plus preamp input with 48v phantom power and +10dB to 63dB of gain. Unbalanced 1/4" high impedance instrument input and line-level 1/8" stereo output. Multi-function encoder knob for input gain control and output level control.

#APONE **249.00**

APOGEE **ONE and Duet 2 Accessories**

Breakout Cable for ONE *(APCBOO)*	**19.95**
Table Top Mic Stand for ONE *(APODTMS)*	**19.95**
Carry Case for ONE *(APCCO)*	**19.95**
Mic Mount for ONE *(APMMO)*	**19.95**
Carry Case for Duet/Duet 2 *(APCCD)*	**24.95**
Duet Breakout Box *(APDUBO)*	**99.00**

Duet Breakout
Breakout Box for Duet *(DUBOB)* **85.00**

APOGEE **Duet 2**
USB Audio Interface

- Two mic preamps with up to 75dB of gain
- Two combo Line/Mic/Instrument inputs
- 24-bit/192kHz A/D and D/A conversion
- Selectable 48v phantom power, Soft Limit and phase invert.
- Two balanced line outputs with +20dBu maximum output level
- Multi-function controller knob

#APDU **595.00**

APOGEE **Ensemble** 18-in/18-out
192kHz Firewire Audio Interface

Designed for Mac, includes 8 channels of Apogee's A/D and D/A conversion and four transparent, digitally controlled 75dB mic preamps. Eight channels of ADAT I/O, two channels of S/PDIF coax and optical I/O and FireWire in/out. Includes Apogee "SoftLimit," "UV22HR" and "Intelliclock." Compatible with any Core Audio application, and complete integration and control with Logic Pro.

#APE **1995.00**

ART **XConnect**
USB Microphone Cable

- USB recording for any dynamic mic
- High quality 16-bit, 44.1 or 48kHz digital audio interface
- Shielded cable with XLR-F connector
- LED indicator flashes during signal transmission

#ARXCONNECT **29.00**

ART **USB Dual Pre**
Digital Audio Interface with Dual Mic Preamps

- Preamp and computer interface in a rugged case.
- Use for field work or desktop/studio recording.
- Headphone jack for monitoring
- Rear level and monitor mix controls for latency-free recording.

#ARUSBDP **69.00**
#ARUSBDTPA (USB Dual Tube Pre) **129.00**

Mbox Mini
2x2 USB Digital Audio Interface

Ultra-portable unit, features XLR/TRS combo input with phantom power, two 1/4" instrument inputs and two 1/4" monitor outputs. Supports 24-bit/48kHz.
Has 1/4" headphone jack, dedicated monitor volume knob. Mix control for low-latency monitoring.

#AVMBMP9 (Mbox Mini with Pro Tools 9) ..... **Call or Log-on**

Mbox
4-in/4-out USB Digital Audio Interface

Two mic preamps with 48v phantom power with separate source selection and gain control per channel. Two XLR/TRS and two 1/4" DI Inputs.
Zero-latency monitoring, headphone out and monitor volume control. S/PDIF Digital I/O and MIDI I/O.

#AVMBP9 (Mbox with Pro Tools 9) ..... **Call or Log-on**

Mbox Pro
8x8 FireWire

interface with four mic inputs, mic preamps, 48V phantom power, and high-pass filters. Has four 1/4" TRS and two unbalanced Alt line-level inputs and six 1/4" TRS outputs. Also two 1/4" headphone outputs, stereo S/PDIF digital I/O, MIDI and Word Clock I/O.

#AVMBPHE (Educational Discount) ..... **Call or Log-on**
#AVMBPP9 (Mbox Pro with Pro Tools 9) ..... **Call or Log-on**

KeyStudio Recording System

Includes 49-note, velocity-sensitive keyboard, Micro USB Interface and Pro Tools SE. Build compositions using the included 3GB loop library. Choose from 100 instrument sounds, add effects, polish the tracks, and then share them. USB interface is also compatible with Pro Tools M-Powered software.

#AVKS **111.09**

Recording Studio

M-Audio Fast Track USB interface with a mic preamp and phantom power, along with Pro Tools SE software provide all the necessary tools to begin building compositions. Pro Tools SE contains a wide array of music creation templates for creating hip-hop, electronic, pop, funk, jazz, and rock and blues tracks. Fast Track USB interface is also compatible with Pro Tools M-Powered software.

#AVRS **99.24**

Eleven Rack
Guitar Recording and Effects Processing System

Combines Pro Tools software with a DSP-accelerated high-resolution interface. The rack utilizes a unique tone cloning design for creating the various amp and speaker models, and a custom-designed True-Z input to re-create the experience of playing through a full guitar rig.

#AVERPT ..... **Call or Log-on**

HD I/O
Pro Tools HD Series Audio Interfaces

Completely redesigned with high quality converters and premium input and output circuitry. They provide maximum performance, dependability, and control of all inputs, outputs, and routing right from the Pro Tools software interface.

HD I/O 8x8x8 Analog *(AVHDIO888)* **3995.00**
HD I/O 16 x 16 Digital *(AVHDIO1616D)* ..... **Call or Log-on**
HD I/O 16 x 16 Analog *(AVHDIO1616A)* **4995.00**

HD OMNI
Interface for Pro Tools HD

1U rack-mountable chassis provides complete integration with Pro Tools HD. Features two digitally-controlled Mic/DI preamps, four line inputs and eight outputs, 8 channels ADAT I/O (S/MUX support) and 2 channels S/PDIF I/O. Overdub and Foley recording capabilities are available for post production, in addition to creating monitor mixes with up to 7.1 channels.

#AVHDOMNI ..... **Call or Log-on**

FCA202 2-in/2-out 96kHz Firewire Audio Interface

Compact enough for use with a laptop. Features front-panel power and FireWire status LEDs, and port for Kensington security lock. Low latency drivers for Mac and Windows provide stable operation. Separate headphone output with a dedicated volume control. Bundled with Ableton's Live Lite 4 BEHRINGER Edition.

#BEFCA202 ..... **Call or Log-on**

UCA202 2-in/-2-out Portable USB Audio Interface

Ultra-compact, USB-powered audio interface for Mac or Windows. Has two analog inputs and outputs, as well as a S/PDIF optical output for direct digital conversion and stereo headphone output with level control. Behringer's website offers a huge software package for recording and editing making it a complete audio solution.

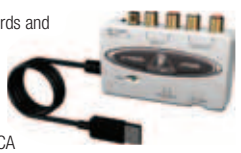
#BEUCA202 ..... **Call or Log-on**

UCA222 2-in/-2-out Portable USB Audio Interface

Two RCA phono inputs for line-level devices, and two RCA phono outputs for connecting speakers or studio monitors. Also offers a stereo S/PDIF optical output. Headphone monitoring with volume control. Bundled with audio editor, podcasting software and over 150 virtual instruments and effect plug-ins.

#BEUCA222 ..... **Call or Log-on**

UFO202 2-in/-2-out Portable USB Audio Interface



Designed to transfer vinyl records and tapes to and from a computer. Has two RCA phono inputs that can be switched between a line source and the phono preamp, and two RCA phono outputs. Includes turntable grounding lug and headphone monitoring. Bundled with audio editor, podcasting software and over 150 virtual instruments and effect plug-ins.

#BEUFO0202 ..... **Call or Log-on**

Podcastudio
Podcasting Bundle (Firewire)

Includes:

- XENYX 802 8-channel mixer
- C-1 condenser microphone
- FCA202 firewire interface
- HPS3000 headphones
- Ableton Live Lite 4 software
- Mic stand and cables *(#BEPCSFW)* ..... **Call or Log-on**

Podcastudio
Podcasting Bundle (USB)

Includes:

- XENYX 502 mixer
- XM8500 ULTRAVOICE mic
- UCA200 USB interface
- HPM-1000 headphones
- Kristal Audio Engine, Audacity, and Podifier software
- Mic stand and cables *(#BEPCSUSB)* ..... **Call or Log-on**

Icicle
USB Microphone Interface

- Easy way to connect a mic directly to a computer. Has a mic preamp and a USB interface, so it works with both dynamic and condenser microphones.
- The preamp has a fully balanced, low-noise front end, provides 48V phantom power, automatic analog gain control, and requires no drivers or external converters to operate.

#BLICICLE ..... **Call or Log-on**

Entrance MicPort Pro
USB Mic Preamp

Compact mic preamp with 24-bit/96kHz performance, the MicPort Pro offers 48v phantom power, high quality A/D conversion and low-noise circuitry. One XLR input and 1/8" stereo mini output for use with headphones. Ideal for interviews and broadcast, podcasting, vocal and field recording.

#CECE1801 ..... **149.95**

DJ-Tech RCA-2-USB
Dual RCA to USB Cable

Connect any mixer or line level audio to a computer. USB cable outputs 16-bit/44.1kHz digital audio via A/D converter. Includes MAGIX Audio Cleaning Lab SE (Windows) and Audacity for Mac/PC which helps import music into the computer, plus cleans and optimizes the sound quality.

#DJRCA2USB **29.00**
#DJMINI2USB (Mini-2-USB Cable)..... **28.99**

DJ-Tech Soundbox Pro
4-in/4-out USB Audio Interface

- RCA phono inputs (line/phono switch)
- RCA phono line outputs
- 1/4" mi input with volume control
- Stereo mini headphones output with volume control
- LED level indicators
- Gold-plated connectors

#DJSOUNDBOXP **93.75**

E-MU 0204 USB 2.0 Interface

Compact and portable 2-in/4-out iinterface, it offers 24-bit/192kHz recording and playback, direct monitoring, and a host of professional features. Features a mi preamp that doubles as a balanced line input, and a Hi-Z/line input. Also has a 1/8" mini jack. Two Class-A preamps can be run independently or in stereo. Includes Acoustica Mixcraft LE 4 software for Windows

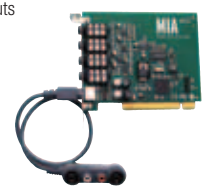
#EM0204USB **129.99**

E-MU 1212M PCIe
12-in/12-out Digital Audio System

- Master grade 24-bit/192kHz converters
- Over 600 hardware accelerated plug-in effects–with no CPU overhead
- PatchMix DSP zero-latency hardware mixing and monitoring software includes a flexible virtual patchbay with no external mixer needed

#EM1212MP ..... **Call or Log-on**

ECHO MIAMIDI 4-in/4-out Sound Card with S/PDIF and MIDI



Two balanced 1/4" TRS analog inputs and outputs and operates at both +4dBu and -10dBv levels. This combines with 24-bit/96kHz converters. S/PDIF and MIDI I/O jacks on a custom molded cable. "Virtual" outputs make it compatible with multi-track software.

#ECMM **137.99**

ECHO AudioFire4
FireWire Audio Interface

Two universal inputs with mic preamps, phantom power, and trim knobs. Two balanced TRS inputs and 4 outputs, headphone out, two FireWire ports, S/PDIF and MIDI I/O, and 6 channels of duplex 24-bit/96kHz with low latency monitoring. Includes Tracktion.

#ECAF4 ..... **254.00**

ECHO AudioFire12
12-in/12-out FireWire Audio Interface

Same as AudioFire8, but with 12 balanced analog inputs and outputs for 24-bit/192kHz recording/playback. 2 FireWire ports, MIDI I/O, word clock synchronization, and 12 channels of full duplex 24 bit 192kHz recording and playback. Includes Tracktion software.

#ECAF12 ..... **508.00**

ECHO AudioFire Pre8
16 x 16 FireWire Audio/MIDI Interface

Analog channels have combo XLR and 1/4" TRS balanced inputs. CH-1/2 have controls for phase, pad, DI, low pass filter, LoZ, and phantom power. Also channel inserts for them. Channels 3 - 8 have their own gain trim knob, and phantom power button. 8 channels of ADAT I/O. S/PDIF I/O (optical or coaxial connectors).

#ECAFP8 ..... **599.95**

ESI JULI@
4-in/4-out PCI Audio/MIDI Interface

Support for 24-bit/192kHz audio via two analog inputs and two analog outputs (RCA unbalanced I/O and 1/4" TRS balanced I/O). S/PDIF input clock detection, auto sync and individual real time monitoring support for analog and digital input signals. 24-bit/96kHz optical output, MIDI I/O and an E-WDM driver with DirectWIRE 3.0 functionality.

#ESJ **138.00**

ESI MAYA44 USB
USB Audio Interface

USB 1.1 interface with 4 analog inputs and 4 outputs (RCA) along with stereo digital/headphone output combination connector. Working with samples, as a DJ or with software synthesizers is easy as the hardware works perfectly with all ASIO and CoreAudio compatible music and DJ applications such as Cubase, REAKTOR, Reason or Live, and many others.

#ESM44U **114.00**

Focusrite Saffire 6 USB
2-in/4-out USB & MIDI Interface

Two award-winning Focusrite phantom powered mic preamps, multiple outputs and MIDI I/O. The inputs can handle mic, line-level signals, and be switched to accept instrument inputs. There are six audio outputs with a pair of balanced 1/4" TRS outputs for studio monitors, and four RCA jacks that can be used for patching multiple signals into a mixing board. Headphone output can be switched to monitor the different sets of outputs.

#FOS6USB ..... **Call or Log-on**

Focusrite Saffire 14
8-in/6-out FireWire Interface

Two award-winning preamps, two more analog inputs, two Hi-Z instrument inputs, four analog outputs and S/PDIF and MIDI I/O. Two virtual loopback inputs are available for routing digital audio between software. Includes DSP software mixer, Ableton Live Lite, Novation's Bass Station soft synthesizer and over 1GB of royalty-free samples

#FOSP14 ..... **Call or Log-on**

Focusrite Saffire PRO 24 • Saffire PRO 24 DSP
16 x 8 Audio & MIDI FireWire 96kHz Interfaces

FireWire audio and MIDI computer interfaces. Two high quality mic preamps with phantom power, a suite of recording software (with instruments, effects, and audio loops), and ample amount of I/O. Two FET-based preamps offer low noise, low distortion, and a very transparent sound free of coloration. Inputs can handle mic, line-level or instrument inputs. Six balanced 1/4" TRS outputs.

Otherwise the same, the Saffire PRO 24 DSP adds Focusrite EQ and Compression for tracking, as well as 'comfort' reverb to place across your monitor mixes. It also allows you to hear your mix in different environments, through different speakers and from different positions, just using headphones.

Sapphire PRO 24 *(FOSP24)* ..... **Call or Log-on**
Sapphire PRO 24 DSP *(FOSP24DSP)* ..... **Call or Log-on**

Saffire PRO 40 • Liquid Saffire 56

20-input/20-output Saffire PRO 40 features 8 Focusrite low noise preamps, along with digital inputs and outputs. Each channel features phantom power. 9dB pads on the first 2 channels providing additional headroom. Front panel 5-LED metering for each analog input. Two independent headphone buses each with its own level control. Main monitor dial with dim and mute switches, all of which fully integrate with customizable software to cover every possible monitoring need, basic stereo to full 7.1 surround. Virtual "loopback" inputs allow for routing digital audio between software applications, using the Saffire PRO 40 Control. This zero-latency DSP software provides extensive output routing and monitoring, a clear mixing layout, and large on-screen metering for inputs, outputs and sub-mixes. Liquid Saffire 56 steps up with 28 inputs and 28 outputs.

Saffire PRO 40 *(FOSP40)*: 19 x 1.8 x 10.4" (WHD) ..... **Log-on**

Liquid Saffire 56 *(FOLS56)*: 19 x 3.6 x 9.3" (WHD) ..... **Log-on**

Scarlett 2i2
Portable USB Audio Interface

- Easily fits in a laptop bag
- 24-bit/96kHz USB interface with two preamps,
- Rugged anodized aluminum unibody chassis
- Bus powered - no need of an additional power supply
- Gain knobs with surrounding halo indicators for each input
- Direct monitor switch on the front panel
- Includes Ableton Live Lite 8 and Scarlett plug-in suite

#FOS2I2..... **Call or Log-on**
#FOS8I6 (8-in/6-out USB Interface)..... **Call or Log-on**

Scarlett 18i6
18-in/6-out USB Interface

- 24-bit/96kHz USB interface with two preamps, 6 analog inputs, and four analog outputs.
- Two Hi-Z instrument inputs; ADAT optical, S/PDIF and MIDI I/O
- Two virtual Loopback inputs for routing digital audio
- 18 x 6 DSP software mixer
- Includes a suite of EQ, compression, reverb and gating plug-ins, Ableton Live Lite, Novation Bass Station and 1GB of samples.

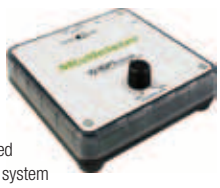
#FOS18I6..... **Call or Log-on**

iKEY-AUDIO iConnex
Portable USB Sound Card

Pocket sized USB interface with line and phono (turntable) inputs. Line output with volume control. Digitize and play audio at 16-bit/48kHz. On-board grounding terminal for turntables. Ideal for archiving old vinyl and cassette recordings or for improving audio fidelity on a computer sound system.

#IKICONNEX..... **23.99**

ION U Record Portable USB Interface



Designed to accept output of a turntable or cassette tape machine. Audio is archived to using the included USB cable and software (Mac/PC) and then easily converted to MP3 format. Built-in preamp eliminates the need to attach the turntable to a stereo system for recording. Bundled software reduces clicks, pops, hiss and other noises from worn recordings.

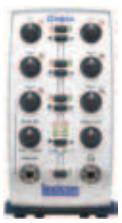
#IOURECORD..... **39.91**

Alpha Studio
4-in/2-out Desktop Recording Studio

2x2x2 USB powered I/O mixer/interface with Cubase LE and Lexicon Pantheon VST reverb plug-in. XLR mic preamp (no phantom power), 1/4" instrument and stereo line inputs. Mic and line inputs have level controls and peak meters. Two TRS and RCA line outputs and headphone amp. Mono/stereo monitoring and zero-latency. direct/playback monitoring. *(LEALPHA)*..... **59.95**

Lambda Studio 5-in/2-out *(LELAMBDA)*..... **119.95**

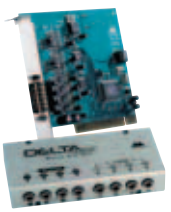
Omega Studio
8-in/4-out USB Interface



Includes 8x4x2 USB I/O mixer, Cubase LE and Lexicon Pantheon VST reverb plug-in. Mixer supports tracking/monitoring applications while requiring no additional hardware. Two inputs with mic preamps with 48v phantom power and 1/4" TRS insert points. Four 1/4" TRS active balanced line inputs, S/PDIF input and instrument input.

#LEOMEGA..... **149.95**

M-AUDIO Delta 44
PCI Sound Card with Breakout Box



PCI audio card connected to an analog break-out box provides four analog 1/4" TRSinputs/outputs compatible with bal/unbal +4dB/-10dB signal levels. Software routing, monitoring, and mixing. 24-bit/96kHz recording, zero latency monitoring and controllable SCMS.

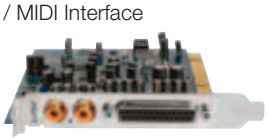
#MAD44..... **125.98**

M-AUDIO Audiophile 2496
4-in/4-out PCI Audio / MIDI Interface

Analog in/out via RCA coax utilizing 24-bit, 96kHz conversion. S/PDIF and MIDI I/O. Coax digital outputs are Dolby Digital 5.1 surround sound capable. Includes digital mixer/router, and control over SCMS (Serial Copy Management System).

#MAA2496..... **53.06**

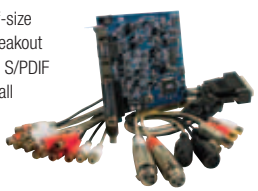
M-AUDIO Audiophile 192
4-in/4-out PCI Audio / MIDI Interface



192kHz sampling rate with digital and balanced analog I/O. Direct hardware input monitoring via separate balanced 1/4" TRS monitor outputs. Also offers Zero-Latency monitoring, MIDI and S/PDIF I/O, and software-controlled 36-bit internal DSP digital mixing/routing.

#MAA192..... **86.08**

M-AUDIO Audiophile Delta 1010LT
10-in/10-out PCI Sound Card



Same as the Delta 1010 on a half-size PCI card with two color-coded breakout cables. Multiple analog I/O, MIDI, S/PDIF and surround sound support are all here. Two inputs even have mic/line preamps on XLR connectors, saving the expense of outboard preamps.

#MAD1010LT..... **Call or Log-on**

M-AUDIO MobilePre MkII
2-Channel USB Interface

- 24-bit, 48 kHz
- Two XLR/TS combo jacks and two line inputs
- 48v phantom power
- Four top-panel knobs to adjust I/O levels & headphone volume

#MAMPUDS (with Pro Tools SE)..... **133.00**
#MAPTMPMP (with M-Audio version of Pro Tools)..... **149.00**

M-AUDIO Fast Track
2-in/2-out USB Audio Interface

XLR mic and 1/4" instrument input with gain control, 1/4" stereo headphone and RCA stereo speaker outputs. Includes Pro Tools SE Software with 3GB loop library, over 100 different instruments, and effects that include reverb, delay, EQ, compression, chorus, flanger, and many others. *(MAFTU2PTSE)*..... **Call or Log-on**

M-AUDIO Fast Track Pro
4x4 Mobile USB Audio/MIDI Interface

Two mic/instrument preamps with XLR/TRS inputs, switchable phantom power and individual -20dB pads. Also offers MIDI I/O. Rear panel has insert points for inputs 1/2, two balanced TRS analog outputs and four unbalanced RCA outputs, as well as S/PDIF I/O. Near-zero latency direct hardware and low-latency ASIO software monitoring.

#MAFTPPTSE (with Pro Tools SE software)..... **Call or Log-on**
#MAPTMPFTP (with Pro Tools MP9 full version)..... **219.99**

M-AUDIO® Fast Track Ultra 8R
8 x 8 USB Audio/MIDI Interface

Eight preamps using M-Audio's Octane technology. Onboard converters deliver superior 24-bit/96kHz fidelity. On-board MX Core DSP mixer processes eight hardware inputs and 8 software returns to the 8 hardware outputs, expanding the total I/O to a 16 x 8 configuration. Two independent headphone outputs to create the right mix for any performers, complete with reverb and delay.

#MAFTU8RPTSE..... **369.00**

M-AUDIO® Fast Track Ultra
8 x 8 USB Audio Interface w/Pro Tools MP

Four preamps with Octane technology. Analog and digital I/O allows recording on all 8 channels simultaneously with pristine 24-bit/96kHz fidelity and rock-solid stability. On-board MX Core DSP mixer processes eight hardware inputs and eight software returns to the eight hardware outputs. Bundled with the M-Audio version of Pro Tools software.

#MAPTMPFTU ..... **Call or Log-on**

M-AUDIO® Fast Track C400
4-in/6-out USB Recording Interface with DSP

- Desktop styled USB audio
- 24-bit/96kHz audio
- Two mic/line combo preamps with 20dB pads
- MIDI & S/PDIF digital I/O
- Two front-panel 1/4" instrument inputs
- Phantom power for condenser microphones

#MAFASTRKC400 (with Pro Tools SE software)..... **224.98**
#MAPTMPFTC400 (with Pro Tools MP9 full version)..... **269.00**

M-AUDIO® Fast Track C600
6-in/8-out USB Recording Interface with DSP

Steps up from the C400 with four mic/line preamps, six balanced analog outputs with management for connecting up to three sets of monitors (or two set of monitors and a subwoofer) and easily switching between them. Two headphone outputs with volume controls.

#MAFASTRKC600 (with Pro Tools SE software)..... **342.41**
#MAPTMPFTC600 (with Pro Tools MP9 full version)..... **379.00**

M-AUDIO® ProFire 610
6-in/10-out Firewire Interface

Two high quality preamps featuring Octane technology, powerful DSP-based monitor mixer, MIDI I/O, two discrete headphone outputs and assignable master volume control. Premium digital converters deliver 24-bit/192kHz audio throughout the signal path. Doubles as a standalone two-channel mic preamp and A/D-D/A converter.

#MAPF610 ..... **299.99**

M-AUDIO® ProFire 2626
26 x 26 Firewire Interface

Eight M-Audio Octane mic preamps along with extensive digital conversion. 26 simultaneous inputs and outputs, each with an onboard DSP mixer sourced from up to 52 audio streams. Also function as a standalone preamp and digital converter. Connections include eight analog inputs, along with ADAT, S/PDIF, Word-clock and MIDI I/O. Jitter elimination ensures pristine audio quality and reliable synchronization up to 24-bit/192kHz resolution.

#MAPF2626..... **499.00**

MACKIE. Blackjack • Blackbird

Blackjack is a 2 x 2 USB recording interface with two boutique-quality Onyx preamps and 24-bit/96kHz conversion in a convenient tabletop housing.
Blackbird is a 16 x 16 FireWire recording interface with eight Onyx preamps and 24-bit/96kHz conversion in a 1RU chassis.

Onyx Blackjack *(MAONYXBJ)*..... **149.99**
Onyx Blackbird *(MAONYXBB)*..... **499.99**

ULN-2 2d 12-in/14-out FireWire Digital Audio Interface

- 2 independent channels of high gain (up to +72dB), low-noise mic-preamplification with switchable +48v phantom power
- Selectable stereo AES/EBU or S/PDIF digital inputs and outputs
- Up to 8-channels of ADAT Lightpipe input and output
- Wordclock I/O on BNC connectors
- Sample rate conversion (SRC) on AES or S/PDIF digital I/O

#MEULN22D..... **1695.00**

MOTU MicroBook II

Pocket-sized, plug in your mic, guitar and keyboard and record up to 4 inputs simultaneously. Even has a connection for an iPod for rehearsing or sampling. Mix live inputs with live computer trackwith bundled CueMix FX software. Apply DSP-powered effects. Professional analog stereo output, digital output and stereo-mini output jacks for headphones and speakers. Edit and finalize recordings with AudioDesk software.

#MAMICROBOOK2..... **249.00**

MOTU 4pre
6-in/8-out FireWire/USB & MIDI Interface

- 24-bit/96kHz
- 4 mic preamps with phantom power, 20dB pad, Precision Digital Trim and plenty of gain
- Four combo jacks (four XLR mic, two hi-Z 1/4" guitar, and stereo line-level (+4/-10) inputs
- 8-Bus Digital Mixer
- Stereo 24-bit/96kHz S/PDIF digital I/O
- Time code support; standalone operation

#MA4PRE..... **449.00**

MOTU UltraLite mk3
FireWire/USB & MIDI Interface

- Half rack space mobile 24-bit/96kHz recording studio with 10 inputs and 14 outputs.
- Two mic/instrument inputs with preamps, 48v phantom power, 3-way pad switch and front panel trim knobs.
- On-board SMPTE time code sync. Can also generate time code.
- Use built in 8-bus mixer to monitor all of the live inputs via the main outs, headphone jack or any other output

#MAULMK3H..... **549.00**

MOTU Audio Express
6-Channel Firewire/USB Audio Interface

Hybrid FireWire/USB 2.0 connectivity and 6 x 8 physical input/output channels - all available simultaneously and operate independently. Features front panel controls, extensive metering, MIDI and S/PDIF I/O. Compatible with virtually any DAW, plus operates as standalone 8-bus digital mixer. Route inputs directly to any output pair, each with its own unique mix.

#MAAE8456..... **395.00**

MOTU 828 mk3
Firewire/USB Audio Interface

10 channels of 192kHz analog recording and playback, combined with 16 channels of ADAT digital I/O and stereo S/PDIF. Equally suited for the studio and stage, the interface can function as a standalone mixer. Two mic preamps with phantom power, pad and trim. Mic /guitar instrument sends, input limiters, and digitally controlled analog trim on all analog inputs.

#MA828MK3H..... **Call or Log-on**

MOTU 8pre
16-in/12-out FireWire Interface

Desktop or rack-mounted, turns a Mac or PC into a 24-bit/96kHz recording studio with eight mic inputs, 8-channel ADAT optical digital I/O and MIDI I/O. When not connected to a computer, functions as 8-channel A/D converter. Bundled with CueMix software.

- Front panel controls and status LEDs
- Rear panel connectors for efficient studio installation.

#MA8PRE..... **Call or Log-on**

MOTU Traveler mk3
28-in/30-out FireWire Interface

- Eight channels of pristine 192kHz analog recording and playback, combined with all of the digital I/O you need: ADAT optical, AES/EBU and S/PDIF (TOSLink and RCA).
- Fits in a knapsack, briefcase, computer bag and under a laptop
- Four mic pre-amps with switchable 48v phantom power, front-panel Digital Precision Trim controls and pre-amplified sends.

MATMK3..... **Call or Log-on**

MXL USB MicMate

Mic Preamp and USB Interface

Pocket-sized no-hassle solution for mobile recording, podcasting and garage bands. Preamp features a 16-bit A/D converter (44.1 and 48Hz) while also providing 48v phantom power from a computer's USB port. Fully balanced, low-noise analog front end, three-stage analog gain control.

#MXMM.....**39.99**

MXL USB MicMate Pro

Mic Preamp and USB Interface

Converts the XLR output on pro mics to a USB output for direct connection to laptop or desktop. Sends +48v phantom power to condenser mics, has a mic input gain control, and offers a 1/8" (3.5mm) mini connector with level control for headphone monitoring. Compact size makes it perfect for bands, solo recording artists, podcasters, and more.

#MXMMP.....**67.89**

NATIVE INSTRUMENTS TRAKTOR AUDIO 2

Ultra Compact DJ Audio Interface

Easily fits in your pocket, features 24-bit/ 96kHz A/D and D/A converters for pristine audio quality, and two high-gain stereo outputs. Included TRAKTOR LE 2 software provides two playback decks to spin tracks directly from a hard drive with full iTunes integration and iPod compatibility. *(NATA2)*.....**99.00**

NATIVE INSTRUMENTS KOMPLETE AUDIO 6

6-input/6-output USB 2.0 Audio Interface

Features two high-end mic preamps, four analog inputs and outputs, S/PDIF digital I/O, MIDI I/O and low-latency performance. Includes over 1,000 production-ready sounds and effects, instruments for all styles of music, TRAKTOR LE 2 DJ and Cubase LE 5 software.

#NAKA6.....**299.00**

Numark DJ/IO

USB Audio Interface for DJ Software

Designed for laptop DJs and producers on-the-go, features a set of RCA outputs for sending 24-bit digital audio to sound systems, recorders, mixers, powered speakers, etc. A 1/4" phone mic input allows for voice-overs in DJ sets, performances, etc. A 1/4" phone headphone output provides DJ style monitoring.

#NUDJIO.....**Call or Log-on**

Numark Stereo iO

USB Computer Audio DJ Interface

Inputs for line-level devices like a CD player and phono inputs for a vinyl turntable. There are also line-level RCA outputs. No software installation is required. The Stereo iO will simply plug in and play on both Mac and Windows computers.

#NUSTEREOIO.....**Call or Log-on**

PEAVEY USB-P

USB "Direct Box"

"DI" box for connecting a computer audio output to a live sound system. Transformer-isolated XLR balanced stereo outputs help eliminate ground loops, often a problem when connecting computer audio to a sound system, especially if a projector is connected to the computer. Switch for stereo or mono output operation.

#PEUSBP.....**51.29**

PreSonus AudioBox USB

2-in/2-out USB Interface

24-bit 44.1 or 48kHz converters, two high-quality mic preamps with switchable 48v phantom power, balanced 1/4" TRS phone outputs, MIDI I/O and solid drivers. Bundled with Cubase LE 4 and over 2GB of plug-ins, drum loops and samples. *(PRABU)*.....**149.95**

AudioBox Studio Set *(PRABS)*.....**249.95**

PreSonus AudioBox 22VSL

2-in/2-out USB Interface

- Two combo mic/ instrument inputs with Class-A XMAX preamps. Over 50 Fat Channel DSP Presets. Near-zero-latency monitoring. Includes Studio One Artist DAW software and 4GB of resources.

#PRAB22VSL.....**199.95**

#PRAB44VSL (AudioBox 44VSL 4-in/4-out Interface).....**299.95**

PreSonus AudioBox 1818VSL

18-in/18-out USB Interface

- 2 Class-A XMAX mic/instrument and six mic/line preamps
- Individual input channel-trim controls with 0 to +35dBu microphone gain range
- Coaxial S/PDIF and ADAT optical I/O
- Mix, adjust input and playback-returns levels, and add effects and signal processing from your laptop or other computer

#PRAB1818VSL.....**499.95**

PreSonus FireStudio Mobile

Compact 10 x 6 FireWire Interface

Two transparent mic preamps with phantom power. 10 inputs include MIDI and S/PDIF, and 6 balanced line inputs. Studio One Artist software lets you utilize every input and overdub an unlimited number of tracks. Includes virtual instruments and effects, as well as gigabytes of loops and samples.

#PRFSM.....**249.95**

PreSonus FireStudio Project

FireWire Recording System

10-in/10-out interface with eight Class A preamps, stereo S/PDIF I/O, control software and Cubase LE 4 software.First two inputs can be used for instruments, and are fitted with dedicated sends and returns. FireControl Mixer/Router software can send up to five individual mixes to different musicians during recording, allowing each band member to have a custom headphone mix.

#PRFSP.....**399.95**

propellerhead Balance with Reason Essentials

Combines a 2-in, 2-out interface with a streamlined version of Reason 6. Interface features two XLR mic inputs with phantom power, two 1/4" guitar or bass inputs with PADs, two 1/4" TRS balanced main outputs, and four 1/4" balanced line-in jacks. Clip Safe technology lets you manage clipping and any latency problems can be eliminated by directly monitoring your signal. *(PRSWBIRE)*.....**399.99**

RME Babyface

10-in/12-out USB Interface

Two mic preamps, Instrument DI, 192kHz sound quality, MIDI I/O, TotalMix FX (internal DSP mixer) and SteadyClock technology in a sleek "go anywhere" interface. Optical TOSLINK I/O functions either as ADAT I/O with SMUX support, or S/PDIF I/O for all sessions up to 192kHz. Headphone output on the unit and the breakout cable.

#RMBF.....**749.00**

Babyface Snow Edition *(RMBFSNOWED)*.....**749.00**

RME Fireface UC • UCX

USB Audio/MIDI Interfaces

- 2 balanced mic inputs with 48v phantom power, and Neutrik Combo connectors for XLR and TRS
- Two balanced universal inputs for line and instrument signals
- ADAT, Word Clock and two MIDI I/Os —up to 192 kHz on all I/Os
- Eight analog inputs and outputs • Integrated DSP mixer

Fireface UC *(RMFFUC)*...**1349.00** Fireface UCX *(RMUCX)*..**1649.00**

RME FireFace UFX
USB and FireWire Audio Interface

- 60 channels of audio (30 inputs/30 outputs) —all can be used simultaneously
- Four digitally controlled high-end preamps, reference class converters and full 192kHz operation.
- 12 analog inputs/outputs • TotalMix FX with Internal Effects
- MIDI I/O, AES/EBU, ADAT and Wordclock I/O

#RMFUFX..... **2299.00**

Roland UA-1010 OCTA-CAPTURE
10-in/12-out USB Audio Interface

24-bit/192 kHz audio quality.
8 VS mic preamps.

Auto Sensing function sets recording level of each input to the best setting. A software compressor is available per channel, and a reverb processor can be accessed by individual channel sends.

#ROUA1010..... **Call or Log-on**

UA55 QUAD-CAPTURE *(ROUA55)* **269.00**

SOUND DEVICES USBPre2 2-Channel Portable USB Interface

Interfaces studio mics line-level sources, instruments, and consumer electronics with Mac or Windows-based computers. S/PDIF coaxial I/O. Works with most recording, streaming, and measurement software.

#SOUSBPRE2..... **649.00**

steinberg UR28M
4-in/6-out USB /MIDI Interface

- D-Pre Class-A discrete mic preamps with phantom power. Latency-free DSP-powered monitoring
- Includes Native VST 3 plug-ins of REV-X and Sweet Spot Morphing Channel Strip
- Digitally controlled monitor level control with DIM, Mono, and Mute fed by a 3 x 3 monitoring matrix

#STUR28M (with Cubase AI 6 music production software) **399.99**

TASCAM US-122MKII
USB 2.0 Audio/MIDI Interface

Two XLR mic preamps with phantom power. Pair of balanced line inputs and a guitar input. 96kHz/24-bit audio and zero-latency monitoring. MIDI I/O allow connection of synths and drum machines. Connect to monitors through the line output or use headphones with the front-mounted stereo 1/4" jack. Comes with Cubase LE4 software.

#TAUS122MKII..... **103.61**

TASCAM Track Pack X2
USB 2.0 Audio Interface & Mic Kit

Complete computer recording solution, includes:

- US-122MKII USB 2.0 computer audio interface
- TM-78 condenser microphone
- Mic cable and tabletop stand
- Cubase LE4 recording software (Mac & Windows)

#TATPX2..... **149.99**

TASCAM US-144MKII
USB 2.0 Audio/MIDI Interface

Otherwise the same as the US-122MKII, the US-144MKII adds S/PDIF stereo coaxial input and output for a total of four inputs and outputs at up to 96kHz/24-bit audio quality. It also offers individual line and headphone output level controls.

#TAUS144MKII..... **109.95**

TASCAM US-100 USB 2.0 Interface

Plugged into a Mac/Win computer, the US-100 acts as the computer's soundcard and features inputs for a mic, guitar, vinyl turntable, and line-level devices. Individual inputs for either XLR or 1/4" mics. Stereo RCA inputs can be switched between mic, line, and phono level. The phono setting lets you attach a vinyl turntable, so you can digitize records into your computer.

#TAUS100..... **69.95**

TASCAM US-200
2-in/4-out USB /MIDI Interface

Housed in a lightweight, portable chassis, records audio with up to 24-bit/96kHz resolution. Features dual mic preamps with TRS/XLR Combi connectors with phantom power, four rear-panel unbalanced RCA outputs, MIDI I/O and direct monitoring path. Bundled with Cubase LE.

#TAUS200 ..... **118.42**
#TAUS600 (US-600 6-in/4-out USB /MIDI Interface)..... **139.99**

TASCAM US-800
8-in/4-out USB /MIDI Interface

Record up to eight channels simultaneously or use as a stand-alone multi-channel mic preamp (6 mic inputs with phantom power). Six channels feature a 2-segment LED meter to help you avoid clipping. Coaxial S/PDIF digital I/O. Main analog outs are RCA jacks. 1/4" and 1/8" headphone outputs on the front panel.

#TAUS800..... **Call or Log-on**

TASCAM US-1800
16-in /4-out USB 2.0 Interface

- 8 mic preamps with 48v phantom power and 60dB of gain
- Six balanced line inputs, as well as stereo S/PDIF digital
- Up to 24-bit/96kHz audio resolution
- Four simultaneous outputs • MIDI I/O
- Independent monitor and headphone outputs
- Includes Cubase LE 5 workstation software

#TAUS1800..... **289.00**

TASCAM US-2000
16-in / 4-out USB 2.0 Interface

- 96kHz/24-bit resolution • Stereo S/PDIF digital I/O
- 8 XLR mic inputs with phantom power
- 6 TRS 1/4" balanced line inputs, 4 outputs
- 2 instrument inputs (channels 7/8 on front panel "combi" jacks)
- 100-LED meter bridge (5 segments for each input and output)
- 1/4" balanced stereo monitor output with its own volume control

#TAUS2000..... **311.65**

t.c. electronic Desktop Konnekt 6
2-in/2-out FireWire Interface

Mic and instrument/line input, or two instrument/line inputs. High-resolution meter and big volume knob provide visual feedback and tactile control. Balanced outputs and headphone output which allows for a different mix to be present at that output.

#TCDTK6 ..... **199.00**

Universal Audio Apollo Duo and Quad Core
18 x 24 FireWire/Thunderbolt Audio Interfaces

To deliver the sound, feel and flow of analog recording, the interfaces combine 24-bit/192 kHz sound quality with onboard UAD processing. Allows music producers to track audio through a range of classic UAD analog emulation plug-ins in real-time.

Apollo Duo Core *(UNAPOLLODUO)*..... **1999.00**
Apollo Quad Core *(UNAPOLLOQUAD)*..... **2499.00**

Additional USB Audio Interfaces

Califone AX-14 Digital Audio Converter *(CAAX14)* **28.71**

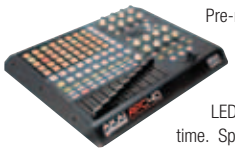
Echo Layla3G 24-Bit/96kHz PCI Interface *(ECL3G)*.... **411.00**

Hercules
DeeJay TRIM 4&6 4-Channel DJ Interface *(HEDJT46)* **249.99**
DeeJay TRIM 4&6 Starter Kit *(HEDJTS46)*..... **299.00**

RME Fireface 800
56-channel, 24-bit/192kHz FW interface *(RMFF800)*..... **Call**

Steinberg CI1 - USB Recording Solution *(STCI1)*..... **99.99**

APC40
Ableton Performance Controller



Pre-mapped for use with Ableton Live. Clip matrix gives you an instant view of clip status. 16 knobs, each surrounded by a ring of LEDs. Control 8 track parameters at a time. Special controls include Tap Tempo, Tempo Nudge, record enables, solo/cues, and two assignable footswitch inputs. *(AKAPC40)*..... **299.00**

#AKAPC20 (APC20 Compact Ableton Controller)..... **199.00**

MPC Studio
Music Production Controller

16 backlit genuine MPC pads. USB-powered with low-profile knobs. Large LCD screen lets you make tracks without having to look at your computer. Four touch-sensitive knobs provide enhanced MPC software control. Less than 1" thin and fits easily into a laptop bag. *(AKMPCSTUDIO)*..... **599.00**

MPC Renaissance
Music Production Controller

Steps up from the MPC Studio with Vintage Mode, eight pad banks, two XLR-1/4" combo inputs and dedicated turntable input, two MIDI inputs and four outputs, stereo 1/4" out, stereo assignable mix 1/4" out & S/PDIF I/O, 4-channel USB 2.0 interface and built-in two-port USB hub. *(AKMPCREN)*..... **1299.00**

Artist Mix
Touch-Sensitive Fader Control Surface

EUCON enabled control surface with 8 motorized, touch-sensitive, 100mm long throw faders, and 8 touch- and velocity-sensitive rotary encoders. Provides fast access to a variety of software functions, from adjusting audio levels, plug-in parameters, panning, automation modes, and much more, with excellent visual feedback.

#AVMCMIX..... **1234.05**

Artist Control
Touch-Sensitive Fader Control Surface

EUCON enabled touch-screen control surface displays top-level information such as track names/numbers, metering (from mono to 5.1 surround data), fader/pan values and automation modes. Quick acces to plug-in and EQ parameters, triggering macro commands, performing surround panning, and more.

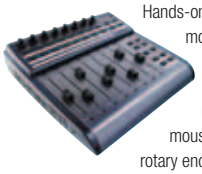
#AVMCCONTROL..... **1472.47**

BCR2000 Total Recall
USB/MIDI Controller Desk

Hands-on control surface with 24 endless rotary encoders for control of virtual synths, samplers, effects and processors. 4 virtual groups with 8 dual-mode, high resolution encoders with LED rings and additional push function. 16 + 4 illuminated buttons freely assignable to all types of MIDI functions. All panel elements freely assignable, either manually or via user-friendly learn mode.

#BEBCR2000..... **Call or Log-on**

BFC2000 Total Recall
USB/MIDI Controller Desk



Hands-on control surface with eight 100mm motorized faders for the control of virtual mixers, synths and samplers. Groups can be created to facilitate moves that can't be made with a mouse. MIDI I/O/Thru and includes 8 rotary encoders, each with a 15-element LED indicator plus a push-to-set function. This allows you to select, adjust, set and control a myriad of functions.

#BEBCF2000..... **Call or Log-on**

MC Transport
Compact Media Controller

- Weighted, optically encoded jog wheel and shuttle ring
- 7 ergonomic transport/navigation keys with multi-color status LEDs
- 6 programmable soft keys
- Control multiple applications and workstations via ethernet
- 250x faster and 8x the resolution of MIDI
- Supports HUI and Mackie Control protocols

#EUMCTRANS..... **Call or Log-on**

nanoKONTROL 2
USB-MIDI Controller

The size of an Apple keyboard, yet provides a huge amount of controller functions for DAW software or for programming virtual instruments. Marker and Track Buttons, iPad support, 8 faders, 8 knobs, 24 switches with programmable attack and release times, and a full transport control section.

#KONKC2B (In Black)..... **59.99**

#KONKC2W (In White)..... **59.99**

ZeRO SL MKII DAW
and Plug-In Control Surface

16 knobs, 8 faders and 32 assignable back-lit LED buttons support flexible DAW control and auto-mappable plug-in control. Fully assignable crossfader. "Soft-Feel" drum pads. Dedicated transport buttons. Automap software maps parameters to faders, buttons, encoders and pots and other controllers. Includes a host of royalty-free loops and samples, soft-synthesizer and Ableton Live 7 Lite. *(NORZSLMK2)*..... **Call or Log-on**

FaderPort
Motorized Fader & Transport Control for DAWs

Touch-sensitive motorized fader and comprehensive transport control section provides a real-time input option for DAWs, enhancing efficiency and providing tactile method for inputting volume and pan automation. Pan control, mute, solo and record enable. Single or group channel automation. Buttons for quick window selection (edit, mix and transport). Foot-switch jack for hands free punch in/out. *(PRFPQ)*..... **129.95**

CMC-AI
USB AI Controller for Cubase and Nuendo

The AI Knob is a helpful "point and control" knob offering speed when editing parameters and adjusting settings. It complements the flexibility of a computer mouse, rather than trying to replace it.

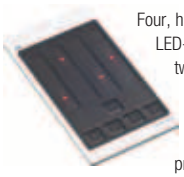
#STCMCAI..... **149.99**

CMC-CH
USB Channel Controller for Cubase & Nuendo

Hardware equivalent of the Cubase channel section. 16 illuminated rubber buttons, one green-lit rotary encoder, and a high-resolution touch fader provide hands-on control over the major channel-related functions in Cubase and Nuendo, including record arm, solo/mute, pan and volume.

#STCMCCH..... **149.99**

CMC-CH
USB Fade Controller for Cubase and Nuendo



Four, high-precision touch faders include LED-based metering, solo/mute function and two operation modes, allowing it to speed up the mixing workflow. Ultra-high resolution of up to 1,024 steps allow for fine-tuning any volume level with precise accuracy. The unit can also function as a level meter.

#STCMCFD..... **199.99**

CMC-TP USB Transport
Controller for Cubase & Nuendo

Aside from 17 buttons and user-definable functions, a high-precision touch-sensitive slider with six modes allows for jogging or shuttling through the project, to tap in the tempo, to scroll, zoom and browse with the convenience of a slide. *(STCMCQC)*..... **149.99**

CMC-QC - USB Quick Controller *(STCMCQC)*..... **149.99**

DENON DN-C615 CD-R/RW Player

- Vary pitch by up to ±12% of playback speed
- Single/continuous playback mode. CD text is supported
- Shock memory prevents skipping • Instant start and Auto Cue
- Direct track access is provided through an 11-key keypad

#DEDNC615 ..... **329.00**
RC-U620 IR Remote Control *(DERCU620)* **39.00**

DENON DN-C620

Professional Broadcast CD Player

Slim and 1RU high, the DN-C620 supports CD-R/RW as well as WAVE, CD-DA and MP3 CD formats. Has XLR balanced outputs, RCA phono (fixed and variable) unbalanced outputs, and AES/EBU and S/PDIF digital outputs. Includes IR remote, ±12% pitch control, user programmable replay and Cue to Music function.

#DEDNC620 ..... **599.00**

DENON DN-C635

Professional CD and CD-R/RW Player

Single 2RU rack-mount chassis offers CD-R/RW playback with MP3 decoding. ±12% pitch control on long stroke sliding fader. CD text is supported along with a single/continuous playback mode. Balanced XLR and ubalanced RCA outputs. 10-second hockproof memory prevents skipping. *(DEDNC635)* ..... **Log-on**

marantz CDR633

Slot-Loading CD Player/Recorder

- CD-Text which can be input and ID3 tags are show on the LCD.
- Level-dependent auto track incrementation, can play unfinalized discs, auto-cue, +16% pitch control, auto fade in/out, and program, shuffle, and continuous playback modes.

#MACDR633 ..... **Call or Log-on**

TASCAM CD-200

Rackmount CD Player w/Remote Control

- Supports CD TEXT & ID3 tags
- Continue, Random, Program and Repeat (Single/All) playback
- ±12% pitch control, available via the analog output.
- Coaxial and optical S/PDIF outputs; 1/4" headphone jack

#TACD200 ..... **239.00**

TASCAM CD-200i • CD-200iB

Rackmount CD Players with iPod Dock

Same as CD-200, plus a sliding tray which reveals an iPod dock. Sends audio through the system to the appropriate outputs. Output video via S-Video connector.

#TACD200I (RCA outputs) ..... **Call or Log-on**
#TACD200IB (XLR and RCA outputs) **399.95**

TASCAM CD-500

Single-Rackspace CD Player

- Slim and lightweight 1RU chassis with slot-loading mechanism
- MP3 and WAV CD Support
- Onboard LCD display shows important info, while a 10-key pad provides instant access to tracks.
- Frame-accurate searching, plus index and directory search
- Optical and coaxial digital outputs

#TACD500 ..... **474.99**
#TACD500B (Balanced output) **579.99**

TASCAM CD-A750

Rackmount CD Player/Cassette Recorder

- Plays CD-DA, MP3, and WAV • CD-Text and ID3 support
- CD-to-tape dubbing • CD and Cassette Pitch Control
- RCA and XLR I/O • Digital Coaxial output
- Cassette Auto-Reverse • Dolby B Noise Reduction
- Parallel and RS-232 Control Ports

#TACDA750 (includes remote control) **452.69**

TASCAM MD-CD1 MK3

Combination CD Player and MiniDisc Recorder

- Plays standard CDs, MP3 and WAV file CDs, CD-TEXT discs.
- MiniDisc will play or record in SP, Mono, LP2, and LP4.
- Dub a CD to a MiniDisc at 4x speed.
- Continuous playback for seamless long-term audio playback.
- RCA analog plus S/PDIF optical and coaxial digital outputs
- PS/2 and RS-232C ports for wired control

#TAMDCD1MK3 (includes wireless remote control) **634.71**

TASCAM CD-RW900SL

Slot-Loading CD Recorder

- Play and record CD-R/RW discs with MP3 files.
- Sample rate conversion, selectable disc reading speed, auto cue and auto ready, pitch control of 0.1 to 1.0%, and more.
- Stereo RCA I/O as well as optical and coaxial digital I/O.
- Includes wirelss remote control

#TACDRW900SL ..... **Call or Log-on**

TASCAM CD-RW901SL

Slot-Loading CD Recorder

- Steps up from the CD-RW900SL with analog and digital XLR connectors, and parallel and RS-232C ports for wired control.
- Digital fade in/out while recording, timed track and Skip mode
- Two units may be connected for continuous recording

#TACDRW901SL **669.00**

TASCAM DV-RA1000HD

High-Def CD, DVD, and Hard Drive Recorder

- Record 192kHz/24-bit PCM or DSD format
- Record directly to the internal hard drive, or to DVD+RW, CD-R, or CD-RW media. Archive to DVD-R/RW, DVD+R /+RW discs
- XLR, RCA, AES/EBU, S/PDIF, and SDIF 3/DSD RAW

#TADVRA1000HD **1360.91**

BOSS BR-800

4-Track Portable Digital Audio Recorder

- 4-track recording, 8-track playback
- Touch sensor interface
- Built-in condenser mic
- Records to SD/SDHC cards
- Integrated Effects
- Drum Machine with Editor
- USB audio interface and DAW control
- SONAR 8.5 LE software
- Runs on 6 AA batteries, USB bus power, or included AC adapter

#BOBR800 ..... **449.00**

BOSS MICRO BR BR-80

8-Track Portable Digital Audio Recorder

- 3 Operating Modes
- Records to SD/SDHC Cards
- Built-In Stereo Microphone
- 64 V-Tracks and
- 8 Playback Tracks
- eBand Function
- Built-in Backing and Rhythm
- COSM Amps and Effects

#BOBR80 ..... **299.00**

DENON DN-F450R

Rackmount SD Digital Audio Recorder

- Half-rack design with balanced and unbalanced inputs
- Supports WAV and MP3 formats, records to SD/SDHC cards
- Audible search, single/continuous, repeat, and random playback
- USB, RS-232 and foot pedal remote connectors

#DEDNF450R ..... **Call or Log-on**
#DEDNF650R (DN-F650R) ..... **Call or Log-on**

iKEY-AUDIO RM3

Rackmount Digital Audio Recorder

Record stereo or mono files to SD/SDHC cards or USB flash drives. Files can be stored as MP3 files at up to 320kbps or WAV at up to 16-bit/44.1kHz for CD-quality sound. XLR, RCA, and 1/4" inputs and outputs let you connect to any sound system or audio device. Has a 3-level input gain switch and an adjustable record level with a digital input VU meter.

#IKRM3 ..... **199.95**

marantz PMD580

Rack-Mount CompactFlash Digital Audio Network Recorder

- Records stereo MP3 or WAV files up to 24-bit/48kHz
- Ethernet connectivity for network control
- Setup and control from any PC or Mac within the network
- XLR and RCA connectors for analog and digital I/O

#MAPMD580 ..... **Call or Log-on**

TASCAM HD-R1

Two-Channel Solid State Audio Recorder

- Rack mountable, records PCM or MP3 files to CompactFlash cards or to USB drive via USB host interface.
- Balanced mic/line XLR I/O with 20dB pad and phantom power
- RCA and Euroblock analog I/O connectors, S/PDIF coaxial I/O, RS-232, RJ45, and Parallel connectors for remote control

#TAHDR1 ..... **809.00**

TASCAM SS-R100 • SS-R200

Solid State Digital Audio Recorders

- Records audio as WAV or MP3 files and stores it on Compact Flash or SD/SDHC cards, or USB memory
- Adjust the playback speed without changing the pitch
- Computer keyboard can be connected via PS/2 or USB for editing file names, transport control, and flash start

SS-R100: stereo analog RCA I/O *(TASSR100)* **499.00**
SS-R200: balanced stereo analog XLR I/O *(TASSR200)* **599.99**

TASCAM SS-CDR200

Solid State and CD Digital Audio Recorder

Same as the SS-R200 plus solid state recoding to any available media (CF, SD/SDHC, USB Memory, and CD-R/CD-RW). Record in MP3, audio CD, or convert WAV files to audio CD.

#TASSCDR200 ..... **Call or Log-on**

TASCAM DP-004

4-Track Digital Pocketstudio Recorder/Mixer

- Ultra compact, runs on AA batteries or optional adapter.
- Record up to 4 tracks at 16-bit/44.1kHz to SD flash cards. Simultaneously records 2 audio sources.
- Integrated stereo mic, dual 1/4" mic/line inputs, stereo 3.5mm output, USB 2.0 connector, knobs for setting level and pan

#TADP004 ..... **Call or Log-on**

TASCAM DP-008

Portable 8-Track Portastudio Recorder

- Captures CD-quality audio, two tracks at a time to SD cards
- Built-in mics
- XLR and 1/4" inputs
- Each track has its own row of knobs for level, pan and effects, and 2-band EQ.
- Chromatic tuner and metronome
- Export your mix, or even individual tracks, as a WAV file.

#TADP008 ..... **Call or Log-on**

TASCAM DP-003

8-Track Recorder with CD-Burning & Effects

Steps up from the DP-008 with built-in CD burner that allows you to burn your completed tracks directly to a CD without the need for additional equipment. You can also import a recording via CD In addition, 45mm faders and dedicated pan knobs give you tactile control over your audio.

#TADP03 ..... **Call or Log-on**

TASCAM DP-24

24-Track Digital Portastudio

- Color LCD display and 12-encoder channel strip for easy operation
- 8 mic inputs on combo XLR-1/4" jacks with phantom power
- Up to 8-track simultaneous recording at 48kHz/24-bit resolution
- Dedicated controls for EQ, pan and effect sends
- Record to SD card, plus CD-RW drive for mixdown and backup

#TADP24 ..... **699.99**

TASCAM X-48mkII

48-Track Hybrid Hard Disk Workstation

The ultimate multitrack solution for high-quality music, post and live recording applications. A completely integrated workstation, the X-48mkII goes beyond mere standalone recorders with a built-in, automated 48-channel digital mixer, powerful editing functions and DVD+RW backup drive. Plug in a VGA monitor, mouse and keyboard for editing, track naming and monitor mixing. 96kHz/24-bit recording across all 48 tracks. Fle compatibility and synchronization with native Broadcast WAVE audio file support and AAF export for compatibility with workstations like Pro Tools, Nuendo and Logic. Support for eSATA hard drives and Gigabit Ethernet allows simple transfer between systems. Chassis can be mounted on a desk or in an equipment rack. 1TB internal hard drive offers up to 48 hours of continuous recording at 44.1kHz or 20 hours at 96kHz.

#TAX48MKII **4155.99***

TECHNICAL PRO U-REC5

Rackmount USB/SD Digital Audio Recorder

- Record, play, and delete MP3 audio files from a single unit
- USB 2.0 and SD card ports
- Stereo RCA and 1/4" input and output; 1/4" headphone jack
- Repeat Track and Repeat All functions
- Bass and treble controls let you adjust the tone of your audio

#TEUREC5 ..... **65.95**

ZOOM R8 8-Track Digital

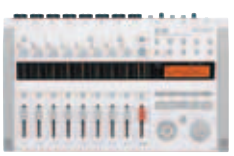
Recorder/Interface/Controller/Sampler

- 16 or 24-bit WAV files
- XLR/TRS combo inputs with 48v Phantom power
- Integrated stereo mics
- Writes to SD Cards
- USB Interface
- Mixing and transport controls
- Runs on batteries/USB-power
- 8-voice pad sampler and sequencer
- Includes Cubase LE software and drum loops

#ZOR8 ..... **299.99**

ZOOM R16 Multi-Track

Recorder/Mixer and Surface Controller

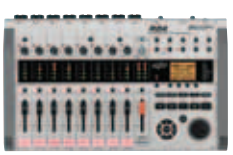


- Dedicated transport controls and jog/shuttle for Final Cut Pro and other NLE programs.
- 8 mic preamps, guitar input, built-in condenser mic, 100 built-in effects.
- Records to SD Cards • USB port • Runs on AC or batteries

#ZOR16 ..... **399.99**
Tourtek R16B Carry Case for R16 *(ZOSATR16B)* **26.00**

ZOOM R24 Multi-Track

Recorder/Mixer and Surface Controller



- 8 XLR/TRS combo inputs plus built-in condenser mic
- Full mixing and transport controls, with compatibility for Cubase, Logic, Sonar, and other software
- Pad sampler with 24 voices (8 pads x 3 banks)
- Loop-based audio sequencer for creating music
- Supports SD cards up to 32GB

#ZOR24 ..... **499.99**

ION TAPE 2 PC
USB Cassette-to-MP3 Converter

- Convert your tapes to MP3 files
- Can also be used as a standard cassette deck
- Both decks can be used for playback, and Deck B may also be used for recording.

#IOTAPE2PC..... **Call or Log-on**

PYLE PRO PT649D Rackmountable Dual Cassette Player

- Dub tapes at normal or high speed
- Auto stop with a 3 digit tape counter
- Automatic recording level setting plus a selector for chrome tapes.
- Dynamic noise reduction plus selector for metal tapes

#PYPT649D..... **74.99**

TASCAM 202MK V
Rackmount Dual Cassette Recorder/Player

- Auto-Reverse
- RCA I/O
- Mic input
- Pitch Control
- A-B Repeat
- Normal and High-Speed Dubbing
- Continuous or simultaneous recording

#TA202MK5..... **309.00**

TASCAM CC-222SLMKII
Rackmount CD/Cassette Recorder

- Use as two individual recorders.
- Record one source to both mediums consecutively.
- Dubbing is also supported from CD to cassette and vice-versa
- Analog RCA I/O, digital coaxial and optical I/O, RIAA phono input

#TACC222SLMK2..... **439.00**
#TACDA550 (CD-A550 CD Player/Cassette Recorder)..... **369.99**

Cassette Tape
Maxell Communicator Series Normal Bias 90 *#MACOM90*..... **1.19**
Maxell Communicator Series Normal Bias 120 *#MACOM120*.. **1.89**
Maxell Normal Bias UR 90-Minutes *#MANBUAT*..... **0.98**

Hum Eliminators

Allen-Avionics AGL-600-2 *(ALAGL6002)*..... **255.00**
ART DTI: Dual Input Inline Transformer/Isolator *(ARDTI)*..... **Log-on**
ART T8: 8-Channel Transformer / Isolator *(ART8)*..... **129.00**
Behringer MicroHD HD400 *(BEHD400)*..... **Log-on**
Ebtech HE-2: 2-Channel Hum Eliminator *(EBHE2)*..... **64.00**
Ebtech HE-2-XLR: Same as above w/XLRs *(EBHE2XLR)*..... **84.00**
Ebtech Hum X: Plug-Style AC Hum Eliminator *(EBHX)*..... **59.77**
JK Audio Pureformer: Stereo Isolation Transformer *(JKPUR)*... **56.05**
Pro Co Sound IT1: Isolation Transformer Box *(PRIT1)*..... **103.62**
Rolls DB25: Passive Direct Box *(RODB25)*..... **23.63**
Rolls HE18: Buzz Off *(ROHE18)*..... **46.95**
Whirlwind ISOXL: Line-Level Isolation Transformer *(WHISOXL)* **39.95**

Sescom
IL-19-PRS-GLS: Inline Audio Hum Eliminator *(SEIL19PRSGLS)*.. **69.95**
IL-19: Inline Audio Hum Eliminator *(SEIL19)*..... **44.95**
IL-19-2: 2-Ch. Audio Hum Eliminator *(SEIL192)*..... **84.95**

Cable Testers & Tone Generators

Behringer CT-100: Cable Tester *(BECT100)*..... **21.99**
Ebtech SWIZZ-CT: Cable Tester *(EBSWIZZCT)*..... **93.00**
Pyle-Pro PCT-10: 8-in-1 Audio Cable Tester *(PYPCT10)*..... **20.00**
Pyle-Pro PCT-40: 12-in-1 Audio Cable Tester *(PYPCT40)*..... **35.64**
SM Pro Audio CT-3 Multi format Cable Tester *(SMPCT31)*..... **129.99**
Whirlwind Audio Cable Tester *(WHT)*..... **69.99**
Whirlwind DCT-9: Cable Tester *(WHDCT9)*..... **77.17**
Whirlwind MCT7: Multi Connector Cable Tester *(WHMCT7)*... **106.20**
Whirlwind QBOX: Line, Cable and Tone Generator *(WHQB)* . **Log-on**

Level Matching Transformers

Aphex AP124A: Level Matching Interface *(AP124A)*..... **249.00**
ART CleanBox *(ARSC)*..... **65.00**
Audix: T50K Impedance Matching Transformer *(AUT50K)*..... **24.95**
Audio-Technica: Low to High Impedance Transf. *(AUCP8201)*. **12.95**
Canare: Digital Audio Impedance Transformer *(CABCJXJTRB)*... **29.00**
Canare: Digital Audio Impedance Transformer *(CABCJXPTRB)*.. **29.00**
DSAN LSP-1: Laptop SoundPort *(DSLSP1)*..... **79.95**
Ebtech: 2-Ch. Line Level Shifter & Hum Elliminator *(EBLLS2)*.... **69.99**
Ebtech: LLS-2-XLR *(EBLLS2XLR)*..... **89.99**
Henry Engineering: The Matchbox HD *(HEMBHD)*..... **215.00**
Henry Engineering: Twin Match *(HETMHD)*..... **243.75**
Hosa Hi-Z to Low-Z Mic Transmformer *(HOMIT129)*..... **10.59**
Hosa Low-Z XLR-F to Hi-Z 1/4" Male Transformer *(HOMIT176)*. **17.99**
Hosa XLR-F Low-Z to 1/4" Phone-M Hi-Z Mic *(HOMIT435)*..... **12.99**
MOTU ZBox Guitar Pickup Impedance Adapter *(MAZBOX)*.....**Log-on**
Pearstone: Low to High Impedance *(PELMT100)*..... **19.95**
Pro Co Sound AV1: Audio/Video Interface *(PRAV1A)*..... **102.88**
Pro Co Sound: iFace Audio Player Interface *(PRIFACE)*.....**149.95**
Rolls MB15b Promatch: 2-Way Stereo Converter *(ROMB15B)*. **61.95**
Sescom Inline XLR Line Matching Transformer *(SESESXLRISO)*. **20.35**
Shure A15LA: Line Adapter *(SHA15LA)*..... **37.09**
Shure A85F: Impedance Mic Matching Transformer *(SHA85F)*.. **18.75**
Tascam: LA-80mkII *(TALA80MK2)*..... **251.47**
Whirlwind LM2B: 2-Ch. Line Level Converter *(WHLM2B)*.... **140.00**

Splitters & Combiners

ART S8-3-Way Microphone Splitter *(ARS83WAY)*..... **219.99**
ART SPLITCom Pro: Mic Splitter/Combiner *(AR2MS)*..... **Log-on**
ART S8: 8-Channel Mic Signal Splitter *(ARS8)*..... **199.00**
ART SPLITMix4: 4-Channel Passive Splitter/Mixer *(ARSM4)*..... **45.99**
Audio Technica T8681: UniMix Mic Combiner *(AUAT8681)*..... **59.95**
Galaxy Audio: Jack In The Box Signal Splitter *(GAJIBS)*..... **29.99**
Pro Co Sound: 1 into 3 Mic Splitter Box *(PRMS3)*..... **99.95**
Pro Co Sound: 1 into 2 Mic Splitter Box *(PRMS2)*..... **70.83**
Whirlwind LBS: 1x2 Line Balancer and Splitter *(WHLBS)*..... **95.93**
Whirlwind SP1X2: 1x2 Mic Splitter *(WHSP1X2)*..... **74.48**
Whirlwind SP1X3: 1x3 Mic Splitter *(WHSP1X3)*..... **93.67**
Whirlwind SPLIT6: 1x6 Line Splitter *(WHSPLIT6)*..... **56.63**

Notation & Utility Software

cakewalk pyro
Audio Creator

- Edit Audio • Burn and rip CDs
- Clean and convert Audio
- Encode, tag and organize sound library
- Back-Up Files
- Publish Music to Internet
- Works with Windows XP/Vista/7

#CAPAC..... **Call or Log-on**

IK MULTIMEDIA ARC
Room Correction System (Native)

Easy and cost effective way to tune the monitoring aspect of a studio. Includes omni-directional measurement mic and plug-in software that can be used in virtually any major DAW.

#IKAS..... **199.99**

makemusic Finale PrintMusic 2011
Music Notation and Composition Software

- Manually enter notes, extract parts, arrange full ensembles
- Plays music with pro sounds and nuance
- Scan existing sheet music, import and export MP3 files • 128 Virtual Instruments

#MAPM2011..... **89.00**
Finale SongWriter 2010 *(MAS2010)*..... **35.96**

makemusic Finale 2012
Professional Notation Software

Lets you compose, arrange, notate, and print engraver-quality sheet music. Entering notes can be achieved in multiple ways, from MIDI to mouse, from scanning to exclusive MicNotator. Experiment freely and compose any imaginable music without constraints.

#MAF2012P..... **399.00**
#MAF2012A (Academic Version)..... **249.00**

ROXIO

Software Creator 2011 with 3D *(ROC2011MB)*..... **60.00**
Creator 2011 (Pro) Digital Media Suite *(ROC2011P)*..... **79.95**
Toast 11 Titanium *(ROT11T)*..... **77.99**

Sibelius 7 Music Notation Software

Write, play, print and publish. Input music by singing or playing an instrument, then hit a button to put the results into the score.

Sibelius 7 *(SIS7)*..... **438.40**
Sibelius 7 Academic *(SIS7A)*..... **246.96**
Sibelius 7 Upgrade *(SIS7UG)*..... **105.00**

800-859-5252 | 212-444-5072

Arturia V Collection 2.0
Virtual Synthesizer Anthology

Emulations of 7 legendary synthesizers (Minimoog V, Moog Modular V, CS-80V, ARP2600 V, Jupiter-8V, Prophet V and VS.) Each has over 400 carefully selected patches and provides photo realistic interfaces that perfectly match the original layouts on your computer screen. *(ARVCOL2)* **499.00**

Arturia Spark Hardware Drum Machine Synthesizer

Combination hardware and software workstation for sequencing drum patterns and grooves in minutes. Powerful software engine incorporates analog, physical modeling, and sample-based drum kits that range from electronic, R&B, Hip-Hop, acoustic kits and more. *(ARSPARK)*..... **549.00**

Quantum Leap Symphonic Orchestra

Sampled orchestral collection originally captured in a "state of the art" concert hall. Recorded by eleven-time Grammy nominated classical recording engineer Prof. Keith O. Johnson, the virtual instrument features strings, brass, woodwinds and percussion. *(EAEW180)*..... **159.99**

FXpansion BFD Eco
Software Instrument for Acoustic Drums

Functions as a plug-in or standalone, and provides easy access to the some of the best sounds in the BFD2 library. There are 5 kicks, 6 snares, 12 toms, 3 hi-hats and 11 cymbals taken from the BFD2 library, as well as a selection of percussion from the BFD Percussion expansion pack.

#FXBFDECO **29.00**

MOTU BPM 1.5
Advanced Urban Rhythm Virtual Instrument

Unites drum machine-style operation with advanced virtual instrument technology to provide a great rhythm programming experience. 19GB sound library, 64 virtual pads, per pad step sequencer, sampling and synthesis, graphic mixer and Waveform Editor. *(MABPM)* ..... **Call or Log-on**

#MAEI2 (Ethno Instrument 2)..... **Call or Log-on**

MOTU Symphonic
Virtual Orchestral Instrument

Everything to create complete orchestral recordings. From solo instruments and small ensembles, to full orchestral masterpieces, the 8GB library contains sounds from world class orchestras and musicians, recorded with pristine audio fidelity and careful attention to detail.

#MASI ..... **Call or Log-on**

MOTU MachFive 3
Universal Virtual Sampler

From the configurable part list to the full-screen envelope editor, the software has been designed to enhance creativity while delivering state-of-the-art virtual instrument technology in a streamlined, efficient environment. *(MAM53)*.... **459.00**

#MAUM53 (Competitive Upgrade)..... **259.00**

Native Instruments ALICIA'S KEYS
Virtual Piano Software Instrument

Almost 3,000 individual samples on 12 discrete velocity layers with and without pedal - equivalent to 17GB of uncompressed WAV files. Sampled from Alicia Keys' own playing, recorded in her studio with her own engineer.

#NAAK..... **99.00**

Native Instruments STUDIO DRUMMER
Virtual Drum Instrument

Everything needed to create realistic acoustic drum tracks. Includes three top-of-the-line drum kits, detailed mixing options, and a ready-to-go groove library packed with authentic beats of all colors and flavors.

#NASD..... **149.00**

Native Instruments DAMAGE
Cinematic Percussion Virtual Instrument

Delivers cinematic percussion with a tense, epic edge. Dark, aggressive, thrilling and threatening, this unique instrument combines orchestral percussion, sampled sounds, and edgy electronics.

#NADER..... **299.00**

Native Instruments KOMPLETE 8 Virtual Instruments and Effects Collection

Comprehensive collection of virtual instruments and effect plug-ins for musicians, producers and sound designers. 100GB of data spans 27 instruments and effects, and contains more than 10,000 production-ready sounds, suitable for all styles and genres. Includes KONTAKT 5 and GUITAR RIG 5 PRO. REAKTOR 5.6, along with MASSIVE, ABSYNTH and FM8 deliver the ultimate synthesizer array. Instruments and effects include TRANSIENT MASTER, groove powerhouse STUDIO DRUMMER and much more.

KOMPLETE 8 Full Version *(NAK8)*..... **499.00**
KOMPLETE 8 Ultimate *(NAK8ULT)*..... **999.00**
KOMPLETE Elements *(NAKES)*..... **49.00**

Spectrasonics Trillian
Total Bass Virtual Instrument

34GB core library features highly-detailed Acoustic, Electric and Synth basses — as well as enhanced versions of classic Trilogy sounds. STEAM engine technology allows powerful integration with Omnisphere.

#SP3TRL..... **275.00***

Stylus RMX Xpanded- Realtime Groove Module *(SP2XRMX)* **369.00**

Spectrasonics Omnisphere

Combines a wide variety of real-time synthesis techniques with 40GB core sound library. Process already interesting core samples with an intriguing set of synthesis and effects processor, thereby transforming the core material into truly inspiring sounds.

#SPOMNISPHERE..... **465.00***

Synthogy Ivory II Grand Pianos *(SYIVORY2GP)*..... **319.00**
Synthogy Ivory II Italian Grand *(SYIVORY2IGP)*..... **169.00**

bias SoundSoap 2
Audio Cleaning Software Suite

Easily "clean" audio, whether involved with shooting videos, websites, presentations, or making music. Removes hiss, hum and buzzing, rumble and most other noise without harming the the main program audio.

#BISS2 ..... **Call/Log-on**
#BISSP2 (SoundSoap Pro 2).. **Call/Log-on**

celemony Melodyne Essential
Monophonic Pitch Shifting/Time Stretching

For use with monophonic material—perfect for correcting intonation and timing via a macro or by hand. Transpose, move or erase notes and copy individual notes or entire passages to different locations.

#CEMES..... **65.00**

Native Instruments GUITAR RIG 5 KONTROL
Modeling Software and Pedalboard Controller

All-in-one tool for guitar and bass, combining GUITAR RIG 5 PRO software with the RIG KONTROL pedal board controller.

#NAGR5K..... **399.00**

Roland R-MIX
Audio Processing Software

See various components of a stereo mix as color-coded clouds. This method of interfacing with an audio file allows you to select individual components of a mix and freely edit them to create karaoke files, study tools, remixes, and mash-ups. Old recordings can be cleaned up by applying noise reduction and effects.

#RORMIX..... **199.00**

Live Intro
Music Production Software

- Real-time Audio/MIDI Production
- 64 audio tracks, unlimited MIDI tracks
- Groove Engine
- 2 audio inputs/outputs
- 8 Scenes per project
- 7GB of loops, instruments and beats
- Warping and real-time time-stretching

#ABLINT **99.00**

ACOUSTICA Mixcraft 5
Multi-Track Recording Studio Software

Record audio, arrange loops, remix tracks, compose with virtual instruments, score and edit video, and add effects. Track count and instrument and effects instances are only limited by the host CPU. Plug-in delay compensation, tempo detection, and pitch shifting.

#ACMIXCRAFT5..... **69.95**

Adobe Audition CS5.5
Audio Production Software

Easily handles a wide range of audio tasks, including recording, mixing and sound restoration to make video and audio productions sound their best. Features 5.1-channel support, sweetening tools, batch processing, and plug-in delay compensation.

#ADWACS554MD (for Macintosh)..... **339.95**
#ADWACS554WD (for Windows) **339.95**

Authorized Reseller Logic Express 9
Music Production Software

Record up to 12 different files and Apple loops, or re-wire stand-alone instruments, with 32-bit processing and 24-bit/96kHz quality. Supports 255 stereo tracks, 64 instrument tracks, 8 buses and 4 inserts. Includes EXSP24 sampler with library, 40 software instruments and 70 plug-ins.

#APLE9..... **Call or Log-on**

Authorized Reseller Logic Studio
Music Production Suite

Write, record, edit, mix and perform music. Loaded with exacting models and samples of the best gear. Includes Logic Pro 9, MainStage 2, Soundtrack Pro 3, and the Studio Sound Library, a huge collection of loops, sampled instruments, and channel-strip settings.

#APLS9 ..... **Call or Log-on**

AVID Pro Tools 10

Core Audio and ASIO compatible, provides up to 96 audio tracks, 160 auxiliary tracks and 256 busses. Features automatic delay compensation, multi-track beat detective,timecode ruler, EUCON integration and built-in OMF/AAF/MXF interchange support.

#AVPT10BOX..... **Call or Log-on**

bias Peak Studio
Edit and Restoration Software

Powerful bundle includes Peak Pro 7 — audio editing, processing, and mastering application for Mac – plus SoundSoap and SoundSoap Pro restoration plug-ins, and the Master Perfection Suite. Also includes SoundSaver, LP/cassette restoration tool.

#BIPSN..... **499.00**
#BIPSLE (Peak Studio LE) **94.99**

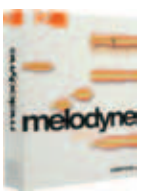
bias SoundSaver
Audio Cleaning Utility

Allows you to record LPs and tapes into a computer, and clean up the audio. Connect, record, clean and export the files directly to iTunes, as an MP3, or uncompressed WAV files for CD/DVD burning.

#BISS..... **39.99**

celemony Melodyne editor 2
Polyphonic Pitch Shifting/ Time Stretching

Direct Note Access technology, makes access to individual notes in polyphonic audio material possible. Correct wrong notes in a piano recording, change chords in a guitar accompaniment after recording, or refashion a sample lick.



#CEMED2..... **349.00**

cakewalk Sonar X1 Essential
Music Production Software

- 64 audio and unlimited MIDI tracks
- Video Import/Export • Screensets
- Matrix View and Step Sequencer
- Suite of 10 "go to" instruments
- 31 professional level audio effects
- IK Multimedia Amplitube X-Gear

#CASX1E..... **Call or Log-on**

cakewalk Sonar X1 Producer
Music Production Software

All the features of the Studio version, plus surround capabilities and a host of virtual instruments. These include PX-64 Percussion Strip and VX-64 Vocal Strip multi-effects processors, Session Drummer 3 with bonus content.

#CASX1P ..... **Call or Log-on**

FL Studio 10
Fruity Edition

Everything you need to compose, arrange, record, edit, mix and master professional quality music. Choose preferred workflow; compose using the step-sequencer or piano roll. Huge collection of virtual instruments.

#IMFLS10..... **81.75**
FL Studio 10 Producer Edition *(IMFLS10P)*..... **199.00**
FL Studio 10 Signature Bundle *(IMFLS10SB)*..... **289.00**

M-AUDIO Pro Tools MP9

M-Audio's version of Pro Tools 9 for use with their interfaces. Features 48-track mono or stereo audio recording, editing, and mixing with up to 24-bit/96kHz fidelity. 70 plug-ins for sound shaping and enhancement. Compose music with full MIDI and score notation tools. Collaborate with thousands of users and studios around the world. *#MAPTMP9F (Full Version)*..... **99.99**

MOTU Digital Performer 7
Audio Workstation with MIDI Sequencing

Record, edit, arrange, mix, process and master audio and MIDI tracks side by side. Unlimited tracks, modeled amp/speaker emulator, guitar pedal emulations, surround sound support, track comping and comprehensive film scoring/post, Final Cut integration and direct audio CD burning.

#MADP7..... **Call or Log-on**

propellerhead ReCycle 2.1
Loop Manipulation Software

Make the most of your grooves. Alter the tempo, or replace sounds and process them individually. Edit sampled parts, chop up riffs, remix and do mash ups. You are in control and free to change the tempo or the pitch, without one affecting the other.

#PRRC21..... **169.00**

propellerhead Reason 6
Music Production Software

Infinitely expandable music workstation application. Wide variety of synthesizers, samplers, drum machines and effects perform just like their hardware counterparts. Pattern-based and piano scroll style sequencers. Build elaborate chains of instruments, effects, and sequencers saved as Combi patches. *(PRSWR6)*..... **385.00**

SONY Sound Forge Audio Studio 10
Audio Editing and Production

Edit and master audio on a home computer. Record live instruments and vocals, edit and restore audio, apply effects, convert files and create your own karaoke tracks with included vocal remover software.

#SOMSFAS10000 ..... **49.95**

SONY Sound Forge Pro 10
Professional Digital Audio Production Suite

Recording and mastering, sound design, audio restoration, editing, Red Book CD creation. Support for 24- and 32-bit 192kHz file, 40 studio effects and processes, noise reduction plug-ins, support for AVI, WMV, and MPEG-1/2. Also instrument file processing, audio conversion and time stretching.

#SOSFP10..... **Call or Log-on**

800-859-5252 | 212-444-5072

steinberg Cubase 6

Music Production System

Full-featured audio and MIDI recording and editing, virtual instruments and powerful audio mixing, with the added flexibility of loop- and pattern-based arranging and mixing.

#STC6 ..... **499.99**

steinberg Cubase Elements 6

Music Production Software

An excellent entry point to the world of Cubase, offers a comprehensive set of tools for composing, recording, editing and mixing. Features a powerful collection of quality instruments and effects.

#STCUE6R **99.99**

steinberg WaveLab 7

Audio Editing and Mastering Suite

Sample-accurate stereo or multi-track audio editing, combined with impressive effects for sound design. CD Mastering, DVD-Audio Authoring, audio for video and audio restoration.

#STWL7..... **499.99**
#STWL7E (Educational Version) **299.99**

Additional Software plus Upgrades and Educational Versions

Avid

iLok2 - USB Smart Key *(AVILOK2)* **39.00**
Pro Tools 10 for Educational Institution *(AVPT10I)* **295.00**
Pro Tools 10 for Students *(AVPT10S)* **295.00**
Pro Tools 10 iLok + Activation Card *(AVPTILC)* ..... **Log-on**
Pro Tools 10 Upgrade from Pro Tools 9 *(AVPT910)* ..... **Log-on**
Pro Tools 10 Upgrade from Pro Tools LE *(AVPTLE10)* **399.00**

Cakewalk

SONAR X1 Studio: Educational Discount *(CASX1SES)* **145.88**
SONAR X1 Producer: Educational *(CASX1PES)* **284.31**

Image-Line

FL Studio 10 Producer Educational *(IMFLS10PE1U)* **109.00**
FL Studio 10 Signature Educational *(IMFLS10SBE1U)* **169.00**

MOTU

Digital Performer 7 Educational *(MADPA)* ..... **Log-on**
Digital Performer 7: Competitive Upgrade *(MADP7U)* ..... **Log-on**

Native Instruments

TRAKTOR SCRATCH DUO 2 Upgrade *(NATSD2H)* **249.00**
TRAKTOR KONTROL S4 SCRATCH Upgrade *(NATKS4UPG)* ... **125.00**

Propellerhead Software

Reason 6 Upgrade from Full Versions *(PRSWR6UG)* **159.99**

Sony

CD Architect 5.2 CD Mastering Software *(SOSCDR5200)* .... **Log-on**
ACID Pro 7 DAW *(SOSAC7000)* ..... **Log-on**

Steinberg

USB License Key *(STSK)* ..... **Log-on**
Sequel 3: Music Creation/Performance Software *(STS3)* **79.99**
Cubase 6: Educational *(STC6L14E)* **299.99**
Cubase Artist 6: Music Production System *(STCA6)* **249.99**
Nuendo 5: Audio and Post Production Software *(STN5)* **1800.00**

Vienna Symphonic Library

ViennaKey USB License Control Key *(VIVK)* **29.00**

ALESIS ControlPad

USB/MIDI Percussion Controller

- Eight high-quality, velocity-sensitive percussion pads
- Pad sensitivity adjustment
- USB bus-powered
- Two trigger inputs
- Two switch pedal inputs and up/down footswitch input
- MIDI I/O; stores MIDI setups with program change capability
- Includes BFD Lite, a virtual drum module from FXpansion

#ALCP **159.00**

AKAI professional LPD8 USB-MIDI Pad Controller

- Perfect for a mobile setup using a laptop computer
- 8 backlit, velocity-sensitive drum pads can send note or program changes.
- Q-Link knobs for controlling virtually any parameters in software
- 4 programmable memory banks
- Includes editor software for Mac and PC
- Small enough to fit in a backpack or laptop bag

#AKLPD8 ..... **Call or Log-on**

AKAI professional MPD26 USB/MIDI Pad Controller

- 16 velocity and pressure sensitive pads
- 4 selectable pad banks for access to a total of 64 pads
- 6 assignable faders
- 6 assignable 360° continuously variable rotary encoders
- Transport controls
- Includes Editor Librarian software and Ableton Live Lite

#AKMPD26 ..... **Call or Log-on**
#AKMPD32 (MPD-32 USB/MIDI Pad Control Unit) ..... **Call or Log-on**

KORG padKONTROL

USB MIDI Studio Controller

- 16 illuminated drum trigger pads
- Control virtual synthesizers and effects, trigger loops and video clips, even acts as transport controls for DAWs
- Each pad can be assigned a note number and MIDI channel.
- Eight different dynamic curves are available for each pad
- Real-time control of both flam and roll timing and dynamics.

#KOPADKONTROB..... **169.99**

AKAI professional MPC Fly Music Production Controller for iPad 2

Multifunctional, double-hinged design houses a controller section with 16 genuine MPC pads and numerous control buttons, along with a fitted compartment for iPad 2 (not included). The case can sit upright, lie flat or be closed for transport, allowing for creating beats on the go that can be transferred to a Mac or PC for further mastering. Record four tracks using the built-in sound library of samples and drum kits. *(AKMPCFLY)*..... **299.00**

AKAI professional MPD18 Compact USB/MIDI Pad Controller

- 16 velocity and pressure sensitive pads
- 3 pad banks for a total of 48 sounds accessible from pads
- Q-Link assignable fader control
- MPC note repeat
- MIDI-over-USB interface
- MPC 16-level and full level
- 16 configurable presets
- USB powered, requires no AC adapter

#AKMPD18..... **Call or Log-on**

KORG nanoPAD 2

USB-MIDI Pad Controller

- 16 solid, responsive and velocity-sensitive trigger pads
- 4 banks provide a total of 64 pad assignments
- Control multiple MIDI parameters via the X-Y Touchpad
- "Touch Scale" function allows for playing phrases on the X-Y touchpad, with a choice of 16 different scales

In Black *(KONP2B)* ..... **59.99** In White *(KONP2W)*..... **59.99**

steinberg CMC-PD

USB Pad Controller

- USB-powered MIDI pad controller
- 16 Rubber Pads
- Each pad illuminates in green, orange or red depending on tap strength
- Bank function provides 15 different MIDI note allocation maps
- 4Velocity mode speeds up step recording
- Includes CMC-PD editor software and download version of Cubase AI

#STCMCPD **149.99**

AKAI professional EWI4000s • EWI USB

Electronic Wind Instrument Controllers

- EWI4000s has a built-in sound module that allows performers to plug a wireless MIDI or audio setup into the base of the unit and move freely while they play. Has a combination of touch sensors and physical keys for control.
- EWI USB incorporates the same expressive controls. Configuring it is simple with multiple fingering modes available including saxophone, traditional EWI, flute, oboe, and EVI (Brass).

#AKEWI4000S..... **Log-on** *#AKEWIUSB*..... **Log-on**

YAMAHA WX5

MIDI Wind Controller

The WX5 is a full-featured MIDI wind controller with a sax-compatible, 16-key layout and high-resolution wind and lip sensors. Addresses the musical details and requirements of the Wind-to-MIDI process with an astonishing array of expressive performance controls. Comes with two mouthpieces (Sax, with reed, and Recorder) and is fully GM, XG, and VL compatible.

#YAWX5..... **539.00**

AKAI professional MPK mini
25-key Mini Keyboard

Ultra-portable software MIDI controller with 25-note, velocity-sensitive mini keyboard. 8 backlit, velocity-sensitive MPC-style pads (2 banks). 8 assignable Q-Link knobs to adjust virtually any parameter. Built-in Arpeggiator with adjustable resolution, range and patterns. Tap-Tempo, Octave Up/Down and Sustain buttons. Powered via USB.

#AKMPKMINI ..... **Call or Log-on**

AKAI professional SynthStation25 25-key
Piano for iPhone and iPod Touch

Built-in dock for iPhone or iPod touch gives your device a two-octave set of piano keys and audio outputs. Includes pitch and modulation wheels, along with octave up and down and sound-bank buttons. Use with virtually any MIDI music software. Trigger hardware via USB/MIDI output.

#AKIPK25..... **Call or Log-on**

AKAI professional SynthStation49 Controller
with Drum Pads and iPad Dock

Direct in-app MIDI recording from the velocity-sensitive 49-keys, 9 MPC-style drum pads and transport controls. iOS CoreMIDI compatible, allowing it work with dozens of music apps in the App Store. An angle-adjustable cradle helps position the iPod to a comfortable viewing angle.

#AKSS49 ..... **269.00**

AKAI professional LPK25 25-key USB Laptop
Performance Keyboard

Less than 13" across, and under a pound, the LPK25 easily fits into a lap-top case, backpack or messenger bag. Features arpeggiator, sustain button, octave up and down, tap tempo controls, and four memory bank. Plug and play with Mac and Windows software. DJs can use it to trigger loops and samples in a live situation.

#AKLPK25..... **Call or Log-on**

AKAI professional MPK25 USB/MIDI
Performance Keyboard

25-key, semi-weighted keyboard with aftertouch and full-sized keys. 12 full-sized, 360° rotation pots, with 2 banks.12 genuine MPC pads with velocity and pressure sensitivity 30 switches, including transport controls MPC Note Repeat, MPC Swing, and arpeggiator.

#AKMPK25..... **Call or Log-on**

AKAI professional MPK49 49-key USB/MIDI
Performance Keyboard

Set of 12 tactile rubber MPC-type percussion pads (with MPC-series Note-repeat and Swing functions) and an arpeggiator. Control surface has 8 assignable sliders, 8 full-rotation control knobs, MMC/MIDI Stop/Start transport buttons and a bright LCD. Assignable inputs include expression pedal, footswitch, pitch bend and modulation wheel. *(AKMPK49)*..... **Call**

AKAI professional MPK61 • MPK88
61- and 88-key USB/MIDI Keyboards

Both offer 16 MPC pads with velocity and pressure sensitivity, and 8 full-sized, 360° rotation pots. 72 assignable controls with assignable inputs that include expression pedal, footswitch, pitch bend and modulation wheel. Key Split, MPC Full and 16-Level, Tap Tempo, MPC Note repeat and swing, and arpeggiator.

#AKMPK61..... **Log-on** *#AKMPK88* ..... **Log-on**

AKAI professional MAX49
USB/MIDI/CV Keyboard Controller

Revolutionary MIDI and CV control at your fingertips. Intuitive layout and AkaiConnect au-tomatic-mapping software, offers a fully immersive experience with your music software and virtually all VST plugins. 49 semi-weighted keys, 12 real MPC pads, LED touch faders and vintage CV & Gate outputs.

#AKMAX49..... **499.00**

acorn instruments Masterkey 61
61-key Portable USB MIDI Controller

Compact design, fits perfectly on a computer desk while provid-ing all the control needed for unfettered creativity. The keys have a dynamic and fast response ideal for programming bass lines, drums, or synthesizer lines. Includes PreSonus Studio One Artist software, but is compatible with any standard MIDI program.

#ACMK61..... **119.99**

ALESIS Q25 • Q49 • Q61
25-, 49-,61-key USB/MIDI Keyboards

Velocity sensitive keys. Pitch and modulation wheels for capturing musical expression. Backlit octave up/down buttons. Assignable volume/data-entry slider enables control of most-used parameter. Sustain pedal input. Include Ableton Live Lite Alesis Edition.

#ALQ25..... **Call** *#ALQ49*..... **Call** *#ALQ61*.... **149.95**

ALESIS QX25 • QX49 • QX61
25-, 49-,61-key USB/MIDI Keyboards

Portable, lightweight with 4 drum trigger pads, 8 knobs, 6 assignable buttons and a high-quality fader. Record notes into audio software, play software synths, hard-ware synths, trigger drums, loops and more. Keys are velocity sensitive. Come with Ableton Live Lite Alesis Edition.

#ALQX25.... **99.00** *#ALQX49*..... **Call** *#ALQX61*.. **199.00**

ALESIS Vortex
USB/MIDI Keytar Controller with Accelerometer

37 velocity keys and trigger pads. USB, MIDI ports. Powered via USB bus, AA batteries or DC adapter. Accelerometer allows for motion triggered expression and control over sounds and visually expressive performances. Thumb controls for volume slider and pitch-bend wheel, buttons for octave selection and sustain. *(ALVORTEX)*..... **299.00**

behringer UMX490 • UMX610
49- and 61-key USB/MIDI Keyboard Controllers

UMX610

Velocity-sensitive keyboard with 100 virtual instruments and 50 VST effects plus an unlimited number of sound creations. 300MB sound library. 8 real-time rotary controls plus 10 assignable switches. Freely assign MIDI control changes to the modulation wheel, volume fader and pedal port.

#BEUMX490... **Call or Log-on** *#BEUMX610*..... **196.99**

Keith McMillen INSTRUMENTS 12 Step Chromatic
Keyboard Foot Controller

Sends MIDI notes via USB or the optional (required) KMI MIDI Expander to control virtual synthesizers, MIDI Keyboards and MIDI sound modules. The controller is polyphonic capable and can play up to 5 notes per key. Each key is velocity and pressure sensitive and can use the tilt of the foot to control pitch bend, polyphonic aftertouch, or any other MIDI CC value.

#KEK705..... **259.00**

LINE 6 Mobile Keys 25 • 49
Premium Keyboard Controllers

Compatible with iPad, iPhone, Mac and Windows computers, they allow users to play and create music within seconds. There are pitch bend and modulation wheels for expressive playing, and connectors for sustain and expression pedals are features on the rear. USB powered and capable of moving freely from device to device.

#LIMOBILEK25..... **149.99** *#LIMOBILEK49*..... **Log-on**

KORG nanoKEY 2

25-key USB-MIDI Keyboard Controller

Slim line controller with 25 velocity-sensitive keys can respond with 4 distinct velocity curves. Perfect for a mobile setup using a laptop computer. Octave up/down buttons. Pitch and modulations buttons provide a preset amount of pitch change and modulation, but can also be programmed for faster or slower pitch bends, or in the case of the modulation button, the control change number, and the values that will be transmitted. In Black *(KONK2B)* or White *(KONK2W)*..... **49.99**

KORG microKEY

37-key USB-MIDI Keyboard Controller

37 velocity-sensing mini keys use a "Natural Touch" key-bed. Octave Shift and Key Transpose features access the full MIDI note range. Bend and Modulation wheels add expression to your performance. Dual USB ports for adding other USB devices to your setup. Includes 3 virtual instruments and LE edition of the M1 software synthesizer.

#KOMICROKEY.....**79.99**

M-AUDIO Keystation Mini

32 - Ultra-Portable Keyboard Controller

Ideal for players on the go. Simply plug it into your computer or iPad and perform two-hand parts with the velocity sensitive, low-profile mini keys. USB-powered, the keyboard features selectable velocity curves, including one specifically for drum programming. Four assignable controls add flexibility. Included Sibelius First software allows for easily playing and writing music.

#MAKS.....**61.67**

M-AUDIO Axiom Pro 25

25-key USB/MIDI Performance Keyboard

25 "TruTouch" semi-weighted keys, set of trigger pads and controls, and custom "Hyper-Control" that automatically maps its hardware controls to Pro Tools and other DAW programs. Piano-style keyboard and 8 velocity-sensitive pads; dedicated DAW transport control with 6 illuminated buttons; Pitch Bend and Modulation Wheels *(MAAP25)*..... **199.99**

M-AUDIO
Axiom Pro 49 • Axiom Pro 61

49- and 61-key USB/MIDI Keyboards

Stepping up from the Axiom Pro 25, Axiom Pro 49 and 61 feature 9 x 40mm faders with auto-mute. They also offer nine illuminated buttons underneath the faders that toggle between four functions.

#MAAP49.....**449.95** *#MAAP61*.....**419.00**

M-AUDIO Axiom 25 v2

25-key USB/MIDI Controller Keyboard

Velocity sensitive with semi-weighted action and assignable aftertouch. 8 assignable trigger pads, 8 assignable rotary encoder knobs, and 6 transport buttons. Assignable pitch bend and modulation wheels, octave/transpose up/down buttons, and sustain and expression pedal jacks. Powered via USB or optional AC adapter. Includes Ableton's Live Lite 5. *(MAA25V2)*.....**187.47**

M-AUDIO
Axiom 49 v2 • Axiom 61 v2

49- and 61-key USB/MIDI Keyboards

Stepping up from the Axiom 25, they add four independent configurable keyboard zones, nine MIDI-assignable sliders, and a numeric keypad for speeding up the entry of any editable values.

#MAA49V2.....**271.81** *#MAA61V2*.....**299.99**

M-AUDIO
Keystation 61ES • Keystation 88ES

61-and 88-key USB/MIDI Controller Keyboards

Semi-weighted, velocity-sensitive keyboards, the 11 lb. (61ES) and 22 lb. (88ES) feature 10 programming options with advanced function button; separate pitch bend and modulation wheels; volume slider doubles as assignable control slider.

#MAK61ES.....**129.99** *#MAK88ES*.....**195.00**

M-AUDIO
KeyRig 49 49-Key USB/MIDI Controller

Ableton's Live Lite provides recording and editing functions, while M-Audio's Key Rig software (Windows) includes four virtual instrument modules. Features pitch and modulation wheels, assignable volume slider, octave ±buttons and sustain pedal input.

#MAKR49.....**82.88**

M-AUDIO Oxygen 25

25-key USB/MIDI Controller

8 assignable knobs, dedicated transport and track select buttons. DirectLink mode automatically maps controls to common DAW functions. Support for virtual instruments. 4 velocity curves and 3 fixed velocity settings; sustain pedal input, single assignable MIDI sliders; 6 dedicated transport buttons; pitch bend and modulation wheels; and dedicated track up/down buttons.

#MAO25.....**80.20**

M-AUDIO
Oxygen 49 • Oxygen 61

49- and 61-key USB/MIDI Controllers

35 MIDI-assignable knobs, sliders and buttons. Store 10 different setups. 9 MIDI-assignable sliders for software mixer volumes, or as drawbars on a virtual tone-wheel organ. Map knobs to any synthesizer parameters.

#MAO49N.....**130.98** *#MAO61N*.....**158.54**

M-AUDIO Oxygen 88

88-key USB MIDI Controller

Graded hammer-action keybed with 4 selectable velocity curves. 8 MIDI-assignable knobs, 9 MIDI-assignable 60mm faders, 9 MIDI-assignable buttons, 6 dedicated transport controls and 4 zones and dedicated zone buttons for layering and splitting sounds on the keyboard. Dedicated track and octave up/down buttons.

#MAO88DS.....**499.99**

novation
25 SL MkII • 49 SL MkII • 61 SL MkII

25-, 49- and 61-key Remote MIDI Controllers

Semi-weighted keyboards with full DAW and plug-in control surface. 144-character display, back lit LED buttons and LED ringed encoders show control status. Ultra-quick mapping of all knobs, faders and buttons. Come with loops and samples, soft-synth and Ableton Live 7 Lite.

25 SL MkII (25-keys) *#NOR25SLMK2*..... **Log-on**
49 SL MkII (49-keys) *#NOR49SLMK2*....**Log-on**
61 SL MkII (61-keys) *#NOR61SLMK2*.....**Log-on**

novation
Impulse 25 • 49 • 61

25-, 49- and 61-key USB/MIDI Controllers

Semi-weighted keys with assignable aftertouch. Eight rotary controls and 8 backlit drum pads, along with pitch and modulation wheels. Controls allow for hands on manipulation of DAW functions, virtual instruments and plug-ins. The included Automap control software takes the hassle out of assigning the controllers.

Impulse 25 *(NOIMP25)*.....**Call or Log-on**
Impulse 49 *(NOIMP49)*.....**Call or Log-on**
Impulse 61 *(NOIMP61)*.....**Call or Log-on**

CASIO SA-76 44-Key Portable Keyboard

Compact and battery operated. Play along to 10 song bank tunes and choose from 100 preset tones. There are 44 miniature size keys, five percussion pads (two with Indian percussion sounds), built-in speakers and easy-to-read display LCD which shows tone, rhythm, song number, metronome, tempo, note played. *(#CASA76)*..... **Call or Log-on**

CASIO CTK-2100 • CTK-3000

61-Key Portable Keyboards with Piano-Style Keys

Built-in step-by-step lessons teach how to play. 400 playable tones, 150 beats and rhythms, and 110 songs. 10 additional sound effects. Built-in sampler and multiple reverb effects. CTK-3000 steps up with a pitch wheel for additional expression over sounds and a metronome.

CTK-2100 *(CACTK2100)*..... **Call or Log-on** **CTK-3000** *(CACTK3000)*..... **Call or Log-on**

CASIO CTK-4200 61-Key Portable Keyboard

Features 61 keys, up to 600 built-in tones, stereo piano sounds and more. Has a 3.5mm mini input for connecting external MP3 players, and a USB port. Play along with up to 180 built-in rhythms and accompaniments that follow your chord changes. Has a 5 song and 6-track recorder for sequencing original parts and layering.

#CACTK4200..... **Call or Log-on**

CASIO CTK-6000 61-Key Portable Keyboard

61 piano-style keys with authentic feel and range. 670 built-in tones for a full library of playable sounds. 16 track sequencer lets you record parts and edit notes for creating original songs. Edit your own chord progressions using the preset accompaniments. Additional features include 32-channel mixer, built-in stereo speakers, mic input, internal effects engine, USB port and an SD-card slot for storage.

#CACTK6000..... **Call or Log-on**

CASIO LK-230 61-Key Keyboard with Lighted Keys

2 note polyphony, 100 tones, 50 rhythms, 100 songs. Audio input, built-in metronome, and the ability to sample up to 10 seconds of sound, and to play samples on trigger pads. Features 400 playable tones, 150 beats and rhythms, and 110 songs. Dual speakers, mic jack for sing along, MIDI and auto-accompaniment system. Learn to play with 3-step lesson.

#CALK230..... **149.99**

LK-165 61-Key Portable Keyboard *(CALK165)*..... **129.99**

CASIO LK-280

61-Key Keyboard with Lighted Keys

61 light-up keys, up to 600 built-in tones, stereo piano sounds and more. Mini input for connecting external players, and a USB port for MID operation. Play along with 180 built-in rhythms and accompaniments that follow your chord changes. There is also a 5 song recorder, capable of layering up to 6 tracks and an SD slot for storage.

#CALK280..... **199.99**

CASIO WK-225

76-Key Keyboard

76 touch-sensitive keys, 600 built-in tones, stereo piano sounds, mini input and USB port. Play along with 180 built-in rhythms and accompaniments that follow your chord changes. 5 song recorder, capable of layering up to 6 tracks.

#CAWK225..... **Call or Log-on**

CASIO WK-6500 • WK-7500 76-Key Keyboard

The WK-6500 features a full arranger, 670 built-in tones, a 16 track sequencer, 32-channel mixer, accompaniment editing built-in stereo speakers, a mic input, internal effects engine, USB port and an SD-card slot. The WK-7500 steps-up with 800 built-in tones (including 50 drawbar organ tones) and pattern sequencer.

WK-6500 *(#CAWK6500)*..... **299.99** **WK-7500** *(# CAWK7500)*..... **Call or Log-on**

YAMAHA EZ-220 61-Key Light-Up Portable Keyboard

392 instrument sounds including strings, guitars, brass, saxophones, drums and of course, Yamaha's renowned piano sounds. 100 preset styles accompany your playing so you can spark up a jam session whenever you wish. Play along with the 100 preset songs - each with its own digital score. Also offers wireless connectivity to Yamaha's remarkable (free) Page Turner iPad app. *(YAEZ220)*..... **159.99**

YAMAHA PSR-E423 61-Key Touch-Sensitive Keyboard

Up to 700 voices and a wide variety of arrangements and backing tracks. Create custom songs and save data to a PC. Real-time control for filtering the main melody tone, and changing the tempo of the arpeggio like an analog synthesizer. Pitch Bend wheel brings voices to life. Internal speakers provide full sound.

#YAPSRE423..... **229.99**

PSR-E333: 61-Key portable keyboard features a total of 497 quality voices (including sound effects kit), and up to 106 accompaniments to play along to. Also features 61 touch-sensitive keys, built-in speakers, a headphone jack and 2-track song recorder. *(YAPSRE333)*..... **159.99**

YAMAHA YPG-235 • YPG535

76- and 88-Key Portable Keyboards

Full-sized touch-response keys, 489 on-board high-quality AWM sounds including a stereo-sampled Grand Piano, and built-in digital effects with reverbs, chorusing and harmony. Pitch wheel for real-time control, master 5-band EQ, and 6-track sequencer for composing. Built-in speakers with 4.7" woofers, 1.2" tweeters and 12w amp. Includes headphones, foot switch and 3-year warranty.

Stepping up, the YPG-535 features a 88-key keyboard with lightly weighted action. It has a Graded Soft Touch-response and a high-tech silver finish, and comes with a matching wooden keyboard stand. It also adds 160 Auto-accompaniment styles. Comes with Yamaha Survival Kit which includes AC adapter, foot switch, and 3-year warranty.

#YAYPG235..... **249.99** *#YAYPG535*..... **499.99**

800-859-5252 | 212-444-5072

ALESIS Cadenza
88-Key Hammer-Action Digital Piano

Eght inspiring stereo sounds, reverb and chorus effects and adjustable bass and treble control. Adjustable touch sensitivity and split keyboard functionality allow you to assign a grand piano on one half of the keyboard while the other half might be a bass, making it possible to play two sounds at once. You can also layer two sounds on top of each other to come up with lush, unique sounds all your own.

#ALCADENZA (includes Piano Stand, Music Rack and Sustain Pedal) ..... **Call or Log-on**

CASIO Privia PX-130
88-Key Portable Digital Piano

Tri-sensor scaled Hammer Action keys. 16 realistic instrument sounds. Elegant, white finish with matching stand and built-in pedal unit. Built-in stereo speakers, record function, dual headphone jacks, metronome, transpose and tuning features. Layer and Split modes, effects and several different accompaniment rhythms. A built-in record function lets you save practice sessions or performances.

#CAPX130CSSPW (includes Piano Stand, Music Stand, Three Pedal Unit) **599.99**

KORG microPIANO 61-Key Digital Piano

Compact and stylish, provides a stylish baby grand profile, complete with opening lid. Features Korg's expressive 61-key Natural Touch mini-keyboard. 61 rich and vibrant sounds, ranging from organs, acoustic pianos, electric pianos and more. Built-in speakers and battery power for "play anywhere" performance.

#KOMICROPIANB **299.99**

KORG SP-250 88-Key Portable Digital Piano

Weighted hammer-action keys and 3 stages of selectable touch response. Pair of 4" dual-cone speakers and 22w stereo amp. 30 sampled preset sounds enhanced by reverb and chorusing processors. Versatile tuning with Key Transpose, Fine Tuning, and Temperament options. Two-voice layering, half-damper pedaling supported for realistic performance. Dual headphone outputs.

#KOSP250BK (includes Damper Pedal, Music Stand, and Keyboard Stand) **699.00**

Roland FP-7F 88-Key Digital Piano

SuperNATURAL Piano engine delivers over 300 stunningly realistic piano sounds for performing, rehearsing and practice. PHA III Ivory Feel-S Keyboard offers an authentic feel. Mic input, harmony effects engine for singers, and support for audio playback. The FP-7F's Session Partner feature provides over 80 rhythm tracks (2 variations of each) for playing along or practice. There is also onboard sequencing for recoding your own performances.

#ROFP7FBK (includes music rest and DP-10 damper pedal) **1999.00**

YAMAHA DGX-640 88-Key Portable Grand Piano Keyboard

Graded Hammer Standard keyboard. Built-in arranger, sequencer recorder, DSP effects processor, music notation display and much more. 237 DSP, 35 reverb, 44 chorus and 5 preset master EQ types. Dual and split modes, 26 harmony/echo types, 165 preset styles and 30 preset songs. Record up to 5 songs. Built-in learning tools, plus play along with a song on the instrument's keyboard and produce a perfect performance every time. USB input and built-in amplified speakers.

In Walnut *(YADGX640W)* ..... **799.99** In Cherry *(YADGX640C)* **799.99**

YAMAHA Piaggero NP-V60 • NP-V80

76 full-sized keys with Yamaha's Graded Soft Touch keyboard. Keys are unweighted for the sake of portability (sensitivity is adjusted though). They feature 89 preset voices, built-in reverb and chorus effects, speakers, a full accompaniment engine and built-in songs for practicing. Otherwise the same, the NP-V80 steps-up with the Intelligent Arpeggiator.

NP-V60 *(YANPV60)* ..... **299.99** **NP-V80** *(YANPV80)* **399.99**

YAMAHA P95 88-Key Digital Stage Piano

88-Graded Hammer Standard weighted keys, built-in speakers and lightweight, durable construction. 10 piano sounds cover acoustic pianos, electric pianos, strings, organ, harpsichord and more. AWM sampling system creates the realism of an acoustic instrument. 50 preset piano songs.

In Black *(YAP95B)* ..... **549.99** In Silver *(YAP95S)* **549.99**

More Digital Pianos

Casio PX-130 Privia 88-Key Portable Digital Piano *(CAPX130)* ..... **Call or Log-on**
Casio PX-130 Privia 88-Key Digital Piano in Red *(CAPX130RD)* **499.99**
Casio PX-330 88-Key Digital Piano *(CAPX330)* ..... **Call or Log-on**
Casio AP-220 Celviano 88-Key Digital Piano *(CAAP220)* ..... **Call or Log-on**
Casio AP-620 Celviano 88-Key Digital Piano *(CAAP620)* ..... **Call or Log-on**
Casio AP-420 88-Key Digital Piano in Brown *(CAAP420BN)* ..... **Call or Log-on**
Korg SP-170s 88-Key Digital Piano in Black *(KOSP170B)* **499.99**

Roland F-120 88-Key SuperNATURAL Piano *(ROF120SB)* **1299.00**
Roland RP-301 88-Key SuperNATURAL Piano *(RORP301SB)* **1699.00**
Roland RD-700NX 88-Key Digital Piano *(RORD700NX)* **2699.00**
Yamaha NP11 Piaggero 61-Key Piano-Style Keyboard *(YANP11)* **159.99**
Yamaha NP31 Piaggero 76-Key Piano-Style Keyboard *(YANP31)* **279.99**
Yamaha NP-30 76-Key Lightweight Digital Grand Piano *(YANP30)* **229.99**
Yamaha P-155 88-Key Digital Piano *(YAP155)* **999.99**

KORG Pa500 61-Key Professional Arranger

128 effects with a 3-band parametric EQ available on each track. 320 styles each with up to 8 parts, 4 variations, and 3 intros/count-ins/fills/breaks/endings. Tailor performance with Tap Tempo, Fade and Manual Bass. Touch-View interface, 4-way joystick, Guitar Mode and more. *(KOPA500)* **1099.00**

Pa3X 61-Key Professional Arranger Workstation *(KOPA3X61)* **3699.00**

Pa3X 76-Key Professional Arranger Workstation (KOPA3X76) **3999.00**

YAMAHA PSR-S710 61-Key Arranger Workstation Keyboard

Full musical accompaniment, 850 rich sounding voices, a 16 track sequencer, an audio recorder, and more. A built-in "Music Finder" allows you to quickly search for songs and call them up. Need more musical material? Connect to the Internet via LAN network port. Mic input with 3-part vocal harmony.

#YAPSRS710 ..... **1099.99**

PSR-S650 61-Key Arranger Workstation *(YAPSRS650)* **799.99**

CASIO CTK-7000 61-Key Keyboard/Organ Drawbar

The CTK-7000 features a full arranger, 800 built-in tones, 16 track sequencer, 250 preset rhythms, 32-channel mixer and a drawbar organ function—at an unheard of price. Plus, any piece of music you create can be recorded as an audio file on an SDHC card. Nine sliders extend your versatility and provide an impressive 50 drawbar organ tones. *(CACTK7000)* ..... **Call or Log-on**

CASIO Privia PX-3S

88 scaled hammer action keys, combined with realistic grand piano samples recreate the authenticity and realism often missed with digital pianos. There are 250 user selectable tones and 128 notes of polyphony. Additional features include an intuitive back-lit LCD, internal effects engine and USB port in a light enclosure. *(CAPX3S)* **799.99**

nord Electro 3

61-Key Organ, Piano, and Mellotron Instrument

Tasteful and playable instruments, and simple and intuitive interface allows the musician to fully concentrate on making music, and nothing more. 9 digitally controlled drawbars on the Electro 3 that are just as easy to use as mechanical drawbars. Save 17 of your own presets for each organ on the Electro 3.
#NONE361 ..... **Call or Log-on**

nord Stage 2 HA88

88-Weighted Hammer Action Key Digital Piano, Organ and Synthesizers

State-of-the-art sample-based acoustic pianos, vintage electric pianos, and vintage keyboards sounds. Full polyphony tone-wheel organ for faithful simulations of the classic Farfisa, Vox and B3 organs. Powerful classic analog, FM, and wavetable synthesis, with all of the editing arpeggiator and features to match. All instrument sections - organ, piano and synth - can be routed individually through their built-in effect units. *(NONS288)* **4199.00**

Arturia MiniBrute

Analog Monophonic Synthesizer

Takes you back to the basics of analog synthesis. Its classic 100% analog audio signal path features a voltage controlled oscillator wave mixer. Supports Aftertouch and boasts 25 semi-weighted keys. Tone-shaping tools include a Steiner-Parker multimode filter, six waveforms and bi-polar modulation destinations, two ADSR envelope generators and a full function arpeggiator.
ARMINIBRUTE **499.00**

CASIO XW-P1 61-Key Performance Synthesizer

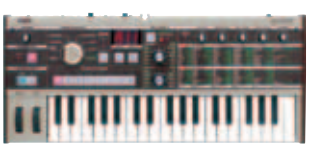
Monophonic lead instrument with a six oscillator design, which can be controlled in real time via four knobs and nine sliders. Presets offer everything from bright leads to ripping basses. Hundreds of waveforms, envelopes galore, and powerful tools, such as reverse key scaling on pitch. 13-track Step Sequencer, programmable 16-step Arpeggiator and 400 editable sounds. *(CAXWP1)* **499.99**

CASIO XW-G1 Groove Synthesizer

Monophonic lead instrument with a six oscillator design, which can be controlled in real time via four knobs and nine sliders. Two virtual analog oscillators, two PCM oscillators, and a noise oscillator are at your fingertips. Presets offer everything from bright leads to ripping basses. Hundreds of waveforms, envelopes galore, and powerful tools, such as reverse key scaling on pitch. *(CAXWG1)* **599.99**

KORG microKORG

37-Key Synthesizer, MIDI Controller & Vocoder



Large selection of waveforms, including those from Korg's classic digital synths. Pitch and modulation wheels, along with the 5 parameter control knobs.
8-band vocoder with a full range of effects, and a flexible arpeggiator. Formant frequency shifting and freeze function for gender-bending and keyboard mapping. *(KOMK)* ..... **Call or Log-on**

KORG Kronos Music Workstation

Powerful keyboard with an incredibly detailed palette of sounds, integrated editing features, detailed 8" TFT TouchView display, 16 track sequencer, 16 track audio recording and powerful sampling engine. Kronos implements Korg's KARMA synthesis technology to produce 9 individual sound engines. Each sound engine is dedicated to authentically reproducing its respective instrument type, resulting in authentically detailed pianos, vintage keyboard sounds, tone-wheel organs, ethnic instruments, plucked instruments, analog synthesizers and more. Use up to 16 premium-quality effects at once; individual effects rival dedicated units.
Kronos' 16 track sequencer implements any combination of sound engines and imported samples for some of the most powerful and expressive arrangements heard in a keyboard instrument. The 8" TouchView display lets players easily program sounds, edit tracks, and more. Virtual Memory Technology (VMT), aided by a fast SSD (Solid State Disk) provides high polyphony and massive, ultra-long, and unlooped samples; offering unheard of performance from a hardware instrument. The 8" TouchView display lets players easily program sounds, edit tracks, and more.

Kronos 61 61-Key Music Workstation *(KOKRONOS61)* **2999.00**
Kronos 76 76-Key Music Workstation *(KOKRONOS73)* **3499.00**
Kronos 88 88-Key Music Workstation *(KOKRONOS88)* **3799.00**

M-AUDIO Venom 12-Voice Virtual Analog Synthesizer

Delivers the warmth and tone of vintage analog synthesizers with software editing and control. Offers 49 full-size keys, 512 single-sound and 256 layered patches, Phrase Sequencer. Included Vyzex Venom software displays all keyboard parameters for endless sound design and configuration possibilities.
#MAV49 ..... **Call or Log-on**

novation UltraNova

Analog Modelling Synthesizer

37-key, monotimbral wave table synthprovides a wide range of programming and sounds for electronic music production, and performances. Sound engine based on SuperNova II provides DJs, producers and musicians with a powerful synth engine that also includes Novation's Touch-Sense controls, for manipulating any parameter the controls are routed to. Has built-in vocoder and mic as well. *(NOUN)* ..... **Call or Log-on**

Roland GAIA SH-01 Virtual Analog Synthesizer

37 velocity sensitive keys and huge sound with three virtual analog engines onboard, each with a dedicated oscillator, filter, amplifier, envelope, and LFO. Layer up to five simultaneous effects, including distortion, flanger, delay, reverb, low boost, and more. 64-voice polyphony for massive sounds without note drop-out. D Beam, arpeggiator, and Phrase Recorder. USB ports for saving user patches and for audio/MIDI connection. Runs on AC or batteries.

#ROSH01 ..... **699.00**

Roland JUNO-Di

61-Key Mobile Synthesizer with Song Player

Over 1000 great sounding presets, can run on 8 AA batteries, and has a built-in song player that enables you to trigger backing tracks right from the keyboard. Features a mic input with reverb effects, real-time sound control knobs, front and rear panel USB ports, software editor, large LCD display and D-Beam Controller.

#ROJDI **699.00**

YAMAHA MOTIF XF6 • XF7 • XF8

Synthesizer Workstation Keyboards

Effects, editing, digital mixing, intuitive display, and more. Yamaha's own AWM2 Expanded Articulation synthesis engine delivers 1664 voices and 97 drum kits, featuring authentic piano, keyboard, synth, orchestral, wind, string and drum sounds for all styles of music production. The MOTIF's 16-track sampling sequencer delivers a flexible feature set for speedy recording whenever inspiration strikes. Up to 128MB of sampling RAM is included and direct-to-USB recording lets you bounce tracks to a computer as a WAV file.

XF6 61-Key *(YAMXF6)*.. **2399.99** **XF7** 76-Key *(YAMXF7)* . **3099.99** **XF8** 88-Key *(YAMXF8)* . **3499.99**

Keyboard Amplifiers

Behringer KT108 - Ultratone 2-Channel 15-watt Keyboard Amplifier *(BEKT108)* ..... **Call or Log-on**
Behringer K450FX - Ultratone Keyboard/PA Amplifer *(BEK450FX)* ..... **Call or Log-on**
Korg PaAS Optional Speaker System for Pa3X *(KOPAAS)* **499.00**

Roland KC-150

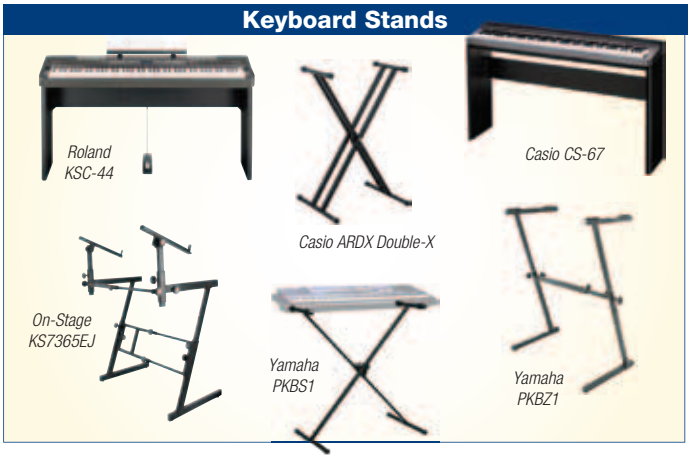
65 Watt Keyboard Amplifier

Keyboard amplifier with a 4-channel mono mixer and 65w of power, built into a 2-way, full-range speaker cabinet with a 12" woofer and a 1" Piezo Tweeter. A 2-Band Master EQ section is included, and each mixer channel has a dedicated volume knob. A stereo auxiliary input is built into the mixer section. Also features a headphone output with a separate volume control, and a subwoofer output. Line output for connection to an external mixer allows use as a reliable stage monitoring solution, and to provide a submixer feed to a larger PA sound system. *(ROKC150)*..... **Call or Log-on**

Keyboard Expansion Options

Nord Nord Lead AC - Power Cable *(NOACC)* .. **16.00**
Roland ARX-02 SuperNATURAL Electric Piano Expansion Board *(ROARX02)* **79.99**
Roland K-RD700GX1 - RD-700GX SuperNATURAL Piano Kit *(RORD700GXK)* ..... **Log-on**
Yamaha MLA100 Interface Box *(YAMLA100)* .. **49.95**
Yamaha Survival Kit 88B - Electronic Piano Accessory Pack *(YASK88B)* **34.99**

Keyboard Stands



Casio ARDX: Double-X stand for LK, CTK and WK-series keyboards *(CAARDX)* **28.42**
Casio ARST: X-style stand for LK, CTK and WK-series keyboards *(CAARST)* **19.99**
Casio CS-67: Keyboard stand for PX-130 and PX-330 *(CACS67)* **86.49**

K&M 18850: Spider Keyboard Stand in Silver *(KM18850A)* **229.99**
K&M 18860: Spider Pro Keyboard Stand in Black *(KM18860B)* **299.00**

On-Stage KS7150: Platform-Style Keyboard Stand *(ONKS7150)* **53.40**
On-Stage KS7190: Classic Single-X Keyboard Stand *(ONKS7190)* **19.99**
On-Stage KS7191: Classic Double-X Keyboard Stand *(ONKS7191)* **34.99**
On-Stage KS7350: Heavy Duty Folding-Z Keyboard Stand *(ONKS7350)* **55.20**
On-Stage KS7365EJ: Heavy Duty Folding-Z Two-Tier Keyboard Stand *(ONKS7365EJ)* **84.99**
On-Stage KS7903 - 3-Tier A-Frame Keyboard Stand *(ONKS7903)* **99.99**
On-Stage KSA-7575 - Microphone Support Bar *(ONKSA7575)* **11.95**
On-Stage KSA8000 Second Tier Attachment *(ONKSA8000)* **49.99**
On-Stage KS8190: Lok-Tight Classic Single-X Keyboard Stand *(ONKS8190)* **24.99**
On-Stage KS8191: Lok-Tight Classic Double-X Keyboard Stand *(ONKS8191)* **30.80**
On-Stage KS8291: Ergo-Lok Double-X Lok-Tight Keyboard Stand *(ONKS8291XX)* **51.20**
On-Stage KS8390: Ergo-Lok Double-X Lok-Tight Keyboard Stand *(ONKS8390)* **23.84**
On-Stage KSA7500: Universal Second Tier Add-on For Keyboard Stand *(ONKSA7500)* **21.99**

QuikLok QL-642: X-Style Double Brace Two-Tier Heavy Duty Keyboard Stand *(QUQL642)* **94.99**
QuikLok Z-716L: Single Tier "Z" Stand Extra-wide Keyboard Stand *(QUZ716L)* **71.99**
QuikLok Z-726: Double Tier Height Adjustable Keyboard Stand *(QUZ726)* **105.00**
QuikLok Z-727: Fully Adjustable Second Tier *(QUZ727)* **49.95**

Roland KSC-44: Stand for FP-4 and FP-7 in Black *(ROKSC44BK)* **300.00**
Roland KS-18Z: Keyboard stand for any keyboard up to 198 lbs. *(ROKS18Z)* **66.95**
Roland KS-V7: V-Stand Keyboard Stand *(ROKSV7)* **199.00**
Roland ST-AX: Keyboard Stand *(ROSTAX)* **44.99**

Ultimate Support JS-500 X-Style Keyboard Stand *(ULJS500)* ..... **Log-on**
Ultimate Support IQ-2000 "X" Style Double Brace Keyboard Stan *(ULIQ2000)* ..... **Log-on**
Ultimate Support JS-502D Double-Braced X-Style Keyboard Stand *(ULJS502D)* ..... **Log-on**
Ultimate Support APEX AX-48 Pro Column Keyboard Stand *(ULAX48PB)* **199.99**
Ultimate Support JS-XS300 X-Style Keyboard Stand *(ULJSXS300)* ..... **Log-on**
Ultimate Support Apex Column Super Clamp *(ULCMP485)* ..... **Log-on**

Yamaha L85: Matching Stand for P85 / P95 Digital Piano in Black *(YAL85)* **99.99**
Yamaha CP-REST: Detachable Music Rest for CP33 and CP300 *(YACPREST)* **32.34**
Yamaha L3C: Attachable Keyboard Stand for PSR293 and below *(YAL3C)* **29.95**
Yamaha LP3: Digital Piano Stand *(YALP3)* **159.99**
Yamaha LW16: Stand for DGX Keyboards *(YALW16)* **99.03**
Yamaha L-140 Keyboard Stand for P-140 or P-155 *(YAL140)* **119.99**
Yamaha PKBS1: X-Style Adjustable Keyboard Stand *(YAPKBS1)* **18.52**
Yamaha PKBZ1: Z-Style Height and Width Adjustable Keyboard Stand *(YAPKBZ1)* **48.95**
Yamaha YKA7500: Double X-Style Professional Keyboard Stand *(YAYKA7500)* **62.99**

Keyboard Benches & Stools

Casio ARBENCH - X-Style Adjustable Padded Keyboard Bench *(CARB)* **19.99**
On-Stage KT-7800 - 3-Position Padded X-Style Keyboard Bench *(ONKT7800)* **29.95**
On-Stage KT-7800+ Deluxe X-Style Keyboard Bench *(ONKT7800P)* **33.98**
On-Stage KS8902B - Flip-Top Piano Bench with Music Compartment *(ONKB8902B)* **55.99**
QuikLok D-749 Height Adjustable Musician Stool with Footre *(QUD749)* **112.00**
Ultimate Support JS-FT100B Guitar Footstool *#ULJSFT100B)* ..... **Log-on**
Yamaha BB1 Traditional Piano Bench (Black) *(YABB1)* **69.75**
Yamaha PKBB1 - X-Style Fold Up Keyboard Bench *(YAPKBB1)* **24.99**

Keyboard Cases

Gator Cases

Gig bag for micro Alesis, Edirol, Korg *(GAGK2110)*..... **32.00**
Case with wheels for 61-key keyboards *(GAGK61)*..... **124.39**
Case with wheels for 88-key keyboards *(GAGK88)*..... **159.00**
Gig Bag for 49-key keyboards *(GAGKB49)*..... **54.16**
Gig Bag for 61-key keyboards *(GAGKB61)*..... **68.20**
Gig Bag for 76-key keyboards *(GAGKB76)*..... **76.75**
GK-76 Keyboard Case *(GAGK76)*..... **144.00**
Dust Cover for 61- or 76-note keyboards *(GAGKC1540)*..... **17.99**
Dust Cover for most 88-note keyboards *(GAGKC1648)*..... **21.00**
TSA ATA 61-note keyboard case *(GAGKPE61TSA)*..... **226.20**
Slim 88-note case with wheels *(GAGK88S)*..... **148.25**
Slim 88-key keyboard gig bag *(GAGKB88S)*..... **83.64**
Economy 61-note keyboard bag *(GAGKBE61)*..... **29.99**

On-Stage

KSB6500 Keyboard Stand Bag *(ONKSB6500)*..... **27.95**
61-Note Keyboard Cover in Black *(ONKDA7061B)*..... **7.30**
88-Note Keyboard Cover in Grey *(ONKDA7088G)*..... **12.32**
88-Note Keyboard Cover in Black *(ONKDA7088B)*..... **9.99**

Roland

Gig Bag for Juno Series 61-Note Keyboard *(ROJUNOBAG)*.... **69.95**
Case for GAIA SH-01 or Lucina AX-09 *(ROCB37SY)*..... **119.00**
Backpack-style Gig Bag for AX-Synth *(ROAXSYNTHBAG)*..... **49.99**
Backpack-Style Gig Bag for AX-09 *(ROLUCINABAG)*..... **59.99**

Yamaha

Bag for 61-Note Portable Keyboards *(YAYBA611)*..... **33.99**
Bag for 88-Note Portable Keyboards *(YAYBA881)*..... **45.59**
ATA Keyboard Case with Wheels for CP300 *(YAYCP300)*.... **399.95**
Backpack Carrying Case for NP30 *(YAYBVNP30)*..... **43.21**
YBA-761 Keyboard Bag *(YAYBA761)*..... **46.95**
Casio Soft Case for Privia *(CAPXCASE)*..... **54.99**
Korg nanoBAG *(KONBR)*..... **17.99**
Korg Soft Case for PS60 *(KOSCPS60)*..... **59.00**
Korg Soft Case for microSTATION *(KOSCMW1)*..... **59.00**
M-Audio M-Gear Keyboard Cover– X-Small *(MAMGCXS)*..... **14.95**
M-Audio M-Gear Keyboard Cover -Small *(MAMGCS)*..... **17.97**
M-Audio M-Gear Keyboard Cover – Large *(MAMGCL)*..... **18.99**
Novation UltraNova Gig Bag *(NOUNB)*..... **Call or Log-on**
Novation Soft Carry Sleeve *(NOLS)*..... **Call or Log-on**

Pedals and Footswitches

Behringer

Foot Controller with 2 Expression Pedals *(BEFCB1010)*..... **Log-on**
Dual-Mode Foot Pedal *(BEFCV100)*..... **29.99**

Casio

SP-32: Triple Pedal Option for PX-130/330 *(CASP32)*..... **48.99**
SP-3R: Sustain Pedal for CTK/ WK/PX Series *(CASP3R)*..... **15.75**
SP-20: Sustain Pedal *(CASP20)*..... **39.99**

M-Audio

EX-P: Universal Keyboard Expression Pedal *(MAEXP)*..... **29.00**
SP-1: Switch-Style Keyboard Sustain Pedal *(MASP1)*..... **13.49**
SP-2: Universal Keyboard Sustain Pedal *(MASP2)*..... **19.94**

Yamaha

FC3: Dual Zone Piano Style Sustain Pedal *(YAFC3)*..... **31.17**
FC4: Piano Style Sustain Foot Pedal *(YAFC4)*..... **22.05**
FC5: Foot Switch Style Sustain Pedal *(YAFC5)*..... **13.85**
YFC7: Volume Control Foot Pedal *(YAFC7)*..... **38.99**
LP5A Three-Pedal Unit for P85 and P85S *(YALP5A)*..... **74.99**
LP-7A: 3-Pedal Unit for YPG-635/DGX-640 *(YALP7A)*..... **74.99**

Boss: Footswitch - Unlatch *(BOFS5U)*..... **29.00**
Boss: Dual Latch & Momentary Footswitch Pedal *(BOFS6)*.. **49.99**
Boss FS-1: Single Footswitch *(BOFS1)*..... **21.00**
Korg DS1H: Piano Half Damper Switch *(KODS1H)*..... **47.52**
On-Stage KSP20: Sustain Pedal *(ONKSP20)*..... **12.95**
On-Stage KSP100: Sustain Pedal *(ONKSP100)*..... **16.94**
Roland DP-10: Damper Pedal *(RODP10)*..... **34.00**
Roland DP-2: Damper Pedal *(RODP2)*..... **12.99**
Roland EV-5: Expression Pedal *(ROEV5)*..... **62.10**
Roland RPU-3: Pedal Unit *(RORPU3)*..... **Log-on**

Keyboard Power Supplies

Akai AC Adapter for MPC500 or XR20 *(AKMP121)*..... **19.00**
Alesis AC/DC Power Adapter for Alesis *(ALP3)*..... **16.99**
Alesis P2 - Power Supply for Alesis *(ALP2)*..... **19.95**
Boss BRC-120 - Power supply *(BOBRC120)*..... **39.50**
Boss PSA-120S AC Adapter *(BOPSA120S)*..... **19.99**
Casio AC Adapter for CTK5000 *(CAAD12ML)*..... **24.95**
Casio AC Adapter for Casio keyboards *(CAAD5R)*..... **12.00**
Casio AC Adapter for SA-76 *(CAADE95100)*..... **14.99**
Hosa ACD-477 Universal AC Adapter *(HOACD477)*..... **12.95**
Korg AC Adapter for KP-1, X5D, X5DR *(KOAKP)*..... **28.99**
Korg AC Adapter for KP-2 and KP-3 *(KOAKP2)*..... **19.99**
Korg AC Adapter for Triton, Karma, or Radius *(KOAT)*..... **34.95**
Korg AC Adapter f/X50, MICRO-X, R3, MR1000 *(KOKA310)*.. **33.50**
Korg AC power cable for KA-310 *(KOPCKA310)*..... **7.99**
Korg AC Adapter *(KOA30950)*..... **Log-on**
M-Audio Power Supply *(MAPSAP254961)*..... **24.95**
Roland AC Cable with Square Housing *(RO2PAC1)*..... **13.99**
Roland AC Adapter for RMP-12, F-90, FP-3, BR-8, MC307, and more *(ROPSB1U)*..... **29.95**
Yamaha AC Adapter for PSR and EZ-Series *(YAPA130)*..... **12.25**
Yamaha AC Adapter for Keyboards and Drums *(YAPA150)*... **19.99**
Yamaha Repl. AC Adapter for PSR-1500/3000 *(YAPA300)*... **79.95**
Yamaha Survival Kit B2 - Accessory Package *(YASKB2)*..... **34.99**
Yamaha Survival Kit D2 - Accessory Package *(YASKD2)*..... **34.99**

Gator Band & Orchestra Cases

Aluminum Vest Trio Carrier *(GAGPXLCOT2)*..... **249.99**
Trumpet Case With Mute Storage *(GAGLTRUMPETM)*..... **99.99**
Padded Gig Bag for Trombone *(GAGBTROMBONE)*..... **74.99**
Deluxe Molded Case for Alto Saxophone *(GAGCALTOSAX)*..... **89.99**
Deluxe Molded Case for Clarinets *(GAGCLARINET)*..... **49.99**
Deluxe Molded Case for Coronet *(GAGCCORNET)*..... **69.99**
Deluxe Molded Case for Flute *(GAGCFLUTEBC)*..... **34.99**
Deluxe Molded Case for French Horn *(GAGCFRENCH)*..... **119.99**
Deluxe Molded Case for Tenor Sax *(GAGCTENORSAX)*..... **99.99**
Deluxe Molded Case for Trombone *(GAGCTROMBONE)*..... **99.99**
Deluxe Molded Case for Trumpet *(GAGCTRUMPET)*..... **49.99**
Deluxe Molded Case for Trumpet *(GAGCTRUMPET)*..... **49.99**
Deluxe Molded Case for Full-Size Violin *(GAGCVIOLIN44)*..... **69.99**

Rigid EPS Foam Lightweight Cases

For Alto Sax *(GAGLALTOSAXA)*..... **84.99**
For Oboe *(GAGLOBOEA)*..... **39.99**
For Trombone *(GAGLTROMBONE)*..... **119.99**

For French Horn *(GAGLFRENCHHA)*..... **99.99**
For Tenor Sax *(GAGLTENOSAXA)*..... **89.99**
For Clarinet *(GAGLCLARPINK)*..... **44.00**

Sheet Music Stands

K&M 115/2 Sheet-Music Holder *(KM1152)*..... **38.50**
K&M 122E Classic Music Stand Light *(KM122555)*..... **39.99**
K&M 124 Expandable Tabletop Music Stand *(KM124)*..... **21.99**
Nord Extra-Wide Music Stand for C1 and C2 Organs and Stage 76/88 *(NONOMSEW)*..... **95.00**
On-Stage SM7122BB Compact Sheet Music Stand with Bag (Black) *(ONSM7122BB)*..... **11.95**
On-Stage SM7122B Compact Sheet Music Stand (Black) *(ONSM7122B)*..... **8.99**
On-Stage Conductor Sheet Music Stand Travel *(ONSM7211B)*..... **29.95**
QuikLok MS303 Clamp-on Sheet Music Stand (Black) *(QUMS303)*..... **18.00**
QuikLok MS331 Sheet Music Stand (Black) *(QUMS331)*..... **29.99**
Raxxess Attachable Music Stand (Large) *(RAAMSL)*..... **21.99**
sE Electronics RFMS Reflexion Filter Music Stand *(SEMSRF)*..... **59.00**
Ultimate Support JS-MS200 Heavy-Duty Music Stand *(ULJSMS200)*..... **Call or Log-on**
Ultimate Support JS-CMS100 Compact Music Stand *(ULJSCMS100)*..... **Call or Log-on**
Ultimate Support JS-CMS50 Music Stand *(ULJSCMS50)*..... **Call or Log-on**

ALESIS DM Dock
Drum Module for iPad

Turn the iPad or iPad 2 into a fully featured drum module. It offers 13 1/4" TRS trigger inputs for connecting drum and cymbal pads and most any other type of electronic trigger. Access a limitless library of sounds from most any iPad app. Mounts to most any stand or rack using the optional Alesis Module Mount. *(ALDMDOCK)*..... **249.00**

ALESIS SR-18
Portable Drum Machine

12 responsive pads. 32MB drum kits, electronic drums, hits, and other sounds allow you to create music in any genre. Integrated effects. Plug in a guitar, and play along. Play in bass parts using the pads or connect a MIDI keyboard for fast, musical low end. Two footswitch jacks. Runs on AC power or six AA batteries.

#ALSR18..... **Call or Log-on**
#ALSR16 (SR-16 16-Bit Stereo Drum Machine)..... **Call or Log-on**

AKAI professional XR20 Beat Production Station

Make hip-hop and R&B wherever and whenever inspiration strikes. Over 700 sounds by Chronic Music cover standard and electronic drums, one-shot hits, bass, and synth sounds. 99 preset and 99 User patterns. Drum Roll / Note Repeat for realism and expression. Includes reverb, EQ, and compression. Plug in a mic and mix vocals with your beats. Runs on AC or battery power. Bright blue pads light with the beat. *(AKXR20)*..... **Call or Log-on**

BOSS DR-880 Dr. Rhythm
Drum Machine with Guitar/Bass Inputs

Hi-Z instrument input with complementary multi-effects and proprietary COSM amp modeling. Large library includes 1,000 patterns with fills, ghost notes and chord progressions. 440 drum and percussion sounds. Four assignable footswitch and expression-pedal inputs. Individual outputs, S/PDIF digital out, USB port.

#BODR880..... **399.99**

KETRON SD2 Orchestral Wizard
Arranger Sound Module

Ideal for laptop-based applications, the voice library includes a stereo grand piano, saxophones, brass, woodwinds, guitars, organ, accordions, and more. Also provides several drum and percussion loops in a variety of styles. MIDI in and thru connectors and stereo RCA output. Up to 32 MIDI channels can be controlled, along with DSP effects. Templates are provided for seamless use with popular software. *(KESD2)*..... **380.00**

KORG DELAY
Analogue Ribbon Station

Pocket sized, all-analog synthesizer optimized for sound effects with a miniature ribbon keyboard, built-in speaker, headphone jack and 1/8" mini Aux input. In addition to its analog oscillator, filter and LFO, it also provides an essential Space Delay for swooping, cosmic type sounds.

#KOMONTROND..... **49.99**

KORG Monotron
Analog Ribbon Synthesizer

Battery operated, pocket sized, all-analog instrument, with miniature ribbon keyboard, built-in speaker, headphone jack and mini aux input. Play the keyboard with a swiping finger motion across the ribbon. Same analog filter found in the Korg MS-10 and MS-20. Full-fledged, true analog synthesizer: VCO, VCF, LFO. Filter any external source using the audio input. LFO can modulate either pitch of filter cutoff.

#KOMT..... **49.99**

KORG Monotribe
Analogue Ribbon Station

Incorporates analog synthesis, three-part discrete analog rhythm section (bass drum, snare, and hi-hat) and Electribe-style pattern sequencing in one battery-powered unit with built-in speaker. Features advanced multi-function ribbon keyboard; Chromatic, Continuous, and Wide modes. Auto-tuning, selectable oscillator waveform, noise generator and versatile LFO.

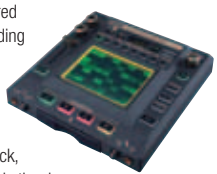
#KOMONOTRIBE..... **199.99**

KORG KO1 KAOSSILATOR
Dynamic Phrase Synthesizer

Pocket sized instrument with 100 programs that can produce instant musical phrases by simply tapping or sliding a finger across the touchpad. Two-octave note/pitch range accessed via the horizontal axis. Vertical axis is assigned to parameters such as cutoff, feedback or modulation depth. Also features Scale function, Gate Arpeggiator and loop recording.

#KOKO1..... **118.99**

KORG KAOSSILATOR PRO
Dynamic Phrase Synthesizer/Loop Recorder



200 sound programs, Electribe-inspired gate arpeggiator, and four loop recording banks. Rub, stroke, or tap the touch-pad to instantly create gestures. Control pitch and tone parameters such as cutoff, feedback, or modulation depth. 20 one-shot sounds for kick, snare, and hi-hat etc., as well as 25 rhythm loop patterns. Mic in and 15 types of vocoder programs. USB port and SD card slot. *#KOKOPRO*..... **Call or Log-on**

KORG DUO
Dual Oscillator Ribbon Synthesizer

Compact and portable monophonic analog synthesizer with a ribbon keyboard and built-in speaker. Dual oscillators for creating a wide range of analog sounds and intervals. There is a filter input for routing external audio devices through the monotron DUO's filter, as well as a headphone output for playing and programming sounds privately.

#KOMONTRON..... **49.99**

NATIVE INSTRUMENTS MASCHINE
Computer Based Groove Production Studio

Hardware interface features USB 2.0 and MIDI I/O connections, 16 touch-sensitive illuminated pads, endless rotary encoders, back-lit buttons and 2 large high-resolution displays. Delivers groove-box style sequencing, audio manipulation and production. 6GB library includes drum kits, synth sounds, loops and more.

#NAMASCHINEQ..... **599.00**
MASCHINE MIKRO Production Studio *(NAMASCHINEM)*..... **349.00**

nord Nord Drum
4-Ch. Analog Drum Synthesizer

With an amazingly vast sonic palette and astounding level of playability the Nord Drum will change your perception of what's possible with synthetic, sample-free percussion. Create classic retro-futuristic percussion with analog waveforms or use the harmonically complex waveforms together with different colors of noise for results that both sound and respond stunningly organic.

#NONORDDRUM..... **499.00**

Roland SP-404SX
Linear Wave Sampler

Sample anytime, anywhere with the built-in mic and battery power. 29 DSP effects, including filter, delay, unique voice effects, subsonic, and looper. 3 control knobs, 12 trigger pads, and Sub Pad for rapid repeat triggering. Create patterns and loops with flexible pattern sequencer with shuffle feature. Import audio files, assign samples to pads. Uses SDHC cards.

#ROSP404SX..... **Call or Log-on**

Roland SPD-SX
Sampling Pad

Sample, capture, assign and play drum sounds and audio phrases on nine velocity sensitive drum pads. Each pad has a dedicated LED indicator that shows pad status and audio-level activity during performance. Equipped with 2GB of internal memory and a selection of pre-loaded sounds, Two dual-trigger inputs and foot switch. Three onboard multi-effects units.

#ROSPDSX..... **799.00**

acorninstruments

Triple-D10 Digital Drum Kit

- 5-piece kit • Drum module with over 400 sounds
- 3 tom pads and two dual-zone cymbals
- Snare pad with rim shot zone
- Compact aluminum stand
- Interchangeable kick drum pedal
- Built-in metronome
- Reverb and chorus effects
- Aux In / Headphone Out / Stereo Line Out
- USB with MIDI I/O

#ACTRIPLED10 ..... **499.99**

ALESIS DM6 Session Kit

- 108 percussion sounds
- 15 programmable drum sets
- Low noise rubber playing surfaces
- Natural drum and cymbal feel
- Play along with 40 music tracks, metronome, or songs on your iPod or CD player
- Works with iPad via optional Apple USB Adaptor
- Includes compact, preassembled rack, pedals, drumsticks and drum key

#ALDM6SKIT ..... **Call or Log-on**

ALESIS DM6 USB Kit

- 108 percussion sounds
- 40 preset patterns and one user pattern
- 5 pads and 3 cymbals
- Snare pad has two separate triggers for rim-shot and snare sounds
- Built-in metronome and patterns
- USB out to trigger software MIDI notes
- 1/8" input for CD player or iPod
- One audio output for headphones, one for sound system or amp

#ALDM6K ..... **Call or Log-on**

ALESIS DM8 Pro Kit

- 5-piece set features the DM8 drum module with 750 sounds, Alesis RealHead tension adjustable pads, and the durable yet stylish StageRack.
- RealHead pads feature 8", 10" and 12" diameters, with adjustable tension to mimic the feel and action of actual acoustic drum heads.
- 12" dual-zone snare, 8", 10", and 12" toms, and 8" kick
- 12" DMPad hi-hat, 16" ride & 14" crash cymbals

#ALDM8PROKIT ..... **Call or Log-on**

ALESIS DM10 Studio Kit

- 6-piece drum set with a 10" snare, four 8" tom drums, a hi-hat, ride, and two crash cymbals.
- DM10 module is loaded with 100 preset drum kits, 1047 preset sounds
- Trigger software drum kits via USB
- Record yourself with the sequencer; aux input to jam with a CD or MP3 player
- Includes 4-post StageRack

#ALDM10SK ..... **Call or Log-on**

ALESIS DM10 X Kit

Six-piece, professional electronic drum set with full-size 10 and 12" drum pads paired with 12, 14 and 16" cymbals. Also included is the Alesis DM10 drum module with over 1,000 premium drum sounds, acoustic-like RealHead drum pads and the heavy-duty XRack support system.

#ALDM10XKIT ..... **Call or Log-on**

ALESIS Trigger|iO

Trigger-to-MIDI/USB Interface

- Allows your drum pads to trigger sounds on external synthesizers or drum modules—hardware or software.

- Use your drum triggers to play soft synths on your computer or patches from hardware synths or drum modules.
- Using either MIDI or USB, you can fine-tune the parameters of the triggered notes to your liking.
- Mount on any stand or rack using optional E-Percussion Module Mount and integrate it into your drum set or percussion setup.

#ALTIO ..... **Call or Log-on**

ALESIS PercPad

4-Pad Percussion Instrument

- 4 durable, velocity sensitive rubber drum pads, and up to 25 tunable sounds.
- Built-in sound library
- Kick input for instant expansion
- MIDI output
- Fits a snare stand, sits tabletop, or mounts on any stand or rack using the optional Module Mount
- Tune and edit sounds, and assign them to any of the four pads or the kick input

#ALPERCPAD ..... **Call or Log-on**

ALESIS Performance Pad Pro

Multi-Pad Percussion Instrument

- 8 durable, velocity sensitive rubber drum pads, and over 500 top quality sounds.
- Trigger input allows you to connect a control pedal for triggering a kick drum sound.
- Built-in drum machine will allow you to record and sequence patterns.
- MIDI output lets you trigger sounds from external MIDI instruments and software

#ALPERFPADPRO ..... **Call or Log-on**

ALESIS TransActive Drummer

Electronic Drum Amplifier

- Single-box complete practice-amp wedge system for practicing and monitoring your drums.
- Full-range 50w amp with built-in iPod dock, stereo 1/4" phone and RCA Aux inputs, headphone output and built-in handles.
- 10" woofer and 1" tweeter make it ideal for keyboards and general music amplification as well.
- Stereo Link lets you connect two units for double the power
- Switchable power supply for worldwide operation

#ALTD ..... **Call or Log-on**

ALESIS E-Practice Pad

Electronic Drum Practice Pad

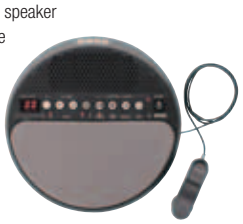
- 65 drum sounds and training exercises to help you learn to play drums.
- Inputs for a kick drum pedal and a hi-hat pedal
- Output into an amp or a sound system or use the headphone output to practice quietly.
- Built-in metronome
- Record your performance so you can hear your progress
- Mounts on a cymbal stand or a snare stand, so you can continue to use it as a part of your drum set.

#ALPPED ..... **Call or Log-on**

KORG WAVEDRUM Mini

Portable Percussion Synthesizer

- Compact design with built-in speaker
- Battery powered and portable
- Sensor clip turns objects to instruments
- Plays two sounds at once
- 100 sounds, 100 rhythm patterns
- On-board looper and overdub layering
- 10 preset audio effects



#KOWDM (WAVEDRUM Mini) **299.99**
#KOWD (WAVEDRUM) **399.99**
#KOSTWD (STWD Extended Height Stand for Wavedrum) **79.99**

Roland HD-3 V-Drums Lite

- Compact, 5 piece electronic drum set
- 20 drum kits and patterns to play along with, plus a built-in metronome with selectable sounds and adjustable tempo to help improve your timing.
- Cloth-heads and beater-less kick deliver low acoustic noise so you can practice any time, day or night.
- Snare, crash and ride cymbals feature dual-triggers allowing you to assign multiple sounds to each pad improving playability and promoting creativity.

#ROHD3..... **799.00**

Roland TD-30 Drum Sound Module for V-Drums

Designed for the V-Drums V-Pro series. Includes over 1,000 sounds ideal for any genre of music. Packed with acoustic drum samples such as kicks, snares, cymbals, and percussion plus an endless supply of electronic drums and special effects. The TD-30 offers advanced trigger response, dynamics and positional sensing for the most authentic sound and feel.

#ROTD30..... **2199.00**

YAMAHA DD-65 Electronic Drum Kit

- Eight touch-sensitive pads
- Over 250 stereo-sampled voices and can be assigned to any pad.
- Aux-in and MIDI I/O
- Two assignable foot pedals
- Reverb and Master EQ
- Internal memory
- Headphone jack and built-in stereo speakers

#YADD65..... **219.99**

Roland TD-4K2 • TD-4KX2 Compact Series V-Drum Sets

The TD-4K2 represents Roland's most affordable and compact electronic drum package, centered around the TD-4 drum module. Feature Roland's new Kick Pad, V-Cymbals, improved playability, and new kits to maximize performance and practice time. There is a built-in coach feature, and record / playback functions help you get the most out of your practices and rehearsals.

TD-4K2:

PDX-8 Mesh-head snare and KD-9 cloth-head Kick Pad
CY-8 Dual-trigger cymbal pad for crash and ride

TD-4KX2:

PDX-8, PDX-6 Mesh heads for snare and toms and KD-9 cloth-head Kick Pad
Natural swing motion and playing feel with CY-12C, CY-13R V-Cymbals
Three-way triggering for ride (CY-13R)

TD-4K2 V-Compact Series V-Drum Set *(ROTD4K2S)*..... **999.00**
TD-4KX2 V-Compact Series V-Drum Set *(ROTD4KX2S)*..... **1499.00**
TD-9K2 V-Tour Series V-Drum Set *(ROTD9K2S)*..... **1799.00**
TD-9KX2 V-Tour Series V-Drum Set with PD-105 & PD-85 Heads *(ROTD9KX2S)*..... **2699.00**

Roland TD-30K • TD-30KV V-Drums V-Pro Electronic Drum Set

Over 1,000 drum sounds and special effects. Roland's SuperNATURAL and Behavior Modeling technology makes for incredibly realistic drum sounds and highlights even the smallest of drumming nuances. Dedicated Ambience fader lets you add lush room ambience effects and overhead-mic simulation. V-Pads for snare and tom drums feature Roland's dual-triggering technology for accurate and even sensing between the head and rim. The V-Kick trigger pad delivers fast, natural kick-drum triggering and offers double pedal support. V-Hi-Hat and V-Cymbals provide optimized weight-balance and sensitivity for accurate triggering and natural swinging motion. The V-Cymbal Crash even includes choke control creating a most authentic drumming experience.

TD-30K V with MDS-12V Stand *(ROTD30KS)*..... **4499.00**
TD-30KV with MDS-25 Stand *(ROTD30KVS)*..... **7499.00**

Roland PM-30

200W Drum Monitor Amplifier

Designed for electronic drums, features three Class-D power amplifiers, a 12" woofer with subwoofer mode, and two satellite speakers that can be mounted either on a drum stand or on the crossbar of the amp. Dedicated stereo input for the V-Drums module's headphone output. Multiple inputs and outputs, 3-band EQ and Punch feature. Side handles, top crossbar, and casters for easy transport. *(ROPM30)*..... **579.99**

DT-1 V-Drums Tutor *(RODT1)*..... **59.00**
KD-7 Kick Drum Trigger Pad and Beater Unit *(ROKD7)*..... **97.99**

Roland CM-110 CUBE

2.1 Monitor System

3-channel speaker system designed to accommodate today's high powered musical instruments. Two high-performance 25W satellites and a 50W subwoofer with protection circuits can handle a wide dynamic range and continuous high level input produced by V-Drums, synthesizers and stage pianos as well as audio players and home entertainment systems.

#ROCM110 (100-watts)..... **499.00**
#ROCM220 (200-watts)..... **699.00**

YAMAHA DTX500 Drum Trigger Module

427 carefully-chosen sounds that handle both subtle Snare-work and dynamic, powerful drum strokes with ease and detail. 50 preset drum kits and 20 user banks for storing your own. 12 1/4" inputs for pads and triggers, and an Aux line input. A sequencer features practice songs, metronome click and record / play capability. *(YADTX500)*..... **259.99**

DS-550 Lightweight Drum Throne *(YADS550)*..... **51.99**
DS-750 Medium Weight *(YADS750)*..... **85.02**
DS-840 Heavyweight *(YADS840)*..... **96.75**
DS-950 Heavyweight Double-Braced Drum Throne *(YADS950)*..... **149.99**
FP-7210A Single-Chain Drive Kick Drum Pedal *(YAFP7210A)*..... **49.99**
FPDS2A Foot Pedal and Drum Throne Package *(YAFPDS2A)*..... **96.83**
DFP-9500D Chain Double-Bass Kick Pedal *(YADFP9500D)*..... **338.92**

DS-550 Drum Throne

HH65 Electronic Hi-Hat Contoller Pedal *(YAHH65)*..... **59.99**
SS662 Compact Snare Drum Stand *(YASS662)*..... **47.49**

FP-7210A

PCY135: 3-Zone 13-inch Electronic Cymbal Pad designed for the DTXTREME III electronic drum kit. Features 3 triggering zones and ships with a stereo cable. *(YAPCY135)*. **110.57**
PCY155: Same as above except in 15" *(YAPCY155)*..... **135.00**

TP100 3-Zone Electronic Tom Pad *(YATP100)*..... **129.00**

Electronic Drum Accessories

Alesis E-Percussion Module Mount *(ALMM)*..... **19.00**
Alesis DMPhones *(ALDMPHONES)*..... **Log-on**
CAD DH100: Drummer Isolation Headphones *(CADH100)*... **Log-on**
On-Stage DA-100: Drumstick Holder *(ONDA100)*..... **9.65**
On-Stage Wood Tip Maple Wood Drum Sticks *(ONMW5A)*..... **2.01**
On-Stage Wood Tip Maple Wood Drum Sticks *(ONMW5B)*..... **2.01**
On-Stage Nylon Tip Hickory Wood Drum Sticks *(ONHW5A)*..... **2.01**
On-Stage Hickory Drumsticks with Nylon Tips *(ONAHN5A)*..... **3.50**
On-Stage HN5A Hickory Drum Sticks *(ONHN5A)*..... **2.75**
On-Stage MDT2: Double-Braced Drum Throne *(ONDTMD)*..... **39.99**
Roland PDS-10 Pad Stand for HPD/SPD Series *(ROPDS10)*.. **119.99**
Roland MH-8: 8" Mesh Replacement Head *(ROMH8)*..... **35.95**
Roland MH-10: 10" Mesh Replacement Head *(ROMH10)*..... **39.99**
Roland MH-12: 12" Mesh Replacement Head *(ROMH12)*..... **43.37**
Roland CYM-10 Cymbal Parts Set *(ROCYM10)*..... **7.99**
Roland PM-03 Personal Drum Monitor *(ROPM03)*..... **199.00**
Roland PM-10 Personal Monitor Amplifier *(ROPM10)*..... **216.00**
Roland TDM-1 Drum Mat for HD-1 *(ROTDM1)*..... **105.00**
Roland TDM-10 Drum Mat (Medium) *(ROTDM10)*..... **134.50**
Roland TDM-20 Drum Mat (Large) *(ROTDM20)*..... **189.00**

ALESIS AudioLink Series

6' MIDI-to-USB Cable

Makes it easy to connect any MIDI instrument to a Mac or PC via a USB port. Turn any device with MIDI output into a USB-MIDI controller. Control virtually any MIDI-compliant software.

#ALCUM ..... **Call or Log-on**

E-MU Xmidi

1x1 USB MIDI Interface

Ultra-fast MIDI input and output in a convenient cable style housing. Bus-powered. Provides status indicators for each MIDI input and output.

#EMXMIDI1X1 ..... **29.95**

MOTU FastLane (USB)

2x2 USB MIDI Interface

Provides increased MIDI throughput, better timing accuracy, support for "hot-swapping" and plug-and-play expansion. Can also function when the host computer is switched off.

(#MAFLUSB) **69.00**

micro lite 5x5 USB MIDI Interface *(MAML)* ..... **Call or Log-on**

MIDI Express 128 *(MAME128)* ..... **Call or Log-on**

M-AUDIO MIDISport 2x2

2x2 USB MIDI Interface

MIDI 'Thru' pushbutton allows it to function even if the computer is off– no disconnecting cables. In this case Port A and Port B pass through directly to their respective outputs.

#MAMS22 ..... **69.00**

MIDISport 4x4 *(MAMS44)* **109.99**

Roland UM-ONE

1x1 USB MIDI Interface

In-line cable form factor provides a single MIDI output and a single MIDI output connector on one side, and USB cable on the other. Data indicators for both MIDI input and output.

#ROUM1 ..... **Call or Log-on**

YAMAHA i-MX1

MIDI Interface Cable

Plug and play ready; just connect any MIDI instrument to the i-MX1 and use the integrated 30-pin dock connector to attach to your iPad or iPhone. Once connected, choose from several iPad/iPhone apps to play your MIDI instrument for practice, recording and adding effects.

#YAIMX1 ..... **69.99**

CME U2MIDI

1x1 USB MIDI Interface

Compact cable form-factor. With its "plug and play" functionality, it can also serve as a standby interface. Multiple U2MIDI's can be used simultaneously.

#CMU2MIDI **29.95**

LINE 6 MIDI Mobilizer

MIDI Interface for iPhone

Provides a simple solution to quickly record and recall MIDI Data virtually anywhere. Record a Standard MIDI File (SMF) from a MIDI keyboard, or record MIDI settings (SYSEX) from any MIDI device and instantly recall that information.

#LIMIDIMOBILZ **36.99**

M-AUDIO MidiSport UNO

1x1 USB MIDI Interface

Powered by the USB port, the Midisport UNO is convenient and great for laptop use.

#MAUNO **36.99**

M-AUDIO MIDISport 1x1

1x1 USB MIDI Interface

Portable and powered via USB bus. Small form factor makes it easy to connect a keyboard or controller to a computer quickly and easily and is perfect for use with a laptop.

#MAMS11 ..... **39.99**

MidAir Wireless MIDI System *(MAMAQ)* **99.99**

YAMAHA UX16

1x1 USB MIDI Interface

Compact, cable-style 1-in/1-out USB MIDI interface. MIDI cables are engraved with "In" and "Out" labels to avoid confusion when connecting device. LED indicators for I/O signal monitoring. Features easy hot-swap connection.

#YAUX16 ..... **49.99**

Hosa MIDI Cables

Standard Cable		Premium Cable	
1' Black *#HOMM1B*	**4.79**	3' *#HOMM3*	**9.13**
1' Blue *#HOMM1BL*	**5.85**	5' *#HOMM5*	**4.39**
1' Red *#HOMM1R*	**4.50**	10' *#HOMM10*	**13.00**
3' Black *#HOMM3B*	**4.19**	20' *#HOMM20*	**9.95**
5' Black *#HOMM5B*	**5.43**	25' *#HOMM25*	**16.20**
10' Black *#HOMM10B*	**6.95**		
20' Black *#HOMM20B*	**11.45**	13' 2 MIDI to 2 MIDI (Dual)	
25' Blue *#HOMM25BL*	**9.95**	*#HO2M2M13*	**13.98**

behringer BDI21

V-Tone Bass

Effective EQ, Tube/Mic emulation and a groundlift switch combat unwanted hum to offer greater control over a range of sounds — from vintage to funk to modern overdrive — and all points between.

#BEBDI21 ..... **37.99**

behringer DR400

Digital Reverb/Delay Pedal

24-bit stereo effects with Real Sound Modeling (RSM) DSP technology for emulating different acoustic environments. Choose between 11 different 24-bit delay and reverb setting.

#BEDR400 ..... **Call or Log-on**

behringer UO300 Ultra Octave

3-Mode Octaver Effects Pedal

Create a monster sound. Add 2 more tones using your guitar—1 and 2 octaves below the original tone. Volume controls for all 3 tones. Flexible 3-mode Range switch.

#BEUO300 ..... **Call or Log-on**

behringer FX600

Digital Multi-Effect Guitar Pedal

Gives you a choice of six high-quality effects, with control of the two most common parameters. Stereo inputs and outputs let you get the most out of each effect.

#BEFX600 ..... **37.99**

behringer V-TONE ACOUSTIC ADI21

Acoustic Amp Modeler/ Direct Recording Preamp/DI Box

Enhance performance with authentic tube/mic emulation, 3-band EQ with mid frequency sweep, ground-lift switch and dual DI mode.

#BEADI21 ..... **Call or Log-on**

behringer DD400

Digital Delay/Echo Pedal

Puts up to 1.3 seconds of delay at your command, at 24-bit resolution. Also offers stereo outputs that give your sound a 3-D effect.

#BEDD400 ..... **Call or Log-on**

behringer BSY600

Bass Synthesizer

Four waveforms in 11 modes. Frequencies filtered and how long the filtering lasts can be dialed in. Pitch Hold lets you play over a sustained synth note. Expression pedal input allows for manual control.

#BEBSY600 ..... **49.99**

DR600
Digital Reverb Pedal

24-bit stereo reverb effects in six different modes: hall, plate, spring, modulate, room, and gated reverb. There are dedicated level, tone, and time knobs that enable you to dial in the perfect reverb setting for any situation.

#BEDR600 ..... **37.99**

HB01
Hellbabe Wah-Wah Pedal

Optical control that has no moving parts reduces wear and tear. Boost function provides an over-driven signal boost so you can really "bring the funk." The Q control gives you precise control over the filter shape, yielding vocal-type effects.

#BEHB01 ..... **Call or Log-on**

UT300
Tremolo Effects Pedal

Warm, classic tremolo effects modeled after vintage amps from the 1960's. Three dedicated Rate, Wave and Depth knobs allow you to easily shape and customize your sound. Blue LED indicator lets you know if the effect is on or off. *(BEUT300)*..... **23.99**

DD-3 Digital Delay

- Three delay time modes
- Control for adjustment of exact delay time between 12.5ms - 800ms.
- Create echos, doubled instrument sound, a reverb-type effect, and even sitar-like tones.

#BODD3 ..... **Call or Log-on**

DD-7 Digital Delay

- Chorus, reverse, digital & analog delays
- 40-sec. on-sound looping
- Control settings with expression pedal
- Tap tempo delay control
- Stereo or dual amplifier outputs

#BODD7..... **169.00**

DS-1 Distortion
Stompbox Pedal

Classic Boss distortion for your guitar or keyboard. Custom tailor your sound whether soft or loud with controls for distortion, level or tone. Reproduces every nuance of your playing.

#BODS1..... **49.00**

RC-3
Loop Station

Up to 3 hours of stereo recording time, storage for 99 loops, a "real drums" rhythm guide, and USB 2.0 port to import/export WAV audio—all in a small BOSS stompbox. Auto Record feature initiates recording as soon as you start playing.

#BORC3LS **199.00**

SD-1
Super OverDrive Stompbox Pedal

This versatile pedal produces warm, natural distortion sounds just like tube-amps without losing the subtlety of your performance style. Initiates recording as soon as you start playing.

#BOSD1..... **49.00**

MT-2
Metal Zone

Over-the-top Boss distortion for your guitar. The pedal has extreme mid and low level frequencies for an ultra-saturated sound. 3-band EQ has a semi-parametric mid control for a large range of textures with long sustain. *(BOMT2)*..... **74.99**

RC-30 Loop Station

Twin pedal multitrack looper with two synchronized stereo tracks with dedicated volume faders and track-select buttons and built-in loop effects. Rhythm guide with real drums, USB 2.0 port and multiple inputs.

#BORC30LS **299.00**

GT-100
Guitar Effects Processor

COSM sound modeling engine provides extremely high quality audio. Parallel effects chain. Eight switches and one pedal. USB for audio and MIDI.

#BOGT100 ..... **549.00**

RC-300 Loop Station

Large master expression pedal. 16 built-in effects. Onboard library with 83 rhythm tracks. XLR mic input with phantom power. Play and record three tracks of loops. Store up to three hours of audio. WAV file Import/Export functionality. *(BORC300)* **549.00**

OverDrive Preamp/250

DOD has resurrected the smooth, classic tones of the 70's with the Overdrive Preamp/250 pedal. This simple pedal has level and gain controls. *(DODOD250V)*..... **38.00**

iStomp

Configurable stompbox which you can purchase and download different pedals into. The iStomp looks and performs just like a standard stomp-box with control knobs, a footswitch, and a bypass/active LED indicator, but provides much more flexibility than any other pedal available.

#DIISTOMP..... **149.95**

iPB-10 Programmable Pedalboard using the iPad

Drag and drop up to 10 different pedals, in any order, to each pedal-board. You can even add an amp and cabinet to each setup. With 87 different pedals, 54 amps, and 26 cabinets to choose from, your options are virtually unlimited. Use iPad to rearrange pedals, turn them on/off, or to adjust their knobs.

#DIIPB10..... **499.95**

iRig STOMP
Stompbox Guitar Interface

For use with the AmpliTube app or any other guitar processing app that uses the iOS mini-jack. Compatible with the iPad, iPad 2, iPhone 3G/3GS/4/4S and iPod touch. The stompbox enclosure is lightweight aluminum-cast and it's made to fit seamlessly into your guitar pedal rig setup.

#KIRIGSTOMP..... **59.99**

DL4 Delay Modeler

16 effects models based on vintage units and classic delay effects techniques, all served up in discrete stereo with 24-bit resolution. Has large, accessible parameter control knobs, silent, programmable channel switches with true bypass, and dedicated Tap Tempo control, laid out in the familiar stompbox style. Expression Pedal Input for real time control of all effect settings.

#LISBDL4..... **Call or Log-on**

POD HD500
Multi-Effects Pedalboard

16 state-of-the-art Line 6 HD amplifier models, more than 100 modern and vintage-styled M-class effects, and a comprehensive set of digital and analog I/O. The HD modeling captures the genuine playability that guitarists demand.

Up to eight of the over 100 M-class effects can be used simultaneously. Mix and match amplifiers and pedals in multiple preset rigs, recallable at the stomp of a switch. Additionally, the POD HD500 functions as a fully featured looping, pitch shifting and harmonizing machine. Allows for "Dual Tone" operation, where the signal can be routed through two different chains of models.

#LIPODHD500..... **459.99**

G1N Multi-Effects Pedal

Combines high-resolution signal processing with 21 amps and stomp boxes, and 54 effects (eight at one time) in a compact square floor unit. There's even an acoustic simulator. 24-bit/96 kHz signal path with 32-bit signal processing. Built-in chromatic tuner and a drum machine with 40 tempo-variable presets. *(ZOG1)*..... **59.99**

BTR2000 Racktuner

Dual-input rackmount auto chromatic tuner with 11 different tuning modes including chromatic, banjo or open tunings. Individual "A" pitch calibration. Dial wheel for quick parameter adjustment. Built-in microphone for acoustic instruments. Built-in metronome.

#BEBTR2000 ..... **85.99**

TU300 Chromatic Tuner

- Guitar and bass tuner with a bright display
- Seven operating modes including Regular, Flat, Double Flat, and Chromatic.
- Reference tone is highly adjustable
- Ensures signal integrity while in bypass mode

#BETU300 ..... **23.99**

BOSS TU-3

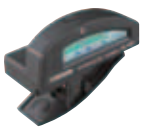
Chromatic Tuner Pedal

Precise and quick tuning with 21-segment LED meter and note display. Accurate to ± one cent. Change operational mode to handle flat tuning guitars, 6 string basses, and more.

#BOTU3 ..... **99.00**

BOSS TU-10

Clip-on Chromatic Tuner



Provides reliable, dependable and accurate tuning for guitars. Easy -to-read, True Color LCD with reflection-display functionality.

In Black *(BOTU10BK)* **29.95**
In Brown *(BOTU10BR)* **29.95**

BOSS DB-30

Dr. Beat Metronome with Rhythm Patterns

Supports time signatures of up to 17 beats per measure, and offers and rhythmic feel. Tap tempo, 2 LED lights as a visual tempo guide, and a 12-semitone set of internal tuning reference tones. Headphone output and volume control.

#BODB30 ..... **34.64**

BOSS TU-80 Tuner/Metronome

Supports chromatic tuning, plus 7-string guitars and 6-string basses. Accu-Pitch sounds a tone when pitch is correct. Reference Tone Play makes it easy to verify tuning. Stores tuner settings. Metronome has 7 rhythms, 10 beats and animated LCD display.

#BOTU80 ..... **Call or Log-on**

KORG CM-100L Contact Microphone

Connect the CM-100L to your tuner that has an audio input jack for accurate tunings of your acoustic instrument. This contact microphone can be positioned for sensitive reading and easy tuner reading.

#KOCM100 ..... **Call or Log-on**

KORG OT-120

Chromatic Orchestral Tuner

- Easy-to-see needle-type indicator and backlit LCD screen shows output level, calibration, key and note name.
- Runs for 100 hours on two AAA batteries (optional AC adapter)

#KOOT120 ..... **69.99**

KORG AW2G

Clip-On Chromatic Tuner

- Use internal mic or piezo sensor
- Double joint for multi-angle positioning
- Backlit display for easy viewing
- Energy saving auto off and soft modes
- Clips on to the headstock of your guitar

#KOAW2G **24.99**

KORG PC-1 Pitchclip

Clip-On Guitar & Bass Tuner

- Fast pitch detection and processing, ±1 cent accuracy and A0 to C8 detection range
- Integrated battery provides a solid base
- High-contrast display • Flexible mounting system

#KOPC1 ..... **19.99**

KORG MA-1 Solo Metrometer

- 8 Rhythm Types
- Beat-Counting Display
- Tap Tempo Function
- Earphone Jack
- Chromatic Tuner

#KOMA1BLU **19.99**

KORG microMetro MCM-1

Digital Metronome

- Compact Clip-on Metronome
- 39 Pendulum Settings
- 7 Time Signatures
- LED Tempo Indicator and Click
- Variable Level Control

#KOMCM1RED **14.99**

KORG GA-1 Guitar and Bass Tuner

- LCD needle-style display
- Supports 7-string guitars
- Reference Tone
- Quinta flat tuning mode lets you tune your instrument between 1-5 semitones flat

#KOGA1 ..... **Call or Log-on**

KORG CA-1 Chromatic Tuner

- LCD needle-style display
- LED indicators and marks for major and minor thirds
- Calibration function
- Wide pitch range (C1 to C8)
- Produces a reference tone from the built-in speaker

#KOCA1 ..... **17.99**

KORG PX5D Pandora

Multi-Effect Processor with USB

180 effects, 744 rhythms, 80 econd phrase sampler, amp and cabinet modeling. Manage settings and presets; record to computer via USB. Practice with instant transpose and tempo change that does not affect pitch. *(KOPX5D)* **169.00**

t.c. electronic Polytune

Polyphonic Chromatic Guitar Tuner

Automatically detects the strings that require tuning when strummed. Guitarists can tune their guitars and basses polyphonically; saving time during rehearsals, recording sessions and performances. Also supports drop-tuning.

#TCPT **99.00**

YAMAHA YT150

Guitar/Bass Auto Tuner

- Tunes any electric, acoustic, or bass guitar with four, five, or six strings
- LED indicator lights for sharp, flat, and in-tune
- Built-in microphone; 1/4" input and output jacks

#YAYT150 ..... **19.99**

YAMAHA QT1

Portable Quartz Metronome with Speaker

- Miniature metronome with built-in chambered speaker and LED tempo indicator.
- Recessed, bottom-mounted controls
- 440Hz reference tone for general tuning
- Volume and tempo reference control with largo to presto range

#YAQT1 ..... **36.95**

AmpKit LiNK

iPhone, iPod touch, iPad Interface

AmpKit Link is a powered device with circuitry that virtually eliminates feedback. A stereo mini output can be connected to headphones, powered speakers or a PA. The interface can be used with any recording, processing, or tuning application, including Agile Partners' GuitarToolkit. The unit is not compatible with the first generation iPod touch. *(PEAKL)* **29.99**

Waves iGTR

Personal Guitar Processor

iGTR packs enormous power into its small frame. Simply plug in your guitar and hook up your headphones, and you're ready to play to your heart's content without waking up the neighbors.

Has controls for amps, modulation effects, and ambience effects. Use the switches to select warm, normal, or bright amp sounds. For modulation you can select wah, tremolo, or phaser. Ambience offers delay, chorus, and reverb. Each section also has a control knob to control the amount of amp drive, effect speed, and amount of ambience in the mix.

#WAIGTR **30.00**

TASCAM CD-BT2

CD Bass Trainer

- Slow down a song without affecting the pitch
- User preset effects banks
- Chromatic tuner and metronome built-in
- 1/4" bass and footswitch inputs; headphone and line out jacks

#TACDBT2 ..... **Call or Log-on**

TASCAM CD-VT2

CD Music and Voice Trainer

- Great for woodwind, brass, and string players
- Slow down a song without affecting the pitch
- Chromatic tuner and metronome built-in
- Vocal cancellation and selectable cancelling pan point

#TACDVT2 ..... **Call or Log-on**

TASCAM CD-GT2

CD Guitar Trainer

- Slow down a song without affecting the pitch
- Built-in chromatic tuner, guitar and footswitch input jacks, and expanded effects banks.
- Adjust the pitch of a song so you don't have to re-tune.

#TACDGT2 ..... **Call or Log-on**

TASCAM GT-R1 Guitar/Bass Recorder & Instrument Trainer

- Built-in stereo mics • Records MP3 or WAV
- Up to 24-bit/48kHz recording
- 1/4" instrument and powered mic input
- Amp Simulation & Effects
- Over 80 built-in rhythms
- SD Flash Memory • USB 2.0 port

#TAGTR1 ..... **179.99**

TASCAM GB-10

USB Guitar/Bass Trainer/Recorder

- Amp modeling, delay, reverb, chorus
- Loop playback
- 1/4" guitar/bass input
- Records 16-bit WAV files, plays 16- or 24-bit WAV, MP3 files
- USB 2.0 • SD/SDHC card slot

#TAGB10 ..... **Call or Log-on**

TASCAM LR-10

USB Vocal & Instrument Trainer

- Built-in stereo mic
- Internal speaker
- Overdub recording
- Loop playback
- Variable speed audition
- Records 16-bit WAV files, plays 16- or 24-bit WAV, MP3 files
- Tuner and Metronome • SD/SDHC slot

#TALR10 ..... **Call or Log-on**

ALESIS AmpDock

Multi-Effects Guitar Processor for iPad

Durable pedalboard controller with program, effect, bypass, volume and continuous controls. Tons of inputs and outputs. Includes a kickstand for resting the processor on your amp. *(ALAMPDOCK)* **299.00**

behringer GUITAR LINK

Guitar-to-USB Interface

- Connect electric guitar or bass to Mac or PC
- 1/4" TS phone input and headphone output, that also doubles as monitor speaker source.
- Variable-speed file playback function
- Includes Kristal 16-track and Audacity editing software

#BEUCG102 ..... **33.99**

BOSS eBand JS-8

Audio Player with Guitar Effects

- Over 100 guitar effects
- Microphone/Guitar input
- Built-In Metronome & Tuner
- 300 Backing Track & Beat Loops
- Use as a USB Audio Interface

#BOJS8 ..... **399.00**

LINE 6 Pocket POD

Portable Amp and Effects Modeler

- Over 300 available presets, including work from top artists
- 32 classic and modern amp models, as well as 16 cabinet models so you can find the perfect tone
- 16 effects, including compressor, tremolo, reverb, multiple chorus and delay effects

#LIPP **123.44**

LINE 6 POD Studio UX2

Portable USB Interface

- Designed for recording voice, guitars and basses.
- Mic and instrument inputs with phantom power
- Assignable VU Meters • 24-bit/96kHz with S/PDIF output
- Includes POD Farm Software

#LIPSUX2 ..... **169.00**
#LIPSUX1 (POD Studio UX!) **119.00**

LINE 6 POD Studio GX

USB Interface for Recording Guitar

- USB bus powered
- Quiet 1/4" guitar input, 1/8" headphone/line output and a volume knob for instant, straightforward 24-bit/96kHz recording
- Includes POD Farm Software

#LIPSGX **87.00**

behringer AT108

15w 2-Channel Acoustic Amp

8" dual-cone speaker and Virtual Tube Circuitry lets your instrumen achieve the unique sound that comes from classical tube amps. Dedicated CD input, headphone output, and an additional mic input with separate volume control.

#BEAT108 ..... **Call or Log-on**

LINE 6 Spider IV 15

Guitar Amplifier Combo

- 4 realistic sounding amp models
- 4 channels of user presets
- 6 built-in effects (run 2 at once)
- Tap tempo
- Bass, mid and treble knobs

#LISIV15 ..... **99.00**

Roland Mobile Cube

Pint-sized and battery powered, produces 5W of stereo sound combined with Roland's FX engine. Inputs includes mic, guitar, keyboard, or portable media player. Practice singing or soloing with the center cancel feature which essentially removes the vocals or solos from any given track. *(ROMOBILECUBE)* **169.00**

Jangus Wi AudioLink

Digital Wireless Audio System

- Full function 2.4GHz digital wireless stereo audio solution for live performances, personal monitoring and studio recording environments.
- Povides up to 100' of secure, un-compressed 16-bit, 48kHz CD quality wireless audio connectivity.
- Weighing only 1 oz. offers intuitive function buttons and easy-to-read LEDs that display operation mode, power, and battery life status.

#WIWAL35 ..... **189.00**

Additional Guitar Accessories

Hosa: 10' 1/4" Phone Guitar Cable *(HOGICTP10)* **6.99**
Hosa: Goby Labs Mic Sanitizer *(GOGLS104)* **8.50**
Mogami: 10' Gold Instrument 1/4" Guitar Cable *(MOGI10)* **49.95**
K&M 17541B Acoustic Raxe Guitar Stand *(KM17541B)* **34.95**
K&M 17540B Electric Raxe Guitar Stand *(KM17540B)* **37.99**
Korg: CM-100L Contact Microphone *(KOCM100)* ..... **Log-on**
QuikLok Short-A 16.3" Electric Guitar Stand *(QUQL631)* **12.95**
QuikLok: Horizontal Wall-Mount Holder for Acoustic *(QUGS410)* or Electric Guitar *(QUGS413)* **22.22**

Ultimate Support

GS-100 Adjustable Genesis Guitar Stand *(ULGS100)* ..... **Log-on**
JS-AG100 A-Frame Guitar Stand *(ULJSAG100)* ..... **Log-on**
JS-TG101 JamStands - Tubular Guitar Stand *(ULJSTG101)* . **Log-on**

WMS 40 Mini

Small, easy to set up UHF wireless system. The bodypack transmitter has a mini XLR output and runs 30 hours on a AA battery. The transmitter also features an On/Off and Mute switch. The SR 40 receiver features a miniature design and a 1/4" output. There are 3 LEDs indicating On/Off and RF status.

Instrument Set: eSR 40 mini receiver, PT 40 bodypack transmitter and MKG L instrument cable. In frequency A *(AKWMS40I45A)*, B *(AKWMS40I45B)* or C *(AKWMS40I45C)* **99.00**

Handheld Set: SR 40 mini receiver and HT 40 handheld transmitter. In frequency A *(AKWMS40V45A)*, B *(AKWMS40V45B)* or C *(AKWMS40V45C)*..... **99.00**

Perception: Choose between one of the 8 available UHF frequencies. Each system includes the SR 45 receiver which provides XLR and ¼" jack outputs. Audio level and squelch threshold are adjustable.

Presenter Set: Includes miniature PT45 Bodypack, CK99 Lavalier mic and SR 45 receiver *(AKPWPSA)*..... **299.00**

Vocal Set: Includes HT45 handheld mic with 3-way on/off/mute switch, gain switch and SR 45 receiver *(AKPWVSA)*..... **Log-on**

Instrument Set: Includes miniature PT45 bodypack transmitter and MKG L 1/4" instrument cable *(AKPWISA)*..... **249.00**

Sports Set: Includes PT45 bodypack transmitter and C 544 L headworn mic *(AKPWSSA)* **299.00**

WMS-450:

Diversity reception, up to 12 preset channels per frequency band, (1200 selectable frequencies) and integrated frequency scanner. All systems include rugged SR450 diversity receiver with programmable back-lit LCD display and rehearal function for finding "dead spots".

Presenter Set: PT450 bodypack transmitter and C407L lavalier mic in Band 1 *(AKWMS450P1)* or Band 8 *(AKWMS450P8)*..... **449.00**

Headworn Set: PT450 Bodypack Transmitter and C555L Headworn Mic in Band 1 *(AKWMS450HS1)* or Band 7 *(AKWMS450HS7)*..... **449.00**

Vocal Set: HT450C Handheld Transmitter with condenser *(AKWMS450VC51)* or dynamic element *(AKWMS450VD51)*..... **399.00**

New! WMS-470: Steps up from the WMS-450 with 16 preset channels per frequency and infrared sync between the transmitter and receiver which allows for remote channel syncing.

Instrument Set: SR470 diversity receiver, PT470 bodypack transmitter and MK/GL instrument/guitar cable in Band 1 *(AKWMS470ISB1)*, Band 7 *(AKWMS470ISB7)*, Band 8 *(AKWMS470ISB8)* or Band 9 *(AKWMS470ISB9)*..... **499.00**

Presenter System: SR470 diversity receiver, PT470 bodypack, CK 99 L lavalier mic and C 555 L headworn mic in Band 1 *(AKWMS470PSB1)*, Band 7 *(AKWMS470PSB7)*, Band 8 *(AKWMS470PSB8)* or Band 9 *(AKWMS470PSB9)*..... **629.00**

audio-technica

Freeway 200 Series Professional VHF Wireless Systems

Reliable performance, easy setup and clear, natural sound quality. Each system includes the ATW-R250 non-diversity, single-channel receiver and body-pack or handheld mic/transmitter. The ATW-R250 also offers volume control along with AF Peak, RF and power indicator lights.

ATW-251 Lavalier System: Includes ATW-T201 bodypack transmitter with omnidirectional lavalier mic. Available in three frequencies: 169.505 MHz *(AUATW251LT2)*, 170.245 MHz *(AUATW251LT3)* or 171.905 MHz *(AUATW251LT8)*..... **103.99**

ATW-251 Headset System: Includes ATW-T201 bodypack transmitter with headset microphone. In 171.905 MHz *(AUATW251HT8)* or 170.245 MHz *(AUATW251HT3)*..... **103.11**

ATW-252 Handheld System: Includes ATW-T202 Handheld Mic/Transmitter with switchable RF output to increase range when necessary. In 169.505 MHz *(AUATW252T2)*, 170.245 MHz *(AUATW252T3)* or 171.905 *MHz (AUATW252T8)*..... **72.99**

audio-technica **Freeway 700 Series**

Frequency-agile Diversity UHF Wireless Systems

Features and sound quality unheard of in its class. Has 8 selectable frequency-coordinated channels, diversity operation, automatic frequency scanning, Tone Lock™ squelch and more. Up to 8 ystems can be used together. Each includes the ATW-T701 surface mounted receiver with an LED Channel display plus Antenna, AF Peak indicators and balanced XLR and unbalanced 1/4" outputs.

ATW-701 Lavalier System: Includes ATW-T701 receiver and ATW-T701 bodypack transmitter with an omnidirectional lavalier microphone. *(AUATW701L)*..... **Call or Log-on**

ATW-702 Handheld System: Includes ATW-T701 receiver and ATW-T702 handheld mic/transmitter with switchable RF output for increasing range when necessary. *(AUATW702)*..... **Call or Log-on**

ATW-701 Headset System: Includes ATW-T701 receiver & ATW-T701 bodypack transmitter with the PRO 8 HECW headset microphone for hands-free speech capturing. *(AUATW701H)*..... **Call or Log-on**

ATW-701 Headset System: Includes ATW-T701 receiver and ATW-T701 bodypack transmitter with the Pro-92CW headworn microphone in Beige *(AUATW701H92T)*..... **Call or Log-on**

ATW-T702 Handheld Transmitter: *(AUATWT702)*..... **144.25**

audio-technica

2000 Series Frequency-Agile True Diversity UHF Wireless Systems

The metal half-rack ATW-R2100a receiver features 10 user selectable frequencies and automatic frequency scanning. It has a balanced XLR and unbalanced 1/4" output. Back-lit LCD shows channel, AF, RF and diversity status information.

- All 10 user-switchable channels can be used together
- Tone Lock tone squelch system fights interference
- Ground-lift switch eliminates hum
- Includes rack-mount kit and detachable UHF antennas

ATW-2110 System: Includes ATW-R2100a and ATW-T210a transmitter with a 4-pin Hirose connection compatible with Audio-Technica "CW" lavaliers, head worn mics and instrument cables. Transmitter runs 9 hours on two AA batteries. In Band I (*AUATW2110AI)* or D *(AUATW2110AD)*..... **299.00**

ATW-2129 System: Includes ATW-R2100a, ATW-T210a UniPak and AT829CW lavalier cardioid mic. In Band D *(AUATW2129AD)* or Band I *(AUATW2129AI)*..... **349.00**

ATW-2192 System: Same as above, except includes the inconspicuous AT892CW beige headworn microphone ideal for presentations, video shoots, and more. *(AUATW2192ATI)*..... **549.00**

ATW-2120 System: ATW-R2100a and ATW-T220a Handheld Mic/Transmitter with PRO 41 capsule. In Band D (*AUATW2120AD*) or Band I *(AUATW2120AI)*..... **349.00**

ATW-T210a UniPak Transmitter (Only): In Band D *(AUATWT210AD)* **137.36**

audio-technica

3000 Series UHF Wireless Handheld System

Up to 1001 selectable UHF frequencies, clear sound, intuitive and reliable operation, and easy selection of usable frequencies. Illuminated transmitter screens for clear reads on dark stages. ATW-R3100 receiver features frequency adjustable UHF reception, balanced XLR and unbalanced 1/4" outputs, LCD display and a ground lift switch.

Lavalier System: Includes ATW-R3100 receiver and ATW-T310 UniPak Transmitter with AT831CW lavalier mic in Band D *(AUATW3131BD)*..... **499.00**

Handheld System: Includes ATW-R3100 receiver and ATW-T341D handheld transmitter with AE4100 cardioid dynamic element. In Band C *(AUATW3141BC)* or Band D *(AUATW3141BD)*..... **499.00**

ATW-T310B Bodypack Transmitter *(AUATWT310BD)*..... **179.95**

Joining plate for mounting two ATW-R310, 3000 series or 2000 series receivers in a single 19" rack space *(AUAT8630)*..... **22.46**

Electro-Voice

RE-2 UHF Wireless Microphone Systems

The RE-2 Series features diversity reception, Dual Compander technology, and rugged, road worthy design. Over 1,100 channels are user programmable in 25kHz steps over a 24MHz bandwidth. ClearScan feature automatically searches for clear group and channel settings allowing quick setup. "Guitar" setting optimizes a receiver / bodypack for use with a guitar. The rugged BPU-2 bodypack transmitter has a TA4F input. Input level is adjustable allowing input from mics and instruments. Unique "smart" battery makes it impossible to put the battery in the wrong way, enabling quick changes on stage.

RE-2 Bodypack System: Includes RE-2 Receiver, BPU-2 Beltpack Transmitter *(ELRE2BPA)*..... **Log-on**

RE-2 Lavalier Wireless System: Includes RE-2 Receiver, BPU-2 Beltpack Transmitter and ULM21 Omnidirectional Lavalier Microphone. *(ELRE2L21A)*.....**Log-on**

RE-2 Lavalier Wireless System: Includes RE-2 Receiver, BPU-2 Beltpack Transmitter and OLM10 Omnidirectional Lavalier Microphone. *(ELRE2L10A)*.....**499.00**

RE-2 Handheld Wireless System: Includes RE-2 and HTU-2 handheld transmitter with N/D267 Mic, and a comfortable yet rugged design with an over-molded Warm-Grip handle. *(ELRE2N2A)*.....**Log-on**

RE-2 Handheld Wireless System: Includes RE-2 and HTU-2 handheld transmitter with N/D767A Mic, and a comfortable yet rugged design with an over-molded Warm-Grip handle. *(ELRE2N7A)* .....**Log-on**

Additional Wireless Mic Systems

Audio-Technica

AEW-4314a Dual Transmitter UHF Wireless System *(AUAEW4314AC)*.....**1299.00**

Electro-Voice

R300-HD Handheld Wireless Mic System *(ELRE300HDA)*.....**299.00**

Galaxy Audio

ECD Dual wireless mic system for karaoke, DJs, presentations, general speech and PA applications with two handheld transmiters in Frequency D *(GAECD2RHH38D)* or L *(GAECD2RHH38L)*.....**199.99**
ECM System with MBP52 bodypack transmitter and head worn mic *(GAECMRHS52L)*.....**199.99**
ECM System with lav mic in Band D (*GAECMRLV52D)*, Band L *(GAECMRLV52L)*.....**219.99**

Gemini

UHF-116HL UHF Wireless Headworn & Lav Mic System *(GEUHF116HL)*.....**99.95**
VHF-1001HL VHF Wireless Headset & Lavalier Combo System: Includes single channel wireless receiver, bodypack transmitter and headset/lavalier combo-microphone in Channel 2 *(GEVHF1001HL2)*, Channel 4 *(GEVHF1001HL4)*, Channel 6 *(GEVHF1001HL6)* or Channel 8 *(GEVHF1001HL8)*.....**49.95**
VHF-2001HL Dual VHF Wireless Headset & Lavalier Mic *(GEVHF2001HL2)*.....**69.95**

Jammin

QuadProVHF 4-Channel VHF Wireless Microphone System *(JAQPVHF)*.....**289.00**

Line 6

XD-V30 Digital Wireless Handheld Microphone System *(LIXDV30)*.....**229.99**
XD-V70 Digital Wireless Handheld Microphone System *(LIXDV70)*.....**449.99**
XD-V70 Digital Wireless Lavalier Microphone System *(LIXDV70L)*.....**499.99**

Nady

401X Quad 4-Channel VHF Wireless Microphone System *(NA401QHTABDN)*.....**Call or Log-on**
401X Quad 4-Channel VHF Wireless Microphone System *(NA401QLTABDN)*.....**339.99**
401X Quad 4-Channel VHF Wireless Microphone System *(NA401QLTEFHE)*.....**339.99**
DKW-Duo Dual Handheld Wireless Microphone System *(NADKWDUOHTBD)*.....**Call or Log-on**
DKW-Duo Dual Handheld Wireless Microphone System *(NADKWDUOHTPR)*.....**Call or Log-on**
Encore Duet Dual Wireless Lavalier System *(NAEDUETLTOPR)*.....**171.49**

VocoPro

UBP-4 UHF Wireless Bodypack Microphone Set *(VOUBP4)*.....**Call or Log-on***
UHF-3200 UHF Dual Channel Wireless Mic System *(VOUHF3200C)*.....**Call or Log-on***
UHF-3205 UHF Dual Channel Rechargeable Wireless *(VOUHF3205C)*.....**Call or Log-on***
UHF-5800 PRO 4-Channel UHF Wireless Handheld Microphone System *(VOUHF5800A)*.....**409.00***
UHF-5800 4-Channel UHF Wireless Handheld Microphone System *(VOUHF5800B)*.....**Call or Log-on***
UHF-5805 4 Channel UHF Rechargeable Wireless Microphone System *(VOUHF5805B)*..**Call or Log-on***
VHF-3300 2 Channel VHF Rechargeable Wireless Microphone System *(VOVHF3300)*....**Call or Log-on***

SENNHEISER

freePORT UHF Wireless Mic System

freePORT offers quality, affordable wireless microphone operation. The EM 1 UHF diversity receiver provides clear reception and features 4 user selectable UHF frequencies for finding clear operating channels in high traffic areas. Features robust metal housing, adjustable squelch for undisturbed operation and dynamic processor for crystal-clear sound.

Vocal Set: EM 1 Receiver and SKM 3 Handheld Transmitter *(SEFP35B)*.....**249.95**
Presentation Set: EM 1 Receiver, SK 2 Bodypack Transmitter ME 2-2 Mic *(SEFP12B)*.....**249.95**
New! XSW 35 Handheld Wireless Mic System in Channel A *(SEXSW35A)* or B *(SEXSW35B)*.....**399.95**

evolution 100 G3 Series

True Diversity UHF Wireless Microphone Systems

At home in theaters, clubs, town halls, houses of worship, DJ applications and more. Featuring a rugged metal housing, the rackmount EM100 is a true-diversity receiver with 1,680 tunable UHF frequencies.
One-touch sync enables it to communicate with G3 transmitters via infrared, dramatically simplifying setup.
Integrates a 5-band EQ, and has a large, backlit dot matrix display for menu options and information readouts, and transmitter battery strength. Soundcheck Mode lets you check the audio and RF signal at any time—even during the performance.

EW135

EW112

EM100 Diversity Receiver

All Systems include EM100 UHF Diversity Receiver:

EW110: Bodypack Transmitter and ME2 LE Omnidirectional Lavalier *(SEEW110G3A2)*.....**499.95**
EW112: SK100 Bodypack Transmitter and ME2 Omni Lavalier in Channel A *(SEEW112G3A)*, Channel B *(SEEW112G3B)* or Channel G *(SEEW112G3G)*.....**629.95**
EW114: Bodypack Transmitter and ME4 LE Cardioid Lavalier in Channel A *(SEEW114G3A2)* or Channel B *(SEEW114G3B2)*.....**499.95**
EW115: SKM100 Handheld Transmitter with e815 Mic Capsule in Channel A *(SEEW115G3A2)* or Channel B *(SEEW115G3B2)*.....**499.95**
EW122: SK100 Bodypack Transmitter and ME4 Cardioid Lavalier in Channel A *(SEEW122G3A)* or Channel B *(SEEW122G3B)*.....**629.95**
EW135: SKM100 Handheld Transmitter with e835 Mic Capsule in Channel A *(SEEW135G3A)*, Channel B *(SEEW135G3B)* or Channel G *(SEEW135G3G)*.....**599.95**
EW145: SKM100 Handheld Transmitter with e845 Mic Capsule in Channel A *(SEEW145G3A)*, Channel B *(SEEW145G3B)* or Channel G *(SEEW145G3G)*.....**649.95**
EW152: SK100 Bodypack Transmitter and ME3 Headset in Channel A *(SEEW152G3A)*.....**649.95**
SK100 Bodypack: In Channel A *(SESK100G3A)* B *(SESK100G3B)* or G *(SESK100G3G)*.....**279.95**
SKM100- 835 Handheld Transmitter: in Channel A *(SESKM1835G3A)* or B *(SESKM1835G3B)*.....**329.95**
SKP100 G3 Plug-on Transmitter: in Channel A *(SESKP100G3A)* or G *(SESKP100G3G)*.....**299.95**
Rackmount Kit for G3 100/300/500 Series *(SEGA3)*.....**39.95**

SONY UWP-X7

Wireless Microphone System

The UTX-B2 bodypacktransmitter features a mic/line selectable input and 188 selectable UHF frequencies for optimum operation. It also allows selection between 5mW and 30mW power output. Space diversity reception further minimizes drop-out radio-frequency interference and noise. The URX-M2 tuner module features a modular design and easily installs into the UWP-X7 Tuner Base.

UTX-B2 with Omni Lavalier Mic: In Ch. 30/32 *(SOUTXB2V3032)* or 42/44 *(SOUTXB2V4244)*.....**324.95**
UT-B2X with Unidirectional Lavalier and URX-M2 Tuner: In Ch. 30/32 *(SOUWPX73032)* or 42/44 *(SOUWPX74244)*.....**479.00**
UTX-B2 Bodypack Transmitter In Ch. 30/32 *(SOUTXB2X3032)* or 42/44 *(SOUTXB2X4244)*.....**349.00**
UTX-H2 Handheld Transmitter: In Ch. 30/32 *(SOUTXH23032)* or 42/44 *(SOUTXH24244)* **339.95**
UTX-P1 Wireless Plug-in Transmitter- Channel 30/32 *(SOUTXP13032)*.....**339.95**
URX-P2 Wireless Mic Receiver in Ch. 30/32 *(SOURXP23032)* or 42/44 *(SOURXP24244)*.....**349.00**
MB-X6 Modular Rack *(SOMBX6)*.....**549.00**

SHURE

PG Series Wireless Mic Systems

UHF wireless technology with up to 8 user selectable frequencies. The PG4 receiver is a table-top or rack-mounted unit with 1/4" phone and XLR outputs and diversity reception. Systems combine the PG1 body-pack or PG58 handheld transmitters and the PG4.

PG1 with PG185 lavalier mic and PG4 Receiver:
In channel H7 *(SHPG14PG185H)*, K7 *(SHPG14PG185K)* or M7 *(SHPG14PG185M)* **299.00**

PG1 with PG30 headworn mic and PG4 Receiver:
In channel H7 *(SHPG14PG30H7)*, K7 *(SHPG14PG30K7)*, or M7 *(SHPG14PG30M7)* **299.00**

PG58 with SM58 cardioid capsule and PG4 Receiver:
In channel H7 *(SHPG24PG58H7)*, K7 *(SHPG24PG58K7)* or M7 *(SHPG24PG58M7)* **299.00**

PG (Performance Gear) Wireless Systems

PG Series features UHF wireless technology with up to 8 user selectable frequencies. At the heart of the systems is the PG88 dual receiver. Table-top or rack-mounted, it has two independent, internal receivers that enable two mic transmitters to operate simultaneously. Plus, it offers diversity reception to minimize RF drop-out and interference. 1/4" and XLR outputs. Systems also combine the PG2 handheld transmitter and the lightweight PG1 body-pack transmitter which runs 8 hours on a 9v battery.

PG1 with PG185 lavalier mic, PG2 with PG58 cardioid capsule and PG88 Dual Receiver:
In channel H7 *(SHPG1288185H)*, K7 *(SHPG1288185K)* or M7 *(SHPG1288185M)* **549.00**

PG1 with PG30 headworn mic, PG2 with PG58 cardioid capsule and PG88 Dual Receiver:
In channel H7 *(SHPG128830H7)*, K7 *(SHPG128830K7)* or M7 *(SHPG128830M7)* **549.00**

Two PG1 bodypacks with two PG185 lavalier mics and PG88 Dual Receiver:
In channel H7 *(SHPG188185H7)*, K7 *(SHPG188185K7)* or M7 *(SHPG188185M7)* **549.00**

Two PG2 handheld transmitter with two PG58 cardioid capsulse and PG88 Dual Receiver:
In channel H7 *(SHPG288PG58H)*, K7 *(SHPG288PG58K)* or M7 *(SHPG288PG58M)* **549.00**

PG-1 Body Pack Transmitter Only: In H7 *(SHPG1H7)*, K7 *(SHPG1K7)* or M7 *(SHPG1M7)* **95.00**

PGX Series Wireless Mic Systems

The PGX4 receiver operates over an 18MHz UHF bandwidth with up to 90 selectable frequencies. Features diversity reception and XLR and 1/4" phone outputs. An infrared port enables frequency information to sync with the transmitter remotely. The lightweight PGX1 bodypack has a 3-position input level switch to adjust mic and line level signals, as well as provide added headroom. The PGX2 handheld transmitter has a 2-position switch to adjust input level and reduce noise due to signal overload. Transmitters operate for up to 8 hours on 2 AA batteries.

PGX1 with WL-185 Lavalier Mic and PG4X Receiver:
In frequency channel H6 *(SHPGX1485H6)*, J6 *(SHPGX1485J6)* or L5 *(SHPGX1485L5)* **449.00**

PGX1 with WL93 Lavalier Mic and PG4X Receiver:
In frequency channel H6 *(SHPGX1493H6)*, J6 *(SHPGX1493J6)* or L5 *(SHPGX1493L5)* **419.00**

PGX1 with PG30TQG Headworn Mic and PG4X Receiver:
In frequency channel H6 *(SHPGX14PG30H)* or L5 *(SHPGX14PG30L)* **429.00**

PGX2 Handheld Transmitter with PG58 Cardioid Mic Head and PG4X Receiver:
In channel H6 *(SHPGX24PG58H)*, J6 *(SHPGX24PG58J)* or L5 *(SHPGX24PG58L)* **379.00**

PGX2 Handheld Transmitter with SM58 Mic Head and PG4X Receiver:
In channel H6 *(SHPGX2458H6)*, J6 *(SHPGX2458J6)* or L5 *(SHPGX2458L5)* **399.00**

PGX2 Handheld Transmitter with Beta 58 Mic Head and PG4X Receiver:
In channel H6 *(SHPGX24B58H6)*, J6 *(SHPGX24B58J6)* or L5 *(SHPGX24B58L5)* **449.00**

PGX-1 Body Pack Transmitter: In H6 *(SHPGX1H6)*, J6 *(SHPGX1J6)* or L5 *(SHPGX1L5)* **198.00**

PGX-2 Handheld: with PG58 in Channel H6 *(SHPGX2PG58H6)* or L5 *(SHPGX2PG58L5)* **178.00**

PGX-2 Handheld: with SM58 in Channel H6 *(SHPGX2SM58H6)* or J6 *(SHPGX2SM58J6)* **198.00**

Shure PGX Digital Series with PGXD4 Wireless Receiver

With PGXD1 Bodypack and WL185 Cardioid Lavalier Mic *(SHPGXD1485)* **499.00**
With PGXD1 Bodypack and WL93 Omnidirectional Lavalier Mic *(SHPGXD1493)* **469.00**
With PGXD1 Bodypack and PG30 Headset Mic *(SHPGXD14PG30)* **479.00**
PGXD2 Handheld Transmitter and Beta 58 Capsule *(SHPGXD24B58)* **499.00**
PGXD2 Handheld Transmitter and PG58 Capsule *(SHPGXD24PG58)* **429.00**
PGXD2 Handheld Transmitter and SM58 Capsule *(SHPGXD24SM58)* **449.00**

SHURE

SLX Series Wireless Mic Systems

The SLX UHF Series include the SLX1 bodypack and SLX2 handheld transmitters, and the rack or desktop mountable SLX4 diversity receiver which features XLR mic and 1/4" outputs. LCD display shows frequency, group and channel information, transmitter battery status, audio level and more. The SLX1 has an infrared sensor to remotely sync frequency settings with the receiver. An adjustable mic / 0dB / -10dB switch allows input from guitars, instruments and mics. It runs 8 hours on 2 AA batteries. The SLX2 features a comprehensive display with timeout function.

SLX4 Diversity UHF Wireless Receiver Only:
In channel J3 *(SHSLX4J3)*, L4 *(SHSLX4L4)*, or H5 *(SHSLX4H5)* **380.00**

SLX1 Bodypack with WL-193 lavalier mic and SLX4 Receiver:
In channel J3 *(SHSLX1493J3)*, L4 *(SHSLX1493L4)*, or H5 *(SHSLX1493H5)* **599.00**

SLX1 Bodypack with WL-185 lavalier mic and SLX4 Receiver:
In frequency channel J3 *(SHSLX1485J3)* or H5 *(SHSLX1485H5)* **659.00**

SLX1 Bodypack with WH30 headset mic and SLX4 Receiver:
In frequency channel H5 *(SHSLX14WH30H)* **659.00**

SLX2 Handheld Transmitter with SM58 mic capsule and SLX4 Receiver:
In channel J3 *(SHSLX2458J3)*, L4 *(SHSLX2458L4)* or H5 *(SHSLX2458H5)* **599.00**

SLX1 Bodypack with WL-185 lavalier mic, SLX2 with SM58 mic head and SLX4 Receiver:
In channel J3 *(SHSLX12485J3)*, L4 *(SHSLX12485L4)* or H5 *(SHSLX12485H5)* **889.00**

SLX-1 Body Pack Only: In J3 *(SHSLX1J3)*, L4 *(SHSLX1L4)* or H5 *(SHSLX1H5)* **199.00**

SLX-2 Handheld Transmitter with SM58 mic capsule:
In channel J3 *(SHSLX258J3)*, L4 *(SHSLX258L4)* or H5 *(SHSLX258H5)* **219.00**

SHURE

ULX 'Standard' and 'Professional' Series

The ULX Series are professional UHF wireless systems with 1400 user selectable frequencies for broadcast, conferences, houses of worship, schools, and business.
The ULXS4 diversity receiver features balanced XLR output switchable between mic and line levels well as an unbalanced 1/4" output. LCD shows group and channel information, transmitter battery life, and more. Two 5-segment LED's provide audio and RF metering.
The ULXP4 receiver has as all the features of the ULXS4, plus it includes TV channel display, frequency and volume locks, SCAN indicator, squelch indicator and receiving antenna indicators.
The ULX1 bodypack transmitter has an input attenuation switch allowing 0dB and 20dB output. LCD display on the ULX1 and the ULX-2 handheld transmitter shows group, channel information and more.

ULX2 Handheld Transmitter with SM58 mic capsule and ULXS4 Receiver:
In channel G3 *(SHULXS2458G3)*, J1 *(SHULXS2458J1)* or M1 *(SHULXS2458M1)* **689.00**

ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXS4 Receiver:
In channel G3 *(SHULXS12485G)*, J1 *(SHULXS12485J)* or M1 *(SHULXS12485M)* **989.00**

ULX1 Bodypack Transmitter with WL185 lavalier mic and ULXP4 Receiver:
In channel G3 *(SHULXP1485G3)*, J1 *(SHULXP1485J1)* or M1 *(SHULXP1485M1)* **889.00**

ULX1 Bodypack Transmitter with WL51B subminiature lavalier mic and ULXP4 Receiver:
In channel G3 *(SHULXP1451G3)*, J1 *(SHULXP1451J1)* or M1 *(SHULXP1451M1)* **1119.00**

ULX2 Handheld Transmitter with SM58 mic capsule and ULXP4 Receiver:
In channel G3 *(SHULXP2458G3)*, J1 *(SHULXP2458J1)* or M1 *(SHULXP2458M1)* **859.00**

ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXP4 Receiver:
In channel G3 *(SHULXP12485G)*, J1 *(SHULXP12485J)* or M1 *(SHULXP12485M)* **1159.00**

Two ULX2 Handheld Transmitters with SM58 mic capsules and two ULXP4 Receivers:
In channel G3 *(SHULXP24D58G)*, J1 *(SHULXP24D58J)* or M1 *(SHULXP24D58M)* **1699.00**

ULX-1 Bodypack Transmitter Only: In G3 *(SHULX1G3)*, J1 *(SHULX1J1)* or M1 *(SHULX1M1)* **193.00**

ULX-2 Handheld Transmitter with SM58 mic capsule:
In channel J1 *(SHULX258J1)* or M1 *(SHULX258M1)* **253.00**

Omni Lavalier Mics for Wireless

AKG C417L with TA3 Mini-XLR *(AKC417L)* **99.00**
Azden EX-503 with 1/8" mini-plug for 'Pro' Series Bodypack Transmitters *(AZEX503)* **19.95**
Azden EX-503 with 1/8" mini-plug with screw down terminal *(AZEX503L)* **22.95**
PSC MilliMic with TA5-F for Lectrosonics *(PSFPSCMMLS)*.... **170.05**
Rode Lavalier Microphone *(ROLAV)* **249.00**
Rode PinMic Wearable Microphone *(ROPINMIC)* **249.00**

Countryman

B3 with TA5-F for Lectrosonics *(COB3W4BLS)*..... **199.95**
B3 with locking 1/8" mini for Sennheiser – optimized for strong vocals *(COB3W5BSR)*..... **182.00**
B3 with locking 1/8" mini for Sennheiser – optimized for general speaking *(COB3W4BSR)*..... **206.95**
B3 with TA4 for Shure – optimized for general speaking *(COB-3W4BSL)*..... **174.95**
B3 with Mini 1/8" locking for Sony – optimized for general speaking *(COB3W4BSN)*..... **199.95**
B3 with Mini 1/8" locking for Sennheiser – optimized for general speaking *(COB3W4LSR)*..... **189.95**
B6 with TA5-F for Lectrosonics *(COB6W4BLS)*..... **279.95**
B6 with locking 1/8" mini for Sennheiser *(COB6W4BSR)*..... **329.95**
EMW with Flat Frequency Response with locking 1/8" mini for Sennheiser *(COMEMWFBSR)*..... **168.59**
EMW with Peak Frequency Response with locking 1/8" mini for Sennheiser *(COMEMWPBSR)*..... **179.95**
E6 Earset Mic (Beige) with TA4F for Shure – optimized for general speaking *(COE6OW5L1SL)*..... **368.50**
E6 Earset Mic (Beige) with TA4F for Shure – optimized for strong vocals *(COE6OW6L1SL)*..... **368.50**
E6 Earset Mic (Beige) with 1/8" mini locking for Sennheiser *(COE-6OW5L1SR)*..... **377.50**
E6i Earset Mic (Beige) with TA4F for Shure – optimized for general speaking *(COE6IOW5L2SL)*..... **369.95**
E6i Earset Mic (Beige) with TA4F for Shure – optimized for strong vocals *(SHWCE6IT)*..... **330.00**

Electrovoice

OLM-10 with TA4F for Telex / Electrovoice *(ELOLM10)* **45.00**
RE-97TX Headworn with TA4-F (Beige) for Telex / Electrovoice *(ELRE97TXBE)*..... **339.00**

Lectrosonics

M119 with TA5-F for Lectrosonics *(LEM1195P)*..... **100.00**
M152 with TA5-F for Lectrosonics *(LEM1525P)*..... **147.00**
M152 with moisture resistant sleeve *(LEM152SM5P)* **158.00**

Pearstone

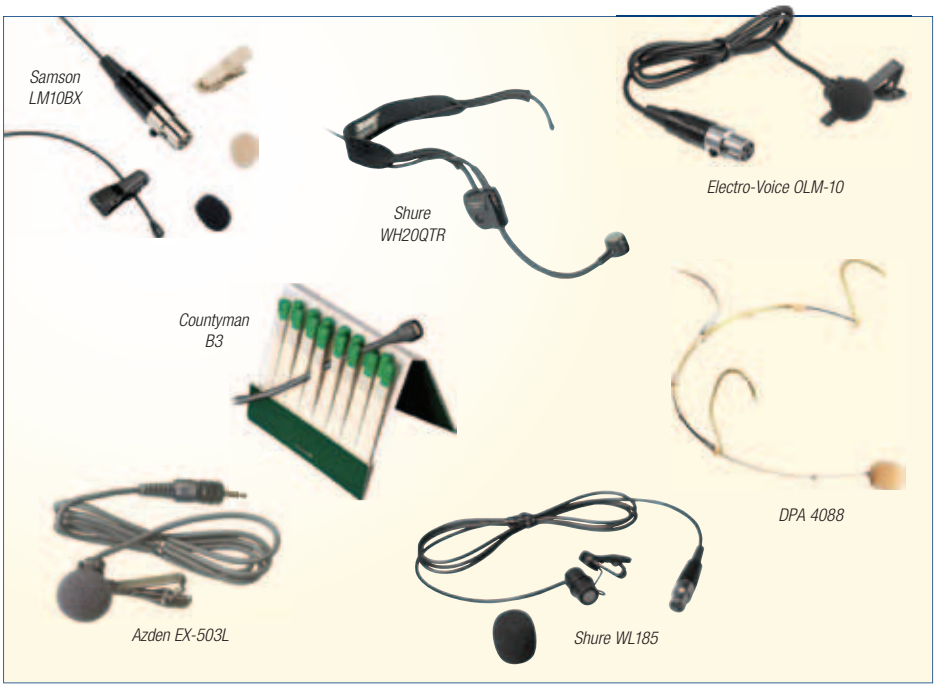
OLM-10 with 1/8" Mini Plug *(PEOLM10)* **22.95**
OLM2 with locking 1/8" Mini for Sennheiser *(PEOLM2)* **109.95**
OLM2 with 1/8" (3.5mm) mini (TRS) for Sony *(PEOLM2S)*..... **79.95**

Samson

LM10BX *(SALM10BX)*..... **74.99**
LM5 with Samson 3-pin connection for Samson *(SALM53P)* . **44.95**
LM5 with 1/8" (3.5mm) mini for Samson *(SALM5MP)* **39.95**

Shure

WL183 with TA4-F connector *(SHWL183)* **92.95**
WL50B Subminiature with TA4F connector *(SHWL50B)*
WL93 with 4' cable and TA-4F connector *(SHWL93)* **69.25**
WL93T with 4' cable and TA-4F connector. Tan *(SHWL93T)* . **67.50**
WL93-6 with 6' cable and TA-4F connector *(SHWL936)*..... **69.25**
WL93-6T with 6' cable and TA-4F in Tan *(SHWL936T)*..... **89.95**
E6 EarSet for Shure Transmitters in Tan *(SHWCE6T)*..... **330.02**



Sanken

COS-11XPT with 1/8" mini for Sennheiser *(SACOS11DPTEB)*. **379.00**
COS-11D with TA5 connector *(SACOS11DPTT5)*..... **379.00**
COS-11D in Beige *(SACOS11DPT5T)*..... **379.00**

Sennheiser

ME2 Lavalier Mic for EW Series *(SEME2)* **139.95**
MKE-2 Gold with TA5-F for Lectrosonics *(SEMKE2TA5FG)*... **399.00**
MKE2 Gold with 1/8" mini for Sennheiser *(SEMKE2EWG)*..... **389.95**

Sony

ECM-V1BMP with Mini 1/8" *(SOECMV1BMP)* **129.00**
ECM-44BPT unterminated *(SOECM44BPT)* **110.95**
ECM-44B with 4-pin connector *(SOECM44BC)*..... **107.95**
ECM-44BMP with 1/8" locking miniplug *(SOECM44BMP)* ... **102.95**
ECM-77BC9X with 4-pin Hirose *(SOECM77BC9X)*..... **259.95**
ECM-77BMP with 1/8" miniplug *(SOECM77BMP)*..... **244.00**
ECM-77BPT without any connector *(SOECM77BPT)*..... **289.95**
ECM-88BC with 4-pin Hirose *(SOECM88BC)*..... **349.95**

Tram

TR50 with TTA5-pin connection *(TRTR50BMLP)* **253.00**
TR50 with TA5 and TR79 power supply *(TRTR50BMLXLP)*... **384.95**
TR50 1/8" Mini for Sennheiser *(TRTR50BSETP)* **239.00**
TR50 1/8" Mini for Sennheiser in Gray *(TRTR50GSETP)* **219.95**
TR50 1/8" Mini and TR79 power supply *(TRTR50BSETXL)* ... **379.95**
TR50 Mini 3-pin for Sony UWP *(TRTR50BSETM)*..... **229.95**

Voice Technologies

VT500 with 1/8" mini for Sennheiser *(VOVT0015)*..... **253.00**

Headset Mics for Wireless

AKG HS-9 Headset with omni-directional boom mic *(AZHS9)*.. **28.95**
Samson SE10T Omni Micro Headset Mic (Beige) with locking 1/8" mini *(SASWAS5CS)*..... **99.00**
Samson HS5 Headset Mic (Black) with 1/8" mini *(SASWAS5HS5)*..... **37.99**
Shure PG30-TQG Cardioid Condenser Headset Mic *(SHPG30TQG)*..... **39.00**
Shure E6 Omni EarSet Mic *(SHWCE6LT)*..... **326.70**

Cardiod Lavalier Mics for Wireless

AKG CK 99 L Miniature Lavalier *(AKCK99L)* **149.00**
Anchor Audio LM-60 with Mini XLR *(ANLM60)*..... **79.00**
Azden EX505U with 1/8" mini for 'Pro' Series *(AZEX505U)*... **30.00**
Electro-Voice ULM-21 Cardioid Condenser *(ELULM21)*..... **Log-on**
Sennheiser ME-4 for EW Series *(SEME4)*..... **139.95**

Sony

ECM-166BMP with 1/8" Locking mini *(SOECM166BMP)* **119.00**
ECM-X7BMP with 1/8" miniplug *(SOECMX7BMP)*..... **139.95**
Shure WL185 with TA4-F connector *(SHWL185)* **105.00**
Shure PG185-TQG with TA4-F connection *(SHPG185TQG)* ... **39.00**
Shure WL184 with TA4-F connector *(SHWL184)*..... **106.00**

Headworn Mics for Wireless

Anchor Audio HBM-60 Headband Mic *(ANHBMTA4F)* **82.00**
Audio Technica PRO 8/HEXCW *(AUPRO8HECW)*..... **89.05**
Audio Technica PRO 8/HEMW *(AUPRO8HEMW)*..... **89.95**
Audio-Technica PRO 8-HEX *(AUPRO8HEX)*..... **69.99**
Crown Audio CM311A Headworn Mic *(CRCM311A)*..... **349.00**
DPA 4088 Headband Cardioid Headword Mic *(DP4088F)*.... **674.50**
DPA 4066 Miniature Omni Headworn Mic *(DP4066F)* ..... **Log-on**
Sennheiser ME3-EW Supercardioid *(SEME3EW)*..... **139.95**
Sony ECM-322BMP *(SOECM322BMP)*..... **126.00**

Point Source Audio

CO-3 Ear-Worn Omni for Audio Technica *(POCO3ATBE)*..... **99.00**
CO-3 Ear-Worn Omni for Sennheiser *(POCO3SEBE)*..... **99.00**
CO-3 Ear-Worn Omni for Shure *(POCO3SHBE)*..... **99.00**

Shure

WH20QTR with 1/4" connector *(SHWH20QTR)*..... **86.45**
WH20TQG with TA4 connector *(SHWH20TQG)*..... **79.85**
WH30TQG with TA4 connector *(SHWH30TQG)*..... **102.00**
SM10A-CN - Dynamic Headworn Mic *(SHSM10ACN)* **119.95**
WH20XLR Headworn Dynamic Mic *(SHWH20XLR)* **78.57**
WH30 Headworn Condenser Vocal Mic *(SHWH30XLR)*..... **149.99**

Wireless Mic Cables

AKG Mini-XLR to Standard XLR Mic Cable *(AKMPAVL)* **69.00**
Audio-Technica Instrument & Guitar Cable *(AUATGCW)* **15.49**
Audio-Technica CP8306 Adapter Cable *(AUCP8306)* **15.41**
Audio-Technica XLRW Input Cable *(AUXLRW)* **16.95**
Azden MX-2 - Y Cable *(AZMX2)* **24.95**
Azden MX-1 Mini Stereo to XLR-M Cable *(AZMX1)* **17.95**
Pearstone Deluxe Receiver Output Cable (18") *(PEROCLM2)* . **29.95**
Samson SAEC50 Repl. Cable for SE50T (Beige) *(SAEC50TL)* **24.95**
XLR-M to P3-F Cable *(SAX3)* **24.95**

Comprehensive XLR-M to Mini XLR-F Cable

3-ft. *(COXMMXF3)* **15.99**

Countryman E6 & E6i Snap-on Replacement Cables

1mm diameter cable for Sennheiser in Beige *(COE6CL1SR)* or Tan *(COE6CT1SR)* **57.93**
1mm diameter cable for Shure in Tan *(COE6CT1SL)* or Beige *(COE6CL1SL)* **57.50**
2mm diameter cable for Sennheiser in Beige *(COE6CL2SR)* ... **64.95**
2mm diameter cable for Shure in Tan *(COE6CT2SL)* or Beige *(COE6CL2SL)* **57.50**

DPA

MicroDot to XLR Adapter (Belt Clip) *(DPDAD6001BC)* **98.95**
MicroDot to Locking 1/8" Mini Connector *(DPDAD6034)* **79.98**
Miniature Series Microdot to TA4F Mic *(DPDAD6010)* **86.95**

Lectrosonics

TA5-F to Dual XLR Output Cable for SR Slot-In Receiver *(LEMCSR-5PXLR2)* **145.00**
Right Angled TA3 and TA5-F Connector *(LERATPAC)* **36.18**
MC41 37" XLR-F to TA5F 5-Pin Cable *(LEMC41)* **79.95**
XLR-F to TA5-Female Line Level Cable *(LEMC35)* **50.00**
MC-60 XLR-F to TA5-F Cable for *(LEMC60)* **45.75**
15" Stereo Mini to 2 RCA Cable for UCR100 *(LEMC100RCA)* **7.30**
Stereo Mini Receiver Output Cable *(LEMC100TRS)* **7.30**
MC55 Mono Mini Angled Male to XLR-M *(LEMC55)* **65.00**
Mini to XLR Output Cable for UCR100 *(LEMC100XLR)* **44.82**
CM40 - XLR-F to TA5-F Mic Level Adapter *(LEMC40)* **50.00**

QUE Audio

Q-Compact to XLR-M Phantom Power Adapter *(QUQAD3)* **34.99**

Remote Audio

TA3-M (Mini XLR) Connector *(RETA3MB)* **2.99**
TA3-F (Mini XLR) Connector *(RETA3FB)* **2.99**
TA4-M Connector *(RETA4MB)* **5.99**
TA4-F Connector *(RETA4FB)* **5.99**
TA4-Male Connector *(RETA4MB)* **4.99**
TA5-Male Connector *(RETA5MB)* **5.99**
TA5-Female Connector *(RETA5FB)* **6.99**

Rode

MiCon-1 Adapter *(ROMICON1)* **18.00**
MiCon-2 Adapter *(ROMICON2)* **18.00**
MiCon-3 Adapter *(ROMICON3)* **23.00**
MiCon-5 Adapter *(ROMICON5)* **27.00**
MiCon 7 Connector for HS1 Microphones *(ROMICON7)* **23.00**
MiCon 8 Connector for HS1 Microphones *(ROMICON8)* **18.00**
MiCon Cable *(ROMICONC1.2)* **32.00**
MiCon Cable *(ROMICONC3)* **39.00**

Sennheiser

XLR Female Microphone Cable *(SECM1)* **59.95**
CI1 Mini-M to 1/4"-M *(SECI1)* **34.99**
CL-100 1/8"-M Mini to XLR-M *(SECL100)* **54.95**
CL1 Mini to Mini Cable for EK100 *(SECL1)* **20.95**
CL-2 Transmitter Line Cable 1/8"-M to XLR-F *(SECL2)* **19.95**
Locking 1/8" (3.5mm) Connector *(SEWLMC18)* **8.99**

Wireless Mic Cables

Sescom

Line to Mic Attenuation Cable *(SEL2MPCDM50)* **26.95**
3.5mm Mic to Mic with Audio Monitor *(SEDSLRMICMON)* **31.95**
Line Out to Camera Mic In Headphone *(SEL2MZMH4MON)* **35.95**
Canon 5D MkII A/V Out Headphone Cable *(SE5DMKIIHOCF)* **22.45**
Line to Mic Attenuation Cable *(SEL2MZH4N)* **26.95**
Line Out to Camera Mic Level In Cable *(SEL2MTDR100)* **26.95**
XLR to Right Angled Mini Mic Cable *(SESTR153)* **28.99**
Line Out to Camera Mic Level In Cable *(SEL2MZH4N2.5)* **26.95**
AGC-Disable Y-Splitter Cable *(SEDSLRAGCY)* **27.99**
Line to Mic Attenuation Cable *(SEL2MZH4N6)* **32.95**

Shure

RPM654 Repl. Cable for the WCE6 (Tan) *(SHRPM654)* **53.50**
C122 Replacement Cable *(SHC122)* **48.50**
WA302 Intrument & Guitar Cable *(SHWA302)* **15.67**
WA310 Adapter Cable *(SHWA310)* **18.00**
WA360 In-Line Remote Mute Switch *(SHWA360)* **65.60**
WA451 TA3-F to XLR-M Cable *(SHWA451)* **34.95**
WA-460 VP3 to TRS Mini Cable *(SHWA460)* **23.95**
WA461 TA3-F to Mini Cable *(SHWA461)* **23.95**

Sony

EC-15CF SMC/XLR Microphone Cable *(SOEC15CF)* **69.95**
EC-0.8BM 3-pole Locking Mini to Mini *(SOEC0.8BM)* **13.95**
EC-0.46BX 3-pole Locking Mini to XLR-M *(SOEC0.46BX)* **29.95**
EC-1.5BX 3-pole Locking Mini to XLR-F Cable *(SOEC1.5BX)* ... **34.95**

Whirlwind

3.5 Line to Mic Attenuation Cable *(WHH4NL3.5)* **21.00**
3.5 MON Line to Mic Attenuation Cable *(WHH4NL3.5MON)* **39.95**

Antennas for Wireless Mic Systems

PSC UHF Log Periodic Antenna Wireless receiver antenna for use in the field where long range use is often necessary. Coverage ranges from 450MHz to 900MHz with an average gain of 4.5dB over that of a dipole antenna. Features a standard BNC style connection, unobtrusive black finish and 3/8"-16 thread fitting for mounting on mic and tripod stands. *#PSULPA* **156.75**

Audio-Technica

ATW-A49 UHF LPDA Antennas (Pair) *(AUATWA49)* **259.36**

Remote Audio

Miracle Whip Antenna for Lectrosonics Receivers - BNC connector *(REANBNC)* **13.95**
Miracle Whip Antenna for Lectrosonics Transmitters - SMA connector *(REANSMA)* **22.95**
Miracle Whip Antenna for Lectrosonics Transmitters - SMA connector R/A *(REANSMARA)* **22.95**

Sennheiser

A1031U Omnidirectional UHF Antenna for Evolution Series *(SEA1031U)* **159.95**
S72817 2-Section Telescoping Antenna *(SES72817)* **9.00**
A182 Whip Antenna *(EA182)* **12.95**
A181 Whip Antenna *(SEA181)* **12.95**
A183 Whip Antenna *(SEA183)* **12.95**

Shure

UA820 1/2 Dipole Receiver Antenna *(SHUA820G)* **30.45**
Antenna for P6R, P7R and PSM Series receiver *(SHP6P7RA)* .. **27.95**
A870USTV Active Antenna *(SHUA870USTV)* **239.00**
UA820H4 1/2 Dipole Receiver Antenna *(SHUA820H4)* **31.00**
UA820D 1/2 Wave Dipole Receiver Antenna *A820D)* **30.95**
UA820L3 1/2 Dipole Receiver Antenna *(SHUA820L3)* **24.99**

Sony

AN-820A/9L Active UHF Antenna *(SOAN820A9L)* **199.95**

Wireless Antenna Accessories

Audio-Technica AC12 BNC to BNC Antenna Cable *(AUAC12)* **15.22**
Lectrosonics Right Angle Adapter for SMA *(LE21793)* **21.20**
Sennheiser BNC to BNC Coaxial Cable *(SEBB1)* **6.95**
Sennheiser BNC Antenna Cables *(SEAM2)* **44.95**

Shure

UA505 Remote Antenna Bracket Mounting Kit *(SHUA505)* **22.09**
UA440 Front Mount Antenna Rackmount Kit *(SHUA440)* **112.00**
BNC Antenna Cable *(SHUA806)* **21.95**
UA221 Passive Antenna Splitter / Combiner *(SHUA221)* **131.00**
UA825 Antenna Extension Cable *(SHUA825)* **45.00**
UA850 Antenna Extension Cable *(SHUA850)* **94.05**
UA844WB Powered Distribution System *(SHUA844SWB)* **437.65**

Power Accessories for Wireless

Audio-Technica In-Line Powering Module *(AUAT8531)* **70.00**
Audio-Technica AC Adapter for 3000 Series *(AUATPA3000)* **22.58**
Audix APS910 Phantom Power Adapter *(AUAPS910)* **34.95**
Azden 12v Adapter for Azden AC Receivers *(AZBC27)* **26.95**
Azden BC-27H Power Supply for FMX-42 *(AZBC27H)* **50.00**
Pearstone 6-ft. 4-pin XLR Power Cable *(PEC4PX6)* **18.95**
Pearstone 10-ft. 4-pin XLR Power Cable *(PEC4PX10)* ..... **DNLA**
Samson AC-25 for Samson Receivers *(SAAC250)* **16.15**
Sennheiser BA 2015G2 Rechargeable Battery *(SEBA2015G2)* .. **83.95**
Sennheiser Charger for BA 2015G2 Batteries *(SEL2015G2)* .. **158.95**
Sennheiser DC2 - DC Camera Power Converter *(SEDC2)* **64.89**
Sennheiser MZA 900 P - In-Line Preamplifier *(SEMZA900P)* **159.95**
Shure 120V AC Adapter for Shure Wireless *(SHPS41US)* **18.13**
Shure RPM626 - In-Line Mic Preamp *(SHRPM626)* **76.95**
Sony BATC-2AA Battery Holder Case *(SOBATC2AA)* **16.00**
Sony DC78 Battery Power Supply *(SODC78)* **79.95**
Tram TR-79+ Power Supply *(TRTR79SETP)* **174.95**
Tram TR-79+ Power Supply *(TRTR79MLP)* **149.95**

Wireless Receiver Camera Mounts

IDX A-WMR Receiver Mounting Bracket *(IDAMWR)* **298.00**
Jimmy Box Jimmybox Large - Receiver Holder *(JIWRBL)* **184.95**
K-Tek K-SPT Shoe Plate Mount *(KTKSPT)* **35.10**
Lectrosonics SRUNI Mounting Kit for Unislot *(LESRUNI)* **129.00**
Sennheiser CA2 Shoemount Adapter *(SECA2)* **20.95**
Sony Shoe Mount Adapter for URX-P2 Receiver *(SOSMADP2)* . **17.95**

Anton Bauer

Universal BP Required for Certain Gold Mounts *(ANUBP)* **30.60**
Wireless Receiver Side Mounting Plate *(ANABWMKSI)* **49.50**
JVC-BP JVC Wireless Mounting Plate Kit *(ANJVCBP)* **34.95**
VARICAM BP VariCam Back Plate *(ANVARICAMBP)* **29.95**
WRB-185 Wireless Receiver Box *(ANWRB185)* **55.95**
WRB-200 Wireless Receiver Box *(ANWRB200)* **65.80**

BEC

Hot Shoe Adapter Kit for V/H Mounting *(BEHSAKIT)* **74.95**
Side Plate for Gold Mount System *(BEABSPU)* **44.95**
Horizontal Shoe Adapter for Wireless Boxes *(BEHSAHORZ)* **64.95**
Mounting Box for Mounting UCR 100 *(BE100)* **74.95**
AT-1820 Wireless Reciever *(BEAT1820)* **82.44**

Bracket1

Quick Plate - Receiver Mounting Plate *(BRQP)* **29.95**
Attachment Clip for Sony UWP Receivers *(BRSCLIP)* **19.95**
Attachment Clip for Sennheiser EW-Series *(BREWCLIP)* **14.95**
Cold Shoe 1 - Optional Shoe Mount *(BRCS1)* **11.95**
Accessory Rain Cover *(BRARC)* **34.95**
Micro Multi-Cold-Shoe Bracket *(BRB1MICRO)* **59.00**

J-Rod

Super-Strong Twin Mic Mount *(JRTMSS)* **44.95**
Twin Mount *(JRTMO)* **69.95**
J-Cube Accessory Shoe Adapter & Mic Mount *(JRJC)* **79.95**

800-859-5252 | 212-444-5072

Wireless Mic Cases

Audio-Technica AT-BG2 Soft Protective Pouch *(AUATBG2)* . **12.56**
Pearstone Plug-In Transmitter Holster Case *(PEUPOH)* **29.95**
Petrol Deca Double Wireless Audio Pouch *(PEPS604)* **19.50**
Sony Belt Clips for UTX-B2V, UTX-B2X and URX *(SOBLCBP2)* **18.00**
Tram BCC Hard Case *(TRBCC)* **11.95**

Gator Cases

GM-5W Deluxe Wireless 5 Microphone Bag *(GAGM5W)* ..... **Log-on**
GM-1WEVA System Bag *(GAGM1WEVAA)* ..... **Log-on**
GM-1WP Rugged Wireless Mobile Pack *(GAGM1WP)* **Log-on**
GM-2W Deluxe Wireless 2 Mic Bag *(GAGM2W)* ..... **Log-on**
G-WIRELESS-3-GO 3U Wireless Case *(GAGWIRELESS3* **.....Log-on**

NeoPax

SM Ankle Belt for Lectrosonics SM Transmitters *(NESM110N)* **29.95**
SM Thigh Belt for Lectrosonics SM Transmitters *(NESM220N)* **29.95**
SM Waist Belt in Black *(NESM330B)* or White *(NESM330W)* ... **25.00**
Standard Ankle Belt for Wireless in Beige *(NEST110N)* **29.95**
Standard Big-Boy Waist Belt (Black) *(NEST660B)* **34.95**
Standard Big-Boy Waist Belt (Beige) *(NEST660N)* **34.95**

Audio-Technica AT-BG2 Soft Protective Pouch *(AUATBG2)* . **12.56**
Pearstone Plug-In Transmitter Holster Case *(PEUPOH)* **29.95**
Petrol Deca Double Wireless Audio Pouch *(PEPS604)* **19.50**
Sony Belt Clips for UTX-B2V, UTX-B2X and URX *(SOBLCBP2)* **18.00**
Tram BCC Hard Case *(TRBCC)* **11.95**

Porta Brace

AH-2BM Audio Harness Belt Medium *(POAH2BM)* **23.95**
AH-2BS Audio Harness Belt Small *(POAH2BS)* **27.95**
AH-2L Padded Audio Harness with Belt *(POAH2L)* **77.25**
AH-3H-MEML Audio Harness & Belt *(POAH3MEML)* **216.13**
QS-A4 Audio Quick Slick *(POQSA4)* **79.95**
RMB-TP01 Radio Mic Bouncer *(PORMBTP01)* **42.53**
AH-2H Audio Harness Only (Blue) *(POAH2H)* **68.57**
AH-2M Padded Audio Harness with Belt *(POAH2M)* **77.25**
RM-Multi/E Extreme Wireless Mic Case *(PORMMULTIE)* **103.29**
RMB-SK100 Radio Mic Bouncer *(PORMBSK100)* **42.53**

Remote Audio

Wireless Pouch Kit, Large (Tan) *(REWLKIT400T)* **28.00**
Wireless Pouch Kit, Large (Black) *(REWLKIT400B)* **28.00**

Sennheiser

CC2 Carry Case *(SECC2EW)* **74.00**
CC3 Carrying Case *(SECC3)* **59.95**
Receiver/Transmitter Belt Clip *(SE543660)* **4.60**
Zippered Pouch for HH Transmitter *(SE86038)* **13.21**
Case with Lanyard Strap for the EW G3 *(SEG3ENGCASE)* **39.95**
Handheld Transmitter Pouch *(SEPOUCHEWSKM)* **14.95**

Shure

WA555 Switch Cover for LX2 *(SHWA555)* **5.95**
Multi-Colored Handheld Transmitter ID Rings *(SHWA615M)* **14.73**
WA610 Carrying Case *(SHWA610)* **113.00**
WA570A Belt Pouch *(SHWA570A)* **23.56**
Belt Clip *(SHUR1RBC)* **10.90**

Accessories for Headset Mics

Audio-Technica AT8142 Foam Temple Pads *(AUAT8142)* **6.95**
Countryman E2 Microphone Clip *(COE2CLIPB2)* **9.95**
Countryman E6 Ear Clip for E6 and E6i -Left *(COECLT)* **56.10**
Countryman E6 Ear Clip for E6 and E6i - Right *(COECRT)* **56.10**
Samson WS5E Headset Microphone Windscreens *(SAWS5E)* . **12.99**
Sennheiser NB2 Adjustable Headset *(SENB2)* **59.95**

anton bauer

WRB-201 Wireless Receiver Box

The WRB-201 is able to hold a variety of receivers; in conjunction with an ABWMK-KIT it will mount to the side or the back of the camera.

WRB-201 Wireless Receiver Box *(ANWRB201)* **55.95**
ABWM-KIT Universal Mounting Plate Kit *(ANABWMKIT)* **62.95**

Bracket 1 Bracket 1

pat. pend

Universal On-Camera Wireless Receiver Mount

Mounts to the your camcorder's tripod mounting plate without blocking controls or impeding use.
Universal Wireless Mount *(BRB1A)* **84.95**
Mini Wireless Reciever Bracket *(BRB1M)* **99.95**
EX On Camera Wireless Receiver Mount *(BRB1EX)* **119.95**
HD Wireless Reciever Bracket *(BRB1AHD)* **109.95**

NeoPax Belts

Elastic belt and pouch secures wireless bodypack transmitters around different parts of the talent's body. Touch-fasteners for a snug, adjustable fit. Ideal for actors and musicians.

Ankle Belt for Lectrosonics Transmitters *(NESM110B)* **25.00**
Waist Belt for Lectrosonics Transmitters *(NESM330N)* **29.95**
Thigh Belt in Black *(NEST220B* or Beige *(NEST220N)* **29.95**
Waist Belt in Black *(NEST330B)*, Beige *(NEST330N)* or White *(NEST330W)* **25.00**

GATOR GM-1W

Wireless Mobile Pack

600 denier nylon case with interior foam padding designed to carry and protect a wireless system. Room for lavalier mics, cables and accessories. Receiver is functional while in the bag– the front and back unzip for access. Carried by a removable, adjustable shoulder strap and padded carrying handles.
#GAGM1W ..... **Call or Log-on**

RM-MULTI

Wireless Microphone Case

Can hold up to four receivers and transmitters. It can fasten to Porta Brace mixer and audio cases or use various Porta Brace shoulder straps, belts and harness arrangements to give audio crews exactly the solution needed.
#PORMMULTI **85.93**

AH-3H-MEMM

Audio Harness & Belt

Memory Foam padded shoulder straps "remember" your body shape for a contour fit that provides comfort, convenience, and viewing of your audio mixer; everything stays secure, even on-the-run. The harness belt clips onto "D" rings so it is easy to get on and off; clips fasten instantly to the rings.
#POAH3MEMM **216.13**

The BEC Group

Receiver Holders

BEC receiver holders are manufactured using plate aluminum, formed and welded to the exact size of your receiver. Your receiver is protected by a felt lining that keeps it from the bangs and bumps of everyday use.

For Lectrosonics UCR Receivers *(BE195)* **74.95**
For Lectrosonics UCR Receivers *(BE201)* **74.95**
For Sony UWP-V Series Receivers *(BEURXP2)* **79.95**
For Sennheiser EW Receiver *(BE500)* **69.95**

Jimmy BOX.com Wireless Receiver Holder

Mounts under your camcorder allowing connection to tripods and shoulder braces. Soft touch fastener material pads the inside; protecting the receiver from bumps and jars. Handle offers a point of balance when sitting the camera down and stability in hand held applications.
#JIWRB **169.95**

VERSA-FLEX HS1N v2

Audio Harness

Heavy duty padded wide strap prevents shoulder fatigue while carrying audio equipment. Designed for use with audio mixer and recording cases. Features attachment rings for securing cases, two carabineers, removable waist strap and a carry sack. *(VEPAHV2)* **167.20**

PETROL

PS608 Deca Wireless Bag

Lightweight briefcase-style bag made of heavy duty water-resistant Cordura nylon with fully padded interior. Cold-molded laminate panels provide extra protection. Carried by padded carrying handle or a removable, adjustable shoulder strap with pad.
#PEPS608 ..... **64.95**

AH-2.5 Padded Audio Harness

Lightweight and durable, the harness is padded along the shoulders, chest, spine, and lumbar for lasting comfort, even with heavy loads. Designed for boom operators and recordists, breathable mesh lining creates a cool airflow between the padding and your body. *(POAH25)* **181.41**

MARATHON MA-WIRELESS

Flight Road Utility Case

Laminated 3/8" vinyl covered plywood case made to protect and transport wireless mics and other small sensitive equipment. High-density "Pick and Fit" diced foam on the bottom and convoluted foam in the lid. Meets ATA 300 specifications for transit. Has a removable lid, two locking latches, and a folding carry handle. *(MAWIRELESS)* **80.99**

ART AV Direct
Multi-Input Audio/Video Direct Box

Accepts virtually any input/output level and offers remote level control. Has stereo RCA, 1/8" and and 1/4" TRS line level inputs, as well as a 1/4" and bare wire pressure clip speaker level inputs.

#ARAVD.....**Call or Log-on**

ART dPDB
Dual Channel Passive Direct Injection Box

Connect instruments (or other sources) to balanced inputs. Also allows connection of a music source to an instrument amp while simultaneously patching it to a mixer. Switchable input attenuation, parallel link jack, and switchable ground lift.

#ARDPDB.....**Call or Log-on**

ART Zdirect
Passive Direct Box

Connect instrument, line or speaker level signals to a mixer or other balanced input through a high performance audio isolation transformer. Features a switchable low pass filter, ground lift switch, phase invert switch, Input attenuator and input link for additional routing.

#ARZD.....**25.00**

behringer DI100 ULTRA-DI Active Direct Box with Groundlift Switch

Buffers the input signal with an amplifier to ensure that the sound source reaches the mixer balanced and noise-free. Can also deal with a guitar amps speaker output, handling up to 3000w.

#BEDI100.....**33.99**

behringer DI20 ULTRA-DI Active 2-Channel DI Box/Splitter

Ideal for guitar and bass players, multiple modes allow for flexible usage. Can also be balance unbalanced sources. Three levels of switchable input attenuation allows input levels of up to +48dBu.

#BEDI20.....**21.99**

behringer DI400P ULTRA-DI
Passive Direct Injection Box

Connect instruments to mixers without losing tone. Convert unbalanced signal to a balanced signal. Thru/Out jack can send the unbalanced signal to an onstage amplifier while the balanced signal is routed to a mixer. *(#BEDI400P)*.....**26.99**

behringer DI600P ULTRA-DI
Passive Direct Injection Box

Connect amp outputs of up to 3,000-watts. It also converts any unbalanced signal to a balanced signal. Filter switch reduces annoying hiss and buzz

#BEDI600P.....**33.99**

behringer DI800 ULTRA-DI
8-Channel Direct Injection Box

Use in the studio or live. Each channel features an attenuator switch, pad and ground lift switches and the ability to take the speaker output of an amplifier. A front panel LINK connector can function as an additional input, or direct output. *(BEDI800)*..**108.99**

behringer GI100 ULTRA-G DI Box with Speaker Simulation for Guitars

Connect electric guitars to recording and live sound reinforcement consoles. Also emulates a 4 x 12" speaker cabinet so there is no need to mike an actual speaker.

#BEGI100.....**Call or Log-on**

COUNTRYMAN ASSOCIATES, INC TYPE 85
FET Direct Box

High quality discrete components in a single ended class A circuit results in smooth, pristine audio fidelity with low noise floor. Ground lift switch and voltage gain selector. *(CODB)*.....**153.00**

PYLE PRO PDC21 • PDC22
Single & Dual Channel Direct Boxes

1/4" phone line input, XLR and 1/4" outputs, parallel connection, and attenuation switch.

#PYPDC21 (Single-channel).....**7.43**
#PYPDC22 (Dual-channel).....**14.60**

Radial ProAV1
Passive Multi-Media Direct Box

Connections include 1/4" for instruments, RCA and 1/8" connectors and a +4dB XLR input. The front panel connectors can also be used as thru-puts to allow multiple patch points. *(RAPROAV1)*.....**119.99**

Radial ProAV2
Passive A/V Stereo Direct Box

Full two-channel stereo functionality. Includes 1/4" and RCA connectors. Transformer isolation eliminates ground loops that cause audio hum and buzz and video hum bars or snow.

#RAPROAV2.....**Call or Log-on**

Radial ProDI • ProD2
Passive Direct Boxes

Custom-made transformer handles high levels without saturation. Exceptionally linear 20Hz-18kHz frequency response, 15dB pad and ground lift switch.

#RAPRODI (Single-channel).....**99.99**
*#RAPROD2 (Dual-channel)***Call or Log-on**

ROLLS DB14 Director
Stereo Direct Box/Signal Separator

For applications where a stereo source signal can be separated, and then individual volume controls can be used for the level of each track. Use in situations like rehearsing a choir to the background music track. Stereo RCA inputs, RCA and XLR outputs. *(RODB14B)*.... **47.25**

whirlwind® podDI
Personal Audio Interface

- Stereo to mono direct box
- Single input passive DI
- Ground lift switch
- 1/8" stereo mini TRS input
- Dual RCA inputs, balanced XLR output

WHPODDI.....**73.00**

whirlwind® Director

Converts unbalanced line, instrument or speaker level signal to low impedance balanced mic level. Features 1/4" parallel wired in/out jacks, 30dB pad switch, switchable high cut filter and a ground lift switch.

#WHD.....**59.95**

whirlwind® Direct2
Two-Channel Passive Direct Box

Each channel features a ground lift switch and a 20dB pad. Input and output grounds are isolated from each other, allowing use as if it were two separate DIs without worrying about ground loop interaction.

#WHD2.....**Call or Log-on**

whirlwind® pdDI
Two-Channel Direct Box

Interface unbalanced, stereo line output with balanced equipment. 1/8" mini TRS stereo jack or two sets of color coded RCA inputs that also feature Thru RCA connectors. Ground lift switch and 20dB pad switch in each channel. *(#WHPCDI)*.....**Call or Log-on**

whirlwind® EDB1
Single Channel Direct Box

- 1/4" parallel wired in/out jacks
- Three position pad switch
- Ground Lift switch

#WHEDB1.....**Call or Log-on**

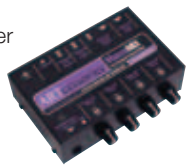
IMP 2: Direct Box for PA or Studio *(WHIMP2)*.....**39.95**

ART Xdirect Direct Box *(ARXD)*.....**Call or Log-on**
Pro Co Sound CB-1 Direct Box *(PRCB1)*.....**53.95**
Pro Co Sound DB-1 Direct Box *(PRDB1)*.....**79.95**
Radial Engineering J48 Active Direct Box *(RAJ48)*.....**199.99**
Radial Engineering JPC Direct Box *(RAJPC)*.....**199.99**
Rolls DB24 - Stereo Direct Interface *(RODB24)*.....**64.95**
SM Pro Audio Q-DI-Direct Box and Line Mixer *(SMPQDI1)*.....**99.99**

800-859-5252 | 212-444-5072

ART

MacroMIX
Four-Channel Personal Mixer



- Active preamp and mixing circuitry
- Stereo RCA and 1/4" inputs with RCA output
- Headphone jack for mix

#ARM4C ..... **Call or Log-on**

ART

PowerMIX III
Four-Channel Personal Mixer

- Three sets of L/R unbalanced 1/4" inputs and a headphone output with level control.
- Individual level and pan control
- Mix mono or stereo signals down to stereo or identical L/R mono signals.

#ARSM3 ..... **89.00**

ART

ProMIX
Three-Channel Mic Mono Mixer

- Three low-impedance XLR mic inputs and one XLR and one 1/4" phones aux output.
- Each channel has phantom power, low-frequency cut switches and level control.

#ARPM3 ..... **95.00**

ART

MyMonitor
Personal Headphone Monitor Mixer

- Set mic levels without effecting the level on output.
- Although mic (XLR) and line level signal (1/4") are fed into the mixer, only the mic signal is sent via Mic Thru output.
- Dual headphone outputs.

#ARPMM **70.00**

behringer

MicroMix MX400
Four-Channel Low-Noise Mixer

- Four 1/4" line inputs and a single 1/4" phone output.
- Features quiet level controls on each input.
- Suitable keyboard mixer, or use to mix signal from CD and MP3 players.

#BEMX400 ..... **33.99**

AZDEN

CAM-3
3-Channel Mic Mixer

- Add and mix sound from three wireless or hard wired mic sources simultaneously.
- 3¼ x 1/4 x 2⅛", it weighs 3 ounces, uses no batteries, and attaches to a camcorder or the hand strap.

#AZCAM3 ..... **65.00**

DOD

DOD AC240
Resistance Mixer

- Passive, four-to-one resistance mixer with four 1/4" unbalanced inputs and one 1/4" unbalanced output. Each input has its own level control.
- Housed in a cast alloy chassis and can be reversed for four outputs from one input.

#DOVAC240 ..... **37.44**

ROLLS

MX310 MorMic
3-Channel Mic Mixer/Combiner

- 3 XLR Mic Inputs, one output
- Individual Level Controls
- Phantom Power
- 3.5mm I/O • Low cut filters
- Includes bottom mounts and power supply

#ROMX310 ..... **99.95**

ROLLS

MX22s MiniMix
2-Channel Audio Line Mixer

- 1/8" and RCA line-level signals
- Mix a microphone and a CD player into a single input.
- Individual controls for each channel
- Two separate outputs, one stereo mini-plug the other stereo RCA.

#ROMX22S **47.95**

ROLLS

MX28 MiniMix VI
3-Channel Miniature Stereo Line Mixer

- Each channels has individual L/R 1/4" input and individual right and left 1/4" jacks.
- Each channel has a level and pan (balance) control.
- Master Level controls and two headphone outputs.

#ROMX28 ..... **74.95**

ROLLS

MX41b
Stereo Four-Channel Passive Mixer

- Four 1/4" TRS line level inputs and one output. Can also be used as a 1-in/4-out stereo splitter box when all controls are set to maximum.
- Requires no batteries or external power.

#ROMX41B **48.95**

ROLLS

MX42
4-Channel Passive Mini Stereo Mixer

- Mix four RCA-connected devices to a common output, with individual level control for each.
- All signals are mixed via stereo 100K ohm potentiometers to stereo RCA output connectors.
- Can be used as a 1-in/4-out box

#ROMX42 ..... **49.45**

ROLLS

MX44s MiniMix IV
Four-Channel Stereo Mini Audio Mixer

- Mix up to four stereo line-level signals to a single stereo output.
- Powered by 9v battery, it has four 1/4" and four 1/8" TRS inputs jacks.

#ROMX44S **66.95**

ROLLS

MX51 MiniMix II
Four-Channel Stereo Mini Audio Mixer

- Two 1/4" inputs and six RCA inputs mixed to MONO.
- Individual volume controls for each channel and a separate headphone/line output.

#ROMX51 ..... **54.99**

ROLLS

MX56c MiniMix A/V
Four-Channel Stereo Mini Audio Mixer

- Stereo 1/8", mono 1/4", stereo RCA line input and XLR (phantom powered) mic input.
- Each input channel has its own level control.
- 1/4" phone, stereo RCA and 1/8" stereo headphone outputs.

#ROMX56C **74.29**

ROLLS

MX124
Portable 4 Channel Stereo Mixer

- Individual phantom power
- Balanced XLR connectors
- Individual level control
- Low cut filter
- Headphones or alternate stereo outputs.
- Runs on two 9v batteries

#ROMX124 ..... **144.64**

ROLLS

PM351
Personal Monitor Station

- XLR mic, 1/4" phone line and instrument inputs
- Selectable stereo or mono line in
- Independent level control over mic, line and instrument signals.
- Mic Thru and line level output

#ROPM351 ..... **74.25**

SAMSON

S-Mix
Miniature 5-Channel Audio Mixer

- XLR mic and 4-line inputs comprised of two 1/4" phone and stereo RCA phono connections.
- Each input channel has a rotary volume control
- Outputs include stereo RCA phono connectors and 1/4" TRS phone headphone output.

ALLEN&HEATH ZED12FX

12-Channel USB Mixer with Effects

- 6-mono inputs with mic preamps and 3-band EQ and three -stereo channels with 2-band EQ. Pair of balanced XLRs on output section.
- Delay and reverb effects.
- Inserts on all mono channels and stereo output

#ALZED12FX (with Sonar LE recording software)..... **499.00**

ALESIS MultiMix 4 USB

4-Channel USB Mixer

- 2 mono input channels and stereo paired (L/R) input with 1/4" connections.
- 2 XLR mic preamps with phantom power and up to 50dB of gain.
- Low-latency, 16-bit/44.1kHz multi-channel audio recording.
- Channels 1/2 offer high and low-shelving EQ, and switchable high-pass filtering at 75Hz to eliminate handling and wind noise.

ALMM4USB..... **Call or Log-on**

ALESIS MultiMix 8 USB 2.0

Integrated USB 2.0 Audio Interface and Mixer

- 4 XLR mic preamps (up to 50dB gain)
- 4 mono inputs; 2 stereo paired inputs,
- 24-bit multi-channel recording at 44.1 to 96kHz
- 100 effects algorithms, including reverbs, flangers, phaser.
- 3-band EQ and post-fader aux send/effects send every channel.
- Includes Steinberg Cubase LE software.

ALMM8USB2..... **Call or Log-on**

More Allen&Heath Mixers

ZED-10: Miniature Mixer *(ALZED10)* **249.00**
ZED22FX: 22-Channel Mixer with USB *(ALZED22FX)*.....**799.00**
ZED420: 20-Input, 4-Buss Mixer with USB *(ALZED420)*....**1599.00**
ZED428: 28-Input, 4-Buss Mixer with USB *(ALZED428)*....**1799.00**
ZED436: 36-Input, 4-Buss Mixer with USB *(ALZED436)*....**2199.00**
ZED-R16: 16-Channel Recording Console *(ALZEDR16)*.....**2499.00**
XB-14 Radio Broadcast USB Mixer: Specifically designed for broadcasting, features dedicated Telco inputs for incoming telephone callers, flexible USB computer connectivity, and a host of other broadcasting friendly capabilities *(ALZEDXB14)*.....**1199.00**

ALESIS MultiMix 8 USB FX

8-Channel Mixer with FX and USB Interface

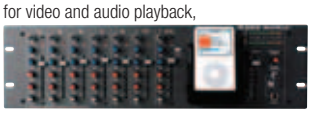
- Mic, 1/4" line and guitar level inputs
- XLR inputs have gain trim, high-pass filters, and 48v phantom power
- 3-band EQ with sweepable parametric mids on CH-1/2, 3-band on CH-3/4
- Built-in DSP effects processor with footswitch bypass control

#ALMM8USBFX ..... **Call or Log-on**
MultiMix 16 USB FX *(ALMM16USBFX)*..... **299.00**

ALESIS iMultiMix 9R

9-Channel Mic/Line Mixer with iPod Dock

- All-in-one solution for video and audio playback,

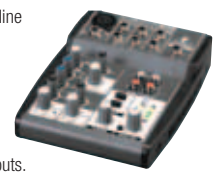


- 9- channels with 1/4" TRS connectors, 5 phantom-powered XLR mic preamps, two stereo channels, and iPod docking station for full A/V playback capability.

#ALIMM9R..... **251.27**
MultiMix 8 Line 8-Ch, Stereo Line Mixer *(ALMML8)***Call or Log-on**

XENYX 502 • XENYX 802

5- and 8-Channel Audio Mixers



XLR mic with +48v phantom power, line channel with 2-band EQ, and two stereo line level channels. RCA line input and separate volume controls for the main and headphone outputs. XENYX 802 has 6 line inputs on 1/4" connectors and two XLR mic inputs.

XENYX 502 *(BEX502)*.....**39.99** **XENYX 802** *(BEX802)*.....**49.99**
XENYX 302USB 5-Input USB Mixer *(BEX302USB)* **49.99**

XENYX 1002 • XENYX 1002FX • XENYX 1202 • XENYX 1202FX

10- and 12-Channel Audio Mixers

1022

The XENYX 1002 has 2 XLR mic inputs with user switchable +48v phantom power and 10 line level inputs. Inputs 3/4, 5/6, 7/8 and 9/10 are stereo paired. An additional stereo I/O is provided for connecting tape and CD devices. Otherwise the same, the 12-channel XENYX 1202 has 12 line inputs and 4 XLR mic inputs.Otherwise the same as the XENYX 1002 and 1202 (respectively), the XENYX 1002FX and 1202FX incorporate a 24-bit effects processor with 100 user selectable "real-world" presets that include, reverb, chorus and delay effects.

1002 *(BEX1002)* **75.99**
1002B: AC or battery operated *(BEX1002B)*..... **108.99**
1002FX *(BEX1002FX)*..... **Call or Log-on**
1202 *(BEX1202)* ..... **Call or Log-on**
1202FX *(BEX1202FX)*..... **Call or Log-on**

XENYX 1204USB • X1204USB

12-Channel 2/2 Bus USB Mixers

- 4 phantom-powered mic preamps
- 4 compressors with "one-knob" functionality and control LED
- "British" 3-band EQs • 2 aux sends per channel
- Clip LEDs and mute/alt 3-4 function on all channels
- 2 subgroups with separate outputs for added routing flexibility
- Control room and headphone outputs with multi-input source matrix
- Long-wearing 60mm faders and sealed rotary controls
- Includes audio recording, editing, and podcasting software plus 150 instrument and effect plug-ins and ultra-low latency driver

- Otherwise the same, the X1204USB features an effects processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, tap function and storable user parameter settings.

#BE1204USB (1204USB).....**163.99**
#BEX1204USB (X1204USB) .....**Call or Log-on**

XENYX X1222USB

Steps up from the 1204USB with six mono mic inputs. It also features channel inserts, stereo 7-band graphic EQ, and proprietary FBQ Feedback Detection System. Has full-sized faders (for MON and FX SENDs), XPQ 3D stereo surround effect (creates a broader, enhanced stereo image), and a Voice Canceller function.

#BEX1222USB..... **Call or Log-on**

XENYX X1622USB • X1832USB

Premium 16- and 18-input 2/2-Bus Mixers

4 or 6 phantom-powered XENYX mic preamps. 4 or 6 compressors with easy "one-knob" functionality and control LED and "British" 3-band EQ. Effects processor with 16 presets, long-wearing 60mm faders and sealed rotary controls, and built-in USB audio interface.

#BEX1622USB (with energyXT2.5 Audio Software).... **Call or Log-on**
#BEX1832USB (with energyXT2.5 Audio Software) .... **Call or Log-on**

XENYX 2222USB • XENYX 2442USB

22-Input 2/2-Bus and 24-input 4/2-Bus Mixers

2442USB

- Ultra low-noise, high headroom analog mixers with 8 or 10 (respectively) mic preamps and neo-classic "British" 3-band EQs with semi-parametric mid band.
- 24-bit stereo FX processor with 100 presets
- 8 compressors with easy "one-knob" functionality and control LED
- Channel inserts on each mono channel. Peak LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels. Multi-functional stereo aux returns with flexible routing.
- Control room/phones outputs with multi-input source matrix; Tape inputs assignable to main mix or control room/phones outputs
- Long-wearing 60mm logarithmic-taper faders and sealed rotary controls. They offer USB audio interface an come with energyXT2.5 music production software, and have a built-in drum machine. They also include rack mount brackets.

#BEX2222USB..... **Call or Log-on** *#BEX2442USB*.....**Call or Log-on**

behringer MX882 ULTRALINK PRO
8-Channel Splitter/Mixer

- Flexible enough for use in homes, theaters, conference rooms, houses of worship, PA, live sound reinforcement, and recording.
- Servo balanced inputs and outputs allow use as a DI-Box
- Can be used as multi-channel line matching transformer
- 8-segment metering of input gain on each channel. 4-segment metering on Main In and Main Output Channels.

#BEMX882 ..... **Call or Log-on**

behringer RX-1202FX
12-Channel Mic/Line Mixer with FX

- 19" rack mountable audio mixer with eight mono and two stereo channels.
- All channels feature a 2-band EQ with gain and level control.
- On-board effects processor
- Stereo balanced XLR and 1/4" phone outputs

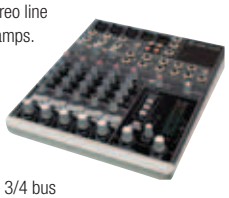
#BERX1202FX ..... **Call or Log-on**

MACKIE. 402-VLZ3
4-Channel Mixer

- Four channels with 2 mono line inputs, a stereo line input and two XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line signal, making it guitar friendly.
- 2-band EQ on the mono channels
- Comes with Tracktion 3 Software

#MA402VLZ3 ..... **Call or Log-on**

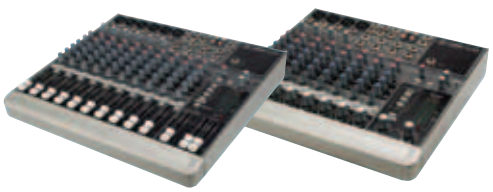
MACKIE. 802-VLZ3
8-Channel Mixer



- Two mono line inputs, three stereo line inputs and three XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line, making it guitar friendly.
- All channels feature 3-band EQ
- Balanced XLR Main output, ALT 3/4 bus assignment and stereo AUX send and return routing.

#MA802VLZ3 ..... **Call or Log-on**

MACKIE. 1202-VLZ3 • 1402-VLZ3 • 1604-VLZ3 • 1642-VLZ3
12-, 14- and 16-Channel Mixers



- The 1202 and 1402-VLZ3 have 12 or 14 balanced line inputs, four or 6 XDR2 mic preamps, four insert points. The 16-channel mixers offer 16 line inputs switchable
- Super quiet XDR2 (Extended Dynamic Range) mic preamps deliver studio-grade sound—over a 130dB dynamic range—
- All except the 1202-VLZ3 have 60mm tapered faders
- Aux sends, level, pan and PFL solo on each channel
- 3-Band Active EQ (80Hz, 2.5kHz, 12kHz)
- Control Room/Phones source matrix
- Rack-mountable design using optional rack ears
- Includes Tracktion 3 Music Production Software for Mac or PC

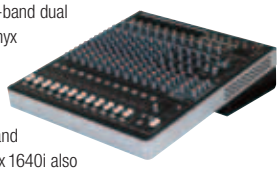
#MA1202VLZ3 ..... **269.99**
#MA1402VLZ3 ..... **399.99**
#MA1604VLZ3 ..... **Log-on**
#MA1642VLZ3 ..... **Log-on**

MACKIE. Onyx 820i • 1220i
8- and 12-Channel FireWire Mixers

Tap into the power of computer recording with their deep DAW integration. Fully compatible with Pro Tools M-Powered 8 software making them full-featured audio tools that can adapt to any situation. Ideal for use with Final Cut Pro. Dedicated talkback section with mic.

Onyx 820i *(MAO820I)* **449.99**
Onyx 1220i *(MAO1220I)* **649.99**

MACKIE. Onyx 1620i • 1640i
16-Channel FireWire Recording Mixers



8 or 16 mic inputs with 4-band dual sweep Perkins EQ and Onyx mic preamp. 4 or 6 aux sends for monitor mixes on stage, headphone cue mixes in the studio, and for effect sends. The Onyx 1640i also has a 4-bus architecture for flexible sub-grouping of channels.

Onyx 1620i *(MAO1620I) with rack ears* **949.99**
Onyx 1640i *(MAO1640I) with rack ears* **1599.99**

ROLLS RM82
8-Channel Mic and Line Mixer

- 8 XLR mic inputs and eight 1/4" phone line input
- Line inputs can function as channel inserts or direct outputs
- Front panel features level tone, trim and master level controls
- Inserts allow loop routing to external processing gear,
- Microphone or line level output
- Pre-fade RCA phono input and output connections can be used as alternate I/O or for cascading multiple RM82 mixers.

#RORM82 ..... **219.85**

TASCAM LM-8ST
Rackmount Line Mixer

- 8 pairs of balanced 1/4" TRS inputs witchable from +4 or -10dB
- Pair of balanced XLR outputs (the second of which has pre or post-fader bussing)
- Mic input on the front panel with independent level control
- Standard 1/4" and 3.5mm headphone jacks
- Each channel has 2 level control knobs and is switchable to the pre-fader or post-fader output

#TALM8ST **259.99**

PreSonus StudioLive 16.4.2
Recording & Live Sound Digital Mixer

Versatile 16-channel digital mixing console with integrated 22 x 18 FireWire audio interface. Capable of handling 22 simultaneous inputs, its compatible with Logic, Sonar, and any ASIO and Core Audio DAW software. 16 XLR inputs with XMAX mic preamps, inserts, and direct outputs, and every channel has a dedicated Fat Channel dynamics and EQ section. Bundled with Studio One Artist DAW software, 20 PreSonus Native Effects plug-ins and virtual instruments and third-party loops, software and instrument sounds. *(PRSL1642)* ..... **Call or Log-on**

Mackie DL1608 Digital Live Sound Mixer *(MADL1608)* **999.99**
PreSonus StudioLive 16.0.2 *(PRSL1602)* ..... **Log-on**
Tascam DM-3200 32-Channel Digital Mixer *(TADM3200)* .. **Log-on**
Tascam DM-4800 Digital Mixing Console *(TADM4800)* ..... **Log-on**
Yamaha N8 Digital Mixing Studio *(YAN8)* **799.99**
Yamaha 01V96i Multitrack Digital Mixer *(YA01V96I)* **2399.00**

YAMAHA MG102 10-Channel Mixer

- All line inputs feature balanced 1/4" TRS phone line and XLR mic connections.
- 1-knob compression-adjust for compressing incoming vocals, instruments and other signal.
- Inserts connections on the mono channels.

#YAMG102C **99.99**
MG166C-USB 16-Ch. Rackmount Mixer *(YAMG166CUSB)* **399.99**

Mixer Cases & Covers

Gator Cases

G-MIX-B 1212 Padded Bag *(GAGMIXB1212)* ..... **Call or Log-on**
G-MIX-B 1515 Padded Bag *(GAGMIXB1515)* ..... **Call or Log-on**
G-MIX-B 1815 Padded Bag *(GAGMIXB1815)* ..... **Call or Log-on**
G-MIX-B 1818 Padded Bag *(GAGMIXB1818)* ..... **Call or Log-on**
G-MIX-B 2020 Padded Bag *(GAGMIXB2020)* ..... **Call or Log-on**
G-MIX-20x25 ATA Mixer Case *(GAGMIX20X25)* .... **Call or Log-on**
G-MIX-B 0909 Padded Nylon Mixer Bag *(GAGMIXB0909)* **Log-on**
G-MIX-B 2118 Padded Nylon Mixer Bag *(GAGMIXB2118)* ... **Log-on**
G-MIX-L-16X22 Lightweight Mixer Case *(GAGMIXL1622)* .. **Log-on**

Mackie

1202 VLZ D Padded Mixer Bag *(MAB1202VLZ)* **39.99**
1402 VLZ D Padded Mixer Bag *(MAB1402VLZ)* **44.99**
1604 VLZ D Mixer Bag *(MAB1604VLZP)* **54.99**
1604 VLZ Pro Nylon Dust Cover *(MADC1604VLZ)* **22.99**
Mixer Bag for DL1608 *(MADL1608BAG)* **79.99**
Mixer Cover for DL1608 *(MADL1608CVR)* ... **22.99**
Mixer Bag for ProFX 8 *(MAPROFX8BAG)* **34.99**
Mixer Bag for ProFX 12 *(MAPROFX12BAG)* .. **39.99**

◀ *Mixer Bag for ProFX 12*

ALESIS RA150 150-Watt Stereo Power Amplifier

Constructed on heavy gauge steel chassis, the RA150 uses convection cooling with massive extruded aluminum heat-sinks for reliable operation. Features electronically-balanced 1/4" balanced TRS and balanced RCA inputs, detented front panel input level controls and overload/protect indicators. Outputs are heavy-duty dual binding posts. Active circuitry continuously monitors the output stage for short circuits and thermal overload. Protection circuitry will disconnect the loudspeaker load. Runs on 120/230v AC.

#ALRA150 ..... **Call or Log-on**

behringer A500
600W Power Amplifier

Inexpensive professional reference power amp, the A500 features ultra-reliable Toshiba / Fairchild power transistors, bar graph level metering with precise level meter and clip indicators, thermal overload protection, 230w of power output per side at 4 ohms, and fan-free convection cooling for minimal operating noise. Input connections on balanced XLR, 1/4" TRS and RCA connectors. Speaker outputs on professional "touch-proof'' binding posts and 1/4" TS connectors.

#BEA500 ..... **Call or Log-on**

CROWN AUDIO XLS Series DriveCore Stereo Power Amplifiers

DriveCore technology drives internal Class-D electronics to consistently provide great audio, regardless of power issues. Peakx limiter technology achieves high SPL levels with minimal distortion. They feature XLR, 1/4", and RCA inputs, along with Speakon and binding post outputs. They can operate in stereo or bridged-mono mode. Individual level controls let you adjust each channel separately.

XLS 1000 215W/Channel *(CRXLS1000)* **299.00**
XLS 1500 300W/Channel *(CRXLS1500)* ... **399.00**
XLS 2000 375W/Channel *(CRXLS2000)* **499.00**
XLS 2500 440W/Channel *(CRXLS2500)* .. **599.00**
XLS 5000 1100W/Ch. *(CRXLS5000D)* ..... **Log-on**
XTi 4000 650W/Channel *(CRXTI4000)* .... **Log-on**

MARATHON DJ-2000 • DJ4000
Stereo Power Amplifiers

They can operate in stereo, parallel mono, or bridged mono modes. Feature XLR and 1/4" inputs, and Speakon and binding post outputs. Each channel features an input gain control and LED indicators for signal, overload, and fault. 2-speed cooling fans for smooth, reliable operation. Ground-lift switch prevents hum caused by ground loops. A voltage selector switch lets you choose between 110-120v and 220-240v operation for use anywhere in the world.

DJ-2000 250W/Channel *(MADJ2000)* **149.44**
DJ-4000 500W/Channel *(MADJ4000)* **182.99**

QSC GX3 • GX5 300-watt and 500-watt Power Amplifiers

Easy to install, they feature balanced XLR and 1/4" phone, and unbalanced RCA phono inputs. Outputs have speaker binding posts and Speakon connections. Detented gain controls provide precise level settings. QSC's GuardRail protection delivers full peak power while preventing overloads. Built-in 180Hz crossover splits low and mid frequency signal between the left and right channel, ideal for driving sub-woofers.

GX3 (300 Watts) *#QSGX3* **299.99**
GX5 (500 Watts) *#QSGX5* **399.99**

QSC RMX850 200-watt Power Amplifier

A high output rack-mountable (2RU) 2-channel power amplifier with stereo/parallel/bridged mono modes. Features 200w per channel driven into 8 Ohms, high-current toroidal transformer, fully selectable low-frequency filtering with a choice of 30 or 50Hz roll-off, independent, user-defeatable clip limiters, and front panel LED indicators for signal and clip. Offers full short circuit, open circuit, thermal, ultrasonic and RF protection. Equipped with barrier strip, XLR, and 1/4" balanced inputs; speakon and binding post outputs.

#QSRMX850 ..... **399.99**
RMX 2450 Power Amplifier *(QSRMX2450)* **749.99**

ART SLA-1 • SLA-2
100w- and 200w 2-Channel Power Amplifiers

Two-channel power amps with XLR and 1/4" inputs along with five-way binding post outputs. They can operate in stereo or bridged mode, have a ground-lift switch and offer full protection against short circuits, overloads, and overheating. SmartFan system offers silent fan-assisted convection cooling to keep them running reliably.

SLA-1: 100w *(ARSLA1)* ..... **Call or Log-on**
SLA-2: 200w *(ARSLA2)* **295.00**
SLA-4: 4x 140w Power Amplifier *(ARSLA4)* **369.00**

behringer EP2000 • EP4000
Europower Amplifiers

"Built-like-a-tank" all-steel 2RU chassis' the EP2000 and EP4000 feature high-current toroidal transformers and Toshiba/Fairchild power transistors for rock-solid reliability and an ultra-high transient response. They feature XLR and 1/4" inputs, Speakon and binding post outputs, protection circuitry, and rear-to-front ventilation. They have independent limiters to prevent distortion, front-panel gain controls for each channel, selectable LF filters to reduce hum, and LED lights for monitoring power, signal, and clip status.

#BEEP2000 ..... **Call or Log-on**
#BEEP4000 ..... **Call or Log-on**

PYLE PRO PTA1000 • PTA1400 • PTA3000
1000-, 1400- and 3000-Watt Power Amplifiers

Ideal for installations, they feature 1/4" and XLR inputs, Speakon and binding post outputs and can operate in stereo or bridged modes. They offer individual level control knobs and LEDs for power, signal, clipping, protection, and volume level. Also internal dual-speed cooling fans, protection circuitry, ground-lift switch, and offer selectable voltage for worldwide use.

PTA1000 250W/Channel *(PYPTA1000)* **90.40**
PTA1400 350W/Channel *(PYPTA1400)* **116.95**
PTA3000 with Built-in Crossover 750W/Channel *(PYPTA3000)* **209.95**

Rack Furniture

Middle-Atlantic 8 Space Desktop Rail Rack *(MIDR8)* **47.95**
QuikLok RS-10 10U Tabletop Rack Stand *(QURS10AM)* **34.95**
Raxxess ER-04 Space Economy Rack (Black Oak) *(RAER4)* **85.00**
Raxxess ER-08 Space Economy Rack (Black Oak) *(RAER08)* **92.50**
Raxxess ER-12 Space Economy Rack (Black Oak) *(RAER12)* **99.50**
Raxxess ER-20 Space Economy Rack (Black Oak) *(RAER20)* **109.95**
Samson Steel Studio Rack Stand *(SASRK16)* **219.99**
Samson Steel Studio Rack Stand *(SASRK12)* **179.99**
Tripp Lite SmartRack 6U Wall Mount Rack *(TRSRW6U)* **154.95**

Rack Drawers

Gator Cases GE-DRAWER-2U 2U Rack Drawer *(GAGRD2U)* ..... **Call or Log-on**
Gator Cases GE-DRAWER-2US 2U 10" Deep Rack Drawer *(GAD210)* ..... **Call or Log-on**
Gator Cases GE-DRAWER-3U 3U Rack Drawer *(GAGRD3U)* ..... **Call or Log-on**
Gator Cases GE-DRAWER-4U 4U Rack Drawer *(GAGRD4U)* ..... **Call or Log-on**
Middle-Atlantic 2-Space Rack Drawer (Black) *(MIUD2)* **99.95**
Middle-Atlantic FI-2 2U Foam Drawer Insert *(MIFI2)* **27.50**
Raxxess Sliding Rack Drawer, 2-Space *(RASDR2)* **94.95**

Rack Cables & Power Management

Gator Cases GE-CBLMNGWC-1U Cable Management Panel *(GAGECM1UCMC)* **12.00**
Gator Cases GE-PDU-6-UL 6 Outlet Power Strip *(GAPDU6UL)* ..... **Log-on**
Gator Cases GE-PDU-12-UL 12 Outlet Power Strip *(GAPDU12UL)* **119.99**
Gator Cases GE-PDU-18-UL 18 Outlet Power Strip *(GAPDU18UL)* ..... **Log-on**
Middle-Atlantic CLAW14 14" Wallmount Cable Hanger *(MICLAW14)* **13.95**
Middle-Atlantic PD-2015R-NS Multi-Mount Rackmount Power *(MIPD2015NS)* **59.95**
Middle-Atlantic CLAW Wallmount Cable Hanger *(MICLAW)* **13.95**
Middle-Atlantic TW12 8" Cable Management Straps (12-Pack) *(MITW12)* **11.95**
Middle-Atlantic Rack Fan *(MIQFAN)* **54.95**
Middle-Atlantic CAB-COOL Cabinet Cooler *(MICABCOOL)* **79.95**

800-859-5252 | 212-444-5072

Rack Hardware

Mid-Atlantic

8' Rackspace Ruler *(MIRULER)*.....**14.49**
Philips Truss-Head Screws & Washers 500 pc. *(MIHP500)*.....**81.95**
Philips Truss-Head Screws & Washers 100 pc. *(MIHP)*.....**25.95**
Star Post Screws & Washers 50 pc. *(MIHTX)*.....**13.50**
CN1032-50 Cage Nuts *(MICN103250)*.....**34.50**
Philips Truss-Head Screws & Washers 25 pc. *(MIHPS)*.....**4.95**

Raxxess

Philips Truss-Head Screws & Washers 25 pc. *(RAPTSW25)*.....**3.95**
Philips Truss-Head Screws & Washers 50 pc. *(RAPTSW50)*.....**7.50**
Philips Truss-Head Screws & Washers 100 pc.*(RAPTSW100)*.....**12.50**

Rack Lights & Accessories

Allen & Heath 18" LED Lamp *(ALLEDLAMPX)*.....**109.00**
Hosa LED Gooseneck Console Lamp-BNC *(HOLTE503BNC)*.....**19.49**
Hosa LED Gooseneck Console Lamp-XLR *(HOLTE503XLR)*.....**21.99**
Littlite O-Rings for High and Low Series Hoods *(LIOKIT)*.....**3.15**
Littlite 1815 - 2.4 Watt Low Intensity Bulb *(LI1815)*.....**3.25**
Littlite 1815 Incandescent Bulb (2-Pack) *(LI18152)*.....**5.75**
Littlite Q5 - Tungsten Halogen Bulb (2-Pack) *(LIQ52)*.....**12.95**
Littlite L-1 L-Series Lampset (12") *(LIL12LED)*.....**82.47**
Littlite Q5 - Tungsten Halogen Bulb *(LIQ5)*.....**6.95**
Mid-Atlantic LT-GN Gooseneck Light with USB *(MILTGN)*.....**14.50**
Numark Pro Gooseneck Light *(NUPDL)*.....**14.99**
Technical Pro RL-PBB Rack Mount Light *(TERLPB8)*.....**61.00**
Technical Pro PL-PBB Rack Mount Light *(TEPLPB8)*.....**85.00**

Rack Panels & Covers

Gator Cases 1 Flat Panel *(GAPNLSTFLT1)*.....**Log-on**
Gator Cases 1U Vented Panel *(GAPNLVNT1U)*.....**9.99**
Gator Cases 1U Perforated Panel *(GAPNLVNSTD1U)*.....**10.99**
Middle-Atlantic PHBL-1 1U Flat Blank Panel *(MIPHBL1)*.....**9.50**
Middle-Atlantic Universal Connector Panel UNI-1-C *(MIUNI1C)*..**29.95**
Middle-Atlantic PBL-2 2U Flanged Blank Panel *(MIPBL2)*.....**8.95**
Middle-Atlantic EVT1 1U Vent Panel *(MIEVT1)*.....**12.95**
Middle-Atlantic PBL-1 1U Flanged Blank Panel *(MIPBL1)*.....**6.95**
Middle-Atlantic VT1 1SP Vent Panel *(MIVT1)*.....**9.95**
Middle Atlantic 3-Space (5.25") Panel *(MIRMLCDPNLK)* **99.95**
Middle Atlantic 3-Space (5.25") Panel *(MIRMLCDPNLV)* **49.95**
Middle Atlantic 1-Space Security Cover *(MIS1)* **23.50**
Raxxess Steel Flat Panel, Model SFT2 *(RASFT2)*.....**7.50**
Raxxess Steel Flat Panel *(RASFT1)*.....**5.95**
Raxxess RKRL 14 Space Rack Rail (1-Pair) *(RAKRL14SP)*.....**18.95**
Raxxess Steel Rack Rail RKRL-3, 3 Spaces (Pair) *(RAKRL3SP)*.....**5.95**
Raxxess RKRL 10 Space Rack Rail (1-Pair) *(RAKRL10SP)*.....**18.95**

Rack Shelves

Gator Cases

GE-SHLF-UNIV-1U Shelf *(GAGESUNIV1U)*.....**29.99**
2U Vented Rack Shelf - *(GAGESEVH152U)*.....**Log-on**
1-space 10" Deep Utility Shelf *(GAGES101U)*.....**29.99**
1U Vented Sliding Rack Shelf *(GAGESSLD1U)*.....**Log-on**
2-space 15" Deep Utility Shelf *(GAGES152U)*.....**44.99**

Middle-Atlantic

3-Sp. Rackshelf *(MIU3)*.....**49.95**
Steel Rack Shelf *(MIU317)*.....**59.50**
Heavy Duty Sliding Shelf *(MISS)*.....**99.95**
OCAP-3 3U Vented Clamping Rack Shelf *(MIOCAP3)*.....**26.77**
OCAP-2 2U Vented Clamping Rack Shelf *(MIOCAP2)*.....**24.95**
Rackshelf (half-rack component) *(MIUTR1)*.....**28.95**
VSA-1626 Adjustable Telescoping Rack Shelf *(MIVSA1626)*.....**89.50**
U1 - Single Space Rack Shelf *(MIU1)*.....**29.92**
U2 - 2SP Rack Shelf *(MIU2)*.....**39.95**
RC3 3-Space Clamping Rackshelf *(MIRC3Q)* **59.50**

QuikLok

RS-673 1U Universal Rack Shelf *(QURS673)*.....**22.99**
Clamp-On Utility Tray (Black) *(QUMS329)*.....**18.99**
RS-660 1U Rack Shelf *(QURS660)*.....**19.99**
RS-663 2U Rack Shelf *(QURS663)*.....**27.99**
Econ. Sliding Shelf *(RASLE1)*.....**55.00**
Utility Shelf, Model UTS1 - 1-Space (1 Shelf) *(RAUTS1)*.....**26.99**
Raxxess 1-Sp. Universal Shelf *(RAUNS1)*.....**18.50**
Raxxess Utility Shelf, Model UTS2 - 2-Spaces *(RAUTS2)*.....**35.99**

PB 4x4 • PB 4x4 PRO

"4x4" Power Distribution Systems

Four of the outputs are 1.25" apart. This lets you plug in wide power cables and multiple wall wart devices, and still have 8 outlets to choose from. Built in surge and spike protection, RFI and EMI filtering, and circuit breaker reset switch. 1800w capacity.

#ARPB4X4.....**49.00**
#ARPB4X4PRO (with APF™ Advanced Power Filtering).....**85.00**

PS 4x4 PRO

"4x4" Power Distribution System

Step-up features from PB 4x4 PRO include an LED meter that displays incoming voltage and current metering, and two slide-out, swiveling light fixtures that provide illumination for all your gear. There is a separate "Rack Lights" switch for the lamps, plus a dimmer control knob that regulates the lamps' brightness.

#ARPS4X4PRO.....**155.00**

APC AP7900

Switched 8-Outlet Rack PDU

Horizontal PDU (power distribution unit) remotely controls power to individual outlets and monitors the aggregate power consumption. Features individual outlet control, power on and off delays, current monitoring, alarm thresholds, and network management. Individual outlet control to turn outlets on, turn outlets off, or recycle power to equipment. Power delays allow users to determine the order in which equipment is powered up or down. Provides an aggregate current draw, which can be viewed remotely or locally, via its digital LCD display. Generates alarms based on user-defined thresholds. Users can access, configure, and control the rack through Web, SNMP, or Telnet Interfaces. *(APAP7900)*..... **392.95**

APC AP7930

Switched 24-Outlet Rack PDU

Vertical mount power distribution strip that can be programmed to remotely control power to individual outlets, and also monitors the aggregate power consumption. Vertical design allows it to be mounted to the back of a data center rack where it doesn't take up any rack mount space. Individual outlet control, power on and off delays, current monitoring, alarm thresholds, and network management. Individual outlet control to turn outlets on/off, or recycle power. Provides an aggregate current draw, which can be viewed remotely or locally, via its digital LCD display. Alarms can be generated based on user-defined thresholds to alert users of potential circuit overloads. Users can access, configure, and control rack through Web, SNMP, or Telnet Interfaces.

#APAP7930.....**629.95**

APC

G5BLK AV 15A G Type Rack Power Filter *(APG5BLK)*..... **Log-on**
J15 Power Conditioner & Battery Backup *(APJ15BLK)*..... **522.99**

Middle Atlantic

PD-915R Rackmount Power Strip 9-Outlet *(MIPD915R)*..... **79.95**
PD-915RV-RN Rackmount Power *(MIPD915RVRN)*..... **109.99**

Nady

SC-100 Sequenced Power Controller *(NASC100)*..... **75.00**

Raxxess

PD-800 Power Conditioner *(RAPD800)*..... **86.95**

Technical Pro

PL-PBB Rack Mount Light with Power Supply *(TEPLPB8)*..... **85.00**

Auralex Acoustic Treatment

2" Sonomatt-24- 12 Pieces *(AUSM24)*.....**274.99**
2" Sonomatt-48- 2 Pieces *(AUSM48)*.....**169.00**
1" Studiofoam Wedge - 20 Pieces *(AUSF1C)*.....**359.00**
2" Studiofoam Wedge-22 - Single Tile *(AUSF222CS)*.....**15.99**
2" Studiofoam Wedge-22 - 12 Pieces *(AUSF222C)*.....**179.00**
2" Studiofoam Pyramid-24 - Single *(AUSF2PCS)*.....**34.49**
2" Sonomatt-24 - Single Tile *(AUSM24S)*.....**20.75**
Studiofoam Wedgies - 24 Pieces *(AUW24)*.....**99.00**
Studiofoam Wedgies - Single Tile *(AUW24S)*.....**3.95**
SpeakerDudes HD - Speaker Isolation Pads *(AUSPDHD)*..**40.00**
SubDude - Subwoofer Floatation Device *(AUSD)*.....**48.00**
GRAMMA Sound Isolation Riser *(AUG)*.....**46.00**

Audio Rack Cases

Gator Cases

GR6S Shallow Rack Case *(GAGR6S)*.....**Call or Log-on**
GRR-4L Roller Rack Case *(GAGRR4L)*.....**Call or Log-on**
GRR-6L Roller Rack Case *(GAGRR6L)*.....**199.99**
GR3S Shallow Rack Case *(GAGR3S)*.....**114.99**
GRB-4U Rack Bag *(GAGRB4U)*.....**89.99**
GR2L Standard Rack Case *(GAGR2L)*.....**Call or Log-on**
GR4L Standard Rack Case *(GAGR4L)*.....**Call or Log-on**
GRB-2U Rack Bag *(GAGRB2U)*.....**69.99**
GR10L Standard Rack Case *(GAGR10L)*.....**209.99**
GR4S Shallow Rack Case *(GAGR4S)*.....**Call or Log-on**
GRR-10L Roller Rack Case *(GAGRR10L)*.....**249.99**
GR6L Standard Rack Case *(GAGR6L)*.....**Call or Log-on**
GR2S Shallow Rack Case *(GAGR2S)*.....**Call or Log-on**
GRB-3U Rack Bag *(GAGRB3U)*.....**79.99**
GR8L Standard Rack Case *(GAGR8L)*.....**Call or Log-on**
GRR-8L Roller Rack Case *(GAGRR8L)*.....**Call or Log-on**
Pop-Up Console Rack Case *(GAGRC12X10PU)*.....**Call or Log-on**

SKB

SKB-R8 Rack Cases *(SKR8)*.....**Call or Log-on**
SKB-XRACK2 2U X-Rack Case *(SKXRACK2)*.....**Call or Log-on**
194U 4-Space Standard Rack Case *(SK194U)*.....**176.99**
SKB-RLX6 6U Rack Case *(SKRLX6)*.....**Call or Log-on**
SKB-XRACK3 3U X-Rack Case *(SKXRACK3)*.....**Call or Log-on**
SKB-R4 Rack Cases *(SKR4)*.....**Call or Log-on**
193U 3-Space Standard Rack Case *(SK193U)*.....**169.99**
SKB-XRACK4 4U X-Rack Case *(SKXRACK4)*.....**Call or Log-on**
SKB-R6 Rack Cases *(SKR6)*.....**Call or Log-on**
1SKB-R8W 8U Roto Rolling Rack *(SKR8W)*.....**249.99**
SKB-R904U20 4U Shock Case *(SKR904U20)*.....**Call or Log-on**

ADAM A3X • A5X • A7X
2-Way Active Studio Monitors

- 4.5" (A3X), 5.5" (A5X) or 7" (A7X) carbon fiber/rohacell/glass fiber mid-woofer and an X-ART tweeter deliver crisp, natural audio with a wide frequency response. Each driver is powered by its own 25W, 50W or 150W amplifier. Dual bass ports extend the bass response. XLR and RCA inputs.

A3X *(ADA3X)*..... *ea.* **329.00** **A5X** *(ADA5X)*..... *ea.* **499.00**
A7X *(ADA7X)*..... *ea.* **699.00**

AKAI professional RPM3
3" Production Monitors

Deliver crisp, natural audio with a wide frequency response. 2x2 USB audio interface allows you to connect the speakers to your computer for simultaneous recording and monitoring. The rear panel of the right speaker offers stereo RCA, 1/4", and 3.5mm inputs.

#AKRPM3 (sold as a pair)..... **Call or Log-on**

ALESIS Monitor One MKII
2-Way Passive 6.5" Studio Reference Monitors

Provides wide frequency range, clear imaging and high-power handling. The 6.5" polypropylene low-frequency drivers deliver tight, accurate bass response. The 1" pure silk-dome high frequency transducers deliver a smooth and even response. Frequency response is 45Hz to 20kHz. The cabinets are mirror image, left/right pair for symmetrical speaker placement.

#ALM1M2 ..... *sold as a pair* **Call or Log-on**

ALESIS M1Active 320/520 USB
USB 2-Way 3" and 5" Stereo Nearfield Monitors

Plug into the USB port on a Mac or PC and go. 3" or 5" polypropylene woofers and 1" silk dome tweeter provide a wide frequency response. They also act as an interface, allowing audio devices to be played through them or directed to the computer and recorded. They support 16-bit/48kHz for crystal clear sound.

#ALM1A320..... *sold as a pair* **Call or Log-on**
#ALM1A520U..... *sold as a pair* **Call or Log-on**

ALESIS M1Active MKII
2-Way Active 6.5" Studio Reference Monitors

Internal active crossover and dual amps ensure consistent performance. 6.5" carbon fiber woofer offers high tensile strength and low weight for quick transient response. The 1" pure silk dome tweeter offers a natural response. Bass driver amps deliver 75w and the high frequency amps provide 25w. Monitors can be mounted in either a horizontal or vertical placement.

#ALM1AM2 ..... *sold as a pair* **Call or Log-on**

ALESIS M1Active 520
2-Way Active 5" Nearfield Studio Monitors

75W of bi-amplification powers a 5" woofer and 1" tweeter, housed in a minimal-resonance, bass-ported cabinet, replete with a cleverly mounted combination power switch and clip light. Features a set of frequency control switches for fine-tuning, Gain control knob, XLR and 1/4" connectors, and dual-voltage power supply.

#ALM1A520 ..... *sold as a pair* **Call or Log-on**

behringer 1C
Ultra Compact Two-Way 5.5" Passive Monitors

Each speaker has a 5.5" woofer and a 0.5" tweeter that provides a frequency response of 60Hz -23kHz. Offers auto overload protection and standard speaker wire clip connectors. Includes wall/ceiling mounting brackets.

#BE1CWH ..... *sold as a pair* **Call or Log-on**

behringer B1030A • B1031A 2-Way Active 5.25" and 8" Monitors

5.25" or 8" long-throw Kevlar woofer and 1" dome tweeter. Advanced waveguide technology provides a wide sweet spot for great results no matter where the speaker is. XLR, RCA, and 1/4" inputs. Adjust volume and tone, and even compensate for the speaker's position within a room.

#BEB1030A (75-watts)..... **Call or Log-on**
#BEB1031A (150-watts)..... **259.95**

behringer MS16 2-Way Multimedia Monitor System

Magnetically shielded 2-way speakers, each with a 4" woofer and a 1.5" tweeter powered by an 8w amp. Features a mic input and headphone output, bass and treble tone controls, and two line inputs which allow for simultaneous monitoring of different sources. Speakers connections via RCA.

#BEMS16..... **75.99**

behringer MS20 • MS40 20- and 40-watt 24/192kHz Digital Monitors

Built-in 20 and 40w amps power powerful woofers and high-resolution tweeters to provide ultra-linear frequency response. Optical and coaxial inputs. Volume controls for line inputs plus Bass and Treble EQ controls.

#BEMS20..... *sold as a pair* **142.99**
#BEMS40..... *sold as a pair* **Call or Log-on**

behringer B2030P • B2031P 2-Way Passive 6.75" and 8.75" Monitors

Studio monitors with a 6.75" (B2030P) or 8.75" (B2031P) woofer and a 0.75" ferro-fluid cooled tweeter in a damped, MDF designed enclosure. Expanded monitoring "Sweet Spot" with Behringer's wave guide technology. Flat, linear frequency response from 75Hz to 21kHz makes for a neutral listening experience.

#BEB2030P..... *sold as a pair* **217.00**
#BEB2031P..... *sold as a pair* **251.91**

behringer B2030A • B2031A
Active 2-Way 6.75" and 8.75" Studio Monitors

The B2030A (6.75") and B2031A (8.75") have a linear frequency response meant to increase the area of the elusive "sweet spot". They offer extensive control of speaker response to room acoustics. The 1" tweeter and woofer are housed in a sturdy, vibration-resistant cabinet powered by a 75 and 150w amp respectively.

#BEB2030A ..... *sold as a pair* **Call or Log-on**
#BEB2031A..... *sold as a pair* **Call or Log-on**

blue sky eXo2 Active 2.1 Desktop Speaker Monitoring System

Reference-quality audio in a compact package. 8" subwoofer houses the amp and offers XLR/TRS combo inputs, stereo RCA input and high-quality binding post outputs. A set of isolation feet decouple the sub from the floor to prevent vibrations and reflections. Satellite speakers have a 3" woofer with a neodymium motor structure and a 1" fabric neodymium tweeter. They can be placed anywhere, or mounted on a wall or ceiling. Desktop HUB remote controls system gain and subwoofer level. It also has a 3.5mm input as well as a standard 3.5mm headphone jack for private listening.

#BLEXO2 ..... **499.00**

dynaudio acoustics BM6A
Active 2-Way Studio Monitor

7" woofer and 1" high-resolution soft dome tweeter each powered by 50W RMS amplifier. A high-pass filter switch and level control are provided as well as a set of analog room filters to create best results.

#DYBM6A ..... *sold as a pair* **1698.00**
BM6A MkII *(DYBM6AMK2)* ..... *sold as a pair* **1178.00**

800-859-5252 | 212-444-5072

FOCAL CMS Series Active 2-Way Studio Monitors

Reinforced and damped die-cast aluminum cabinet houses a Polyglass woofer and an aluminum/magnesium inverted dome tweeter. Volume, sensitivity, parametric EQ, high-pass filter, and shelving controls allow you to customize their acoustic response.

CMS 40 4" with 25W Amp *(FOCMS40)*..... *ea.* **395.00**
CMS 50 5" with 130W Amp *(FOCMS50)*..... *ea.* **595.00**
CMS 65 6.5" with 160W Amp *(FOCMS65)*..... *ea.* **795.00**

FOCAL Twin6 Be 6.5" Active 3-Way Nearfield Studio Monitor

Two 6.5" "W" composite sandwich midwoofers, one handles bass while the other handles mid-bass frequencies to preserve signal dynamics without masking midrange. 1" Beryllium inverted dome tweeter for crisp treble. Each driver is powered by its own amp (400W total). *#FOTWIN6BE*..... **1695.00**

Fostex 6301D

10W 4" Powered Digital Speaker

Compact, it features a 4" driver powered by a 10W amplifier for powerful sound. It offers an analog 1/4" TS connector and digital AES/EBU in and thru jacks so you can connect to virtually any system. Selector switch for left, right, or left/right. Made from cast aluminum, it comes with a multi-voltage power supply.

#F06301D.....**229.00**
6301B 10W 4" Powered Analog Speaker *(F06301BE)*.....**179.00**

Fostex PM0.4n

5" Active Nearfield Studio Monitor Speaker

Speaker uses a 4" woofer and 0.75" soft dome tweeter to provide a wide frequency response. Biamplified design sends 36W of total power to the drivers to deliver tight, punchy sound. Features RCA and 1/4" inputs, as well as a rotary volume control, and an on/off switch. The monitor can also be easily wall mounted if desired.

#FOPM0.4NB (Sold as pair only).....**Call or Log-on**

GENELEC 6010A

Active Nearfield Monitors

Need superior sound but space is at a premium? The 6010A delivers clear, realistic sounds with solid bass response and low distortion via 3" low frequency driver and 0.75" tweeter. Dual internal amplifiers each produce 12W and use an active crossover for exceptional response throughout the frequency spectrum.

In Mystic Black *(GE6010AMM)*, or White *(GE6010AWM)* **323.00**
7260A Active DSP Subwoofer *(GE7260APM)*.....**Call or Log-on**

GENELEC 8020B

4" Active 2-Way Nearfield Monitor

Ultra-compact, 4" woofer and a 0.75" tweeter provide a wide 66Hz to 20kHz frequency response. Power is supplied by a pair of 20W amplifiers. A Directivity Control Waveguide is incorporated for a smooth response both on and off-axis. The included Iso-Pod keeps the monitor stable on a table or desk, and helps to reduce audio reflections and vibrations. Volume and tone controls and threads for ceiling or wall mounting. *(GE8020BPM)*.....**449.00**

GENELEC 8030A

Active Nearfield Monitors

Small, 2-way speakers with twin 40w amps and shielded 5" and .75" LF and HF drivers. Directivity Control Waveguide (DCW) and rear panel reflex port design for accurate and balanced wave dispersion. Balanced XLR I/O for daisy-chaining units or connection to subwoofer. Tone control DIP switches for adjustment to the room's acoustic environment.

#GE8030A.....**665.99**

GENELEC 8040A

Active Nearfield Monitors

Small, 2-way speakers with twin 90w amplifiers and shielded 6.5" and .75" LF and HF drivers. Housed in a sturdy die-cast aluminum enclosure. DCW and rear panel reflex port design for accurate and balanced wave dispersion. Balanced XLR I/O for daisy-chaining or connection to subwoofer. Tone control DIP switches for adjustment to the room's acoustic environment.

#GE8040A.....**1149.00**

JBL Control 2P

5.25" 2-Way Powered Speaker (Pair)

High-quality audio in a compact design. Each speaker has a 5.25" woofer and a 0.75" dome tweeter. An internal amp provides 35W per channel. Offers XLR, 1/4", and RCA inputs. Side-mounted control lets you adjust the volume of both speakers simultaneously. A stereo headphone jack is provided for private monitoring.

#JBC2PS.....**209.00**

JBL LSR2325P

90W 5" Active 2-Way Studio Monitor

5" long excursion woofer and 1" soft dome tweeter provide clear, wide frequency response with superb detail. XLR, TRS, and RCA input jacks. Volume control knob, and LF and HF trim switches to customize response. Has 4 standard M6 threaded mounting points. Neoprene rubber pad on the bottom minimizes audio reflections.

#JBLSR2325P.....**199.00**

JBL LSR2328P

165W 8" Active 2-Way Studio Monitor

Class A-B monolithic power amplifiers deliver 165W to the 8" long excursion woofer and 1" soft dome tweeter. XLR, TRS, and RCA inputs. Vlume control knob, along with LF/ HF trim switches, let you customize speaker response. Neoprene rubber pad on the bottom help minimize audio reflections.

#JBLSR2328P.....**349.00**
LSR2310SP 10" 180w Powered Sub *(JBLSR2310SP)*..... **399.00**

KRK R6

6" Two-Way Passive Nearfield Monitor

6" glass aramid composite cone woofer maximizes performance while minimizing distortion. 1" neodymium soft dome tweeter provides a more natural sound than metal-domed tweeters. Recessed high frequency waveguide focuses the sound away from the cabinet and provides optimal pattern control.

#KRR6.....**149.50**

KRK VXT4 • VXT6 • VXT8

4-, 6- and 8" Active Monitors

Low-resonance cabinet houses a rigid woven Kevlar woofer and a 1" silk dome tweeter. Sleek, curved design creates terrific imaging qualities and offers a wide sweet spot. XLR/TRS combo input. High and low frequency, level control, auto mute, clip indicator/limiter switches.

#KRVXT4 (45w total power).....**299.00**
#KRVXT6 (90w total power).....**449.00**
#KRVXT8 (180w total power).....**599.00**

KRK RoKit 5/6/8 G2

5-, 6- and 8" Two-Way Active Monitors

5-, 6- and 8" (respectively) glass aramid composite cone woofers maximize performance while minimizing distortion. 1" neodymium soft dome tweeters provide a natural sound. Bi-amp design provides 45, 68 and 90-watts of power to the speaker elements.

RoKit 5 *(KRRP5G2)*.....**149.50**
RoKit 6 *(KRRP6G2)*.....**199.50**
RoKit 8 *(KRRP8G2)*.....**249.50**

KRK KRK10s

10" 225W Powered Subwoofer

Add powerful, punchy low range frequencies to your nearfield monitor setup. The compact KRK10s has curved edges and yellow glass-aramid composite woofer with a front firing port for accurate bass frequency reproduction.

#KRK10S.....**399.00**

iKEY-AUDIO
M505 V2
5" 2-Way Active Nearfield Monitor

Red woven glass composite woofe and a 1" soft dome tweeter powered by 75w amplifiers. XLR, TRS, and RCA inputs.
Volume and HF adjustment knobs to match your acoustic space. Voltage selector switch for international use.

#IKM505V2 ..... **95.00**

M-AUDIO® Studiophile BX5 D2
Deluxe 70W 5" Studio Reference Monitors

Rear-ported cabinet houses a 5" Kevlar woofer and a 1" waveguide-loaded tweeter to provide full, detailed frequency response. The drivers are powered by two internal amplifiers, with a combined power of 70W for a strong performance. XLR and 1/4" input connectors and volume control knob.

#MABX5D2 (sold as a pair)..... **Call or Log-on**

M-AUDIO® Studiophile BX8 D2
130W 8" Studio Reference Monitors

Rear-ported cabinet houses a 8" Kevlar woofer and a 1.25" waveguide-loaded tweeter to provide full, detailed frequency response. The drivers are powered by two internal amplifiers, with a combined power of 130W for a strong performance. XLR and 1/4" input connectors and volume control knob.

#MABX8D2 (sold as a pair)..... **Call or Log-on**

M-AUDIO® SBX10
240W 10" Active Subwoofer

Ideal for the BX series, the SBX10 delivers a response all the way down to 20Hz. Continuously variable crossover can be set from 50 to 200Hz, allowing use with any full-range speaker. Has a 180° phase switch, and a bypass footswitch connector for further customization. Rear-panel volume control, and voltage selector switch for worldwide use.

#MASBX10..... **Call or Log-on**

M-AUDIO® Studiophile AV 30
30-Watt Active 2-Way Desktop Monitors

Wooden cabinets feature a 3" composite woofer and a 0.75" silk dome tweeter each powered by 10w amp. The rear panel features a stereo RCA input and the front panel a 3.5mm aux input.
OptImage III wave guides on the front baffles help to improve detail and clarity, as well as provide an accurate stereo image.

#MASPAV302G (sold as pair only) **85.00**

M-AUDIO® Studiophile AV 40
40-Watt Active 2-Way Desktop Monitors

4" polypropylene-coated woofers, 3/4" silk dome tweeters and 40W of power for wide frequency response of 85Hz to 20kHz. RCA and 1/4" input connectors. An auxiliary 1/8" input and an 1/8" headphone output on the front panel Bass boost switch provides extra low-end response.

 # MASPAV402G (sold as a pair only)..... **Call or Log-on**

MACKIE. MR5 mk2 • MR8 mk2
5.25- and 8" Active Two-Way Monitors

Steel-frame woofer and a waveguide-loaded 1" tweeter provide full frequency response. Class A/B amplifiers provide a total of 85W or 150W of power.
A precisely-molded minimum-diffraction baffle allows sound to travel smoothly in a wide dispersion pattern. This provides a wide sweet spot for accurate mixing.

MR5 mk2: 5.25" woofer/85W *(MAMR5MK2)*..... **149.99**
MR8 mk2: 8" woofer/150W *(MAMR8MK2)*..... **249.99**

MACKIE.
HR624 MK2 • HR824 MK2
6.7- and 8.75" Active Two-Way Monitors

THX pm3-certified with low-distortion woofer and 1" titanium dome tweeter. Amps provide 140W or 250W of power. OmniMount ready for easy mounting on a wall or ceiling. XLR, TRS, RCA inputs and controls for LF and HF filters, along with acoustic space matching.

#MAHR624MK2..... **499.99**
#MAHR824MK2..... **699.99**

NADY SYSTEMS INC. CSM-5
2-Way Passive Studio Monitors

Compact cabinet houses a 5.25" woofer and a 0.25" ferrofluid-cooled soft dome tweeter to provide accurate audio with a full frequency response. Speakers can be placed on a desk or table, or mounted to a wall using the included brackets. 60W peak power handling capability and gold-plated binding post connectors.

#NACSM5 sold as a pair..... **47.00**
#NASM120 (SM-120 6.5" 2-Way Passive Monitors) pair only.... **99.99**

NEUMANN KH 120
5.25" 2-Way Active Monitor

5.25" composite sandwich cone woofer and a 1" titanium fabric dome tweeter to provide clear, natural audio with a wide frequency response. Large ports on the cabinet help to extend bass response, while an elliptical MMD waveguide on the tweeter provides a wide sweet spot.

#NEKH120AG **749.95**

Roland MA-15D
4" 30W 2-Way Desktop Monitors

Genuine wood cabinets house a 4" woofer and 2" tweeter in a bass-reflex enclosure. Analog and digital inputs with support for 24-bit/192kHz S/PDIF audio. Magnetically shielded, they feature Bass enhancer, front-panel headphone jack and subwoofer output.

#ROMA15DBW (Pair, in Black)..... **179.00**
#ROMA15DNW (Pair in Blue/Natural)..... **179.00**

SAMSON MediaOne
2-Way Active Monitors

Rear-vented enclosures feature a custom woofer and a 1" silk dome tweeter to provide a full frequency response. Dual Class A/B internal amplifiers. Front panel offers volume control, headphone jack, and a 3.5mm mini input.

MediaOne 3a 3" woofer/30W *(SAM3A)*..... **99.99**
MediaOne 4a 4" woofer/40W *(SAM4AQ)*..... **149.99**

TANNOY Reveal 501A • 601A
5 & 6.5" Active 2-Way Studio Monitors

5 or 6.5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port helps extends low frequency response to 64Hz. Rigid, sculpted front baffle minimizes diffraction and provides clear stereo imaging. XLR and unbalanced 1/4" inputs. Rear-panel volume and HF trim controls.

#TAR501A (Reveal 501A)..... **179.00**
#TAR601A (Reveal 601A)..... **249.00**

TANNOY Reveal 601P
6.5" Passive 2-Way Studio Monitor

6.5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port extends low frequency response as low as 63Hz. Rigid, sculpted front baffle minimizes diffraction and provide clear stereo imaging. Power handling capability of 50-100W. Standard wire terminal inputs. Rear-panel HF trim controls let you adjust the monitor's response to match environment. *(#TAR601P)*..... **125.00**

YAMAHA
MS101III
10W 4" Powered Monitor

4-inch driver is housed in a bass-reflex enclosure and offers a smooth frequency response of 75Hz to 18kHz. Internal EQ boosts bass response while maintaining clarity. Independent high and low EQ controls for optimization within your listening space. RCA and 1/4" line inputs, as well as a 1/4" mic input and a 1/4" line output.

#YAMS1013..... **149.00**

YAMAHA MSP3 Powered Two-Way Compact Monitor

Built-in 20-watt amp drives both the 4" woofer and the 7/8" tweeter. Magnetic shielded, can also be mounted on a mic stand with optional BMS10A stand adapter. Volume controls for the two line inputs plus high and low tone controls for tailoring the response of the monitors. Balanced XLR input, a balanced 1/4" TRS phone jack and an unbalanced RCA coaxial input. *(YAMSP3)*..... **139.99**

YAMAHA MSP7

130W 6.5" Two-Way Nearfield Monitor

6.5" woofer and 1" dome tweeter are each powered by its own low-distortion amplifier. Rear panel of the cabinet features a balanced XLR input, along with a low cut switch, a volume level control, and high and low trim controls to match the monitor to your acoustic space. A front-panel LED indicates power status and signal clipping.
#YAMSP7S..... **399.99**

YAMAHA HS50M • HS80M

5" and 8" Two-Way Active Monitors

HS50M features 70W of power, a 5" woofer and 0.75" dome tweeter, housed in a sturdy bass-reflex MDF cabinet. The HS80M offers 120 watts of power, an 8" woofer and 1" dome tweeter. Both offer rear panel level and room acoustics control switches, balanced XLR and bal/unbal 1/4" inputs.

HS50M *(#YAHS50M)* ...**199.99** **HS80M** *(#YAHS80M)* .. **349.99**

YAMAHA HS10W

8" 120W Active Studio Subwoofer

Extra-large magnets for greater dynamic range. Extensive controls include input level knob, 3-way High Cut and Low Cut filter switches, Phase switch and on/off switch for Low Cut Filter. Extra-high subwoofer feet isolate speaker from floor rumble. XLR and 1/4" connectors.
#YAHS10W..... **399.99**

More Studio Monitors

Behringer
BEHRITONE C5A 5.25" 30W Monitor *(BEC5A)*..... **99.99**
BEHRITONE C50A 5.25" 30w Monitor *(BEC50A)*..... **119.99**

KRK
ROKIT Powered 10-3 3-Way Active Midfield *(KRRP103)*.... **499.00**

Numark
NPM5 Active Stereo Speaker System (Pair) *(NUNPM5)*..... **Log-on**

RCF
AYRA 5 Active 5" 2-Way Studio Monitor *(RCAYRA5)*..... **199.00**
AYRA 6 Active 6" 2-Way Studio Monitor *(RCAYRA6)*..... **281.00**
AYRA 8 Active 8" 2-Way Studio Monitor *(RCAYRA8)*..... **319.00**

sE Electronics
sE Munro Egg 150 Monitoring System *(SEMUNROEGG)*.... **2499.00**

Technical Pro
MRS-4 4" 25W Nearfield Studio Monitors (Pair) *(TEMRS4)*.... **59.00**

Yamaha
MSP5 5" Active 2-Way Nearfield Monitor *(YAMSP5S)*..... **274.99**

MACKIE. BIG KNOB

Studio Command System

Tabletop level control / monitor switcher and source selector and talkback box with built-in talkback microphone. Big, convenient volume knob for precise level adjustments. Switch between 3 sets of studio monitors.
#MABK..... **299.99**

t.c. electronic Level Pilot

Analog Stereo Volume Control

Gives you precise control over your levels without cluttering your desk. Constructed from aluminum, the Level Pilot has a slip-free design and a tight grip rubberized bottom plate to keep it from sliding on your desk. Rquires no power supply, and employs quad-core cabling with XLR connectors. *(TCLP)*..... **69.99**

PYLE PRO PSPVC6 6-Channel High Power Speaker Selector

Add up to 6 pairs of stereo speakers to your amp. Can handle 100w per channel from 1 of 2 amps. Each channel has an independent volume control and an amp selector for custom tailoring your sound scenario.

#PYPSPVC6 (6-Channel Selector) **143.99**
#PYPSPVC4 (4-Channel Selector) **112.00**

behringer MON800 Stereo Monitor Matrix Mixer with Talkback Mic

Four selectable, mixable stereo inputs and three speaker outputs with their own level control for precise monitoring. All I/Os offer both RCA and 1/4" connectors and there is a six-level, multicolor LED output level meter. Internal talkback mic offers mute, dim, and mono functions for flexibility. *(BEMON800)*..... **Call or Log-on**

JBL MSC1

Monitor System Controller

The MSC1 from JBL is a versatile studio monitor system controller that allows you to calibrate and adjust any studio monitor system. The MSC1 features JBL's Room Mode Correction Technology, which makes it easy to adjust your system to the room.
Other features include a master volume control, A/B speaker selection, A/B/C input source selection, a subwoofer output with level control and selectable crossover, and adjustable LF and HF speaker EQ. A headphone jack with an independent volume control is provided, as well as a monitor mute control and an RMC on/bypass control. *#JBMSC1*..... **299.00**

PreSonus

Monitor Station Desktop Studio Control Center *(PRMS)*..... **299.95**

CS1+ Studio Control Center with Remote *(PRCS1P)*..... **599.00**

Auralex MoPAD

Monitor Isolation Pads

Provides sonic isolation between monitors and whatever they are resting on–be it speaker stands or the meter bridge of a console, instantly improving the accuracy of the entire monitoring system. Made of proprietary, high density foam, "tightens" and increases sonic detail of studio reference monitors, particularly low frequencies.
#AUMPS (one set of four pieces – two per speaker) **39.95**

QUIK LOK BS-300

Adjustable Speaker Stand

Features a stable, three-point triangle base, with adjustable leveling floor spikes, and five locking height adjustment positions from 32.7 to 45.3". The speaker shelf is 9" square. All-steel, arc-welded construction with a 125 lb. capacity. High-tech design incorporates cable management. *(QUBS300)*..... **35.99**

On-Stage Stands SMS6000-P

Adjustable Studio Monitor Stand

Height is adjustable in 4" increments, up to 61", for seated or standing monitoring, and locks into place with a security pin. 3 leveling spikes secure the 18" base for carpet and rug placement. Disassembles for storage or transport. 9.5" speaker mounting platform has a 1mm-thick polymer pad to prevent slipping.
#ONSMS6000P sold as a pair..... **84.95**

RAXESS ERSS-42

42" Economy Speaker Stand

Constructed of 3/4" furniture grade hardboard, and finished in a black oak laminate. The speaker platform and base are 12" square, and the bottom is easily removed to allow the 5" center post to be filled with bagged sand to absorb rumble, and other interior low end aberrations, through acoustical de-coupling.
#RAERSS42 sold as a pair..... **134.95**

Additional Studio Monitor Accessories

Crown Audio D-45 Amplifier *(CRD45)*..... **774.90**
Fostex PC-1EX Speaker Volume Controller *(FOPC1EX)* . **49.00**
Hosa SLW-333 Passive Stereo Speaker *(HOSLW333)*... **71.49**
Pyle-Pro PSS4 4 High Power Speaker Selector *(PYPSS4)*.. **32.66**
Radial Engineering MC3 Monitor Controller *(RAMC3)*.. **199.99**

Genelec
Adj. Wall-Mount Bracket for 8000 Series *(GEBWM8000)* **99.95**
Floor Speaker Stand for 8000 Series *(GE8000408)* **175.00**

Samson
C-control Control Room Matrix *(SACCZ)*..... **99.99**
MS100 Adjustable Nearfield Monitor Stand *(SAMS100)*.. **59.00**
MS200 Adjustable Nearfield Monitor Stand *(SAMS200)* . **67.40**

SM Pro Audio
M-PATCH 2 Controller/Switch Box *(SMPMP2STD)*..... **179.99**
Nano Patch+ Passive Volume Controller *(SMPNPP1)*..... **59.99**

Ultimate Support
JS-MS70 Studio Monitor Speaker Stands *(ULJSMS70)*.. **79.99**
MS-100 Column Studio Monitor Stands *(ULMS100B)*.. **Log-on**
MS-80 Desktop Studio Monitor Stand-Pair *(ULMS80)*.. **Log-on**
MS-90/45 Column Studio Monitor Stand *(ULMS9045B)*.. **249.99**

K141 MK II

- Semi-open supraural headphones
- Varimotion speakers provide realistic sound with a wide frequency response.
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK141MK2 ..... **149.00**

K171 MK II

- Closed-back studio headphones ideal for broadcasting or DJ use.
- Varimotion speakers
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK171MK2 ..... **149.00**

K240 MK II

- Semi-open dynamic headphones with Varimotion speakers.
- Acoustic ventilation for uncolored sound
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK240MK2..... **199.00**

K271 MKII

- Closed-back studio headphones with Varimotion speakers
- Self-adjusting headband with leatherette and velvet earpads
- Auto-mute feature silences the headphones when you take them off

#AKK271MK2 ..... **249.00**

K240 Studio

- Semi-open circumaural with Varimotion speakers for uncolored sound and extended frequency response.
- Self-adjusting headband with thick around-ear cushions for lasting comfort
- Single-sided detachable straight cable

#AKK240STUDIO..... **99.00**

K701

Circumaural, open-back reference phones with extended HF to nearly 40kHz. Varimotion speakers and flat-wire voice coil technology, offer high sensitivity and clarity, with high definition of sonic detail and stereo imaging. Self-adjusting leather headband, soft cloth "3-D Form" ear cushions. *(AKK701)* .. **349.00**

K702

- Reference-quality open-back circumaural headphones with Varimotion speakers, flat-wire voice coils, and high-performance neodymium drivers.
- Genuine leather, adjustable headband and heavy-duty replaceable 3D cut earpads.

#AKK702 ..... **349.00**

K77

- Circumaural closed-back with self-adjusting headband and leatherette ear pads for long-lasting comfort.
- Excellent ambient noise reduction
- Detachable single-sided cable

#AKK77 ..... **49.00**

K99

- Circumaural semi-open with self-adjusting headband and leatherette ear pads.
- Large 40mm drivers provide a wide frequency response with deep bass and clear treble.

#AKK99 ..... **79.00**

audio-technica. ATH-M2X

- Supra-aural open-back stereo headphones with a wide frequency response and well-defined dynamics; especially suited for use with portable digital listening devices.
- Extra-long 11.5' cable with 1/8" stereo mini-plug (includes 1/4" TRS phono adapter)

#AUATHM2X..... **19.99**

audio-technica. ATH-M3X

- Circumaural closed-back dynamic headphones with an extended high-frequency response and full low-frequency sound reproduction.
- Extra-long 10-ft. cable

#AUATHM3X..... **27.77**

audio-technica. ATH-M20

- Closed-back dynamic headphones with a circumaural design and 40mm Neodymium drivers. Good sound isolation, full bass response, and extended high-end presence.
- Coiled cable with detachable 1/4" and 1/8" stereo connectors

#AUATHM20..... **25.85**

audio-technica. ATH-M30

- Closed-back with exceptional sound reproduction for audio recording and monitoring situations.
- Neodymium magnets and copper-clad aluminum wire voice coils
- Single-sided cable with stereo 1/4" and 1/8" mini connections

#AUATHM30..... **Call or Log-on**

audio-technica. ATH-M35

- Closed-back with folding design with 40mm Neodymium drivers
- Padded, adjustable headband with around-ear cushions
- Ultra-long single-sided cable

#AUATHM35..... **Call or Log-on**

audio-technica. ATH-M40fs

- Circumaural closed-back with extended frequency response; particularly well suited for mixing and monitoring.
- Superb ambient noise isolation
- Single sided cable with stereo 1/4" stereo and 1/8" mini connections

#AUATHM40..... **Call or Log-on**

audio-technica. ATH-D40fs

- 40mm neodymium drivers with copper-clad aluminum wire voice coils produce bass-enhanced frequency response
- Swivel earcups with around-ear cushions.
- Single sided cable with stereo 1/4" plug
- Field-serviceable

#AUATHD40..... **Call or Log-on**

audio-technica. ATH-M50

- Lightweight and rugged with closed-back design. Adjustable, padded headband with swivel earcups and around-ear cushions.
- Large, 45mm neodymium drivers
- Single-sided coiled cable

#AUATHM50..... **159.00**

audio-technica. ATH-M50s

- Lightweight and rugged with closed-back design. Adjustable, padded headband with swivel earcups and around-ear cushions.
- Large 45mm neodymium drivers
- Single-sided straight cable

#AUATHM50S..... **Call or Log-on**

behringer HPS3000

- 40mm cobalt capsules deliver full frequency response
- Comfortable, padded headband and earcups built for durability.
- Single-sided cable with 1/4" adapter

#BEHPS3000..... **21.99**

behringer HPS5000

- Studio headphone with a circumaural, closed-back design.
- 40mm cobalt capsules
- Padded headband and earcups with over-the-ear design. Single-sided cable.

#BEHPS5000..... **Call or Log-on**

beyerdynamic DT-440

- Circumaural, open-back Hi-Fi stereo headphones with extended frequency range
- Unique, patented "breathable" ear pad design ensures long-term listening comfort
- Customized neodymium magnets for natural dynamic range and frequency reproduction

#BEDT440 ..... **159.00**

800-859-5252 | 212-444-5072

beyerdynamic DT48E

- Closed-back circumaural for broadcast, studio or field use
- Foam-filled headband and earcup
- Highly efficient transducers, high output, very low impedance
- 12 dB of ambient noise attenuation

#BEDT48E25..... **399.00**

beyerdynamic DT1350

- On-ear closed-back studio headphones
- Drivers use Tesla technology to provide exceptional efficiency and low distortion
- Closed-back earcups and thick on-ear soft-skin cushions
- Earcups have 90° swivel mechanisms

#BEDT1350..... **Call or Log-on**

beyerdynamic DT660

- Closed-back circumaural with 16dB of ambient noise attenuation
- Extended high end reproduction
- Distortion-free bass, fast transient response
- Neodymium magnet, precision coil winding
- High-comfort, replaceable earpads

#BEDT660..... **199.00**

beyerdynamic DT250 80

- Closed-back circumaural dynamic headphones ideal for audio monitoring in broadcast and recording studios.
- Neodymium magnet driver system
- Coiled cable
- 10Hz-30kHz frequency response

#BEDT25080..... **Call or Log-on**

beyerdynamic DT770 PRO

- Extremely wide-range, closed-back circumaural headphones
- Excellent noise isolation
- Very soft viscose earcups for comfort
- 5Hz-35kHz frequency response
- Rugged with replaceable parts

#BEDT770PRO ..... **Call or Log-on**

beyerdynamic DT770 M

- Wide-range closed-back circumaural headphones for low impedance operation without compromising quality.
- Excellent noise isolation
- Powerful bass reproduction
- Very soft viscose earcups for comfort
- 5Hz-30kHz frequency response

#BEDT770M..... **Call or Log-on**

beyerdynamic DT990 PRO

- Open-back circumaural headphones with excellent sound reproduction and wide frequency response.
- Single-sided coiled cable
- Soft viscose ear pads
- 5Hz-35kHz frequency response

#BEDT990PRO **199.00**

beyerdynamic DT990

- Open-back design
- Offers analytical, high-resolution audio reproduction with strong bass and treble, yet he lightest headphone in its class.
- Adjustable, padded headband and swiveling, cushioned earcups

#BEDT990SE..... **329.00**

DENON AH-D5000

- Lightweight magnesium frame with adjustable headband and thick around-ear cushions for comfort and noise isolation.
- Microfiber diaphragms provide faithful reproduction of delicate sonic details
- Acoustic optimizer adjusts sound pressure to balance low and mid frequencies.

#DEAHD5000 ..... **699.00**

DENON AH-D7000

- Large 50mm Microfiber diaphragms provide extended frequency response up to 45 kHz.
- Finished with an elastomer-coated cloth sheathing and elegant soft satin piano gloss. Includes a luxurious case.

#DEAHD7000 ..... **999.00**

Fostex T20RP

- Circumaural semi-open studio headphone features smooth vocal reproduction along with punchy low and well balanced mid/high frequencies.
- Head pad and leatherette padded ear cushions provide excellent sound isolation

#FOT20RP **58.99**

Fostex T40RP

- Circumaural closed-back stereo studio headphone
- Leatherette padded ear cushions
- Head pad supplied for extra comfort
- Lockable 10' headphone cord

#FOT40RP ..... **Call or Log-on**

Fostex T50RP

- Damped, semi-open design with adjustable earpiece rails and lockable cable
- Cushioned earpieces for comfortable fit
- RP diaphragm provides resistance to high level input peaks of up to 3000 mW for improved transient handling.

#FOT50RP ..... **Call or Log-on**

KRK KNS 6400

- Closed-back design with 40mm neodymium drivers
- Adjustable, padded spring steel headband
- Thick around-ear cushions; swivel earcups

#KRKNS6400 ..... **99.00**

KRK KNS 8400

- Closed-back design with 40mm neodymium drivers
- Adjustable, padded spring steel headband
- Thick around-ear cushions; swivel earcups

#KRKNS8400 ..... **Call or Log-on**

M-AUDIO Studiophile Q40

- Closed-back, circumaural design
- Large 40mm drivers
- Adjustable, padded headband and cushioned around-ear earcups
- Single-sided, detachable cable
- Collapsible design, ideal for travel

#MAQ40..... **119.88**

REMOTE AUDIO HN-7506

- High noise isolating headphones with Sony MDR-7506 drivers and custom baffling, designed for use in high-noise field environments.
- 40dB of attenuation in the voice range

#REHN7506 ..... **285.00**

Roland RH-5

- Closed-back design and thick around-ear cushions for comfort
- Large 40mm drivers
- Adjustable, padded headband
- 10' single-sided cable

#RORH5..... **39.95**

Roland RH-300

- Circumaural stereo studio headphones
- 45mm driver with neodymium magnet.
- High-tech appearance with aluminum housing plate. Soft earpad for comfortable prolonged listening

#RORH300..... **189.00**

SENNHEISER HD 25-1 II

- Lightweight, rugged design with padded headband and cushioned earcups
- Great for high-noise environments
- Neodymium drivers provide extra wide frequency response • Detachable steel cable
- Rotatable capsule for single-ear monitoring

#SEHD251II **199.95**

SENNHEISER HD 25-SPII

- Closed-back earcups and thick on-ear cushions block out unwanted ambient noise and provide lasting comfort
- Neodymium drivers and aluminum/copper voice coils provide detailed, natural audio with a wide frequency response and high SPL capability.

#SEHD25SP2 ..... **129.95**

SENNHEISER HDA 200

- Audiometric closed-back stereo headphones, they provide reference-quality audio ideal for testing and calibration applications.
- Dynamic drivers provide a wide frequency response, suitable for high frequency audiometry.

#SEHDA200 ..... **599.95**

SENNHEISER HD-280 Pro

- Around-the-ear, closed-back headphones
- Collapsible design with swiveling earcups
- Use for critical monitoring applications
- Thick, padded leatherette earcup; adjustable padded headband

#SEHD280P **99.95**

SENNHEISER HD 380 Pro

- Large drivers provide a wide, accurate frequency response and a high SPL
- E.A.R. technology and patented Duofol diaphragms
- Closed-back design and around-ear cushions
- Padded, adjustable headband

#SEHD380P **199.95**

SENNHEISER HD650

- Audiophile playback headphones
- Open-back design
- 10Hz-39.5 kHz frequency response
- Comfortable, plush Velour-covered cushioned earpads for extended wear
- Adjustable headband with interior padding

#SEHD650 ..... **499.95**

SHURE SRH940

Professional Reference Headphones

- 40mm neodymium drivers
- Closed-back earcups
- Around-ear velour cushions
- Adjustable, padded headband
- Includes hard travel case

#SHSRH940 ..... **299.99**

SHURE SRH1440

- 40mm Neodymium Drivers
- Open-Back Earcups
- Around-Ear Velour Cushions
- Padded Steel Frame Headband

#SHSRH1440 ..... **399.00**

SRH1840 Open Back Headphones *(SHSRH1840)* **699.00**

SONY MDR-7502

- Supra-aural closed-back stereo headphone designed for general sound monitoring in the studio or in the field.
- 30mm diameter drive
- Neodymium magnets
- OFC cable and gold plated Unimatch plug

#SOMDR7502 ..... **49.95**

SONY MDR-7506

- Circumaural closed-back design helps eliminate "headphone bleed" when overdubbing in the studio.
- 40mm diameter drive, Neodymium magnets for maximum energy and minimum size.
- Compact, foldable design

#SOMDR7506 ..... **99.00**

SONY MDR-7510

- 50mm PET Diaphragms
- Neodymium magnets
- Closed-back design
- Around-ear cushions
- Adjustable, padded headband

#SOMDR7510 ..... **106.95**

SONY MDR-7520

- 50mm LCP diaphragms
- Neodymium magnets
- Closed-back design
- Swivel earcups
- Around-ear cushions
- Adjustable, padded headband

#SOMDR7520 ..... **358.00**

SONY MDR-V6

- Circumaural, closed back studio headphones with reversible earcups
- Neodymium magnet and copper-clad aluminum voice coil for extended 5Hz - 30kHz frequency reproduction
- 40mm aura-nomic designed drivers

#SOMDRV6 ..... **149.95**

SONY MDR-V900HD

- Circumaural closed-back headphone
- 50mm drive, Neodymium magnets for maximum energy, wide dynamic range
- High-capacity 1000mW rated, 3000mW peak power capability
- Reversible ear cups for single-side monitoring

#SOMDRV900HD **154.95**

TASCAM LaunchPad

Headphone/Mic Starter Pack

Ideal for beginner musicians on a budget, the perfect starter kit to begin recording music at home. Consists of a pair of HP-VT1 studio headphones, MCVT-1XLR dynamic mic and XLR cable.

#TASP **27.99**

ULTRASONE PRO 750

- S-Logic Natural Surround Sound
- Titanium-plated drivers
- Speed-switch earpads
- Two detachable cables
- Includes hard case
- Foldable design, includes hard case

#ULPRO750 ..... **226.17**

YAMAHA RH5Ma

- Supra-aural semi-closed stereo headphone
- 40mm diameter drive units deliver deep bass with low distortion and wide dynamic range
- OFC cable provides both 1/8" mini and 1/4" TRS phono connectivity

#YARH5MA ..... **Call or Log-on**

Wi Studio-M

Stereo Digital Wireless System

Full function 2.4GHz digital wireless stereo solution provides up to 100' of secure, uncompressed 16-bit/48kHz CD quality wireless audio connectivity. Operates without RF interference, signal loss, or crackle and is immune to AC hum.

- Digital, linear audio with 15Hz-20KHz performance with deep bass, crisp highs, and excellent midrange tones
- Simple, elegant, ultra-lightweight design with comfortable wide padded headband for long-term usage.
- Oval ear-pads design for extra isolation and noise reduction

#WIWSM01 ..... **199.00**

ALESIS MultiMix 6 Cue

6-Channel Stereo Headphone Amplifier/Mixer

- Slim 1RU Rackmount Chassis
- Individual Input/Mix Sections
- 3 headphone jacks on each channel

#ALMULTMIX6C ..... **Call or Log-on**

APHEX Headpod

4-Channel Headphone Amp

- Compact and rugged metal chassis
- Independent amplifier circuits
- Analog and S/PDIF inputs
- 1/4" stereo outputs

#APHEADPOD4 ..... **199.00**

ART HeadTAP

2-Output Headphone Tap

- Passive headphone monitoring solution with dual headphone outputs
- Direct connection to stereo or mono headphone and monitor amplifiers; stereo/mono input selector switch

#ARHT ..... **Call or Log-on**

ART HeadAmp4

Four-Channel Stereo Headphone Amplifier

- Up to two users per channel, for a total of eight users
- Both 1/4" and 1/8" connectors are available for all I/Os
- Four front panel level control knobs

#ARHEADAMP4 ..... **49.94**

800-859-5252 | 212-444-5072

ART HeadAmp6
Rackmount 6-Channel Stereo Headphone Amp

- Can drive up to 18 headphones simultaneously
- Mix and balance controls for each channel
- Operating modes; Stereo, Mono Left, Mono Right, or Mono Both

#ARHA6 (HeadAmp6) **149.00**
#ARHA6P (HeadAmp6 PRO) **169.95**

behringer MA400 - MICROMON
Miniature Monitor Headphone Amp with Mic Input

- Allows for simultaneous independent mic and line level monitoring
- Accepts balanced and unbalanced 1/4" inputs with accompanying mono/stereo monitoring switch.

#BEMA400 ..... **21.99**

behringer HA-400 MicroAmp
4-Channel Miniature Headphone Amplifier

- Individual channel level controls
- 4 separate low-noise 4580 op-amps (operational amplifiers) for efficient, maximized output levels per channel

#BEHA400 ..... **Call or Log-on**

behringer AMP800 MiniAMP Compact 4-Channel Headphone Amp

- 8 headphone outputs
- Accepts balanced or unbalanced inputs
- Individual channel level control and input selection switching

#BEAMP800 ..... **Call or Log-on**

behringer HA4700 4-Ch. Headphone Amp Distribution System

- 4 amp sections offer 4 different mixes and individual output level control. Left and Right Mute switches
- Individual EQ, Balance, Muting, and Stereo/Mono monitoring.

#BEHA4700 ..... **Call or Log-on**

behringer HA8000 PowerPlay Pro-8
8-Channel Headphone Amp DA

- Individual direct ins, meters, volume controls, and two headphone jacks for each of the 8 headphone output channels.

#BEHA8000 ..... **Call or Log-on**

Focusrite VRM Box Headphone Monitoring/Mixing Solution

Consists of a robust, pocket sized audio interface and the company's Virtual Reference Monitoring (VRM) software, allowing you to mix anytime, anywhere.

#FOVRMBOX **Call or Log-on**

PreSonus HP4
4-Channel Headphone Distribution Amplifier

- Four discrete outputs each with its own volume potentiometer and 150mW of amp per channel.
- Adjust control-room monitors with a separate volume control, monitor mute and mono switches.

#PRHP4 ..... **129.95**

ROLLS HA43
4-Output Stereo Headphone Amplifier

- Four output level controls
- Small footprint
- Extremely low noise

#ROHA43P **48.00**

ROLLS PM50s
Personal Monitor Amplifier

- Personal monitor amplifier with microphone pass-through
- Seperate volume controls for monitor feed and microphone input
- Pair of headphone outputs

#ROPM50S **47.95**

ROLLS PM55 Personal Monitor Amp

- XLR mic input and thru connectors and a stereo/mono 1/4" monitor input
- Individual mic and monitor controls
- 3.5mm and 1/4" headphone jacks
- Ground-lift switch
- Runs on battery or AC power

#ROPM55 ..... **64.95**

SAMSON S-amp
Portable Miniature 4-channel Headphone Amp

- Separate volume control knobs for each output
- Supports wide variety of headphone impedances
- Standard 1/4" stereo input jack

#SASAMP **49.99**

SM Pro Audio XPH4 4-Channel Stereo/Mono Headphone Amplifier

- Durable hardened steel chassis
- Individual left and right RCA inputs to support mono or stereo audio signals, and a 3.5mm input
- Set for stereo or mono operation
- Each output channel has its own volume control

#SMPXPH41 ..... **49.99**

SM Pro Audio Q-AMP
4-Channel Stereo Headphone Amplifier

- Durable extruded aluminum chassis
- 2 stereo inputs, each with a pair of 1/4" connectors
- 1/4" and 3.5mm headphone jacks for each channel
- Each output has input selector switch and volume control

#SMPQAMP1 ..... **99.99**

SOUND DEVICES HX-3
3-Channel Portable Headphone Amplifier

- Durable, high-strength, extruded aluminum chassis
- High output, very low noise; frequency response from 10 Hz - 50 kHZ
- Three isolated headphone outputs with volume controls
- 125dB dynamic range with flat frequency response
- Dual XLR line level plus 1/4" and 1/8" stereo input connectors

#SOHX3 ..... **315.00**

TASCAM MH-8
8-Channel Headphone Amplifier

- Rackmount design for easy installation
- Direct stereo input on all 8 channels, plus 2 group stereo inputs
- Each channel can select a direct source, group source, or combination of sources

#TAMH8 ..... **281.64**

Nady HA-1X4 4-Channel Headphone Amp *(NAHA1X4)* **29.99**
Nady HPA-4 4-Ch. Rackmount Headphone Amp *(NAHPA4)* ... **89.06**
Pyle Pro PHA25 300W Audio Amp *(PYPHA25)* **11.81**
Pyle Pro PHA40 4-Channel Headphone Amp *(PYPHA40)* **15.99**
Rolls HA204 - 4 Output Stereo Headphone Amp *(ROHA204)* .. **33.75**
Rolls HA43 - 4 Output Stereo Headphone Amp *(ROHA43P)* .. **48.00**
Whirlwind PA-1 Personal Headphone Monitor *(WHPA1)* **217.25**

Studio 1 Productions AM-300
Headphone Monitor Amp for Boom Operators *(STAM300)* **149.00**

Grace Design m903
Headphone Amp, DAC, and Monitor Controller *(GRM903)* ... **Log-on**

Headphone Accessories

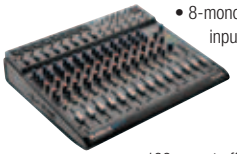
Raxxess Headphone Hanger -Straight *(RAHH1)* **5.99**
Raxxess Headphone Hanger - Angled *(RAHH2)* **5.99**
Sennheiser Headphone Cable for HD Series *(SEH92885)* **13.26**
Shure Replacement Earcup Pads *(SHHPAEC840)* **14.25**

ALESIS MultiMix 12R
12-input Recording/Sound Reinforcement Mixer

- Rack mountable enclosure
- Mono & dtereo channels
- Balanced mic inputs
- Channels 1-8 feature insert points

#ALMM12R ..... **Call or Log-on**

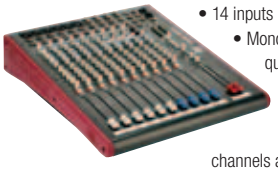
ALESIS MultiMix 16 USB 2.0
16-Channel Recording / Live Sound Mixer



- 8-mono inputs and 4-stereo inputs via balanced 1/4" TRS connectors.
- 8 mic inputs with up to 50dB of gain and phantom power.
- 100 preset effects
- Every channel features a 3-band EQ and 2 aux sends

#ALMM16USB2 ..... **Call or Log-on**

ALLEN&HEATH ZED14
14-Channel Recording/Live Sound Mixer



- 14 inputs (6-mono and 4-stereo)
- Mono inputs provide high quality mic preamps and 3-band EQ
- USB connector
- Inserts on all mono channels and stereo output.

#ALZED14 (with Sonar LE software) **Call or Log-on**
#ALZED24 (ZED24 24-Channel Recording/Live Mixer) **699.00**

ALLEN&HEATH Mix Wizard 3 14:4
14 x 4 Sound Reinforcement Audio Mixer

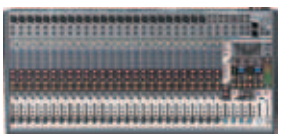
14 balanced 1/4" TRS line and 10 XLR mic inputs. Every input channel features a direct output via 1/4" phone connectors. Six Aux sends and a pair of dedicated stereo inputs. Master output section includes dual XLR L/R stereo and single XLR mono connectors. Provides quality reverbs and delay effects. *(ALWZ31442)* **1349.00**
Mix Wizard 3 20S *(ALW320S)* **1699.00**

ART MX622 6-Channel Rackmount Mixer

- Three balanced XLR mic/line inputs. 15v phantom power for mic channels.
- Three stereo RCA inputs with separate level controls. Balanced TRS 1/4" main output jacks with master level control.
- Level control and clip indicators. Two-band master EQ.
- Separate stereo record outputs. Effects loop with level control.

#ARMX622 ..... **149.00**

behringer Eurodesk SX3242FX-PRO
32-Channel Recording/Sound Reinforcement Mixer



24 mono and 4 stereo input channels. Built-in 24-bit effects. 4-bus output routing. 9-band stereo graphic EQ with FBQ, global mute switching, and mono output for sub-woofers.

#BESX3242FX **652.99**

behringer Behringer PMP518M
5-Channel Powered Audio Mixer

180-watt amp and 5-channel mixer with balanced XLR mic and 1/4" phone inputs. connections. Each input has level control and 2-band EQ. 7-band graphic EQ for main output. Also features Behringer's FBQ feedback detection and has a built-in 24-bit effects processor with 100 presets including chorus, delay, reverb, phaser and more.
(BEPMP518M) **196.99**

behringer PMP1000 12-Channel Powered Mixer with Effects

- Mixer and integrated 500w power amplifier with 24-bit effects processor.
- Balanced XLR mic and 1/4" phone line inputs, 3-band EQ, effects level control and send level. Stereo paired 1/4" line inputs.
- 7-band graphic EQ and FBQ feedback detection

#BEPMP1000 ..... **Call or Log-on**

behringer PMP2000 10-Channel Powered Mixer with Effects

- Audio mixer and integrated 800w amplifier with built-in 24-bit effects processor.
- 9 channels balanced XLR mic and 1/4" phone line inputs
- 3-band EQ, effects level control and send level.
- Dual 9-band graphic EQ and FBQ feedback detection system

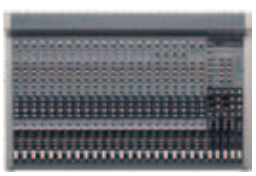
#BEPMP2000 ..... **Call or Log-on**

MACKIE. ProFX 8
8-Channel Desktop Mixer with USB

- USB I/O (Mac & Windows)
- 32-Bit "Gig Ready" Effects
- Built-In Instrument Inputs
- 3-Band Channel EQ
- Dual 7-Band Graphic EQ

ProFX8 *(MAPROFX8)* **229.99**
ProFX12 *(MAPROFX12)* **279.99**
ProFX16 *(MAPROFX16)* ..... **Log-on**
ProFX22 *(MAPROFX22)* **649.99**

MACKIE. 2404-VLZ3
24-Channel 4-Bus Mixer with Effects and USB



- 20 XDR2 Mic Preamps
- Phantom Power
- 3-Band Active EQ
- Dual 32-bit RMFX+ Processors
- 4x2 24-bit USB Interface
- 4 Subgroups with compressors

2404-VLZ3 *(MA2404VLZ3)* ..... **Call or Log-on**
3204-VLZ3 *(MA3204VLZ3)* **1349.99**

MACKIE. Onyx 24.4
24-Channel Live Sound Mixer

24 input channels with 1/4" phone line level connectors and Onyx mic preamps with 123dB dynamic range. Internal compressor / limiter and each channel features 4-band Perkins EQ for "British" EQ style signal contouring. 6 x 2 matrix provides sufficient monitor sends.

#MAO244 ..... **1599.99**

PEAVEY PVi 4B
4-Channel 100-Watt Powered Mixer

4 mic and 6 line inputs with balanced XLR and unbalanced 1/4" line inputs on all channels. On-board digital effects processor with a reverb knob on every channel. Each channel also has treble and bass controls. A stereo RCA input with a level control as well as RCA outputs. Amplifier outputs are 1/4".

#PEPVI4B **179.99**

PEAVEY PV6 • PV8 • PV14
6, 8 & 14-Channel Live Sound Mixers

Ideal for small venue installation, schools, house-of-worship. 6, 8 or 14 input channels and RQ (Reference Quality) mic inputs. 3-band EQ on all channels. PV14 has built-in DSP effects processor.

PV8

PV6 *(PEPV6)* **99.99**
PV8 *(PEPV8)* **134.99**
PV14 *(PEPV14)* **299.99**

PEAVEY PV6U • PV8U
6-, 8-Channel Live Sound Mixers

Same features as their PV6 and PV8 counterparts, except the PV6U and PV8U feature a USB port to digitize and playback audio using your favorite recording software. They also have DSP effects processor.

PV6U *(PEPV6U)* **129.99**
PV8U *(PEPV8U)* **169.99**

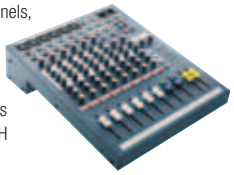
PYLE PRO PMX402M 400W 4-Channel Powered PA Mixer/Amplifier

- USB 2.0 input for MP3 & WMA playback with an LCD display
- Effects with level controls
- 5-band graphic EQ
- Tone control on every channel
- Aux/tape/effect feedback input

#PYPMX402M **115.87**

Soundcraft / Spirit EPM 6

6 Mono + 2 Stereo Audio Console

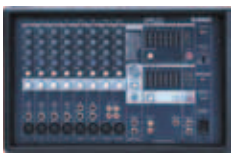


- 6 mono mic and line input channels, 2 stereo inputs with L/R 1/4" phone connections.
- All mono inputs feature Soundcraft's GB30 mic preamps for quiet, clean large format FOH console quality.
- EQ section features a sweepable mid-range on all mono channels. Inserts on all mono channels and stereo output

#SOEPM6 ..... **249.00**

YAMAHA EMX-212S

12-Channel Stereo Powered Mixer



- 8 balanced XLR mic inputs, with 15V phantom power
- 200 Watts per channel
- Internal Effects
- Effects engine
- Dual 7 Band Graphic EQs
- Feedback channel locating
- High, Mid and Low frequency adjustment dials on every channel
- Stand-by switch mutes all channels

#YAEMX212S **369.99**

YAMAHA EMX-512SC

12-Channel Stereo Powered Mixer

- 12 line inputs (4 mono and 4 stereo).
- 8 balanced XLR mic inputs, capable of 15V phantom power.
- Effects engine
- High, Mid and Low frequency adjustment dials are provided on every channel
- Dual 7-band graphic EQs for stereo signal contouring on output.

#YAEMX512SC **569.99**

YAMAHA MG12/4 12 Channel 4-Bus Rack-mountable Mixer

- 12 line inputs via 1/4" TRS balanced
- 4 Stereo Inputs
- 6 XLR mic inputs with phantom power
- 1/4" TRS phone connections on every mic input for flexible routing
- All mono channels feature a 3-band EQ with sweepable mid-range and high pass filter.
- 4 output buses

#YAMG124C **239.99**

YAMAHA MG166CX 16-Channel 4-Bus Rack-mountable Mixer

- 12 line inputs via 1/4" TRS balanced
- 10 XLR mic inputs with phantom power
- Compressor on 6 mono channels
- 1/4" TRS phone connections on every mic input for flexible routing
- Effects processor with 16 presets including reverb, delay, chorus, flanger, distortion and more.

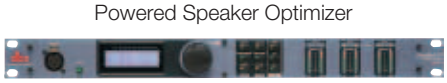
#YAMG166CX **429.99**

Additional Sound Reinforcement Mixers

APB DynaSonics ProDesk-4 24 Input FOH Mixing Console *(APPD424)* **5800.00**
APB DynaSonics ProDesk-4 32 Input FOH Mixing Console *(APPD432)* **6900.00**
Behringer PMP1680S 10-Channel Powered Mixer *(BEPMP1680S)* ..... **Call or Log-on**
Behringer PMP6000 20-Channel Powered Mixer *(BEPMP6000)* ..... **Call or Log-on**
Soundcraft / Spirit EPM 8: 8 Mono + 2 Stereo Channel Recording and Live Sound Audio Console *(SOEPM8)* **299.00**
Soundcraft / Spirit EPM 12: 12 Mono + 2 Stereo Channel Recording and Live Sound Audio Console *(SOEPM12)* **399.00**
Yamaha MG82 CX: 8-Channel Stereo Mixer with DSP Effects Engine and Compression *(YAMG82CX)* **159.99**
Yamaha MG124 CX: 12 Channel 4-Bus Mixer with DSP Effects Engine and Compression *(YAMG124CX)* **289.99**
Yamaha MG166C: 16-Channel 4-Bus Rack-mountable Mixer *(YAMG166C)* **379.99**

dbx DriveRack PX

Powered Speaker Optimizer

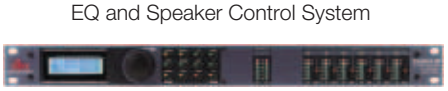


- Stereo feedback elimination with twelve feedback notch filters
- Stereo 28-band graphic EQ • Classic dbx compressor
- 120A sub-harmonic synthesizer
- Stereo PeakPlus limiters • Pink noise generator
- Auto-EQ with 28-band RTA (Real Time Analyzer)
- JBL preset speaker combinations
- Includes dbx M2 measurement mic and zippered pouch
- Front panel RTA microphone XLR input with phantom power

#DBPX **399.95**
#DBPAPLUS (DriveRack PA+) **499.95**

dbx DriveRack 260

EQ and Speaker Control System



- Linkable 28-band graphic and 9-band parametric EQ
- Component protection provided by DBX's PeakStopPlus limiters
- Full bandpass, crossover, and routing configurations
- Feedback elimination • Built-in sub-harmonic synthesizer
- Pink Noise Generator and fulltime RTA
- 2.7 seconds of alignment and zone delay
- Auto-EQ function; Auto Gain Control
- Custom templates for specific amp and speaker combinations

#DB260 ..... **Call or Log-on**

BBE 882i Dual Mono Sonic Maximizer

The sound-improving benefits of a Maximizer signal processor in dual mono operation. For each channel there is a pair of Low Contour and Process knobs plus an LED input level meter. There is a bypass switch for comparison of processed to unprocessed signal. Balanced XLR and 1/4" inputs/outputs.

#BB882I ..... **Call or Log-on**

behringer CX2310 SUPER-X PRO

2-Way Stereo/3-Way Mono Crossover

- Separate sub woofer section with independent frequency control
- Individual output level controls for all bands
- Individual output mutes for easy band adjustment and individual phase reverse switches for instant phase correction

#BECX2310 ..... **87.99**

behringer CX3400 SUPER-X PRO

Stereo 2-Way/3-Way or Mono 4-Way Crossover with Limiters

- Individual output level controls for all bands
- Individual output mutes for easy band adjustment and individual phase reverse switches for instant phase correction
- CD horn equalization for constant directivity horn compensation

#BECX3400 ..... **142.99**

behringer DSP1124P

Dual Channel 24-Bit Feedback Suppressor/Parametric EQ

- Two digital processing engines provide independent or coupled functions on left and right channels
- Automatically and "intelligently" searches out and destroys up to 12 frequencies per channel

#BEDSP1124P **108.99**
SX3040 Enhancement Processor *(BESX3040)* **108.99**

behringer FBQ2496

2-channel 24-bit/96 kHz Feedback Destroyer and Parametric EQ

- Automatically and "intelligently" locates and destroys up to 40 feedback frequencies
- Ultra-narrow FBQ filters • "Set-and-forget" default setting

#BEFBQ2496 ..... **Call or Log-on**
SHARK FBQ100 Automatic Feedback Destroyer *(BEFBQ100)* **89.99**

dbx AFS 224

Two Channel Feedback Suppression Processor

- dbx's Advanced Feedback Suppression (AFS) technology
- 24 programmable filters per channel
- Filter types include Speech and Music Low, Med and High
- Live and fixed filter modes with selectable filter lift times
- Input channel and 24 LED per channel filter metering

#DBAFS224 ..... **329.95**

B212XL • B215XL
2-Way Passive PA Speakers

- 12" (B121XL) or 15" (B215XL) woofer and 1.75" titanium driver
- 800w (B121XL) or 1000w (B215XL) peak power
- Two Speakon and 1/4" connector
- Mounts onto a speaker stand
- Overload-protection circuitry

#BEB212XL **142.99**
#BEB215XL **196.99**

Eurolive F1220A
125-Watt Active Stage Monitor

- Adjustable feedback filter and integrated limiter
- Mic/line input with volume control and peak LED
- Dedicated 3-band EQ
- High-resolution 1" HF driver and 12" long-excursion driver
- Integrated 35mm pole socket for stand mounting

#BEF1220A **217.99**

Opera Digital 402 D
12" Active 2-Way Speaker

- Polypropylene Enclosure
- 12" Woofer, 1" Compression Tweeter
- Asymmetrical Horn
- 400W digipro Class-D Biamplification
- 24-bit DSP
- Dual Active Limiter
- Integrated Handles and Pole Socket

#DBOL402 ..... **Call or Log-on**

Electro-Voice Sx300+E
12" 300-watt Portable Speaker System

- Ring-mode decoupling design
- Constant-directivity 65° x 65° high-frequency horn
- Just 32 lbs., is extremely portable
- Durable enclosure with integral handles and stand mount
- 300-watts continuous with up to 1200-watts peak output power

#ELSX300E ..... **Call or Log-on**

JBL EON 305
15" Passive Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 200-watts continuous with up to 800-watts peak output power
- Speakon/TRS combo I/O allows loop-thru; daisy-chain options
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON305 ..... **379.00**

JBL EON 315
15" Powered Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 280-watts continuous with up to 560-watts peak output power
- Line level and direct mic input; selectable EQ settings
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON315 ..... **549.00**

JBL EON 510 • EON 515XT
Powered Two-Way Portable Speaker

- 10" (EON 510) or 15" (EON 515) woofer and 1" neodymium compression driver
- 280w (EON 510) or 450-watts (EON 515) continuous power
- Efficient Crown Class-D amplifier
- Built-in 3-channel mixer
- Integrated M10 suspension points, 36mm pole mount socket

#JBEON510 ..... **629.00**
#JBEON515XT **699.00**

JBL JRX112M • JRX115
250W Two-Way Passive Speakers

- 12" (JRX112M) or 15" (JRX115) woofers
- 250w continous and 1000-watts peak per
- SonicGuard circuit protection
- Dual-angle pole-mount socket allows 10° angle tilt for more uniform coverage as a main speaker
- Non-resonant steel handles and high-quality MDF

#JBJRX112M **289.00**
#JBJRX115 ..... **299.00**

JBL JRX125
Dual 15" 2-Way Passive Speaker

- Dual 15" woofers, 90° x 50° waveguide horn and 500w power handling capacity
- Quasi 3-way design offers extra bass with uncompromised midrange performance
- 2.5" edgewound ribbon voice coil for woofers, ferrofluid-cooled compression driver with titanium diaphragm
- Rugged MDF enclosure with 18-gauge perforated steel grille • Non-resonant all-steel carrying handles

#JBJRX125 ..... **449.00**

JBL MRX515 15" 2-Way Speaker

- 15" woofer handles 400w of continuous power.
- Dual-angle pole mount allows placement in vertical position with a 10° angle tilt.
- Dual-angle pole socket for situations where tripod mounting is optimal.
- 16-gauge protective screen-backed steel grill and a Duraflex enclosure

#JBMRX515 ..... **Call or Log-on**

JBL PRX615M
15" 1000W 2-Way Powered Speaker

- 15" Differential Drive Woofer
- 1.5" Neodymium Compression Tweeter
- Dual 500W Class-D Crown amplifiers
- DSP input section with EQ
- XLR/TRS combo iput with XLR loop-thru
- Dual-purpose enclosure
- Fly points and pole socket
- Aluminum handle with rubber grip

#JBPRX615M **899.00**

JBL EON 518S 500W 18" Front-Firing Subwoofer

- Portable bass-reflex cabinet with built-in rubber grip handles, integrated pole mount socket and acoustically transparent steel grille.
- Polarity switch
- 18" front-firing driver with neodymium magnet for low distortion
- Stereo/mono XLR inputs, speaker level 1/4" input

#JBEON518S **899.00**

MACKIE. C300z
300W 2-Way Passive PA Speaker

- 1.75" HF compression driver and 12" LF transducer
- 750W peak power handling
- Inputs and thruputs for parallel connection of up to 2 sets of speakers
- Rugged impact-resistant enclosure with sturdy side handles, pole-mount, and integrated rigging points for "flying" the speakers.

#MAC300Z **349.99**

MACKIE. SRM350v2
Powered Two-Way Portable Speakers

- Servo-controlled 10" neodymium woofer and 1" titanium tweeter
- 165W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM350V2 ..... **499.99**

MACKIE. SRM450v2
12" Powered Two-Way Portable Speaker

- Servo-controlled 12" neodymium woofer and 1.75" titanium tweeter
- 300W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM450V2 ..... **599.99**

MACKIE.

TH12A • TH15A THUMP

12- and 15" Powered Speakers

- 12- or 15" high-precision woofer
- 1" compression driver
- 300W low frequency amplifier
- Adjustable 3-band contour EQ with sweepable mid-frequency
- Mic/line input
- Pole-mountable and floor wedgeable

#MATH12A 12-inch ..... **299.99** *#MATH15A 15-inch* **349.99**

NADY SYSTEMS INC.

PM-200A 5" Active Personal Stage Monitor Speaker

- Dual 5" drivers • 150W RMS Amplifier
- Volume control and 3-band EQ
- XLR and TRS inputs; line and speaker outputs; 1/4" headphone output; daisy-chain capability
- Integrated mounting socket

#NAPM200A **183.99**

PEAVEY

PR10 • PR12 • PR15

Passive Two-Way Portable Speaker

Capable of 800 watts of power, the PR10 (10"), PR12 (12") and PR15 (15" woofer) feature a 1.4" tweeter, heavy-duty crossover, heavy-duty metal grille, and lightweight molded polypropylene enclosure. Use them on the floor or on a speaker pole. Two 1/4" phone jacks run in parallel allowing daisy chaining.

#PEPR10 10-inch **159.99**
#PEPR12 12-inch **189.99**
#PEPR15 15-inch **229.99**

QSC

K8 • K10 • K12

Powered Two-Way Portable Speaker

Packed with a powerful 1000w amplifier, tough yet professional looking exterior, and some really flexible input and output mixing capabilities. Use them as a stand-alone PA system, without need for external mixer. Easy to use switches let you accentuate a speaking voice, or add depth to the bass in music.

#QSK8 (8-inch) **699.99**
#QSK10 (10-inch) **749.99**
#QSK12 (12-inch) **849.99**
#QSKSUB (KSub Dual 12" 1000w Active Subwoofer) **1129.99**

RCF

ART310A • ART315A

10- and 15" Active Speakers

Lightweight, polypropylene enclosures packed with high-quality neodymium woofers, 1.5" compression drivers, 350w amp and RCF low distortion. System processor controls crossover, transducers, phase alignment, limiter and protection functions. Monitor functions via four status LEDs. Built-in pole mount adapter and M10 fly-mounting points.

#RCART310A ..... **545.00** *#RCART315A* **655.00**

Additional Live Sound Speakers

Behringer B815NEO: Powered Speaker and Integrated Mixer *(BEB815NEO)* ..... **Call or Log-on**
Ion BLOCK ROCKER: AM/FM All-in-One Portable Speaker System *(IOBLOCKRKRFM)* **166.00**
Ion MOBILE DJ: Portable Active Speaker for iPod and iPhone *(IOMOBILEDJ)* **229.00**
Ion TAILGATER: AM/FM Portable PA System with iPod Dock *(IOTAILGATERF)* **141.48**
JBL MRX518S: 18" Bass Reflex Subwoofer *(JBMRX518S)* ..... **Call or Log-on**
Peavey PV12M: 12" 2-Way Stage Monitor Speaker *(PEPV12M)* **199.99**
Yamaha MSR100: 8" Two-Way 100-watt Powered Speaker *(YAMSR100)* **299.99**
Yamaha YAS115V: 15" Two-Way 500-Watt Passive Speaker *(YAS115V)* **379.99**
Yamaha BR12M: 12" 2-Way 300-watt Floor Monitor *(YABR12M)* **259.99**
Yamaha BR15: 15" 2-Way 400-watt Speaker *(YABR15)* **289.99**

Speaker Cases & Covers

Anchor-Audio CC-100 Carrying Bag *(ANCC100)* **40.00**
Gator Cases GPA-SCVR450-515 Cover *(GASCMS)* ..... **Log-on**
Gator Cases GPA-450-515 Speaker Bag *(GASBMS)* **54.99**
JBL EON15-BAG-1 Speaker Bag *(JBEON15B)* **74.99**
JBL EON15-BAG-DLX Carry Bag *(JBEON15BAGDX)* **84.99**
JBL EON15-BAG/W-1 Speaker Bag *(JBEON15BW)* **169.99**
JBL Deluxe Padded Cover for PRX612 *(JBPRX612MCVR)* ... **Log-on**
JBL Deluxe Padded Cover for PRX615 *(JBPRX615MCVR)* ... **Log-on**
Mackie SRM350B Speaker Bag *(MACSRM350)* .. **Call or Log-on**
Mackie SRM450B Speaker Bag *(MACSRM450)* ... **Call or Log-on**
QSC Soft Tote Bag for K8 *(QSK8TOTE)* **69.99**
QSC Soft Tote Bag for K10 *(QSK10TOTE)* **74.99**
QSC Soft Tote Bag for K12 *(QSK12TOTE)* **84.99**

Yamaha

Stagepas 300 Rolling Case *(YACSP300)* **119.99**
Stagepas 500 Rolling Case *(YACSP500)* ..... **Call or Log-on**

Portable PA Systems

ANCHOR

AN-30

Portable 30W Speaker

Powerful audio in a compact speaker that weighs just 2 lbs. 4.5" neodymium speaker and a 30W amp provide strong, clear audio up to 109dB for addressing crowds of 50 people or more. Runs on 12-24V DC power and has an integrated mount for attaching a wall or ceiling bracket for easy installation. 1/4" and 3.5mm line inputs and a 3.5mm line output.

#ANAN30BK **157.00**

AMERICAN AUDIO

PPA-210

Portable Sound System

8-channel powered mixer delivers 300w to a pair of detachable 10" pole-mountable speakers. Mixer has 4 mic/line channels, and 2 dedicated stereo channels. Also offers USB connection, internal effects, 7-band graphic EQ, LED peak metering and more.

#AMPPA210 ..... **499.99**

AMPLIVOX

Sound Systems S610A

Half-Mile Hailer Megaphone

50w of power and an amp with separate tone and volume for line in. Has corded dynamic handheld mic, but you can use all three mic inputs simultaneously. There is also an auxiliary input jack. Watherproof for indoor and outdoor venues. 10 "D" batteries provided 200 hours of talk time.

#AMS610A **370.75**

AMPLIVOX

SW222

Wireless Audio Portable Buddy

50w amp with built-in wireless mic receiver powers Jensen speaker to reach 1000 people. Has three mic inputs and separate line inputs and includes a handheld mic transmitter. Hard-shell plastic enclosure, handle and shoulder strap for portability. Runs 200 hours on 10 D-Cell batteries.

#AMSW222 ..... **459.85**

AMPLIVOX

S1232

Powered Wall-Mount Stereo Speakers

- 5" full-range speaker
- 1" dome tweeter
- 30W RMS
- Waterproof plastic enclosure
- RCA and spring terminal connectors
- Treble and bass controls
- Swiveling wall brackets

#AMS1232 (sold as pair only) **247.00**

AMPLIVOX

SW720

Portable PA System

Fully portable enclosure weighing only 15 lbs, with handle for easy transport. Features full-range 8" speaker, 12v rechargeable battery, built-in DVD/CD/MP3 player with video output, pitch, tone and echo controls, iPod dock, USB connection, line and mic inputs, and integrated wireless mic system (includes wireless handheld mic).

#AMSW720 ..... **859.99**

AN-130 30-Watt Powered Wall-Mount Speaker

2-way, magnetically shielded speaker with 30w of amplification. Speaker features independent front panel bass and treble controls, along with a volume knob. 1/4" mic and instrument inputs, and RCA stereo line level inputs. Universal power supply.

In White *(ANAN130)* **191.00**
In Black *(ANAN130BK)* **191.00**

AN-135 30-Watt Powered Wall-Mount Speaker

Compact 2-way speaker features a 30w amplifier and weighs just 3.5 lbs. The rear panel features 1/4" phone and 1/8" (3.5mm) mini connections. A 1/8" mini daisy-chain output is also provided. Additional features include a 4.5" neodymium woofer.

ANAN135BK **174.00**

AN-1000X Powered 2-Way Portable P.A. Speaker

2-way, magnetically shielded speaker with 50w of amplification. Features independent front panel bass and treble controls, along with a volume knob. The rear panel has balanced XLR switchable Mic/Line input, 1/4" connectors for the speaker out and line in, and RCA line level I/O's.

ANAN1000X **339.00**
ANAN1001X (companion speaker for use with AN-1000X) **122.00**

AZDEN APS 25-VL1

Portable PA Speaker with Wireless Mic

- Portable 2-way, 20w self-powered speaker with 1/4" mic and RCA line inputs, RCA line output
- 101dB SPL for undistorted sound
- Integrated PS-VR VHF receiver
- Dedicated volume and tone controls
- Includes 31LT bodypack transmitter, EX-503 lapel mic and removable wall-mount bracket

#AZAPS25VL1 ..... **Call or Log-on**
APS 25 2-Way Powered Speaker System *(AZAPS25)* **169.00**

BOSE L1

Portable Line Array PA System

Ideal for travelling musicians, presenters, mobile DJs, etc. 2-channel mixer amplifier also serves as the speaker's base. The mixer features an XLR mic input, RCA line input, 1/8" mini line input and 1/4" phone input can accept line or instrument signals. Six small drivers deliver nearly 180°of horizontal sound coverage. Tailor the system's sound coverage with extended (78.5") and collapsed (16.5") positioning,

B0L1 ..... **999.00**

BOSE B1 Bass Module

Passive Low-Frequency Speaker for the L1

The B1 speaker enhances the low-frequency response of the L1, adding depth and bass to musical instruments, DJ rigs and other sound reinforcement applications. Connects to the base of the L1 system, or use the optional A1 amplifier to provide added power to a pair of B1 speakers.

#B0B1BM **299.00**

behringer EPA150 Ultra-Compact 5-Channel 150-watt PA System

Briefcase format sets up in seconds. Integrated storage compartment. 2 mic preamps with phantom power. CH-1/2 feature line and mic inputs, CH-3 mic / inst. input and CH-4/5 stereo line. 24-bit FX processor with 100 presets. 7-band graphic EQ and Feedback Detection system. Comes with a mic. *(BEEPA150)*.. **Call or Log-on**

behringer EPA900 Portable PA System

900w and 8-channel mixer with mic, line and instrument inputs. 4 mic preamps with switchable +48v phantom power. Powerful 10" woofers and 1.35" aluminum-diaphragm compression drivers. 24-Bit effects processor, 2-band EQ per channel, 7-band graphic EQ and voice-canceller function.

BEEPA900 ..... **699.99**

behringer B205D Active PA and Monitor Speaker System

150w active speaker with 5.25" full-range neodymium driver for vocal and keyboard monitoring. Features three XLR / 1/4" combo inputs for mic (with +48v phantom power), line level and instruments. XLR "through" connector with mic/line switch for linking more B205Ds. Integrated ultra-low noise 3-channel mixer with 3-band EQ. Can mount between a mic stand and boom. *(BEB205D)*..... **Call or Log-on**

behringer B208D • B210D • B212D B215D 2-Way Active Speakers

Class-D amplifiers provide 200 or 550w of power to 8-, 10-, 12- or 15" long-excursion drivers 1.35" compression drivers. They feature XLR and 1/4" mic/line input with volume control and Clip LED. Additional line output to link additional speakers. Stand mount or tilt for use as a floor monitor.

#BEB208DB (200w, 8" woofer) **184.99**
#BEB210DB (200w, 10" woofer) **207.99**
#BEB212DB (550w, 12" woofer) ..... **Log-on**
#BEB215DB (550w, 15" woofer) ..... **Call or Log-on**

CALIFONE PA-300 Plus Powered Two-Way Speaker

Compact, self-contained 2-way, 30w amplified 10 lb. speaker, with balanced and unbalanced XLR and 1/4" mic inputs, and a 1/4" line level I/O. A stereo RCA connection is also included. Bass and treble tone controls allow for adjustment to the acoustic environment. Daisy-chain up to 20 units for fuller coverage of larger spaces.

#CAPA300P **176.50**

DJ-Tech Cube 50

Portable PA Speaker with Wireless Mic

50-watt powered/integrated speaker, 3-channel mixer and wireless mic system (includes handheld wireless transmitter, bodypack transmitter, lavalier and head-worn mics). Runs 12 hours on internal battery.

#DJCUBE50 ..... **189.00**

Fender Passport P-150 Pro

Portable Sound System

Collapses into a molded luggage-style case. Pair of full range 5.25" woofers, mic and line inputs, 4-input mixer with EQ, panning and volume controls. Digital reverb may be assigned to either the mains or individual channels. Stand adapters are built in to each speaker cabinet. Runs on 12v DC power or via the internal switchable AC power supply. *(FEPP150PSS)* **399.99**

Fender Passport 300 Pro

Portable Sound System

300w amp, 8" speaker drivers and 6-channel mixer (4 inputs with balanced mic/line and 2 stereo inputs). LED indicators above each channel input. Detachable speakers are pole mountable. Subwoofer out with 120Hz High Pass Filter. *(FEPP300PSS)* **699.99**

Fender Passport 500 Pro

Portable Sound System

Steps up from the 300 Pro with 500w amp and two speaker cabinets with 10" woofer and 1.2" horn loaded tweeter. USB port lets you record with CD quality (.wav) straight to a USB flash drive.

#FEPP500PSS ..... **Call or Log-on**

Fender Passport Executive PA

State-of-the-art NXT flat-panel speaker technology results in a slim-profile no bigger than a briefcase. Its 100w amplifier is perfect for addressing small audiences, and a built-in wireless receiver, bodypack transmitter and headworn mic allow for hands-free speech. Aslo has 1/8" mini input and XLR mic input. *(FEPESS)*..... **Call or Log-on**

JBL EON 210P

300w Powered Speaker System

Features a pair of two-way speakers with 10" drivers, and an 8-channel powered mixer which stores into one of the speakers. Onboard effects processor features 4 reverb variations and a variable limiter control.

#JBEON210P..... **799.00**

MACKIE. SRM150

5" Compact Active PA System

Built-in three-channel mixer has two combo XLR/line inputs with 48v phantom power, instrument-ready input, a stereo channel for CD/MP3 and a 3-band active EQ. Built-in limiter for system protection. Use as a floor monitor, stand-mounting, or mount in a flying arrangement. *(MASRM150)*..... **249.99**

Peavey Escort

Portable P.A. System with Stand

Self-contained system packed into a molded case with wheels and a handle Two speakers, mic and 5-channel powered mixer. 4 XLR mic inputs with phantom power, and 2 stereo line level inputs with bass, treble and reverb controls.

#PEESCORT **649.99**

Peavey Solo

Portable Battery-Powered PA/Amp

Heavy-duty 8" speaker provides full-range audio. 2 input channels, each with a 1/4" input and individual level controls. 1/4" output. 2-band EQ. Runs on 8 "D" batteries or AC power.

#PESOLOPORTPA..... **119.99**

PYLE PRO PCMX260MB

Portable PA System

Delivers 400 watts of power to full-range speakers. Includes handheld mic, plus has USB and SD card slots for playing MP3 files. Mic/line input with volume control. Built-In 7 AH rechargeable battery. 35mm speaker stand mount and telescoping handle and caster wheels.

#PYPCMX260MB **178.41**

PYLE PRO PWMA230 • PWMA330

200W or 300W VHF Wireless PA Systems

Integrated wireless receiver and handheld wireless VHF mic. Two mic inputs, plus guitar and line level 1/4" inputs. 8" speaker with echo, bass and treble controls. Runs up to 5 hours on internal rechargeable battery. Integrated handle and wheels plus 35mm socket for use with standard speaker mount.

PYPWMA230 (200 watts) **124.00**
PYPWMA330 (300 watts) **135.99**

PYLE PRO PWMA860I • PWMA930I

500W or 600W VHF Wireless PA Systems with iPod Dock

Same as the PWMA230/330 (previous box), plus has built-in iPod dock (charges iPod nano or classic while docked) and 500w or 600w of peak power.

PYPWMA860I (500 watts) **218.95**
PYPWMA930I (600 watts) **167.99**
PYPWMA940BTI (600w w/wireless mic). **183.95**

PYLE PRO PWMA1080i

Portable PA with Wireless Mic and iPod Dock

10" woofer, mid-driver and tweeter powered by 800W amp. Two mic inputs, guitar or 1/4" audio input or use the included wireless VHF mic or your iPod classic or nano. Batttery (up to 5 hours) or AC powered. Easy to transport with telescoping handle and casters.

PYPWMA1080I..... **241.85**
PYPWMA1050 (same as above without iPod dock) **182.24**

PYLE PRO PCMX240i

Portable PA with iPod Dock

Compact unit with 2-way full range speakers powered by 400W amp. Mic, line and instrment inputs, plus dock for iPod. Powered by 110 or 220v or by internal rechargeable battery for up to 12 hours. Easy to transport with its telescoping handle and sturdy caster wheels.

PYPCMX240I..... **156.99**

Roland CM-30 CUBE

Active Monitor Speaker

2-way, 6.5" active speaker with 30w of built-in amplification. XLR mic or line input plus two Aux inputs. Stereo headphone output with level control, built-in 2-band EQ. Link up two units via Stereo Link function. Metal grill cover for speaker, metal corner protectors for enclosure. All-metal, recessed carrying handle.

ROCM30..... **199.00**

Roland BA-330

Portable Stereo PA Amp and Speaker System

Four custom-designed 6.5" speakers and two tweeters for wide stereo projection. Two channels for mic/instruments plus two stereo input channels. Stereo aux input with volume control. Built-in EQ, reverb, delay, and wide (on/off per channel). Advanced anti-feedback function. Built-in tilt-back stand, plus speaker-stand adapter.

#ROBA330..... **649.00**

YAMAHA STAGEPAS 300 • 500

STAGEPAS 300 consists of two two-way speakers 8" LF driver and 1" horn tweeter), and an 8-channel 300w powered stereo mixer which conveniently mounts in the rear panel of one of the speakers.

YASP300 ..... **599.99**
YASP500 (10" speakers, 500w powered 10-channel mixer).... **899.99**

More Portable PA Systems

Bose L1 Model I System Single Bass Package- L1 Model I and B1 Bass Module *(BOL1MI)*..... **1998.00**
Bose L1 Model II Single Bass Package *(BOL1MII)*..... **2499.00**
DJ-Tech iBoost 101 Portable DJ PA System for iPod *(DJIBOOST101)*..... **369.00**
DJ-Tech iCube 90 Powered PA Speaker for iPod *(DJICUBE90)*..... **Call or Log-on**
DJ-Tech iVisa 80 Light 80w System with built-in 5-Channel Mixer *(DJIVISA80L)*..... **369.00**
DJ-Tech uCube 85 MKII Portable PA System with iPad Dock *(DJUCUBE85MK2)*..... **369.00**
Gemini MS-POD Portable PA System with Integrated iPod Dock *(GEMSPOD)*..... **199.95**
Gemini MS-USB Portable PA System with USB Input *(GEMSUSB)* **219.95**
Nady WA-120 Portable Wireless PA System in Frequency D *(NAWA120HTD)* or Frequency F *(NAWA120LTF)* ..... **Call or Log-on**
Pyle Pro PWMA940BTI Portable PA System with Wireless Microphone *(PYPWMA940BTI)*..... **183.95**

PA-Speaker Stands & Mounts

Anchor-Audio

SB-1: Stand mounting bracket for AN-1000X *(ANSB1BK)* **61.00**
SB-3: Wall-mounting U-bracket for AN-130 *(ANSB3BK)* **26.00**
SS-250: Speaker stand for the AN-130 *(ANSS250)* **96.00**
SS-550: Heavy-duty speaker stand for Explorer and Xtreme systems *(ANSS550)* **134.00**

Fender

ST-275: Speaker stand kit (for two speakers) with case for Passport systems *(FEST275)* ..... **Log-on**
ST-280: 2-speaker and 2-mic stand Combo Kit with case for Passport Series *(FEST280)* **131.99**
Speaker wall mount kit for Passport Series (for single speaker) *(FESWMP)* **17.99**

JBL

SS2-BK: Tripod stand for EON, MPro, SR-X and SoundFactor *(JBSS2BK)* **185.90**
SS3-BK:- Speaker Pole for MPro and MRX Series Subw *(JBSS3BK)* **54.95**

OmniMount

30WB Wall Speaker Mount for up to 30 lb. *(OM300WBIFKB)* **47.95**
30.0 ST-MP Bookshelf Speaker Mount for up to 30 lb. *(OM300STMPIFB)* **53.25**

On-Stage

1⅜" Heavy-Duty Plastic Speaker Stand Adapter *(ONEB9760B)* ..... **Log-on**
1⅜" Speaker Cabinet Insert *(ONSSA1.375)* **5.99**
1½" Speaker Cabinet Insert *(ONSSA1.5)* **5.99**
1.375" to 1" Stand Adapter *(ONSSA3)* **7.99**
SS-7730: Steel Speaker Stand supports up to 200 lbs. *(ONSS7730B)* ..... **Log-on**
SS-7740: 42" Subwoofer/Speaker Attachment Pole *(ONSS7740B)* ..... **Log-on**
SS-7745: Adjustable P.A. Subwoofer Speaker Attachment Shaft *(ONSS7745)* ..... **Log-on**
SS-7761B: Lightweight Aluminum Reversible Shaft 150 lb. Speaker Stand *(ONSS7761B)* ..... **Log-on**
SS7913B: Wall-Mount Speaker Brackets (Pair)-100 lb. capacity *(ONSS7914B)* ..... **Log-on**
LS-7730: Lighting Stands with Truss *(ONLS7730)* **223.99**
LS-SS7770: 120" Speaker Stand *(ONLSSS7770)* ..... **Log-on**
SS-7322B: Pair of Wall Speaker Brackets (Black) *(ONSS7322B)* **99.00**
SS-7920: Dual Mount Speaker Bracket *(ONSS7920)* **15.99**
SS-8800BP: Power Crank-Up Speaker Stand with 100 lb. capacity *(ONSS8800BP)* ..... **Log-on**
SSP7850 Aluminum Speaker Stand Pak: Two aluminum height-adjustable (46- 74") stands, two mounting brackets, and a stand bag *(ONSSP7850)* **99.99**
SSP7950 Aluminum Speaker Stand Pak: Two aluminum height-adjustable (44- 80") and reversible speaker with stand bag. *(ONSSP7950)* ..... **Log-on**
MIX-400: Autolocator/Mixer Stand *(ONMIX400)* **83.99**
Lighting Stand with 10' Truss: Consists of two 3 section stands with T-Bars that rise to a maximum height of 10.5'. The center truss is comprised of two 5' wide sections. Supports up to 400 lb. of lighting equipment. *(ONLS9790)* ..... **Log-on**

QuikLok

QL-400: Adjustable, Roll-Around Mixer/Remote Stand with Casters *(QUQL400)* **69.00**
RS-540: Heavy Duty Collapsible T-Shaped Stand *(QUWS540)* **71.99**

Ultimate Support

JS-TS50: Pair of Height Adjustable Speaker Stand with 110 lb. capacity each *(ULJSTS502)* ..... **Log-on**
JS-KD50: Kick Drum/Amp Mic Stand *(ULJSKD50)* ..... **Log-on**
LTB-48B: 48" Lighting Tree Crossbar for TS-88/TS-99 *(ULLTB48B)* **45.99**
TS-100B: Air-Powered Lift-Assist Aluminum Tripod Speaker Stand *(ULTS100B)* ..... **Log-on**
TS-70B: Economy Aluminum Speaker Stand *(ULTS70B)* ..... **Log-on**
TS-80B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity *(ULTS80B)* ..... **Log-on**
TS-88B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity *(ULTS88B)* **109.99**
TS-90B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity *(ULTS90B)* ..... **Log-on**
TS-99B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity *(ULTS99B)* ..... **Log-on**
TS-99BL: Same as above with Leveling Leg *(ULTS99BL)* ..... **Log-on**
TS-110B: Speaker Stand with Air-Lift *(ULTS110B)* ..... **Log-on**
SP-80B: Subwoofer Mounted Satellite Speaker Pole *(ULSP80B)* **49.99**
SP-90B: Subwoofer Mounted Satellite Speaker Pole *(ULSP90B)* **59.99**
BMB-200K: Mounting Bracket (Black) *(ULBMB200K)* ..... **Log-on**
LTV-24B: 24" Lighting Tree Vertical Extension *(ULLTV24B)* ..... **Log-on**
JS-SRR100: Heavy-Duty Rolling Rack Stand *(ULJSSRR100)* **99.99**

Anchor-Audio SB-360

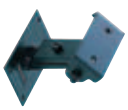
Anchor-Audio SB-1

Fender ST-275

OmniMount 20.5 WA

On-Stage SSA1.375

On-Stage SS-7730


QuikLok QL-30E

Ultimate Support LTB-48B

Yamaha ADP138

Yamaha

ADP138: Stand Mount for Stagepas 300 & MSR100 Speakers *(YAADP138)* **9.99**
BMS10A: Adapter to mount speakers up to 11 lbs to a mic stand *(YABMS10A)* **19.99**
SS238B: Tripod Speaker Stand (Pair) support up to 70 lbs. each *(YASS238B)* **99.99**
SWP138: Adjustable (31.5 to 52.5") Loudspeaker Mounting (Pair) Poles *(YASWP138)* **39.95**

Speaker Cases & Covers

Gator Cases GPA-88

SKB Freedom ATA Case

Ultimate Support Bag-99D

Fender

Protective Cover for Passport P-150 *(FEPCP150)* **17.99**

Gator

GPA-50: Single Speaker Stand Bag *(GASSB)* ..... **Call or Log-on**
GPA-88: Dual Speaker Stand Bag *(GAGPA88)* ..... **Call or Log-on**
GX-33: Utility Case for 3 Mic Stands, 5 Mics and accessories *(GAGX33)* **39.99**
GPA-450-515: Single Speaker Bag *(GASBMS)* **54.99**

JBL

JBL-SS2/SS4-BAG Deluxe Padded Carry Bag *(JBSS2SS4BAG)* **64.99**

On-Stage

SSB6500: Heavy Duty Bag for 2 Speaker Stands or up to 6 Mic Stands *(ONSSB6500)* ..... **Call or Log-on**
SKB X-Large ATA Stand Case with Wheels: Holds Audio and Lighting Stands up to 49½ x 20¼ x 13½" *(SKH5020W)* ..... **Call or Log-on**
SKB Freedom ATA Stand Transport Case with Wheels: For Audio or Lighting Stands up to 48 x 12½ x 12½" *(SKR4913S)* ..... **Call or Log-on**
MSB6500 Mic Stand Bag *(ONMSB6500)* **22.95**

Ultimate Support

Bag-90: Heavy-Duty Padded Bag for TS-90, TS-80 or TS-70 Stand *(ULBAG90)* ..... **Call or Log-on**
Bag-99: Heavy-Duty Padded Bag for TS-99 or TS-88 Stand *(ULBAG99)* ..... **Call or Log-on**
Bag-90D: Same as above except for two TS-90, TS-80 or TS-70 Stands *(ULBAG90D)* ..... **Call or Log-on**
Bag-99D: Heavy-Duty Padded Bag for two TS-99 or TS-88 Stands *(ULBAG99D)* ..... **Call or Log-on**

800-859-5252 | 212-444-5072

AmpliVox BeltBlaster
Waist-Worn PA System with Microphone

5W amp with mic input, adjustable volume control, and 44" adjustable belt. Includes headset and clip-on lapel mics. Runs on 6 AA batteries.

#AMS206 ..... **108.65**

AmpliVox Pro BeltBlaster
PA System and Accessory Pack

Same as the BeltBlaster (above), plus includes AC adapter, six NiMH batteries, 12" band extension and sport pack.

#AMS207 ..... **108.99**

AmpliVox Mity-Vox Portable Battery Powered PA System

Built-in amp with mic and line input capable of addressing up to 150 people. Built-in wireless receiver. Includes handheld wireless mic. Runs on 8 D-cell rechargeable batteries.

#AMSW212 ..... **269.13**

Anchor Lite-BP MiniVox Lite Portable PA System

Less than 3 lbs, 4.5" neodymium driver and a 30W amp provide clear audio for over 50 people. Dual mic inputs plus mini line I/O. Includes 10 rechargeable batteries and charger, shoulder strap and hand-held wired mic.

#ANLITEBPB **329.00**

Behringer Europort EPA40 40W Handheld PA System

Sling this system over your shoulder and stay mobile while addressing up to 100 people. 5" full-range speaker and 40w of power. Runs 8 hours on integrated battery. Includes dynamic mic, charger and cables. *(BEEPA40)*.. **Log-on**

Califone PA-282AV • PA-285AV

Battery or DC-powered 2w (PA-282AV) or 5w (PA-285AV) personal speaker for up to 25 people with a belt clip and a headset mic. Volume and tone controls. PA-285AV adds recessed desktop tripod mount on bottom.

CAPA282AV **51.98**
CAPA285AV **106.50**

Califone PA-10 Portable Wireless PA System

Wireless receiver/amp with built-in handle, belt pack transmitter and lavalier mic. Powered via internal battery or included AC adapter. Transmitter stores in hidden compartment. Also has a mini mic input.

CAPA10A (206.400MHz) **239.95** *CAPA10B (210.250MHz)* **159.99**

Fender Passport P-10
Personal Portable Sound System

Ideal for small crowd or audience. 27-watts of power and 5" speaker. Runs 8 hours on built-in rechargeable battery. 1/8" line input. Includes hand-held dynamic cardioid mic with coiled mic and shoulder strap. *(FEP10)* **209.99**

Fender Passport P10 Wireless UHF Kit

Battery powered (up to 8 hours), self-contained system with a wireless dynamic mic, battery charger and shoulder strap. 1/8" auxiliary input jack.

#FEP10WAUHF ..... **Log-on**

Passport P10 Wireless UHF Executive Kit *(FEP10WAEUHF)* ... **Log-on**

Pyle Pro PWMA50
Waistband Portable PA System

Small super powerful voice amplifier for a projection range up to 1/2 mile. Built-in rechargeable battery. AUX input for MP3 player or iPod. Includes headset mic.

In Black *(PYPWMA50B)* or White *(PYPWMA50W)*..... **29.95**

TOA ER-1000
Personal PA System

Lightweight amplifier speaker and elastic adjustable waistband with head-worn cardioid mic. Speaker features volume control, 6w (covers over 240') and 10w modes, 1/8" line input.

#TOER1000WR **219.80**

AmpliVox S601
Piezo Dynamic Megaphone

- 900-yard range
- Weatherproof
- Runs 18 hours on 8 AA batteries

#AMS601..... **96.99**
SW610A Wireless Megaphone *(AMSW610A)*..... **456.39**

AmpliVox MityMeg 15/Plus
Piezo Dynamic Megaphones

- 1760-yard range • Weatherproof
- Run 40 hours on 8 "C" batteries
- Volume adjustment

MityMeg 15 *(AMS602)*..... **99.99**
MityMeg Plus with detachable corded mic *(AMS602M)*. **126.66**

Anchor LBH-30
30-Watt Megaphone

- 1/4 mile projection range
- Clear, distortion-free sound with high 117 dB SPL
- Reach crowds of 50 people
- Runs 14 hours on a 'C' battery

#ANLBH30 ..... **125.00**

Califone PA15 15w Megaphone with Built-In Siren

- Coverage of up to 1000'
- Durable ABS construction for all-weather use
- Volume control slider for both voice and siren

#CAPA15..... **66.73**

Califone PA20R • PA25R
Handheld Megaphones

PA20R steps up from the PA-15 with detachable mic, 10-second message record, Siren Mode and detachable shoulder strap. The PA25R steps up with a 1250' range.

PA20R *(CAPA20R)*. **54.50** **PA25R** *(CAPA25R)* .**89.95**

Pyle Pro PMP10
Mini Handheld Megaphone

Lightweight megaphone runs on 3 AA batteries and has 10W of output power. Can be heard up to 700 feet away. Features adjustable volume control, battery light indicators and wrist strap. *(PYPMP10)*..... **10.40**

Pyle Pro PMP30 • PMP35
Megaphone/Bullhorn

PMP30: 30w, 800-yard range *(PYPMP30)*..... **12.99**
PMP35R: Adds siren recording *(PYPMP35R)*..... **14.99**
PMP35: 40w, 1000-yard range and handheld mic *(PYPMP40)*..... **24.95**

Pyle Pro PMP50 Piezo Dynamic Megaphone

50W megaphone with a powerful piezo driver and large bell diameter for 1-mile projection range. Has integrated siren plus a handheld mic, modes for talk and siren, and variable volume control. *(PYPMP50)* **33.48**
#PYPMP55R (adds 10-Second Audio Recording Memory)..... **54.99**

TOA ER1215 23-Watt Grip Megaphone with Siren

- 1000' projection range
- Anti-bacterial treatment for mouthpiece, mic and handle
- Polyimide diaphragm for improved speaker performance • 14-hours on 6 "C" batteries

#TOER1215..... **63.95** *#TOER1215S (Same, but in Red)*.. **88.95**

TOA ER-2215W 23-Watt Shoulder Type Megaphone

- 1300' voice, 1600' whistle projection range
- Detachable mic with volume control and anti-bacterial treatment

#TOER2215W..... **94.50**
ER-2930W 45w Wireless-Ready *(TOER2930W)*..... **199.99**

ACOUSTIC MAGIC Voice Tracker I
Array Microphone

Acoustic Magic's "listening beam" technology features 8 carefully placed elements to provide coverage throughout a large room. Ideal for capturing speech during conferences, voice recognition software, and much more. *(ACVTIAM)* **229.00**

ACOUSTIC MAGIC Voice Tracker II
Array Microphone

10" long mic for long range recording. Features Acoustic Magic's "listening beam" technology plus AEC (Acoustic Echo Cancellation) and automatic electronic steering of "listening beam" to talker location.

#ACVTIIAM **331.00**

audio-technica. U841A
Unipoint Boundary Condenser Microphone

Omnidirectional mic designed for highly intelligible sound reinforcement, professional recording, television and conferencing in surface-mount applications. Accurately reproduces audio at 360°.

#AUU841A **199.99**

audio-technica. PRO-44
Hemi-Cardioid Condenser Boundary Mic

Hemi-cardioid (half-space cardioid) condenser boundary microphone with an integral power module (for non-permanent installations).

#AUPRO44 ..... **99.79**
#AUPRO42 (Unidirectional Boundary Mic) **74.99**

audio-technica. UA851A
UniPoint Boundary Microphone

Cardioid pattern, plus the UA851's capsules are interchangeable, omni-directional and hyper-cardioid polar patterns are available. The output connection features a pivot motion for easy installation on flat surfaces.

#AUU851A **233.74**

audio-technica. UA851R
UniPoint Boundary Microphone

Features a frequency response curve, designed to enhance intelligibility of speech. Cardioid pattern and pivot motion for easy installation on flat surfaces.

#AUU851R **179.00**

audio-technica. PRO-49Q
Cardioid Condenser Quick-mount Gooseneck Microphone

- Measures 13.07"
- XLR base enables quick connection and release to any XLR mic input

#AUPRO49Q **89.95**
#AUPRO49QL (16.46") ... **87.89**

audio-technica. U857QL
Gooseneck Mic with Cardioid Capsule

UniGuard shielding rejects RF interference. UniSteep filtering reduces low frequency noise. Interchangeable hyper-cardioid and omnidirectional capsules are available as options.

#AUU857QL **179.95**

audio-technica. U853R
UniPoint Series Cardioid Condenser Hanging Mic

Same as the U853A except it can be powered by 11-52v phantom power or 1.5v AA battery.

In Black *(AUU853R)* **167.31**
In White *(AUU853RW)* **169.00**

audio-technica. U859QL
UniPoint Series Cardioid Quick-Mount 18" Gooseneck Mic

XLR male output connector at the base, optimized frequency response, UniGuard shielding, UniSteep filter and interchangeable elements.

#AUU859QL **129.99**

audio-technica. Pro 45
Cardioid Hanging Condenser Mic

Vinyl coated steel hanger allows inconspicuous it positioning over a choir, orchestra, stage, etc. 25' cable permanently attached between mic and XLRM-type connector.

#AUPRO45 ..... **79.95**

audio-technica. U853A
UniPoint Series Cardioid Condenser Hanging Mic

Flexible steel suspension hanger wraps around the ceiling suspended cable and capsule. Features interchangeable capsules, UniSteep Filter and RFI shielding. Phantom power only. *(AUU853A)* **199.00**

BOGEN SCU250
Low-Profile Cardioid Boundary Mic

Non-glare, heavy copper enclosure features mounting screws at the base for hanging. Has 26' XLR cable. Runs on 9-52v phantom power. *(BOSCU250)* **127.99**

BOGEN DDU250
Desktop Dynamic Gooseneck Mic

Features deskotp base, 16" flexible gooseneck, cardioid polar pattern and Push-to-Lock and Push-to-Talk function.

#BODDU250 ..... **119.67**

CAD U7 USB Boundary Condenser Recording Mic

Omnidirectional polar pattern effectively captures audio at all angles. USB output for direct connection to Windows and Mac computers.

#CAU7 ..... **Call or Log-on**

CROWN AUDIO MB3
Surface-Mount Boundary Mic

Completely flush mounted and remains unobtrusive and low-profile. Half-super-cardioid polar pattern. Fequency response is devised to accentuate the range of the human voice.

#CRMB3Q **179.00**

CROWN AUDIO PZM-6D
Small Pressure Zone Boundary

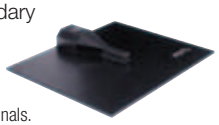
Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring.

#CRPZM6D **349.00**

CROWN AUDIO PZM-30D
Large Pressure Zone Boundary

Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring. Has screw mounting terminals.

#CRPZM30D **349.00**



CROWN AUDIO PZM185
Herisphereical (Half Omni) Boundary Condenser Mic

Excellent clarity with consistent pickup anywhere around the mic. Output is balanced, low impedance, which allows long cable runs.

#CRPZM185 ..... **199.00**

CROWN AUDIO PCC-160
Phase Coherent Cardioid Mic

Industry standard stage mic with half super-cardioid pattern.Frequency response of 50-18kHz provides accurate signal reproduction. "Bass Tilt" switch further reduces low frequency noise.

#CRPCC160 ..... **Call or Log-on**

CROWN AUDIO PCC-170
Half-Supercardioid Boundary Mic

Wide frequency response of 50Hz-20kHz accentuates the midrange frequencies associated with the human voice while minimizing low frequency noise. A "Bass Tilt" switch further eliminates low frequency hum and noise.

#CRPCC170SW **319.00**

800-859-5252 | 212-444-5072

SHURE MX391/O

Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges

#SHMX3910..... **146.50**

SHURE MX393/C

Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range. Programmable membrane switch with LED indicator, built-in preamplifier, detachable XLR cable. Interchangeable pattern cartridges.

#SHMX393C..... **199.95**

SHURE MX391/C

Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges.

#SHMX391C..... **156.00**
#SHMX393S (MX393/S - Super-Cardioid)..... **211.00**

SHURE MX393/O

Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range. 360° pick up angle. Programmable membrane switch with LED, built-in preamp, detachable XLR cable. Interchangeable pattern cartridges.

#SHMX393O..... **195.99**

SHURE MX202

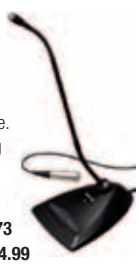
Hanging Condenser Mic

Flexible 4" gooseneck with a 30' cable, captures wide dynamic range and frequency response for accurate sound reproduction.

Cardioid with stand adapter *(SHMX202BC)*..... **189.00**
Cardioid with stand adapter in White *(SHMX202WC)*.. **159.00**
Super Cardioid with stand adapter *(SHMX202BS)*..... **174.99**
Cardioid with plate mount in White *(SHMX202WPC)*... **159.99**

SHURE MX412 & MX418

Microflex Gooseneck Mics



Interchangeable cartridges. Snap-fit foam windscreen. Balanced, transformerless output allows long cable runs. Shock mount provides over 20dB isolation from surface vibration noise. Locking flange mount for permanently securing mics to surfaces.

12" Cardioid *(SHMX412C)*..... **186.00**
12" Cardioid with Switch *(SHMX412SC)*... **194.73**
12" Super-Cardioid *(SHMX412S)*..... **184.99**
12" Desktop Mounted Cardioid *(SHMX412DC)*..... **229.95**
12" Desktop Mounted Super-Cardioid *(SHMX412DS)*..... **229.95**
18" Cardioid *(SHMX418C)*..... **176.82**
18" Cardioid with mute switch *(SHMX418SC)*..... **193.99**
18" Cardioid with flange mount *(SHMX418SEC)*..... **199.00**
18" Super-Cardioid *(SHMX418S)*..... **182.43**
18" Super-Cardioid with Switch *(SHMX418SS)*..... **208.99**
18" Desktop Mounted Cardioid *(SHMX418DC)* **260.00**
18" Desktop Mounted Super-Cardioid *(SHMX418DS)*..... **243.06**

More Installation Mics

AKG C562cm: Ceiling Mountable Mic *(AKC562CM)*..... **299.00**
AKG DST 99S: Cardioid Gooseneck Mic *(AKDST99S)*..... **149.00**
Astatic 827A: 13" Miniature Gooseneck Mic *(AS827A13)*..... **79.14**
Astatic 827A: 17" Miniature Gooseneck Mic *(AS827A17)*..... **89.99**
Astatic 727-18: Dynamic 18" Gooseneck Mic *(AS72718)*..... **49.86**
Audio Technica AT808G: Dynamic Sub-Cardioid Gooseneck Mic *(AUAT808G)*..... **123.82**
Audio-Technica Pro 45: Cardioid Condenser Hanging Mic..... *(AUPRO45W)*..... **Call or Log-on**
Beyerdynamic Classis OM 302 US: Ceiling Mounted Gooseneck *(BEOM302US)*..... **162.00**
Electro-Voice RE-90H: Hanging Choir Mic *(ELRE90H)*..... **Log-on**
MXL FR-401: Supercardioid Boundary Mic *(MXFR401)*..... **779.99**
MXL FR-402: Wide Cardioid Boundary *(MXFR402)*..... **82.50**
Nady CBM 40X: Boundary Mic *(NACBM40X)*..... **55.99**
Revolabs: Omni Table Top Wireless Mic for Revolabs HD System *(REEHDTTOM)*..... **349.00**
Shure MX690: Wireless Boundary Mic *(SHMX690H5)*..... **478.00**

ART MX225

Zone Distribution Mixer

- Two stereo inputs routed to five zones
- Source 1/2 volume knob on each zone
- 5-segment LED meter on every zone
- Balanced XLR inputs/outputs
- Sum to Mono buttons with LED indicator

#ARMX225..... **149.00**

ROLLS RM64

4-Zone Mixer

- Two mic inputs with individual volume controls, zone selector switches, and automatic ducking
- 4 stereo RCA inputs with volume controls and zone selector
- Four output zones with XLRs, volume controls, 1/4" jacks

#RORM64..... **185.90**

ROLLS RM74 MixMate 2

6-Channel Audio Mixer

- Two XLR mic inputs with individual phantom power, level, and tone controls. Parallel XLR jack for mic one.
- Four stereo RCA inputs with level, bass, and treble controls

#RORM74 ..... **Call or Log-on**

SHURE SCM268

4-Channel Microphone Mixer

- 4 XLR mic, 4 RCA line inputs
- XLR and AUX RCA phono outputs
- Six sealed rotary pots
- Supplies 12v phantom power

#SHSCM268 ..... **259.99**

SHURE SCM800 8-Channel Mic Mixer

- All inputs are capable of line level or mic level signal. 48v phantom power for condenser microphones.
- 8 inserts to send signal to effects and signal processors.
- Built-in limiter; low frequency roll-off and high pass shelving

#SHSCM800 ..... **613.16**
#SHSCM810 (SCM810 8-Channel 'Automatic Mixer')..... **1235.52**

ART MX821

8-Channel Audio Mixer

- 8 XLR mic and eight 1/4" phone line inputs
- Level control on each channel
- +48v phantom power on each channel
- Balanced & unbalanced mono output
- Prefade output for linking mixers

#ARMX821..... **185.00**

ROLLS RM67

6-Channel Mic/Source Mixer

- Individual gain control
- Stereo 1/4" TRS or RCA outputs
- "Talk Over" feature; Music/program priority
- Remote volume control

#RORM67..... **206.95**

SHURE SCM262

Stereo Mic Mixer

- Two XLR mic 1/4" line and 3 RCA phono line level inputs. Stereo 1/4" phone and stereo RCA outputs.
- "Juke Box Mute"; "Page with Ducking"
- Can work as paging mixer

#SHSCM262 ..... **234.00**

SHURE SCM410

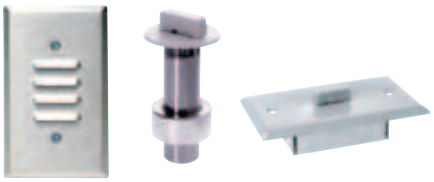
4-Channel Automatic Mixer

- 4 XLR mic inputs, XLR output
- Input level control
- Provides 12v phantom power
- Shure Intellimix Technology
- MaxBus Channel Control

#SHSCM410..... **689.00**

Behringer DCX2496 ULTRADRIVE PRO *(BEDCX2496)*.. **Log-on**
Fostex RM2 1U Rackmount Monitor *(FORM2)*..... **Log-on**
Marshall AR-AM1I Analog Audio Monitor *(MAARAM1)*... **366.85**
Remote Audio SPEAKEASY R1 *(RESPKEZR1)*..... **349.99**
Whirlwind DA-2 Audio DA *(WHDA2)*..... **480.00**

Paging and Security Microphones



Astatic 878HL: Desktop Mic *(AS878HL2)*.....**94.99**
Bogen Communications MBS1000A: Desktop Cardioid Paging Mic *(BOMBS1000A)*.....**137.00**
Electro-Voice US602FL: Noise Cancelling *(ELUS602FL)*.. **Log-on**
TOA PM660U: Paging Mic *(TOPM660U)*.....**102.00**
Telex MCP-90-12: 12" Gooseneck Mic *(TEMCP9012)*.....**210.00**

Crown Audio

PZM10: Miniature Security Mic *(CRPZM10)*.....**149.00**
PZM-11: Wall Plate Mountable Security Mic with Line-Level Unterminated Pigtail Connection in White *(CRPZM11LL)*.....**139.00**
PZM-11LLWR: Weather Resistant Pressure Zone Line Level Mic in White *(CRPZM11LLWR)*.....**159.00**

Shure

450 Series II: Omni Desktop Paging Mic *(SH4502)*.....**101.74**
514B: Omnidirectional Push-To-Talk Mic *(SH514B)*.....**56.22**
515SBG-18X: Dynamic Cardioid Paging Mic with 18" Gooseneck *(SH515SBG18X)*.....**75.74**
515SBG-18XF: Dynamic Cardioid Paging Mic with 18" Gooseneck and A13HD Mounting Flange *(SH515SBG18XF)*.....**75.74**
522: Cardioid Base Station Dynamic Mic *(SH522)*.....**99.95**
527B: Cardioid Handheld Lo-Z Mic *(SH527B)*.....**69.00**
561: Omnidirectional Lo-Z Microphone *(SH561)*.....**74.95**
562: Cardioid Noise-Cancelling Lo-Z Communication Mic for Gooseneck and Stand Mounting *(SH562)*.....**68.99**
577B: Dynamic Handheld Cardioid Mic *(SH577B)*.....**111.00**
596LB: Omnidirectional Push-To-Talk Mic *(SH596LB)*.....**39.56**

Speech & Seminar Microphones

Audio Technica

ATR1100: Cardioid Handheld Dynamic Mic *(AUATR1100)*.....**12.95**
ATR1200: Cardioid Handheld Dynamic Mic *(AUATR1200)*.....**19.95**
ATR1300: Cardioid Handheld Dynamic Mic *(AUATR1300)*.....**21.44**
Pro 31: Cardioid Handheld Mic *(AUPRO31)*.....**34.00**

Shure

PG58: Vocal Mic with XLR-1/4" Cable *(SHPG58QTR)*.....**59.00**
565SD-LC: Cardioid Dynamic Hi/Lo-Z Mic *(SH565SDLC)*....**116.00**
PG48: Vocal Mic *(SHPG48XLR)*.....**39.00**
PG48: Vocal Mic with XLR-1/4" Cable *(SHPG48QTR)*.....**39.00**

Sony

F-V100: Vocal Mic with 10' Cable *(SOFV100)*.....**8.23**
F-V420: Cardioid Handheld Dynamic Vocal Mic *(SOFV420)*...**24.99**
FV-620: Cardioid Handheld Dynamic Vocal Mic *(SOFV620)*...**42.79**

Install Sound Amplifiers

Atlas Sound PA601: 60W Power Amp *(ATPA601)*.....**284.50**
Atlas Sound PA702: 2-Ch. 70w Amplifier *(ATPA702)*.....**267.50**
Atlas Sound CP700: Power Amplifier *(ATCP700)*.....**692.50**
Pyle-Pro PT1100: 1000w Power Amp *(PYPT1100)*.....**89.99**
Rolls RA170: 70v/70w Mono Power Amplifier *(RORA170)*..**184.20**
Rolls RA2100b: Amplifier *(RORA2100B)*.....**295.95**

Crown Audio

280A: 2-Channel, 70v/160w Amplifier *(CR280A)*..... **Log-on**
CTs-600: Two-Channel 300w Power Amp *(CRCTS600)*....**1297.92**
CDi 1000: 2-Channel, 70v/700w Amplifier *(CRCDI1000)*...**1063.65**
XTi 1002: 275w Power Amplifier *(CRXTI1002)*.....**499.00**
XTi 2002: 475w Power Amplifier *(CRXTI2002)*.....**699.00**

Atlas Sound AA120
120-Watt 6-Channel Mixer/Amp

- 5 mic/line phantom power inputs and 1 stereo AUX input.
- Pre out/power amp in for patching of external processors.
- Bridge in/out; extensive muting and output options

#ATAA120..... **Call or Log-on**
AA120M: Same as above plus module input *(ATAA120M)*...**503.50**

Crown Audio 280MA
8-input, 2 x 80W Mixer/Amplifier

- Designed for two-zone systems, offers 4 ohm, 70v, and 100v outputs. Sends any input to any output.
- Independent bass and treble controls on each channel.
- 4 tone generator for bell, pre-announce chime, alert, evacuate
- Priority muting can be achieved by VOX or an external switch.

#CR280MA.....**659.00**
#CR160MA (160MA 4-Input, 60W Mixer/Amplifier).....**269.00**
#CR180MA (180MA 4-Input, 80W Mixer/Amplifier).....**429.00**

Pyle Pro PT110 • PT210
80- and 120w Amp/Mixers

Versatile, mixer amplifiers ideal for a variety of uses. They can be used with AC or DC power, even in a car or truck. Inputs for two mics plus an auxiliary input. Multiple output options include series and parallel plus a headphone output for flexibility.

PT110 *(PYPT110)*.....**68.95**
PT210 *(PYPT210)*.....**82.99**

Pyle Pro PT610 Five-Channel
600-Watt Mixer/Amplifier

- Four XLR/1/4" combo inputs, two RCA line inputs, and a mic/line switchable RCA input.
- Suitable for amplifying music or vocal program material.
- Individual volume controls for each of the input sources

#PYPT610..... **154.00**

PT710 Rackmount 3-Channel Mixer/Amp *(PYPT710)*..... **104.58**

Rolls MA1705
5-Input Mixer/Amplifier

- 2 XLR mic inputs with phantom power and 3 stereo pairs of RCA jacks. Tone controls for each mic input.
- Provides 70 watts of power into a 70 volt speaker system.
- Bass and treble controls, stereo pre-master record output, and spring-loaded outputs. Priority ducking for paging is provided.

#ROMA1705..... **269.98**
MA2152 5-Input Mixer/Amplifier *(ROMA2152)*..... **409.00**

Atlas Sound AA35 35W Three-Channel
Mixer/Amplifier

- Ideal for paging, background music, or music-on-hold applications.
- Three mic/line inputs
- Level controls for each of the three audio inputs as well as bass and treble tone controls
- DIP switches for assigning zone preferences, setting phantom power, mute preferences, and a low cut filter.

#ATAA35..... **Call or Log-on**

Pyle Pro P1001AT 1000W Hybrid
Pre-Amp with AM/FM Tuner

- Dual mic input jacks for digital karaoke system with separate treble, bass and echo controls
- 3.5mm front panel input for portable media player
- Dedicated pre-amp and subwoofer output for expansion

P1001AT *(PYP1001AT)*.....**108.00**
P1002AI Same as above with iPod Dock *(PYP1001AI)*..... **135.99**
P3001AT *(PYP3001AT)*.....**140.00**

Pyle Pro PCA1 • PCA2 • PCA3
Mini Stereo Power Amplifiers

- Extremely compact
- Stereo RCA input
- Front-panel volume control
- Treble and bass controls
- Front-panel volume and tone controls
- Blue LED output level meters

PCA1: 30-watts *(PYPCA1)*.....**29.86**
PCA2: 80-watts *(PYPCA2)*.....**38.77**
PCA3: 150-watts *(PYPCA3)*.....**52.50**

Pyle Pro PTA1 • PTA3
Mini Stereo Power Amplifiers

- Use for paging or musical applications
- Three switchable RCA stereo inputs plus RCA stereo out for recording.
- Feature music volume control, headphone output jack, bass and treble tone control, switchable mic pager and mixing mode.

PTA1: 30-watts *(PYPTA1)*.....**39.99**
PTA3: 150-watts *(PYPTA3)*.....**68.94**

TOA A-912MKII
8-Channel, 120-Watt Mixer/Amplifier

- 25v and 70v operation with low self-noise, and wide frequency response. 8 input channels accept any combination of TOA's plug-in modules.
- Accommodates external mute switchers for remote mute operation. Insert jacks for outboard signal processing.

#TOA912MK2UL.....**766.50**

Atlas Sound SM42T 16W 70.7/100V 4" Two-Way Weather-Resistant Surface-Mount Speakers

4" polypropylene woofer and 1" dome tweeter. TRX wave guide system provides wide dispersion of audio. Internal 16W, 70.7/100v transformer with power taps at 2, 4, 8, and 16 Ohms. Includes heavy-duty powder-coated C-bracket.

Black *(ATSM42TB)* or White *(ATSM42TW)* ..... *sold as pair* **113.00**

JBL Control® Contractor Premium Small Format Ceiling Speakers

High power handling, overload protection and exceptional sound level capability. Complete with integral backcan, front grille and tile bridge support hardware.

Control 24C: 4" woofer and 3/4" titanium-coated tweeter provide high-fidelity sound. *(JBC24C)* ..... *sold as pair* **208.00**

Control 24CT Micro: Same as above, plus includes multi-tap transformers. *(JBC24CTM)* ..... *sold as pair* **144.00**

Control 26: 6.5" woofer and 3/4" titanium-coated tweeter deliver maximum sound *(JBC26C)* ..... *sold as pair* **270.00**

Control 26CT: Same as above, plus includes multi-tap transformers. *(JBC26CT)* ..... *sold as pair* **312.00**

JBL Control® Contractor Surface-Mounted Speakers

Compact systems with rugged, molded high impact polystyrene shells designed for indoor and outdoor applications. They offer versatility, ease-of-installation and paintability. Invisiball® mounting technology revolutionizes installation with built-in hardware easily secured with a standard hex wrench from a front channel. Mounting bracket is included.

Control 23: 3.5" woofer and horn-loaded titanium-coated tweeter. For mid/high operation in limited space environments. In Black *(JBC23B)* or White *(JBC23W)*..... *sold as pair* **208.00**

Control 25: 5¼" woofer with horn-loaded 1" titanium-coated tweeter. Excellent choice for moderately large venues. In Black *(JBC25B)* or White *(JBC25W)*..... *sold as pair* **270.00**

Control 25T: Same as above, plus includes a multitap transformer for line distribution systems. In Black *(JBC25TB)* or White *(JBC25TW)* ..... *sold as pair* **304.00**

Control 25AV: Wide bandwidth, smooth response speaker. 60w multitap transformer for 70V/100V line distribution systems. The transformer may be bypassed allowing use as an 8 ohm impedance speaker. Includes stainless steel grille and MTC-PC2 panel cover included for additional weather resistance. In Black *(JBC25AVB)* or White *(JBC25AVWH)* ..... *sold as pair* **354.00**

Control 28: 8" woofer and 1" titanium- coated tweeter provides vivid sound reproduction for large space applications. In Black *(JBC28B)* or White *(JBC28W)*..... *sold as pair* **480.00**

Control 29AV-1: High fidelity performance, extended bandwidth and well-controlled defined coverage from a compact speaker. Can be used in either vertical or horizontal orientation. Contains 10 inserts for suspending. *(JBC29AV1B)*..... *ea.* **387.00**

Atlas Sound FAP62T Strategy II Coaxial Ceiling System Speakers

Complements modern architecture. Extended bass response. Full selection of taps as well as 16W and an 8ohm transformer bypass. 70.7V/100V internal transformers. 4-pole detachable phoenix-style connector. Works with drop tile or sheetrock ceilings with the included C-ring/V-rail tile bridge and "dog leg" mounting system.

#ATFAP62T..... **Call or Log-on**

Electro-Voice EVID Series Surface-Mount Speakers w/70v Transformers

Beautify not only the sound of a room, but also the looks. Great sonic characteristics and stunning high fidelity make them ideal for retail environments, boardrooms, restaurants, and bars. Durable ABS enclosure with a zinc-coated steel grille protects internal components.

EVID-4.2: 200w with Dual 4" Woofers and 1" Titanium Tweeter in Black *(ELE42)* or White *(ELE42W)* . **Call or Log-on**

EVID-6.2: 300-Watt with Dual 6" Woofers and 1" Titanium Tweeter in Black *(ELE62)* or White *(ELE62W)*.....**556.00**

PYLE PRO In-Wall 2-Way Speaker Systems

PDIW55: 5¼" midbass speaker and directable 1/2" polymer dome tweeter. 150-watts. *(PYPDIW55)*.....*sold as pair* **37.31**

PDIW57: 5¼" long throw woofer and 1" titanium dome tweeter. 300-watts. *(PYPDIW57)*.....*sold as pair* **49.95**

PDIW87: 8" long throw woofer and 1" titanium dome tweeter. 400-watts. *(PYPDIW87)*.....*sold as pair* **63.99**

Indoor/Outdoor Waterproof Speakers:

Completely waterproof, ideal for use on boats, decks, patios, outdoors and poolside. Heavy duty ASB construction. Quick connect/ disconnect speaker terminals. Unique spring loaded mounting system. Removable rustproof mesh grills.

PDWR30: 3.5" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR30B)* or White (*PYPDWR30W)* .....*sold as pair* **31.05**

PDWR40: 5.25" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR40B)* or White (*PYPDWR40W)* ..... *sold as pair49.95*

PDWR50: 6.5" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR50B)* or White (*PYPDWR50W)* .....*sold as pair* **55.23**

JBL Control 1 Pro 5" Two-Way Compact Speaker

Rugged enclosure houses a 5" woofer and a 0.75" dome tweeter. SonicGuard protection circuitry keeps them running smoothly. Spring-loaded speaker terminals. Magnetically shielded, includes a ball and socket mounting bracket for easy installation and positioning flexibility.

Black *(JBC1PROB)* or White *(JBC1PROW)* .....*sold as pair* **164.00**

Control 5 Compact 2-Way Speakers *(JBC5B)*.....*sold as pair* **338.00**

PYLE PRO 2-Way Round Ceiling Speakers

PDIC51RD: 5¼" midbass speaker and directable 1/2" polymer dome tweeter. 150-watts. *(PYPDIC51RD)*.....*sold as pair* **35.99**

PDIC61RD: 6½" midbass speaker and directable 1/2" polymer dome tweeter. 200-watts. *(PYPDIC61RD)* .....*sold as pair* **35.99**

PDIC81RD: 8" midbass speaker and directable 1/2" polymer dome tweeter. 250-watts. *(PYPDIC81RD)*.....*sold as pair* **39.79**

In-Ceiling 2-Way Flush Mount Enclosure Speakers:

PDPC82: 8" midbass speaker, directable 1" polymer dome tweeter, 250-watts *(PYPDPC82)* ..... *sold as pair* **64.95**

In-Ceiling Weather-Resistant Speakers with Installation Hardware:

PWRC52: 5.25" driver, dual 1/2" tweeter, 200w *(PYPWRC52)* **23.95**

PWRC62: 6.5" driver, dual 1/2" tweeter, 300w *(PYPWRC62)* **26.99**

PWRC82: 8" driver, dual 1/2" tweeter, 400w *(PYPWRC82)* ... **38.95**

Install Sound Accessories

Atlas Sound

100W Wall Mount Attenuator Decora Finish *(ATAT100D)*... **Log-on**
8" Round Hole T-Bar Bridge *(AT818R)*.....**Log-on**
AT35 35W Single Gang Stainless Steel 70.7v *(ATAT35)*.....**14.59**

Bogen Communications

Ceiling Grille for 8" Speakers - Semi-Gloss *(BOPG8W)* **7.95**
Input/Line Transformer *(BOWMT1A)* **43.00**
Voice Activated Relay for 70V Paging Systems *(BOVAR1)*..... **96.19**

Pyle-Pro

PVC1 Wall Mount Rotary Volume Control Knob *(PYPVC1)*..... **17.91**
PVC2 Wall Mount Slide Volume Control *(PYPVC2)* **27.99**
PVC3 High-Power Stereo Volume Control *(PYPVC3)*..... **22.89**

dbx Rotary Volume Control for DriveRack *(DBZC1)*..... **64.95**
RDL PS-24AS Switching Power Supply *(RDPS24AS)* .....**Log-on**
Pyle Pro PT504 AM/ FM Digital Tuner *(PYPT504)* **55.99**
Rolls RS80 AM/FM Tuner *(RORS80)*..... **252.00**
Tascam TU-690 Stereo Tuner *(TATU690)*..... **189.00**
Toa Electronics U03R - Unbalanced Line Filter *(TOU03R)*... **55.50**

Coax Cable

Canare L-4E6S Star-Quad Mic Bulk Cable (656') *(CAL4E6S656)*.....**339.95**

Comprehensive Premium 2-Conductor Flexible Plenum Bulk Cable *(COCVC2TWP)* **112.00**

DENON DJ DN-4500
Dual CD and MP3 Player

- Plays CD-R/RW and MP3-CDs
- CD Text and MP3 File Search
- 2 seamless loop points and 2 hot stutter starts.
- Adjustable Pitch and Brake
- Analog RCA and digital S/PDIF outputs

#DEDND4500 ..... **Call or Log-on**

DENON DJ DN-S3700
Digital Media Turntable with CD Slot and USB

- Spinning 9" vinyl disc mounted on top of a direct-drive platter for an authentic, turntable-like feel and control.
- USB port
- 5 selectable effects include flanger, echo, delay, filter and other mood enhancing tools
- Supports standard audio CDs, MP3 CDs, CD-R/RW, CD-ROM

#DEDNS3700 ..... **Call or Log-on**

DJ-Tech U Solo MKII
Compact Twin USB Player and Controller

Mix and manipulate MP3 files with internal effects, seamless looping, a large scratch wheel and variable pitch controls. Dual USB ports for connecting two hard drives and playing MP3 audio files. Intelligent music database management system lets users to find any track by artist, title, genre, or album. *(DJUSMKII)*..... **279.00**

gemini CDMP-1400
CD/MP3/USB Player

- Plays MP3 and WAV files from USB storage device
- 1/4" mic iput; balanced XLR outputs
- Single & continuous play modes • Seamless loop with reloop
- Rackmount chassis; includes remote control

#GECDMP1400..... **299.95**

Numark CDN-55
Rackmount Professional Dual CD Player

- Looping & Cue Points
- Pitch Adjustable by ±16%
- Jog wheels for pitch bend and locating points within the track
- Anti-Shock buffered skip protection for nonstop playback
- Seamless looping for easy loop creation and integration
- Durable all-metal construction

#NUCDN55..... **Call or Log-on**

Numark CDN22 MK5
Rackmount Dual CD Player

- Jog wheels for fast search and pitch bend
- Programmable CD/CD-R playback
- Beat match with ±12% pitch control
- Analog RCA and digital S/PDIF outputs
- Fader Start starts playback when you move the crossfader
- Two-piece rack-mount design with single-cable connection

#NUCDN22MK5..... **Call or Log-on**

Numark NDX400 Touch-Sensitive Scratch MP3/CD/USB Player

- Scratch and search wheel
- Text display for navigating folders
- Auto BPM with tap override for instant BPM (tempo) analysis
- Start/stop-time adjustment for for vinyl-style braking
- Reverse mode for special effects
- Three hot cues for quick access to key points in the track
- Seamless looping with stutter start

#NUNDX400..... **Call or Log-on**

Numark NDX900 Professional DJ CD Player and Controller

- CD/MP3/USB player with USB/MIDI interface
- Beat-synced DSP effects with wet-dry fader: chop, echo, filter, flanger, pan, phaser
- 7-inch illuminated platter with touch-sensitivity adjustment
- Control MIDI software via USB
- Seamless looping • Adjustable pitch or bend with pitch buttons
- Adjustable start and stop time for vinyl-like deck performance

#NUNDX900..... **Call or Log-on**

Numark MIXDECK
Universal DJ System

- Complete system with CD/MP3/ USB decks, mixer, computer audio and MIDI interface, and universal iPOd dock.
- Mixer with EQ/rotary kills, replaceable crossfader, and complete controls for iPod.
- Record your set to iPod and listen later

#NUMD..... **537.00**

Numark CDN77USB
Professional Dual USB & MP3 CD Player

Dual CD decks and dual USB inputs. Assign MP3 files to either deck, from either drive, and enjoy the flexibility of MP3 title display on the large LED displays. Additional features include scratching, seamless looping and variable 4, 8, 16, 100% pitch control.

#NUCDN77USB..... **349.00**

Pioneer DJ CDJ-200
Professional Portable CD Player

- Digital Jog Break, real time seamless loop and reloop for real-time remix control.
- Fader Start functionality, Relay Play and CD Text display
- 3.9-inch tempo slider and Master Tempo control
- Oil Damper Float system minimizes distortion from vibration.

#PICDJ200..... **Call or Log-on**

Pioneer DJ CDJ-350
Professional Portable Multimedia Player

- Plays CDs & USB devices
- Beat display and Auto Beat loop function
- Auto BPM Lock
- Large touch-sensitive platter
- MIDI compatible with other DJ software allowing use as an audio interface.
- USB I/O and RCA analog outputs
- Includes RekordBox Music Management software

#PICDJ350..... **Call or Log-on**

Pioneer DJ CDJ-850
High Performance DJ Player

- Supports MP3, AAC, WAV & AIFF CD, CD-R/RW formats
- Includes Rekordbox Music Management Software
- USB Ports on rear & faceplate
- Fully assignable USB MIDI functionality and advanced USB MIDI software control
- Large touch sensitive platter • Advanced auto beat loop
- Pioneer Nightclub standard layout

#PICDJ850..... **Call or Log-on**

Pioneer DJ CDJ-900
Professional Multimedia and CD Player

- USB and SD card slots enabling playback of MP3, AAC, WAV and AIFF audio files.
- Slip Mode
- Advanced Auto Beat Loop
- MIDI Assignable Controllers
- Includes RekordBox Music Management software

#PICDJ900..... **1111.95**

Pioneer DJ CDJ-2000
Professional Multimedia and CD Player

Steps up from the CDJ-900 with:

- 6.1" color LCD panel and GUI
- Needle search helps DJs instantaneously get to a specific part of a song with a simple touch of the Needle Search pad.

#PICDJ2000..... **Call or Log-on**

NATIVE INSTRUMENTS

TRAKTOR SCRATCH DUO 2

Professional Digital Vinyl System

Includes the TRAKTOR AUDIO 6 interface, Timecode vinyl and control CDs, along with the next generation of TRAKTOR software. Plug and play hardware and software integration assists in rapid setup. With full iTunes integration, iPod compatibility and Crate Flick cover art browsing. *(NATSD2)*..... **349.00**

NATIVE INSTRUMENTS

TRAKTOR AUDIO 6 • AUDIO 10

6- and 10-input USB Audio Interfaces

Professional DJ audio interfaces with studio-grade sound quality, they feature 6 inputs/6 outputs with two preamps (AUDIO 6) or 10 inputs/10 outputs (AUDIO 10) with four preamps to connect turntables.

#NATA6.....**249.00** *#NATA10*..... **399.00**

DJ Editing Software

Ableton Live 8 Music Production Software *(ABL8)*. **499.00**
Native Instruments Traktor Duo 2 *(NATD2)*..... **99.00**
Native Instruments Traktor Pro 2 *(NATP2F)*..... **186.67**
Native Instruments Traktor Scratch Pro 2 *(NATSP2)*..... **599.00**
Numark CUE Professional DJ Software *(NUCUE)*... **229.00**
Numark MIXTRACK DJ Software Controller *(NUMT)*..... **119.95**
Sony ACID Pro 7 *(SOSAC7000)*..... **Call or Log-on**

audio-technica

AT-LP120USB

Direct Drive Professional DJ Turntable with USB

- Rugged cast aluminum construction with line and phono audio outputs.
- 33, 45 and 78RPM speeds, ±20% and 10% pitch control, reverse mode.
- USB interface
- Includes Audacity software

#AUATLP120USB.....**219.95**

audio-technica

AT-LP240USB

Direct Drive Professional DJ Turntable with USB

- Direct drive high-torque multi-pole motor
- Selectable 33/45/78 RPM speeds
- Selectable internal stereo phono pre-amplifier
- Stroboscopic platter and speed accuracy indicator

#AUATLP240USB.....**349.00**

DJ-Tech

SLBD-1000USB

Vinyl USB 10 Belt-Drive USB Turntable

Digitize vinyl using the included Audacity software. Features a belt drive motor, 33-1/3, 45 and 78RPM speeds, ±10% pitch control, and 2 brake buttons for conventional and battle-style positioning.

#DJSLBD1000U.....**139.00**

Numark

TTXUSB

High-Torque Turntable with USB and EZ Vinyl

- Durable, vibration resistant construction, high torque direct-drive motor.
- Interchangeable S-shaped or straight tone arms.
- Digital outputs, Key Lock and ±50% pitch control
- Included EZ Vinyl software simplifies transfer and archives audio files into iTunes.

#NUTTXUSB..... **Call or Log-on**

Numark

iBattlePack

Turntable and iPod Mixer Package

Includes two TT1625 direct-drive turntables, HF125 DJ headphones, M1 2-channel DJ mixer with iPod dock and accessories. DJs can mix audio from iPod, vinyl or connect CD decks to the mixer. Record DJ sets directly to iPod and monitor / cue tracks with the included headphones.

#NUIBP.....**Call or Log-on**

Numark

TT200

Direct-drive Hi-Torque Battle and Club Turntable

- Steel chassis and rubberized base suppresses noise caused by excessive vibration and maximizes durability.
- User replaceable pitch control provides ±10% variation.
- Dual electronic servo brake switches

#NUTT200..... **Call or Log-on**
Dust Cover for Numark Tutntables *(NUDC)*.....**29.00**

PYLE PRO

PLTTB3U Direct-Drive Turntable with USB Output

- Tailor made for anyone in need of a turntable for digitizing old vinyl, or basic home listening.
- 33 and 45RPM speeds, rugged platter, pitch adjustment, dust-cover, counterweight and more.
- Includes Audacity recording software

#PYPLTTB3U.....**80.77**

stanton

T.92

USB Direct Drive Turntable

- S/PDIF digital output and analog RCA phono output connectors.
- High-torque, direct-drive motor, S-shaped tone arm and 33, 45 and 78RPM speeds.

#STT92USB.....**299.00**

Technics

SL-1200MK2

Professional DJ Turntable

- Direct-drive motor and precision quartz movement system delivers accurate pitch control and overall feel
- Vibration-resistant construction
- Adjustable tone arm weights, anti-skate control, pop-up target light, and a sliding pitch control

#TESL1200MK2..... **999.00**
*#TESL1200MK2P (in Black)***999.95**

Technics

SL-1210MK2

Professional Direct Drive DJ Turntable

Same as SL-1200MK2, plus has the ability to switch between 110 and 220 voltages. This makes it possible to use your decks in different European countries as well as in the United States.

#TESL1210MK2.....**1099.99**

Technics

SL-1210MK5

Analog DJ Turntable

- Die-cast aluminum platter, with selectable speeds of 33 1/3 and 45 RPM.
- Quartz direct-drive and a brushless DC motor.
- Variable pitch range of ±8%, and has a no-click pitch control
- Electronic brake can be adjusted; users can set turntable to halt instantly, wind down slowly, or respond anywhere in between.

#TESL1210MK5.....**1099.00**

Technics

SL-1210M5G

Professional Direct Drive DJ Turntable

- Digital pitch control, adjustable brake and improved tone arm for a rich quality sound.
- The perfect solution for any professional nightclub DJ booth, professional touring DJ, performance DJ and serious home DJs alike.

#TESL1210M5G..... **1199.99**

ALLEN&HEATH XONE:1D

MIDI Controller for DJ Software

Compatible with software such as Ableton Live and Traktor. Feature four faders, five endless rotary encoders with push switches, 8 analog encoders and 19 push-button switches and a jog/shuttle wheel with switches at the compass points.

#ALXONE1D **349.00**
XONE:2D Sound Card and MIDI Controller *(ALXONE2D)* **699.00**
XONE:4D Hybrid DJ Mixer, MIDI Controller *(ALXONE4D)* **2799.00**

AMERICAN AUDIO VMS4.1

Velocity MIDI Station, DJ Controller and Mixer

- MIDI controller with 4 USB MIDILOG™ (Midi & Analog) channels
- Dual deck tactile controllers
- Two phono/line selectable analog channels, two mic channels with illuminated on/off switches and gain/treble/mid/bass EQs

#AMVMS4.1 ..... **490.00**
VMS4T Traktor MIDI Controller/Soundcard *(AMVMS4T)* **599.99**

DENON DJ DN-SC2000

DJ MIDI Controller Deck

- Intuitive 2 deck control by single unit, with visable deck color change
- 105mm touch-sensitive jog wheel
- Full transport control section
- Smooth 100mm long Pitch Slider with high 14-bit resolution
- Durable rubber button controls
- Optimized for Traktor Pro users and supported by Virtual DJ

#DEDNSC2000 ..... **Call or Log-on**

DENON DJ DN-HC5000

USB Hardware and Software Controller

- USB Controller for Serato ITCH
- Built-in sound card with audio I/O
- Touch Sensitive Jog Discs
- Soft Rubber Buttons, Switches & Knobs
- Includes Serato ITCH software

#DEDNHC5000 ..... **599.00**

DENON DJ DN-MC6000

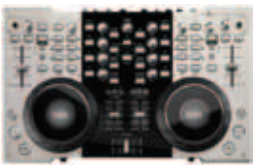
Digital Mixer Controller

- 4-channel DJ mixer, DJ software controller and USB audio interface.
- Full gamut of fader, level, dial, and transport controls integrate with any DJ software title. Control level, EQ, effects, cuing and audio transport.

#DEDNMC6000 ..... **799.00**
MC3000 Mixer Controller with Soundcand *(DEDNMC3000)* **565.00**

Hercules 4-Mx

USB DJ Control Surface



- 2-deck/4-deck metal DJ controller
- 2 jog wheels with touch detection
- 2-deck for standard DJ mixes between 2 audio tracks
- 4-deck mixing: double the controls when you mix 4 tracks
- Includes Virtual DJ7 LE Software

#HE4MX **399.99**

Hercules DJ Control MP3 e2

Compact USB DJ Control Surface

- Mix, scratch and manipulate your MP3 and WAVE files with 2 vinyl-style jog wheels, faders, rotary controls and back-lit buttons.
- Includes USB port and VIRTUAL DJ 3 DJC software for Mac/Windows.

#HEDJCMP3E2 ..... **79.95**

Hercules DJ Console MK4 USB DJ

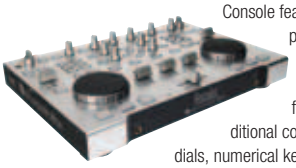
Control Surface & Virtual DJ Software

- 2-deck controller for DJ software mixing
- 2 jog wheels
- 1 crossfader and 2 volume faders
- 2 pitch encoders (knobs) to adjust the speed of the music. 6 EQ potentiometers
- Automatic loops on 1, 2, 4 or 8 beats; add effects to customize your music; record your mixes as audio files

#HEDJCMK4 ..... **199.99**

Hercules DJ Console RMX USB DJ

Control Surface & Virtual DJ Software



Console features dual, touch sensitive platters and two dedicated pitch sliders. Three level controllers and a cross-fader are also provided. Additional control features include EQ dials, numerical keypad, transport controls and more. Includes analog connections and Virtual DJ 5 DJC Edition software

#HEDJCRMX ..... **Call or Log-on**

M-AUDIO X-Session Pro

MIDI/USB DJ Mixer Controller

- 27 tactile MIDI controllers feature 10 buttons, four sliders, 12 knobs and a MIDI crossfader for complete control over pitch level crossfade, EQ and virtual effects.
- Class-compliant MIDI device
- Included Torq LE software feature two virtual decks for cuing, beat-matching, and mixing digital audio files.
- Eliminates the need for DJ mixers, CD decks and turntables.

MAXSP ..... **Call or Log-on**

NATIVE INSTRUMENTS Traktor Kontrol X1

- Compact tactile control surface for Traktor and other software.
- Controls include knobs, back-lit buttons and switches.
- Includes MIDI configuration software.

NATKX1 ..... **199.00**

NATIVE INSTRUMENTS Kontrol S-4

TRAKTOR Controller and Software

- 4-channel mixer with ergonomic layout
- Touch-sensitive jog wheels
- Bundled TRAKTOR PRO S4 software features 4-deck mixing and effects, sample decks and a Loop Recorder
- MP3 management with iTunes integration and iPod compatibility

NATKS4 ..... **899.00**
Traktor Kontrol S2 2.1 Channel DJ System *(NATKS2)* **599.00**

novation Dicer Cue Point &

Looping DJ Controller

- Surface mounted control surface for use with Serato Scratch, and other DJ software.
- Trigger samples, loops and cue points. Up to 60 assignable MIDI controls from a pair of Dicers.
- Backlit, multi-color, soft touch "dice" buttons, provide immediate LED feedback
- Comes with re-usable "DJ Putty" that will stick Dicer firmly to CDJs, laptops, mixers - or any hard surface.

NODICER (sold in pairs) **89.00**

novation Nocturn

Hardware Controller for Plug-Ins

- Automap Universal 2.0 software provides automatic, instant and intelligent control of all automatable plug-ins within every major sequencer, including Pro Tools.
- Illuminated buttons and a smooth 45mm crossfader
- Eight touch-sensitive rotary encoders with bright, 11-LED rings

#NONOCTURN **89.99**

novation Twitch

DJ Controller

- Includes Serato ITCH and overlays for use with Traktor. Its audio interface features a mic input, headphone output, and AUX inputs for routing signal through software effects. 2-channel mixer layout with features that allow for creative slicing, looping, stuttering and real-time sample playing within Serato ITCH.

(NOTWITCH) **440.00**

novation Launchpad

Ableton Live Controller

- Multi-color 64-button grid and dedicated scene launch buttons provide easy triggering and manipulation of clips.
- Switch to "mixer mode" and volume, pans, sends, track arming, soloing and muting can all be controlled via the grid.
- Jump to different levels across 8 channels at once
- Switch to "user mode 1" and the 64 buttons become drum pad triggers laid out for playing Ableton Live's Drum Racks

#NOLP ..... **Call or Log-on**

Numark NS6 USB DJ Controller

Integrating tightly with included Serato ITCH DJ software, the NS6 gives DJs the flexibility to perform with or without software at all. 4-channel mixer/controller may be used with or without a computer. Inputs for 4 line, 2 turntables, 2 mics. Built-in 24-bit interface with balanced XLR outputs. Touch sensitive illuminated wheels.

#NUNS6 ..... **Call or Log-on**

Numark V7

Motorized DJ Turntable Software Controller

- Replaces the authentic feel of an actual turntable by implementing an adjustable torque platter, vinyl record and slipmat.
- Features loop, cue, and track-access controls, Strip Search virtual needle-drop control, effects controls and more.
- Includes Serato ITCH, compatible with Scratch LIVE libraries

#NUV7 ..... **Call or Log-on**

Numark NSFX

Effects Controller for Serato ITCH Software

- Dedicated control surface designed for specifically controlling the effects processor within Serato ITCH DJ software.
- Chain multiple effects to a single source
- Light-up controls make it easy to keep tabs on effects status
- Made to compliment the Numark NS7 control surface, mounts on NS7's integrated laptop stand and fits it its case.

#NUNSFX ..... **Call or Log-on**

Numark NS7FX

Motorized DJ Controller for Serrato ITCH

- Direct-drive motorized platters
- Authentic 7" vinyl on top of slipmats
- Integrated mixer and USB interface
- Replaceable VCA crossfader and level faders. Strip-Search touch-strip on each deck.
- Includes Numark NSFX Effects Controller, NS7 DJ Controller and Serato ITCH software.

#NUNS7FX ..... **Call or Log-on**

Numark MIXTRACK PRO

DJ Software Controller

- Integrated DJ controller with 2 touch-sensitive platters, 2-channel DJ mixer and tactile controls for use with DJ software.
- Connect a laptop via USB and a PA system or powered speakers to the analog outputs.
- Software reads files in your iTunes playlists

#NUMTP **211.99**
#NUMT (Numark MIXTRACK DJ Software Controller) .. **Call or Log-on**

Numark DJ2GO

Ultra Portable USB DJ Controller

Sized to fit directly in front of most laptops, provides full 2-deck control over included Virtual DJ LE Lite software. The layout features tactile controls over all Virtual DJ LE's parameters. Includes two platters, a crossfader, pitch and level controls as well as Deck A, Deck B, Master and headphone gain controls.

#NUDJ2GO ..... **Call or Log-on**

Pioneer DDJ-S1

Serato ITCH DJ Software Controller

Full tactile control and integration over Serato ITCH DJ software. Features a plug-&-play USB port, 2 wheel control decks and an assortment of preassigned faders, knobs, buttons and switches. Designed to allow a laptop keyboard to slip underneath the control surface, exposing just the monitor and saving precious space.

#PIDDJS1 ..... **999.00**

Pioneer DDJ-T1

TRAKTOR DJ Software Controller

Full tactile control and integration over Traktor DJ software. Features a plug-&-play USB port, 2 wheel control decks and an assortment of preassigned faders, knobs, buttons and switches. Designed to allow a laptop keyboard to slip underneath the control surface, exposing just the monitor and saving precious space.

#PIDDJT1 ..... **899.00**

Pioneer DDJ-ERGO

DJ Controller & Virtual DJ LE Software

Audio interface includes balanced and unbalanced master outputs, mic input, auxiliary line input and headphone output. The controller is USB powered and features MIDI control. Has 2 large platters and a 2-channel mixer section, yet can control up to 4 virtual decks. Integrated Pulse Control illuminates its platters and control section in ways that aid in mixing DJ sets

#PIDDJERGOV **599.00**

Vestax Typhoon

All-In-One DJ Controller & Software

- High resolution, touch-sensitive jog wheels
- Integrated 2-channel mixer
- High quality sound for monitoring, master output and a separate mic input
- Software controls
- USB powered and includes Traktor LE DJ software

#VETYPHOON ..... **Call or Log-on**

Vestax VCI-100MKII

USB MIDI DJ Controller with Traktor LE

- Two jog wheels with sensor
- Curve generator
- 90 parameters are assignable
- LEDs provides clear visual
- Almost the same size as a standard laptop

#VEVCI100MK2 ..... **659.99**

Vestax VCI-300 MKII

DJ Controller/Audio Interface with Serato ITCH

- Control surface fully integrates with Serato ITCH software (included).
- 4-in/4-out USB interface.
- Control 90 parameters and functions of Serato
- Torque of each JOG wheel can be adjusted
- Fader curve control

#VEVCI300MK2
Call or Log-on

Additional DJ Controllers

American Audio

VMS2 DJ USB Controller *(AMVMS2)* **299.99**

DJ-Tech

DJ Keyboard *(DIDJKEYBOARD)* **109.00**
I-Mix Reload DJ Control Surface *(DJIMRO)* **203.00**

Gemini

CNTRL-7 USB MIDI DJ Controller *(GECNTRL7)* **249.95**
FIRST MIX I/O *(GEFMPRO)* **199.95**

Hercules

DJ 4Set Controller & Audio Interface *(HEDJ4SET)* **249.00**
DJ Control Air 2-Channel USB DJ Controller *(HEDJAIR)* **169.99**

Numark

4Trak 4-Deck DJ Controller and Mixer *(NU4TRAK)* **0.00**
iDJ3 Digital DJ Controller *(NUIDJ3)* **229.95**
iDJ Pro Premium DJ Controller for iPad *(NUIDJPRO)* **499.95**
MixDeck Express Premium DJ Controller *(NUMDEXP)* **399.00**
MIXTRACK PRO DJ Software Controller *(NUMTP)* **249.00**
N4 4-Deck DJ/Controller/Mixer *(NUN4)* **499.95**
NDX900 Pro Software Controller *(NUNDX900)* **329.00**

Vestax

VCI-400 Professional MIDI & Audio Controller *(VEVCI400)* **999.99**

ALLEN&HEATH Xone:22

Digital DJ Mixer

- Two channels with line and turntable inputs
- Effects loop I/O
- Balanced XLR and unbalanced RCA outputs
- Fast accurate metering
- 3-band EQ with full-cut isolator EQ
- XONE VCF filter with LPF and HPF select

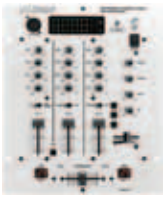
#ALXONE22 ..... **299.00**

ALLEN&HEATH

XONE2:464 DJ Mixer *(ALXONE2464)* **1799.00**
XONE2:62 Six-Channel Club DJ Mixer *(ALXONE262)* **899.00**
XONE:32 Six-Channel Club DJ Mixer *(ALXONE32)* **699.00**
XONE:42 Four Channel DJ Mixer *(ALXONE42)* **899.00**
XONE:92S Six-Channel DJ Mixer *(ALXONE92FADE)* **1499.00**
XONE:92R Professional Six-Channel Club Install DJ ..... *(ALXONE92ROT)* **1599.00**
Xone:DB4 Digital DJ Mixer *(ALXONEDB4)* **2899.99**
XONE:S2 Four-Channel Professional DJ Mixer *(ALXONES2SFAD)* **999.00**

behringer DX-626

Compact 3-Channel DJ Mixer



- 3 channels with 2 dedicated line and 2 dedicated turntable inputs via RCA connectors.
- 3-band EQ with Hi, Mid and Low frequency adjustment per channel
- User replaceable VCA crossfader
- Beat counter

#BEDX626 ..... **Call or Log-on**

behringer BCD-3000 DJ Mixer, Audio Interface and Control Surface

- 4-channel USB port for vinyl manipulation and control of Wave and MP3 audio files.
- Phono and CD inputs
- Mixer features smooth cross-fader, 3-band kill EQ and PFL assignable headphone cue.
- Four user-assignable controls and buttons for an integrated FX section.

#BEBCD3000 ..... **Call or Log-on**

CORTEX dMIX 300

DJ Mixing Workstation for iPods/USB Devices

- iPod Dock and USB Type-B connector
- USB connector for portable drives
- Jog shuttle and scratch wheels
- Intuitive Playlist Navigation
- Inputs for turntables and CD players

#CODMIX300 ..... **Call or Log-on**

CORTEX dMIX 600

DJ Mixing Workstation for iPods/USB Devices

- iPod dock and two USB ports for drives with WAVE and MP3 files.
- Cue, scratch and control the pitch of the audio just like vinyl.
- DSP effects include Flanger, Reverb, Filter and Scratch.
- Analog inputs for turntables and external CD players

DENON DN-X120

Two-Channel DJ Mixer

- Two channels with two dedicated line level inputs; two inputs are switchable between line and phono signal.
- 3-band EQ with full kill on each channel.
- 45mm crossfader with contour control for smooth or abrupt cross-fades.
- Split headphone cue; Fader Start On/Off

#DEDNX120 ..... **Call or Log-on**

DENON DN-X500

Four-Channel Professional DJ Mixer

- 4-channels with two phono inputs and up to 10 line-level inputs
- Internal routing matrix
- 3-band EQ on every channel
- 60mm VCA channel level and fader
- External Send/Returns are assignable to any input channel
- XLR outputs and fader start support for MP3/CD players

#DEDNX500 ..... **369.99**

Numark M1 USB • M101USB

Two-Channel DJ Mixers

- Replaceable crossfader
- Two pairs of Phono/Line inputs, stereo line out
- Level control, gain control and 2-band EQ on each channel
- 1/4-inch mic input
- USB port

#NUM1USB...
#NUM101USB.... **Call or Log-on**
#NUIM1 (with built-in iPod Dock) ..... **Call or Log-on**

Numark C3USB

5-Channel 19" Rackmount DJ Mixer

- 10 line inputs and 3 (Dedicated) turntable inputs
- 5 channels with 3-band EQ on each channel
- Comprehensive LED metering

#NUC3USB **199.95**

Mixdeck Qual Controller DJ System *(NUMIXDECKQD)* **999.95**

behringer DJX-750

Professional 5-Channel DJ Mixer

- 5-channels loaded with line and phono (turntable inputs)
- 24-bit effects processor with 33 presets
- 3-band kill EQ
- 3-way frequency kill switches and replaceable 45mm crossfader
- Two automatic BPM counters

#BEDJX750 ..... **Call or Log-on**

behringer DDM4000

4-Channel Digital DJ Mixer

- Four independent effects engines
- Digital sampling with beat-sync and digital crossfader
- Four line inputs that support phono (turntable) and line signal
- Two mic inputs with Gain, EQ, Talk function and FX control
- MIDI I/O and S/PDIF out; headphone cue with bass/snare boost

#BEDDM4000 ..... **319.99**

DJ-Tech iDance Zero

2-Channel iPod DJ Workstation

- Play music from iPod directly (while charging)
- Scratch, sample, and add effects to iPod
- Multi-function jog-wheel
- Adjustable Pitch Shifter
- Crossfader with adjustable curve; 3-band EQ with Kill and gain
- Mic input with tone and level control; headphone output
- USB 2.0 Audio output + USB iPod Sync port

#DJIDZ **199.00**

Numark iDJ Live

DJ Software Controller

- Intuitive DJ control surface for iPad, iPhone or iPod Touch
- 2 touch sensitive platters, and a 2-channel mixer.
- Plug-and-play operation with iOS Core MIDI DJ software
- Includes an iPad stand

#NUIDJLIVE ..... **Call or Log-on**

Numark M6 USB

USB 4-Channel DJ Mixer

- Four input channels, each with gain, 3-band EQ, and LED metering
- Playback MP3s
- 2 RCA turntable inputs
- 4 RCA line inputs
- Record your mix to your computer
- Dedicated XLR mic channel and additional mic input on CH-4
- Replaceable crossfader; assign any channel to either side of the crossfader

#NUM6USB..... **Log-on**

Numark iM9
4-Channel Mixer with Built-in iPod Dock

- Record DJ directly to iPod
- Beatkeeper BPM detection
- Beat-synced effects
- Replaceable crossfader with channel assign switches
- XLR mic input with Gain & EQ
- Two phono line inputs, five RCA line inputs, balanced XLR outputs
- Built-in effects • 3-channel EQ on each channel

#NUIM9 ..... **Call or Log-on**

Numark iCD MIX-3
DJ Mixer and Dual CD/MP3 Player with Integrated iPod Dock

- Play CD/CD-R and MP3-CDs
- Vinyl turntable and mic inputs
- Fader starts
- Looping, cue points, and pitch control

#NUICDMIX3... **Call or Log-on** *#NUICDMIX2 (iCD MIX-2)* **244.99**

Numark iDEC Rack-Mounted
Playback and Recording Dock for the iPod

Plays iPod audio and video, making it a convenient solution for commercial A/V systems, bands, DJs, dance studios, etc. Also records audio directly into the iPod at up to 16-bit, 44.1kHz. USB port connects and syncs iPods to computers. Comprehensive transport controls, RCA audio and video connections.

#NUIDEC ..... **Call or Log-on**

Numark AVMO2
Video & Audio VJ Mixer with Effects

4-channel VJ mixer mixes both audio and video signals. Real time control over video and audio is achieved with dual crossfaders. In linked mode, a single fader is capable of mixing both audio and video. A joystick control provides wipes and picture-in-picture control. An abundance of video effects including mosaic, strobe, freeze and paint are provided.

#NUAVM02 ..... **679.00**

Numark iM9
4-Channel Mixer with Built-in iPod Dock

- Record DJ directly to iPod
- Beatkeeper BPM detection
- Beat-synced effects
- Replaceable crossfader with channel assign switches
- XLR mic input with Gain & EQ
- Two phono line inputs, five RCA line inputs, balanced XLR outputs
- Built-in effects • 3-channel EQ on each channel

#NUIM9 ..... **Call or Log-on**

Pioneer DJM-250
2-Channel Professional DJ Mixer

- Dedicated sound color filter on each channel
- Eight flexible inputs
- Premium XLR balanced outputs
- 3-band Isolator per channel
- Fader Start Play function
- Coss Fader Curve Adjust function
- Peak level meter

#PIDJM250K **324.45**

Pioneer DJM-350
2-Channel Professional DJ Mixer

- 2 line and 2 phono inputs with 3-band isolator EQ, level faders and djustable crossfader.
- 24-bit A/D conversion
- Record mixes to a USB Type-A storage device without a computer or external digital recording device (audio is stored as a .WAV file).
- 4 powerful digital effects for remixing audio

#PIDJM350 ..... **444.95**

Pioneer DJM-900nexus
4-Channel Professional DJ Mixer

- Integrated USB soundcard with support for up to 4 stereo channels of 24-Bit / 96kHz audio.
- Features Pioneer's Sound Color and Beat effects, and its X-Pad touch pad lets DJs manipulate and apply effects in real-time.
- Wide variety of DSP effects
- Same audio input and output circuits as DJM-2000

#PIDJM900NEX **1753.00**

Pioneer DJM-2000
4-Channel DJ Mixer with A/D-D/A Converters

- 5.8-inch color multi-touch LCD panel for adding audio effects.
- 24-Bit A/D and 32-Bit D/A converters
- Switching 3-band EQs & 3-band Isolators
- Live Sampler capability
- Instrument FX provides six additional audio effects
- Evolved Beat Effects—effects with a turn of the knob

#PIDJM2000 ..... **Call or Log-on**

VocoPro DA-1000 Pro
Three-Microphone Karaoke Mixer

- Üp to three mics, three monitors and two A/V input sources.
- Digital Echo with separate Repeat and Delay controls
- Delete/add guide vocals on Multiplex Karaoke Tapes and CDs

VODA1000PRO **119.00**

DA-3700 Pro Mixing Amplifier *(VODA3700PRO)* **209.00**

VocoPro DVX-668K
Multi-Format USB, DVD, CD+G Karaoke Player

- Plays CD+G karaoke discs, DVDs, audio CDs, MP3s, and has a USB port for attaching thumb drives and hard drives
- 2 mic inputs and digital echo effects
- Digital audio outputs, component video, and 5.1 surround sound

VODVX668K ..... **Call or Log-on**

VocoPro DVG-777K
DVD and Karaoke CD Player with USB Port

- Supports DVD, CD, CD+G, MP3, HDCD and VCD formats.
- Read and play music files from hard drives, thumbdrives, etc.
- Two front mic inputs
- Vocal enhancements include digital echo and key adjust control.

#VODVG777KII **206.00**

DJ Stands, Tables and Mounts

Akai Laptop Stand *(AKLS)* **69.99**
American Audio UNI LTS Accu Case *(AMUNILTS)* **48.99**
Gator Cases G-Laptop Stand Aluminum Laptop Tray *(GAGLAPTOPST)* **99.99**
On-Stage Laptop Computer Stand *(ONLPT5000)* **24.95**
Roland SS-PC1 Support Stand for PC *(ROSSPC1)* **79.99**
Marathon MA-LT Universal Laptop Stand *(MAMALT)* **39.99**
Marathon Universal Laptop Stand with Shelf *(MAMALTPAK)* **49.95**
Odyssey Innovative Designs DJ Worktable with Adj. Folding Legs *(ODCTBC2060)* **122.99**
Odyssey Innovative Designs Laptop Stand in White *(ODLSTANDWHT)* **35.99**
Odyssey Laptop Stand Clamps in Black *(ODLSTANDCLAM)* or White *(ODLSTANDCLAW)* **14.99**
Odyssey Innovative Designs Laptop Stand with Interface Tray *(ODLSTANDCOMB)* **39.88**
Odyssey Innovative Designs Stand-Alone Table-Top Laptop Stand *(ODLSTANDS)* **21.99**
Stanton Uberstand Laptop Stand *(STUBERSTABLK)* **98.00**
Ultimate Support JS-LPT200 Two-Tier Laptop Stand *(ULJSLPT200)* **39.99**

DJ Mixer & Controller Cases

M-Audio Torq Xponent Gig Bag *(MAGBTX)* **69.00**
Marathon MA-10MIX 10" Flight Road DJ Mixer Case *(MAMA10MIX)* **99.99**
Decksaver Cover for Pioneer DJM-900 *(DEPCDJM900)* **69.99**
Decksaver Cover for Vestax VCI-300 D *(DEPCVCI300)* **59.95**
Gator Cases G-Club Control 25" Bag *(GAGCC25)* **89.99**
Gator Cases G-Club CDMX-10 Bag *(GAGCCDMX10)* **79.99**
Gator Cases G-CLUB CDMX-10 EVA Bag *(GAGCCDMX10EV)* **99.99**
Gator Cases G-CLUB CDMX-12 Bag *(GAGCCDMX12)* **89.99**
Gator Cases G-CLUB CDMX-12 EVA Bag *(GAGCCDMX12EV)* **149.99**
Gator Cases G-Club X1 Style Bag *(GAGCX1SBAG)* **39.99**
Gator Cases G-Tour All Black Case For Pioneer CDJ-2000 *(GAGTRCD2000B)* **119.99**
Native Instruments Traktor Kontrol S4 Flight Case *(NAKS4FC)* **169.00**
Numark V7 Case *(NUV7C)* **149.00**
Odyssey Innovative Designs Flight Zone Case *(ODFZGSTKS4)* **199.99**

DJ Lighting

American DJ Jellyfish Effect LED Light

American-DJ

MB-8 Instant Mirror Ball Package *(AMMB8)*.....**24.99**
AR38 Spot w/Lamp *(AMPAR38BL)*.....**19.99**
38 LED Pro PAR Can in Black *(AM38BLP)*.....**95.00**
64 LED Pro PAR Can in Black *(AM64BLP)*.....**183.99**
CGS-9A Gel Sheets for PAR Cans *(AMCGS9A)*.....**8.99**
24" Black Light Fixture/Bulb *(AMB24BLB)*.....**18.18**
48" Black Light Fixture/Bulb *(AMB48BLB)*.....**34.99**
ECO FOG Fog Juice 1-Quart *(AMECOFOGQ)*).....**8.99**
ECO FOG Fog Juice - 1 Gallon *(AMECOFOGG)*.....**17.99**
H2O LED Water-Flow Effect Light *(AMH2OLED)*.....**169.99**
Jellyfish Effect LED Light *(AMJELLYFISH)*.....**116.75**
USB LED Light *(AMUSBLED)*.....**9.99**
S81 LED Mini Strobe *(AMS81L)*.....**19.00**
LED Dummy *(AMLEDDUMMY)*.....**19.99**
B6 LED Police Beacon-Blue *(AMB6BLED)*.....**29.99**
Mega Bar 50 RGB RC Light Barn *(AMMEGABAR50R)*.....**149.99**
Fusion FX Bar 5 *(AMFUSNFXBAR5)*.....**399.99**
Micro Galaxian Laser *(AMMICROGALAX)*.....**99.00**
Galaxian 3D Red/Green Laser Effect *(AMGALAXIAN3D)*.....**295.43**
Profile Panel RGB LED Panel *(AMPROPANRGB)*.....**149.99**
S-Cable/60 Pro Lighting Safety Cable *(AMSCA60)*.....**5.49**
Big Shot Portable Strobe Light *(AMBIGSHOT)*..... **Call or Log-on**
EZ Bubbles Bubble Machine *(AMEZBUBBLES)*..... **Call or Log-on**
Mini Fog Portable Fog Machine *(AMMINIFOG)*.....**39.99**
Fog Storm 1200HD Fog Machine *(AMFS1200HD)*.....**149.99**
Fog Storm 1700HD Fog Machine *(AMFS1700HD)*.....**299.00**
Mister Kool Low-Lying Fog Machine *(AMMISTERKOOL)*.....**143.04**
Kool Fog Juice *(AMKOOLFOG)*.....**24.99**
LTS-1 12' Lighting Tripod Stand *(AMLTS1)*..... **Call or Log-on**
LTS-2 12' Aluminum Tripod *(AMLTS2)*..... **Call or Log-on**
LTS-50T Portable Trussing System *(AMLTS50T)*... **Call or Log-on**
Accent Strip RGB (Black) *(AMACCSTRPBRG)*.....**59.99**
Color Burst 8 DMX Color Wash LED Light *(AMC8DMX)*.....**129.99**
DJ Spot LED Light System *(AMDJSPTLEDUS)*.....**1999.99**

Galaxy Audio Life Saver Sand Bag *(GALSR38)*..... **Call or Log-on**
Global Truss Lycra Video Screen *(GLGLOBSCREEN)*.....**149.95**
Global Truss ST-132 Med-Duty Crank Stand *(GLST132)*....**257.00**
Global Truss Bag for ST-132 Crank Stand *(GLST132BAG)*....**36.00**

Phono Preamps

Alesis PhonoLink Stereo RCA-to-USB Interface *(ALPL)*..... **Log-on**
ART DeeJayPre Turntable Phono Preamplifier *(ARPPR2)*.....**39.95**
Behringer PP400 Phono Preamplifier *(BEPP400)*.....**19.99**
Pyle-Pro PP999 Phono Preamplifier *(PYPP999)*.....**15.00**
Rolls VP29 Phono Preamp *(ROVP29)*.....**48.95**
SM Pro Audio XP200 Phono Preamp *(SMPXP2P1)*.....**49.99**

Computer DJ Accessories

Native Instruments

Traktor Scratch Multicore Cable - Repl. *(NAMCTS)*.....**29.00**
Traktor Kontrol X1 Bag *(NATKX1B)*.....**39.00**
Traktor Scratch Control Vinyl MK2 Black *(NATSPCVMK2BK)*....**12.00**
Traktor Scratch Control Vinyl MK2 White *(NATSPCVMK2WH)*..**15.00**

audio-technica

AT90CD

Bounded round shank stylus, compatible with P (Pin) or 1/2-inch (Headshell) mount turntables.
#AUAT90CD.....**19.88**
#AUAT92ECD (AT92ECD)..... **Call or Log-on**

ION

iCT04RS

Replacement stylus for the iCT04 cartridge (which is the ideal cartridge for use with ION's TTUSB, TTUSB10 and Profile series turntables. *(IOICT04RS)*.....**Call or Log-on**

gemini

HDCN-15

Headshell and cartridge with Audio-Technica stylus. Mounts to 4-pin tone arms of most turntables. *(GEHDCN15)*.....**36.99**
#GEHD15 (D-15 Headshell only).....**29.95**
#GECN15 (CN-15 Turntable Cartridge and Stylus).....**24.95**

Numark CS-1

High output and sleek design enables scratch and back cuing without skips.
#NUCS1..... **Call or Log-on**
#NUCC1 (CC-1)..... **Call or Log-on**

SHURE

M44-7

High track force and polished natural gem stone stylus, designed for preserving vinyl during intense scratching, spin-back and back-cuing. Compatible with N44-7, N44-7Q and N44-7Z replacement needles.
#SHM447.....**52.32**

SHURE

M44-7H

Competition DJ turntable cartridge mounted on Technics headshell. Features a high track force and polished natural gem stone stylus. Compatible with Shure N44-7, N44-7Q and N44-7Z replacement needles
#SHM447H.....**69.99**

SHURE

M92E

Polished gemstone stylus and tracking force is easy on vinyl, minimizing wear while delivering superb sound. High output voltage and tracking force for optimum results in nightclubs. Compatible with Shure N92E replacement needle. *(SHM92E)*.....**18.99**

SHURE

M97XE

Dynamic stabilizer maintains a uniform distance between the cartridge and the record under difficult conditions. Side-Guard stylus protection.
#SHM97XE.....**52.69**
#SHN97XE (stylus replacement for M97xE).....**49.95**

SHURE

White Label

Integrated headshell and stylus delivers high traction, lower tone-arm resonance, and better skip resistance. Sonic character delivers solid drop bass, flat mid-range, and accented highs.
#SHWHLB.....**89.99**

SHURE

SC35C

High output and wide frequency response accentuates the punch and character of analog. The polished gemstone stylus and tracking force is easy on vinyl, minimizing wear while delivering superb sound quality.
#SHSC35C.....**34.95**

SHURE M44G

High track force and polished natural gem stone stylus preserves vinyl during intense scratching, spin-back and back-cuing. Compatible with the Shure N44G and N44GQ replacement needles. *(SHM44G)*.....**54.95**

Vestax VR1SS

Replacement Stylus designed to mount the headshell on the Handy Trax portable turntable. The stylus is optimized for 33-1/3 & 45RPM vinyl records.
#VEVR1SS.....**19.95**

Additional Cartridges and Accessories

American Audio TT-Headshell for mounting most cartridges *(AMTTH)*.....**7.99**
Ion ICT04: Replacement Stylus for TT USB DJ Turntable *(IOICT04)*.....**18.99**
Ortofon MF6: Elektro - OM Series Cartridge and Stylus *(ORMF6S)*.....**49.95**
Shure N25C: Replacement Needle for M25C Phonograph Cartridge *(SHN25C)*.....**14.99**
Shure WhiteLabel: Replacement Stylus for Shure WhiteLabel Cartridge *(SHNWHLB)*.....**29.00**
Shure SHN447: Replacement stylus or Shure M447 turntable cartridge *(SHN447)*.....**29.00**
Shure SFG-2: Stylus Tracking force gauge for turntable cartridges *(SHSFG2)*.....**21.99**
Shure MCC: Durable, plastic molded case with locking lid. Holds up to 4 turntable cartridges *(SHMCC)*.....**21.49**
Shure RPP644: Accessory pack for the M44G and M44-7cartridges. Includes mounting hardware, head-shell wires, screwdriver, cleaning brush and stylus guard. *(SHRPP644)*.....**2.57**

800-859-5252 | 212-444-5072

AKG K 81 DJ

- Lightweight stereo headphones for party and event DJ's
- Closed-back, high-isolation design
- 3D-Axis folding and swiveling mechanism for optimum placement of the earcups.

#AKK81DJ **49.00**

AKG K 181 DJ

- Audiophile frequency reproduction capability from 5Hz to airy 30kHz.
- High SPL and input level handling
- Bass boost and stereo/ mono monitoring selector switches
- 3D-axis, double-hinged folding mechanism

#AKK181DJ **129.00**

behringer HPX4000

- Padded, adjustable headband
- Cushioned swivel earcups
- Highly-efficient Cobalt drivers
- Single-sided coiled cable

#BEHPX4000..... **29.00**
#BEHPX2000 (HPX2000 DJ Headphones)... **19.59**

DENON DN-HP500

- Stylish with a rugged design
- 40mm neodymium drivers
- Closed-back earcup design and thick cushions provide natural noise reduction.
- 90° swivel mechanism for easy single-ear monitoring.

#DEDNHP500..... **65.00**

DENON DN-HP700

- Adjustable, padded headband
- 40mm neodymium drivers
- Circumaural earcups with thick cushions for comfort and noise isolation
- Swivel earcups

#DEDNHP700..... **Call or Log-on**

DENON DN-HP1000

- Rugged design with audiophile frequency reproduction of 5Hz to 33kHz.
- Reinforced swivel joints for single-ear use, 3500mW power handling, comfortable, replaceable earpads, and semi-coiled soft insulated cable.

#DEDNHP1000 ..... **Call or Log-on**

MONSTER POWER Beats Pro

- Lightweight and durable aluminum frame
- Adjustable, padded headband
- Thick removable and washable cushions
- Flip-up ear cups • Excellent noise isolation
- Patent-pending input/output feature

#MOBHPPHB **349.00**

Numark Electrowave

Isolating DJ headphones they feature high-quality isolating ear cups, and a rugged adjustable headband.

#NUEW **149.95**

Numark PHX USB

- Closed-back design
- 50mm Neodymium Drivers
- USB cable for digital connection
- Interchangeable vinyl and velour earpads
- Adjustable, padded headband

#NUPHXUSB ..... **Call or Log-on**

Panasonic RP-DJ600-K

- Stylish design with wivel earcups for single-sided or freestyle monitoring
- Comfortable adjustable headband and thick ear cushions
- Neodymium drivers for great sound with strong bass

#PARPDJ600K..... **29.93**

Pioneer HDJ-500

- High output power
- Detailed low and mid frequency response
- Fully enclosed earpads
- Swivel single-ear monitoring
- Includes straight & coiled cables

In Gray and Black *(PIHDJ500K)*..... **Log-on**
In Red and Black *(PIHDJ500R)*..... **99.00**
In White *(PIHDJ500W)*..... **Log-on**

Pioneer HDJ-1000

- Comfortable with high-isolation and high input level capability. High, distortion-free output, stereo/mono monitoring.
- Folding design allows for single ear positioning on either shoulder.

#PIHDJ1000..... **Call or Log-on**
#PIHDJ1000G (In Gold)..... **Call or Log-on**
#PIHDJ1000K (In Black)..... **Call or Log-on**

Pioneer HDJ-2000

- 2" dome drivers provide extra-wide frequency response and clear detail.
- Mono/stereo switch
- Adjustable headband and thickly-cushioned earcups. Swivel mechanism for single-ear monitoring

#PIHDJ2000..... **239.99**

reloop RHP-10

- Closed rotary and retractable construction
- Noble rubberpaint finish
- Compact, light ear cup chassis
- Exchangeable ear cups made of artificial leather: large cut-out for enclosing wear, small cut-out for incumbent wear.

In White *(RERHP10LE)*..... **73.99**

SENNHEISER HD 25 Originals

- High maximum sound pressure level
- Nominal impedance for universal compatibility
- Neodymium ferrous magnet and lightweight aluminum/copper voice
- Tough, detachable steel cable

#SEHD250..... **239.95**

SHURE SRH550DJ

- 90° swiveling earcups
- Supra-aural design
- 50mm dynamic drivers
- Enhanced bass response

#SHSRH550DJ ..... **Log-on**
#SHSRH750DJ (SRH750DJ)..... **115.00**

Skullcandy Skullcrushers

- Over-the-head style headphones with built-in vibrating subwoofer speakers.
- In-line control provides a vibration on/off switch and vibration level adjustment.
- Swivel cushioned earcups

#SKSCHPB..... **39.33**

stanton DJ-PRO 300

- Comfortable single-sided design
- Detachable 1/4" cable
- 40mm heavy-duty driver

#STDJPRO300..... **39.99**

stanton DJ-P500MC MKII

- Single-side, closed-back design
- Heavy-duty driver and bass boost.
- Low-Impedance Dynamic Mic
- Ajustable metal headband with soft vinyl covered foam pad

#STDJP500MCMK..... **59.00**

ULTRASONE DJ1 Pro

- Provides 3D music experience
- Up to 40% lower dB output while offering the same perceived loudness.
- Closed design helps block out noise

#ULDJ1PRO ..... **Call or Log-on**
DJ1 *(ULDJ1)*..... **109.00**

More DJ Headphones

Denon DN-HP500S *(DEDNHP500SW)*..... **89.00**
Gemini DJX-05 DJ Headphones *(GEDJX05)*..... **26.49**
Kicker HP541 DJ Style Headphones *(KIHP541)*..... **44.65**
Numark HF 125 Circumaural Closed-Back *(NUHF125)*.. **11.00**
Numark Redphone Single Sided DJ *(NUREDPHONE)*..... **69.95**
Numark RED WAVE *(NUREDWAVE)*..... **69.00**

Mini to Mini (3.5mm)

Comprehensive

3' *(COCMMMM3)*.....**3.99** 10' *(COCMMMM10)*.....**6.39**
6' *(COCMMMM6)*.....**4.79** 25' *(COCMMMM25)*.....**8.79**
10' Mini Male to Mini Female *(COCMMMF10)*.....**6.39**

Stereo Mini to Mini (Male to Male)

3' *(COCSMMSMM3)*.....**3.99** 6' *(COCSMMSMM6)*.....**4.79**
10' *(COCSMMSMM10)*.....**6.39** 15' *(COCSMMSMM15)*.....**7.19**
25' *(COCSMMSMM25)*.....**8.79** 35' *(COCSMMSMM35)*.....**11.99**
50' *(COCSMMSMM50)*.....**15.99**

Stereo Mini to Mini (Male to Female)

6' *(COCSMMSMF6*.....**4.79**
10' *(COCSMMSMF10)*.....**6.39** 25' *(COCSMMSMF25)*.....**8.79**

Hosa Technology Stereo Mini to Mini (Male to Male)

3' *(HOSMMSMM3)*.....**4.95** 10' *(HOSMMSMM10)*.....**6.95**
15' *(HOSMMSMM15)*.....**8.50**
3' Stereo Sub Mini (2.5mm) to Sub Mini Cable *(HOSSMMSSMM3)*.....**5.95**
5' 3.5mm to 3.5mm Coiled *(HOSMMSMMC5)*.....**6.50**

Stereo Mini to Mini (Male to Female)

5' *(HOSMMSMF5)*.....**5.95**
10' *(HOSMMSMF10)*.....**7.50** 25' *(HOSMMSMF25)*.....**8.50**

Stereo Mini Male to Stereo Mini Angled Male

3' *(HOSMMSMMRA3)*.....**5.50** 5' *(HOSMMSMMRA5)*.....**5.95**
10' *(HOSMMSMMRA10)*.....**5.99**

Stereo 3.5mm Right Angle to 3.5mm Right Angle Cables

8" *(HOSMMRASMMR8)*.....**5.99** 3' *(HOSMMRASMMR3)*.....**3.99**
5' *(HOSMMRASMMR5)*.....**4.99** 10' *(HOSMMRASMMR1)*.....**6.99**

Mini to Phone (1/4")

Comprehensive 1/4" to Stereo Mini Plug

3' *(COSSQPSM3BK)*.....**17.95** 10' *(COSSQPSM10BK)*.....**23.50**
25' *(COSSQPSM25BK)*.....**32.50**
Mini Male to RCA Male Cable 3' *(COCMMRM3)*.....**3.99**
6' *(COCMMRM6)*.....**4.79** 10' *(COCMMRM10)*.....**6.39**

Hosa Technology Mini to 1/4" Male

3' *(HOMMPM3)*.....**4.95** 5' *(HOMMPM5)*.....**5.50**
10' *(HOMMPM10)*.....**6.50**

Stereo Mini Male to 1/4" Mono Male Cable

3' *(HOSMMPM3)*.....**4.95** 5' *(HOSMMPM5)*.....**5.50**
10' *(HOSMMPM10)*.....**6.50**

Stereo Mini Male to Stereo 1/4" Male Cable

3' *(HOSMMSPM3)*.....**5.50** 5' *(HOSMMSPM5)*.....**5.95**
10' *(HOSMMSPM10)*.....**4.99**

Mini to XLR

Comprehensive Mini-F to XLR-M

3' *(COCMFXM3)*.....**7.99** 6' *(COCMFXM6)*.....**8.79**
10' *(COCMFXM10)*.....**10.39** 25' *(COCMFXM25)*.....**15.19**
3' Mini- F to XLR-F *(COCMFXF3)*.....**7.99**

Mini-M to XLR-F

3' *(COCMMXF3)*.....**7.99** 6' *(COCMMXF6)*.....**8.79**
10' *(COCMMXF10)*.....**10.39** 25' *(COCMMXF25)*.....**15.19**

Mini-M to XLR-M

3' *(COCMMXM3)*.....**6.29** 6' *(COCMMXM6)*.....**8.79**
10' *(COCMMXM10)*.....**10.39** 25' *(COCMMXM25)*.....**15.19**

EXF Stereo Mini-M to XLR-F

1.5' *(COCSMMXF1.5)*.....**7.99**
3' *(COCSMMXF3)*.....**9.59** 6' *(COCSMMXF6)*.....**10.39**
10' *(COCSMMXF10)*.....**11.99** 25' *(COCSMMXF25)*.....**15.19**
18" EXF Stereo Mini-M to XLR-M *(COCSMMXM18)*.....**7.99**
3' *(COCSMMXM3)*.....**9.59** 6' *(COCSMMXM6)*.....**10.39**
10' *(COCSMMXM10)*.....**11.99** 25' *(COCSMMXM25)*.....**15.19**

Hosa Technology

5' Mono Mini Male to XLR-F *(HOMMRAXF5)*.....**6.49**
5' Mini Angled Male to XLR-M *(HOMMRAXM5)*.....**9.95**
2' Stereo Mini Angled Male to XLR-F *(HOSMMRAXF2Q)*.....**9.95**
5' *(HOSMMRAXF5)*.....**9.95** 15' *(HOSMMRAXF15)*.....**9.95**
1' Angled 3.5mm to XLR -M *(HOSMMRAXM1)*.....**7.99**
2' Angled 3.5mm to XLR-M *(HOSMMRAXM2)*.....**8.99**
Stereo Mini Angled M to XLR-M Cable - 5' *(HOSMMRAXM5)*.....**9.99**
10' *(HOSMMRAXM10)*.....**10.99** 15' *(HOSMMRAXM15)*.....**7.99**

Comprehensive Mini Male to Mini Male
Comprehensive Mini Female to 3-Pin XLR Male
Comprehensive Stereo 3.5mm Mini Male to Two RCA Female Y-Cable
Comprehensive Stereo Mini Male to Mini Female
Comprehensive Mini Female to 3-Pin XLR Male
Monster RCA Female to Two RCA Male Y-Cable
Comprehensive 1/4" to Stereo Mini Male
Bescor 4-Pin XLR Male to 2 4-Pin XLR Female Y-Cable
Hosa Stereo 3.5mm Mini Female to 2 Mini Mono Right-Angle Male Y-Cable

Audio Y & Insert Cables

Bescor

6" 4-Pin XLR-M to 2 4-Pin XLR-F *(BEYCXM2XF)*.....**26.95** 6" 4-Pin XLR-F to 2 4-Pin XLR-M *(BEYCXF2XM)*.....**26.95**

Comprehensive

6" Mini Male to 2 Phone Female Y-Cable *(COYCMM2PF)*.....**3.99**
6" Mini Male to Two Mini Female *(COYCMM2MF)*.....**3.99**
6" Mini Male Stereo to 2 RCA-F *(COYCSMM2RF)*.....**3.99**
6" RCA Male to Two RCA Male *(COYCRM2RM)*.....**2.99**
6" RCA Male to Two RCA Female *(COYCRM2RF)*.....**3.99**
6" RCA Female to Two RCA Female *(COYCRF2RF)*.....**3.99**
6" RCA Female to 2 RCA Male Y-Cable *(COYCRF2RM)*.....**3.49**
6" 1/4" Male to Two RCA Female *(COYCPM2RF)*.....**3.99**
6" Stereo Phone Male to Two RCA-F *(COYCSPM2RF)*.....**3.99**
6" 3.5mm Mini Male (Mono) to Two RCA-F *(COYCMM2RF)*.....**3.29**
1' XLR-M to Two XLR-F *(COYCXM2XF)*.....**19.96**
1' XLR-M to Two 3-Pin XLR-M *(COYCXM2XM)*.....**19.96**
1' XLR-F to Two XLR-M *(COYCXF2XM)*.....**19.96**
3' Stereo Mini Male to 2 RCA Male *(COYCSMM2RM)*.....**3.99**

Monster Cable

6" RCA Male to 2 RCA Female *(MOIHPY2FMKII)*.....**9.98**
6" RCA Female to Two RCA Male *(MOIHPY1FMKII)*.....**14.00**
6" Two RCA Female to RCA Male *(MOILJRY2F)*.....**4.95**
7' Stereo Mini Male to 2 RCA-M *(MOIPMP32M)*.....**19.95**
Stereo Mini-M to 2 Mono 1/4" -F *(MOMCLMSTMINI)*.....**13.99**
2.5' Stereo Mini-M to 2 RCA-M *(MOIP400.75M)*.....**24.95**
Mono 1/4" -M to 2 Mono 1/4" -F *(MOMCLM2FM)*.....**14.99**
XLR-F to 2 XLR-M Adapter *(MOMCLFX2MX)*.....**19.95**
6.5' Stereo Mini-M to two 1/4"-M *(MOIP400M2M)*.....**44.95**
XLR-M to 2 XLR-F-Adapter *(MOMCLMX2FX)*.....**19.95**

Pro Co Sound

1' XLR-M to 2 XLR-F *(PRYCXM2XF)*.....**26.95**
1' XLR-Fto 2 XLR-M *(PRYCXF2XM)*.....**25.95**
20' Stereo Mini-M to 2 Mono 1/4" Male *(PRSCM2PM20)*.....**39.95**
20' Stereo Mini-M to 2 RCA-M *(PRSCM2R20)*.....**29.99**

Hosa Technology

6" Mono 1/4" Female to 2 RCA Male *(HOYCPF2RM)*.....**4.95**
6" 1/4" Female to Dual 1/4" Male *(HOYCPF2PM)*.....**4.95**
6" Stereo 1/4" -F to 2 Stereo 1/4" Male *(HOYCSPF2SPM)*.....**5.95**
6" Mono 1/4" Male to 2 RCA Female *(HOYCPM2RF)*.....**3.50**
6" Stereo Mini-F to 2 Mini Mono Angled *(HOYCSMF2MMRA)*.....**5.50**
6" XLR-F to 2 XLR-M *(HOYCXF2XM)*.....**14.95**
6" Stereo 1/4" Female to 2 RCA Male *(HOYCSPF2RM)*.....**5.50**
6" XLR-M to 2 XLR-F *(HOYCXM2XF)*.....**16.95**
6" Stereo Mini Female to 2 RCA-M *(HOYCSMF2RM)*.....**2.99**
6" RCA-M to 2 RCA Female *(HOYCRM2RF)*.....**3.50**
6" Stereo 1/4" Male to 2 1/4" Mono-F *(HOYCSPM2PF)*.....**5.95**
6" Stereo Mini-M Angled to 2 RCA-F *(HOYCSMMRA2RF)*.....**4.50**
6" Stereo 1/4" Male to 2 RCA-F *(HOYCSPM2RF)*.....**3.95**
6" 1/4" Male to Two 1/4" Female Y-Cable *(HOYCPM2PF)*.....**5.95**
6" Stereo Mini-F to 2 1/4" Mono Male *(HOYCSMF2PM)*.....**5.50**
6" RCA Female to 2 RCA Male *(HOYCRF2RM)*.....**2.99**
6" Stereo Mini-M to 2 Mono Mini-F *(HOYCSMM2MF)*.....**3.99**
6" Stereo Mini-M to 2 1/4" Mono-F *(HOYCSMM2PF)*.....**5.50**
6" Stereo Mini-M to 2 RCA-F *(HOYCSMM2RF)*.....**2.99**
6" Stereo 1/4"- F to 2 Mono 1/4"-M *(HOYCSPF2PM)*.....**5.50**
1' Stereo Mini Angled Male to 2 XLR-F *(HOYCSMMR2XF1)*.....**14.50**
2' Stereo Mini Angled Male to 2 XLR-F *(HOYCSMMR2XF2)*.....**15.95**
3' RCA Male to 2 RCA Male *(HOYCRM2RM3)*.....**4.49**
3' Mono 1/4" Phone Male to two 1/4" *(HOYCPM2PM3)*.....**6.50**
3' Stereo Mini Angled Male to 2 RCA-M *(HOYCSMMR2RM3)*.....**7.95**
3' Stereo Mini-M to 2 Mono 1/4" Male *(HOYCSMM2PM3)*.....**3.99**
3' Stereo Mini Male to 2 RCA Male *(HOYCSMM2RM3)*.....**3.49**
3.3' Mono 1/4" Phone Male to 2 RCA-M *(HOYCPM2RM3)*.....**6.50**
3.3' Stereo 1/4"-M to 2 Mono 1/4"-M *(HOYCSPM2PM3)*.....**6.50**
3.3' Stereo 1/4" Male to 2 RCA Male *(HOYCSPM2R3)*.....**5.95**
5' Stereo Mini Angled Male to 2 XLR-F *(HOYCSMMR2XF5)*.....**19.95**
6' Stereo Mini Male to 2 RCA Male *(HOYCSMM2RM6)*.....**4.69**
6' Stereo Mini Angled-M to 2 RCA-M *(HOYCSMMR2RM6)*.....**9.95**
6.5' Stereo 1/4" Male to 2 RCA-M *(HOYCSPM2R6)*.....**6.95**
6.5' Stereo 1/4"-M to 2 Mono 1/4"-M *(HOYCSPM2PM6)*.....**7.50**
6.6' Mono 1/4" Phone Male to 2 RCA-M *(HOYCPM2RM6)*.....**7.95**
6.6' S tereo Mini-Phone-M to 2 XLR-M *(HOYCSMM2XM6)*.....**13.49**
10' Stereo 1/4" Male to 2 RCA Male *(HOYCSPM2R9)*.....**7.95**
10' Stereo Mini-M to 2 Mono 1/4"-M *(HOYCSMM2PM10)*.....**5.99**
10' Stereo Mini-Phone-M to 2 XLR-M *(HOYCSMM2XM9)*.....**14.29**
10' Stereo Mini Male to 2 RCA-M *(HOYCSMM2RM10)*.....**5.69**
10' Stereo Mini-F to 2 RCA Male *(HOYCSMF2RM10)*.....**9.50**
10' Stereo 1/4"-M to (2) Mono 1/4"-M *(HOYCSPM2PM9)*.....**8.50**
10' Mono 1/4" Phone Male to 2 RCA-M *(HOYCPM2RM9)*.....**9.50**
13' Stereo 1/4"-M to 2 Mono 1/4"-M *(HOYCSPM2PM13)*.....**9.95**
13.2' Stereo 1/4" Male to 2 RCA Male *(HOYCSPM2R13)*.....**9.95**
15' 3.5mm to Dual RCA Male Stereo *(HOYCSMM2RM15)*.....**7.79**
25' 3.5mm to Dual RCA Male Stereo *(HOYCSMM2RM25)*.....**9.99**

Audio Connectors

Atlas Sound

Mic Outlet Floor Box *(ATFB4XLRF)*...**Log-on**

Comprehensive

XLR-M Connector *(COCX3M)*.....**2.50**
Mini-F Chassis Mount *(COMJCM)*.....**0.71¢**
Stereo 3.5mm F *(COMJSCM)*.....**1.99**
9-Pin DE-9 Connector *(CODB9M)*.....**2.71**
1/4" Phone Plug (Mono) *(COCP)*.....**0.89¢**
XLR-F Connector *(COCX3F)*.....
2.16
Stereo 3.5mm Male *(COMPS)*.....**1.11**

Hosa Technology

XLR-Male Plug *(HOCXM)*.....**2.99**
1/4" Mono R/A *(HOCPMRA)*.....**3.50**
1/4" Stereo R/A *(HOCSPMRA)*.....**3.95**

Switchcraft

5-Pin Mini-XLR-F *(SWTA5F)*.....**9.95**
Surface-Mount XLR-F *(SWD3F)*.....**3.29**
XLR-F Connector *(SWA3F)*.....**3.50**
1/4" Stereo (TRS) Phone *(SW297)*.....**3.95**
XLR-M Connector *(SWA3M)*.....**3.19**

Neutrik

3-Pin XLR-F Connector *(NENC3FXX)*....**3.55**
3-Pin XLR-M Connector *(NENC3MXX)*..**3.20**
3-Pin XLR -F *(NENC3FDL1B)*.....**4.95**
3-Pin XLR *(NENC3MXB)*.....**3.99**
3-Pin XLR-M Connector *(NENC3MX)*...**2.99**
3-Pin XLR-F Connector *(NENC3FXB)*...**3.99**
3-Pin XLR-M Wall Plate *(NE203M)*....**10.99**
3-Pin XLR-M *(NENC3MDLB1)*.....**3.99**
3-Pin XLR-F Connector *(NENC3FX)*.....**2.66**
4-Pin XLR-M Connect *(NENC4MX)*.**Log-on**
4-Pin XLR Connector *(NENC4FX)*.....**5.95**
4-Pin XLR-F Connector *(NENC4FXB)*...**5.95**
5-Pin XLR-F Connector *(NENC5FX)*.....**6.95**
2-Pole 1/4" Male Phone *(NENP2X)*.....**3.15**
3 Pole Female *(NENC3FXXBAG)*.....**3.95**
4-Pole Chassis *(NECANL4MP)*.....**2.79**
4-Pole Speakon Connector *(NENL4FX)***3.99**
Male Phone Connector *(NENP2C)*.....**3.50**
Male Phone Connector *(NENP3C)*.....**5.65**
Male RCA Connector *(NECANYS352)*...**1.49**

Locking Power Connector- Type A *(NENAC3FCA)*.....**5.99**
Locking Female Stereo Phone Connector *(NENJ3FP6CBAG)*.....**5.59**
Wallplate with Dual 3-Pin XLR-F Connectors *(NE203F)*.....**11.50**
3.5mm Mini Plug *(NENYS231L)*.....**0.89**
1/4" Pro Phone Plugs, X-Series - Contacts *(NENP3XB)*.....**4.99**
1/4" Pro Phone Plugs, X-Series - Contacts *(NENP3XBAG)*.....**4.95**
3-Pole Male Cable Connector - Gold Contacts *(NENC3MXXB)*.....**3.95**
3-Pole Female Cable Connector - Gold Contacts *(NENC3FXXB)*.....**3.95**
Stereo 1/4" Phone Connector *(NENP3X)*.....**Call or Log-on**
4-Pole Speakon Connector with Latch *(NENL4FC)*.....**4.77**

Audio Adapters

Comprehensive

Mini-F to RCA-M *(COAMFRM)*.....**1.75**
Mini-F to RCA-F *(COAMFRF)*.....**1.75**
Mini-M to RCA-F *(COAMMRF)*.....**0.92**
Mini-M to Phone-F *(COAMMPF)*.....**1.43**
Mini-M to 1/4" Female *(COAMMPFS)*...**1.43**
Mini-F to Mini-F *(COAMFMF)*.....**1.91**
Mono Mini-F to Phone-M *(COAMFPM)*..**1.03**
RCA-F to RCA-F *(COARFRF)*.....**1.19**
RCA-M to XLR-F *(COARMXF)*.....**7.99**
RCA-M to XLR-M *(COARMXM)*.....**6.99**
RCA-F to XLR-M *(COARFXM)*.....**7.99**
RCA-F to XLR-F *(COARFXF)*.....**6.99**
Phone-M to RCA-F *(COAPMRF)*.....**1.67**
Phone-M to XLR-M *(COAPMXM)*.....**7.32**
Phone-F to Phone-F *(COAPFPF)*.....**2.39**
1/4" Phone-M to XLR-F *(COAPMXF)*.....**7.72**
XLR-F to XLR-F *(COAXFXF)*.....**8.79**
XLR-M to Phone-F *(COAPFXM)*.....**6.99**
XLR-F to Phone-F *(COAPFXF)*.....**6.95**
XLR-M to XLR-M *(COAXMXM)*.....**7.99**

Pro Co Sound

Phone-M to 2 Phone-F *(PRYCPM2PF)*..**3.95**
1/4" Phone to 2 RCA-F *(PRYCPM2RF)*..**2.95**
RCA-M to 2 RCA-F *(PRYCRM2RF)*.....**2.95**
RCA to XLR Adapter *(HOARFXF)*.....**9.50**

Hosa Technology

Phone to Dual Banana *(HOABPF16B)*....**14.99**
1/4"-F to Dual Banana *(HOABPF16R)*...**16.99**
Phone to Stereo Mini *(HOASMFPM)*.....**1.99**
Phone-F to Phone-F *(HOASPFSPF)*.....**3.50**
Phone-M to RCA-F (2) *(HOAPMRF)*.....**1.99**
Stereo Phone to XLR *(HOASPMXF)*.....**7.99**
TS Phone to TRS Stereo *(HOASPMPF)*....**2.95**
Stereo Mini to 2 RCA-F *(HOASMM2RF)*...**1.99**
Splitter/Combiner *(HOASPM2RF)*.....**3.49**
1/4" Phone to Speakon *(HOAPFS16)*....**15.95**
Stereo Mini to 2 RCA-F *(HOASMM2RFQ)*.**4.29**
Right-Angle RCA (2) *(HOARMRARF2)*.....**4.50**
Stereo 1/4"-F to XLR-F *(HOASPFXF)*....**10.99**
RCA-F to RCA-F (2) *(HOARFRF2)*.....**1.99**
XLR-F to RCA-M *(HOARMXF)*.....**9.50**
1/4" TS Phone-F to RCA-M *(HOAPFRM)*.**2.95**
Stereo 1/4" to XLR *(HOASPFXM)*.....**9.95**
Mini-F to Mini-F *(HOASMFSMF)*.....**1.99**
RCA-F to 1/8" Mini Phone *(HOAMMRF)*..**1.99**
RCA to 2 RCA Adapter *(HOARM2RF)*.....**2.95**
RCA to XLR Adapter *(HOARFXM)*.....**8.95**
XLR-M to RCA-M *(HOARMXM)*.....**8.95**
Stereo Phone to XLR *(HOASPMXM)*.....**12.50**
Phone to RCA Angled *(HOAPMRARF2)*....**4.95**

Monster Cable

Right-Angle RCA Adapter *(MORARCA)*..**9.95**
Dual RCA-F to RCA-F *(MOMCLDFR)*...**16.95**
XLR-M to XLR-M *(MOMCLMX)*.....**11.95**
RCA-F to RCA-F *(MOMCLFR)*.....**11.95**
RCA-F to 1/4" TS Phone *(MOMCLFRM)***10.99**
XLR-F to XLR-F *(MOMCLFX)*.....**10.99**
1/4" TS-F to 1/4" *(MOMCLFM)*.....**14.95**
RCA -F to 1/4" TRS *(MOMCLFRMST)*..**11.95**
Stereo 1/4" to 2 RCA*(MOMCLMST2FR)***10.89**
Mono 1/4" to 2 RCA *(MOMCLM2FR)*..**10.99**
1/8" TS Male Mini Phone to 1/4 TS *(MOMCLMMINIFM)*.....**12.99**
RCA-F to 1/8" TRS Stereo *(MOMCLFRMSTMI)*.....**11.95**
XLR-F to 1/4" TRS Stereo *(MOMCLFXFST)*.....**11.95**
Stereo Mini 1/8" Male to 2 RCA-F *(MOMCLMSTMINQ)*.....**11.95**
1/4" TRS Stereo Phone-M to to XLR -F *(MOMCLMSTFX)*.....**11.95**
XLR-M to 1/4" TRS Stereo Phone *(MOMCLMXFST)*.....**11.95**

Comprehensive Audio Adapter Kit

This audio adapter kit provides a pair of virtually every audio adapter in current use. Includes a sturdy plastic storage case with 10 compartments created by a set of adjustable dividers.
#COAAK.....**149.95**

Digital Audio Cables

Comprehensive

3' XHD Digital S/PDIF RCA to RCA *(COCSPDIFXD13)*.....**15.99**
6.5' XHD Digital S/PDIF RCA to RCA *(COCSPDIFXD16)*.....**19.99**
BNC-M to XLR-M Time Code Cable - 6' *(COXLRPBP6B)*.....**13.59**
BNC-M to XLR-F Time Code Cable - 6' *(COXLRJBP6B)*.....**13.59**
XLR-M to XLR -F AES/EBU Cable *(COCAES10)*.....**22.29**
XLR-M to XLR-F AES/EBU Cable *(COCAES6)*.....**16.49**

XHD XD1 Digital Toslink Audio Cable

3' *(COCTTXD13)*.....**15.99**
6' *(COCTTXD16)*.....**19.99**
12' *(COCTTXD112)*.....**23.99**
25' *(COCTTXD125)*.....**31.99**

Hosa Technology

S/PDIF RCA Male to RCA Male Digital Cable

3.3' *(HOS3)*.....**9.95**
6.5' *(HOS6)*.....**13.50**
13' *(HOS13)*.....**19.50**
20' *(HOS20)*.....**19.95**

Toslink Male to Toslink Male Fiber Optic Cable

2' *(HOO2)*.....**8.50**
3' *(HOO3)*.....**9.50**
6' *(HOO6)*.....**10.49**
9' *(HOO9)*.....**16.50**
13' *(HOO13)*.....**18.95**
16' *(HOO16)*.....**19.95**
Toslink to Mini-Toslink 3.5mm *(HOOCTM10)*.....**17.50**
ADAT Toslink to Toslink Fiber Optic Cable 3' *(HOOCTT3)*.....**14.95**
ADAT Toslink to Toslink Fiber Optic Cable 30' *(HOOCTT30)*..**38.95**

Monster Cable

400DFO Advanced Performance Toslink to Toslink S/PDIF

3.3' *(MOMC400DFO1M)*.**26.99**
6.5' *(MOMC400DFO2M)*.**29.26**
13' *(MOMC400DFO4M)*...**40.63**
20' *(MOMC400DFO20)*...**50.99**

600DFO High Performance Toslink to Toslink Fiber

3.3' *(MOMC600DFO1M)*.**40.99**
6.5' *(MOMC600DFO2M)*.**58.99**

Stereo XLR & Special Mic Cables

Remote Audio

Starquad XLR-M 5-Pin to XLR-F 5-Pin *(RECAX5QN25)*.....**47.04**
5-Pin Stereo XLR-F to Dual XLR-M Y-Cable *(RECAXSTE25)*...**84.00**
5-Pin Stereo XLR-F to Dual XLR-M Y-Cable *(RECAXSTE)*.....**44.80**
10'Stereo Mini-M to Stereo Mini-F Cable *(ROVC1)*.....**10.99**

Shure C98D Repl. Cable for Beta 91, Beta 98 *(SHC98D)*.....**19.95**
Sony 5-Pin XLR-F to two 3-Pin XLR-M *(SOCCXA53A)*.....**29.95**

Speaker Cables

Anchor-Audio

AT-690 1/4" Male to 1/4" Male Speaker Cable (14-Gauge)

(AUAT69015).....**9.95**
(AUAT69906).....**6.99**
(AUAT69025).....**12.99**
(AUAT69010).....**11.49**
(AUAT69050).....**19.99**
SC-50 1/4" Male Phone to 1/4" Male Phone *(ANSC50)*.....**Log-on**
AT-690 1/4" Male to Dual Banana *(AUAT69050B)*.....**21.63**

Hosa Technology

Speakon to 1/4" Male Speaker *(HOSKT403Q)*.....**8.50**
Speakon to 1/4" Male Speaker *(HOSKT425Q)*.....**19.95**
25' Speakon to Speakon Speaker (12 Gauge) *(HOSKT225)*...**34.95**
20' Speakon to Speakon Speaker (12 Gauge) *(HOSKT220)*...**29.95**
50' Speakon to Speakon Speaker (14 Gauge) *(HOSKT450)*...**40.92**
1/4" TS Male to 1/4" TS Male *(HOSCPP16100B)*.....**54.95**

Monster Cable

1/4" TS Male Phone to 1/4" TS Male Phone *(MOP500S3)*....**18.00**
1/4" TS Male Phone to 1/4" TS Male Phone *(MOP500S50)*..**39.99**

Pro Co Sound Lifelines PowerPlus

Speakon to Speakon (12 Gauge) - 50' *(PRPPSS1250)*.....**68.00**
Speakon to Speakon (12 Gauge) - 100' *PRPPSS12100)*.....**104.50**

Whirlwind

1/4" Phone to 1/4" Phone (14 Gauge) - 50' *(WHSK150G14)*.**58.00**
Speakon to Speakon (12 Gauge) - 25' *(WHSK525G12)*.....**54.95**
Speakon to Speakon (12 Gauge) - 50' *(WHSK550G12)*.....**94.99**
Speakon to Speakon (12 Gauge) - 100' *(WHSK5100G12)*.....**116.95**
Speakon to 1/4" Phone (12 Gauge) 100' *(WHSK2100G12)*..**169.00**
5' 4-Conductor Speakon to Speakon *(WHNL4005)*.....**42.00**

RCA to RCA Cables (Audio)

Comprehensive 2 RCA Male to 2 RCA Male Cable

6' *(COC2R2R6)*.....**4.89** 10' *(COC2R2R10)*.....**7.19**
25' *(COC2R2R25)*.....**8.79** 35' *(COC2R2R35)*.....**10.49**

Hosa Technology 2 RCA Male to 2 RCA Male (Gold)

3.3' *(HOG2R2R3)*.....**5.50** 6.6' *(HOG2R2R6)*.....**6.95**
13.2' *(HOG2R2R13)*.....**5.99**
6.5' Angled with Ground Strap *(HO2R2RRAG6)*.....**4.99**

Pearstone 2 RCA to 2 RCA

1.5' *(PEC2R2R1.5)*.....**3.50** 3' *(PEC2R2R3)*.....**4.99**
6' *(PEC2R2R6)*.....**5.99** 10' *(PEC2R2R10)*.....**6.99**
15' *(PEC2R2R15)*.....**7.99** 25' *(PEC2R2R25)*.....**8.99**
50' *(PEC2R2R50)*.....**13.99** 100' *(PEC2R2R100)*.....**19.95**
Gold Series: 2 RCA Male to 2 RCA - 3' *(PEPC2R2R3)*.....**14.95**
6' *(PEPC2R2R6)*.....**17.95** 10' *(PEPC2R2R10)*.....**17.95**
15 *(PEPC2R2R15)*.....**19.95** 25' *(PEPC2R2R25)*.....**23.95**
50' *(PEPC2R2R50)*.....**32.95** 100' *(PEPC2R2R100)*.....**34.95**

Stereo Phone (TRS) to XLR Cables

Comprehensive

Stereo 1/4" Female to XLR-F - 3' *(COCPFXF3)*.....**8.79**
Stereo 1/4" to XLR-F
3' *(COCSPMXF3)*.....**10.39** 6' *(COCSPMXF6)*.....**11.19**
10' *(COCSPMXF10)*.....**12.79** 25' *(COCSPMXF25)*.....**15.19**
Stereo 1/4" to XLR-M
3' *(COCSPMXM3)*.....**10.39** 6' *(COCSPMXM6)*.....**11.19**
10' *(COCSPMXM10)*.....**12.79** 25' *(COCSPMXM25)*.....**15.19**

Hosa Technology

1/4" TRS Male to XLR-F 50' *(HOPSPMXF50)*.....**19.99**
Stereo 1/4" to XLR-F
3' *(HOSPMXF3)*.....**7.50** 5' *(HOSPMXF5)*.....**7.99**
10' *(HOSPMXF10)*.....**9.95** 15' *(HOSPMXF15)*.....**9.95**
Stereo 1/4" to XLR-M
3' *(HOSPMXM3)*.....**6.95** 5' *(HOSPMXM5)*.....**7.50**
10' *(HOSPMXM10)*.....**8.50** 15' *(HOSPMXM15)*.....**8.99**

Mogami

Stereo 1/4" Male to XLR-F 3' *(MOTRSXF3)*.....**32.61**
6' *(MOTRSXF6)*.....**36.49** 10' *(MOTRSXF10)*.....**49.95**
1/4" TRS Male to XLR Male Quad Patch - 6' *(MOTRSXM6)*.....**40.47**
10' *(MOTRSXM10)*.....**42.81** 15' *(MOTRSXM15)*.....**42.81**
3' Gold 1/4" TRS Male to XLR-M Quad Patch *(MOTRSXM3)*.....**31.17**

Stereo Phone to Stereo Phone (TRS) Cables

Comprehensive

1/4" Male TRS to 1/4" Male TRS Stereo - 1.5' *(COCSPMSPM1.5)*...**7.19**
3' *(COCSPMSPM3)*.....**3.99** 6' *(COCSPMSPM6)*.....**4.79**
10' *(COCSPMSPM10)*.....**6.39** 25' *(COCSPMSPM25)*.....**9.59**

Hosa Technology

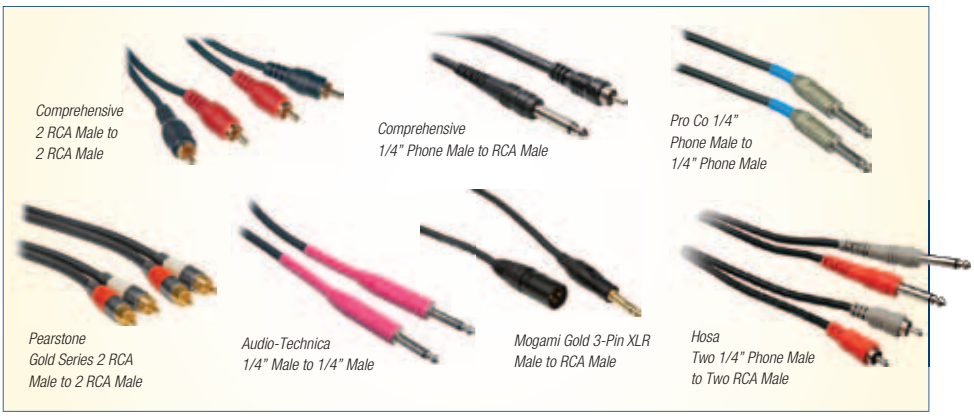
1/4" to 1/4" Male
3' *(HOSPMSPMRA3)*.....**5.95** 5' *(HOSPMSPMRA5)*.....**6.50**
1/4" Male to 1/4" Male Stereo Cable
3' *(HOSPMSPM3)*.....**5.50** 5' *(HOSPMSPM5)*.....**5.95**
10' *(HOSPMSPM10)*.....**6.95** 15' *(HOSPMSPM15)*.....**8.50**
25' *(HOSPMSPM25)*.....**9.95**
Stereo TRS Patchbay 1/4" Phone to 1/4" Phone (set of 8)
1' *(HOPCSSPMSPM1)*.....**22.29** 1.5' *(HOPCSSPMSPMQ)*..**26.50**
3' *(HOPCSSPMSPM3)*.....**33.50**
Stereo 1/4" Female Phone to 1/4" Male Phone TRS
10' *(HOSPMSPF10)*.....**7.50** 25' *(HOSPMSPF25)*.....**11.99**

Mogami

SS-10 1/4" Male to TRS 1/4" Male - 10' *(MOPPTRSTRS10)*.....**35.95**
Gold Stereo 1/4" to Stereo 1/4" Ext. *(MOTRSMTRSF25)*.....**99.95**

Monster Cable (DJ Series)

Stereo 1/4" Male Pair to 1/4" Male - 1m *(MOMSLST1)*.....**19.95**
Stereo 1/4" Male Pair to 1/4" Male - 4m *(MOMDJST4M)*.....**29.95**



1/4" to RCA Cables

Comprehensive 1/4" Male to RCA-M

3' *(COCPMRM3Q)*.....**5.59** 6' *(COCPMRM6)*.....**6.39**
10' *(COCPMRM10)*.....**7.19** 25' *(COCPMRM25Q)*.....**10.39**

Hosa Technology

1/4" to RCA 3' *(HOPMRM3)*..**4.50** 5' *(HOPMRM5)*.....**5.95**
10' *(HOPMRM10)*.....**5.95** 15' *(HOPMRM15)*.....**8.95**
Two 1/4" to 2 RCA 3.3-ft. *(HO2PM2RM3)*.....**3.99**
6.6' *(HO2PM2RM6)*.....**6.95** 10' *(HO2PM2RM9)*.....**9.50**
13' *(HO2PM2RM13)*.....**5.99** 20' *(HO2PM2RM20)*.....**10.99**
Two 1/4" Phone to 2 RCA - 5' *(HOHPR005X2)*.....**8.95**
20' *(HOP2PM2RM20)*.....**10.99**
CPR-400G Series: Two 1/4" Phone M to 2 RCA Male (Gold-Plated)
5' *(HOPG2PM2RM5)*.....**9.99** 15' *(HOPG2PM2RM15)*...**17.50**
20' *(HOPG2PM2RM20)*.....**19.95**

Monster Cable

3.3-ft. 1/4" Male Pair to RCA Male Pair *(MOMDJCR1M)*.....**11.95**
6.6-ft. 1/4" Male Pair to RCA Male Pair *(MOMDJCR2M)*.....**16.95**
3.3-ft. 2 RCA M to 2 1/4" M Dual Cable *(MOMSLCR1P)*.....**24.00**
6.6-ft. 2 RCA M to 2 1/4" M Dual Cable *(MOMSLCR2P)*.....**34.00**

RCA to XLR Cables

Comprehensive

EXF XLR-M to RCA-F 3' *(COCRFXM3)*....**7.99** 10' *(COCRFXM10)*.**10.39**
EXF XLR-F to RCA-F 3' *(COCRFXF3)*.....**7.99** 6' *(COCRMXF6)*.....**7.79**
EXF XLR-F to RCA-M 3' *(COCRMXF3)*....**6.49** 10' *(COCRMXF10)*.**10.39**
EXF XLR-F to RCA-M 25' *(COCRMXF25)*.....**15.19**
EXF XLR-M to RCA-M 3' *(COCRMXM3)*...**7.99** 6' *(COCRMXM6)*.....**8.79**
10' *(COCRMXM10)*.....**10.39** 25' *(COCRMXM25)*.....**15.19**

Hosa Technology

RCA-M to XLR-M 2' *(HORMXM2)*.....**6.95** 5' *(HORMXM5)*.....**7.50**
10' *(HORMXM10)*.....**8.95** 20' *(HORMXM20)*.....**9.95**

Lynx Studio Technology

1.5-ft. RCA Male to XLR-F *(LYCRMXFA18)*.....**6.50**
1.5-ft. RCA Male to XLR-M *(LYCRMXMA18)*.....**6.50**

Mogami

6' Gold XLR-M to RCA Male Patch Cable *(MORXM6)*.....**54.95**

Phone to Phone (1/4") Cables

Audio-Technica

1/4" Male to 1/4" Male Instrument Cable
1' *(AUAT83901)*.....**6.95** 3' *(AUAT83903)*.....**6.00**
6' *(AUAT83906)*.....**8.99** 10' *(AUAT839010)*.....**8.50**
15' *(AUAT839015)*.....**9.49** 20' *(AUAT839020)*.....**8.99**
25' *(AUAT839025)*.....**13.49** 30' *(AUAT839030)*.....**10.94**

Comprehensive

1/4" TS Male to 1/4" TS Male Mono 3' *(COCPMPM3)*.....**3.19**
6' *(COCPMPM6)*.....**3.99** 10' *(COCPMPM10)*.....**5.59**
25' *(COCPMPM25)*.....**7.19** 50' *(COCPMPM50)*.....**11.19**
100' Studio Series Quad Audio *(COSSQPP100BK)*.....**76.50**
10' 1/4"-M to 1/4"-F *(COCPMPF10)* **6.39**
1.5' TS Male to TS Male Mono *(COCPMPM1.5)*.....**5.59**

Hosa Technology

Two 1/4" Male to Two 1/4" Male - 3.3' *(HO2PM2PM3)*.....**6.50**
6.6' *(HO2PM2PM6)*.....**7.50** 9.9' *(HO2PM2PM9)*.....**9.95**
10' with Molded Plugs *(HOP2PM2PM10)*.....**13.95**
Patchbay 1/4" Male to 1/4" Male - 1' (8) *(HOPCSPMPM1)*.....**9.99**
Patchbay 1/4" Male to 1/4" Male - 1.5' (8) *(HOPCSPMPM1.5)*.....**10.99**
Phone 1/4" Male to Phone 1/4" Male - 1' *(HOPMPM1)*.....**2.95**
3' *(HOPMPM3)*.....**4.29** 5' *(HOPMPM5)*.....**5.50**
10' *(HOPMPM10)*.....**6.50** 15' *(HOPMPM15)*.....**7.50**

Monster Cable

Studiolink 1/4" to 1/4" - 3' *(MOMSLM1)*.....**14.99**
Standard 100 Series 1/4" to 1/4" 21' *(MOS100I21)*.....**19.95**
Standard 100 Series 1/4" Angled to 1/4" -21' *(MOS100I21A)*.....**19.95**

Pro Co Sound

Excellines 1/4" Male to 1/4" Male - 10' *(PREIPMPM10)*.....**12.95**
Excellines 1/4" Male to 1/4" Male - 15' *(PREIPMPM15)*.....**14.95**

Samson

3' 1/4" Male to 1/4" Right-Angle Male *(SATIL3)*.....**8.84**
10' 1/4" Male to 1/4" Right-Angle Male *(SATIL10)*.....**14.99**
3' 1/4" Male to 1/4" Male Instrument Cable - 3' *(SATI3)*.....**8.50**
10' *(SATI10)*.....**14.99** 20' *(SATI20)*.....**12.24**
25' *(SATI25)*.....**24.99** 50' *(SATI50)*.....**59.95**

Phone (1/4") to XLR Cables

Audio-Technica

1/4" Male to 3-pin XLR Female - 10' *(AUAT831110)*.....**6.99**
1/4" T/S Male to 3-pin XLR Female - 25' *(#AUAT831125)*.....**7.99**

Comprehensive

Phone to XLR-F
3' *(COCPMXF3)*.....**8.79** 6' *(COCPMXF6)*.....**9.59**
10' *(COCPMXF10)*.....**11.19** 25' *(COCPMXF25)*.....**15.19**
Phone to XLR-M
3' *(COCPMXM3)*.....**8.79** 6' *(COCPMXM6)*.....**9.59**
10' *(COCPMXM10)*.....**11.19** 25' *(COCPMXM25)*.....**15.19**

Hosa Technology Mono 1/4" to XLR-F

5' *(HOPMXF5)*.....**7.95** 15' *(HOPMXM15)*.....**9.95**
PXM-100 Series Mono 1/4" to XLR-M 5' *(HOPMXM5)*.....**7.95**
PXM-300 Series Mono 1/4" to XLR-M 15' *(HOHSX015)*.....**9.95**

Lynx Studio Technology

1.5' 1/4" TRS Male to XLR-F *(LYCSPMXFA18)*.....**6.50**
1.5' 1/4" TRS Male to XLR-M *(LYCSPMXMA18)*.....**6.50**

Monster Cable

1/4" Stereo Male to XLR Male Cable - 10' *(MOMSLCMX3)*.....**29.95**

XLR to XLR Cables

Audio-Technica

XLRF - XLRM Balanced Mic. Cable -25' *(AUAT831325)* **9.99**
XLR Male to XLR Angled Female Cable - 1.5 *(AUAT83141.5R)* **19.99**
XLR Male to XLR Angled Female Cable - 20' *(AUAT831420R)* **21.95**

AT8314 Premium Microphone Cable

1.5' *(AUAT83141.5)* **14.95**
3' *(AUAT83143)* **14.95**
6' *(AUAT83146)* **14.95**
10' *(AUAT831410)* **16.49**
15' *(AUAT831415)* **14.95**
20' *(AUAT831420)* **16.95**
25' *(AUAT831425)* **18.95**
30' *(AUAT831430)* **17.99**
50' *(AUAT831450)* **19.99**
100' *(AUAT8314100)* **33.95**

Canare- Star-Quad (L-4E6S):

CXLRP-XLRJ
1.5' *(CAXMXF1.5)* **16.95**
3' *(CAXMXF3)* **17.95**
6' *(CAXMXF6)* **19.95**
10' *(CAXMXF10)* **24.95**
15' *(CAXMXF15)* **24.95**
25' *(CAXMXF25)* **29.95**
50' *(CAXMXF50)* **49.99**
75' *(CAXMXF75)* **59.95**
100' *(CAXMXF100)* **69.95**

15-ft. 3-pin XLR-M to 3-pin XLR-F Neutrik Black/Gold Connectors

Blue *(CAXMXF15BL)* **24.95**
Green *(CAXMXF15GRN)* **24.95**
Gray *(CAXMXF15GRY)* **24.95**
Orange *(CAXMXF15ORN)* **24.95**
Red *(CAXMXF15RD)* **24.95**
Purple *(CAXMXF25PPL)* **29.95**
Yellow *(CAXMXF15YL)* **24.95**
White *(CAXMXF15WT)* **24.95**
Brown *(CAXMXF15BRN)* **24.95**

25-ft. XLR-M to XLR-F Neutrik Black/Gold Connectors

Blue *(CAXMXF25BL)* **29.95**
Brown *(CAXMXF25BRN)* **29.95**
Green *(CAXMXF25GRN)* **29.95**
Gray *(CAXMXF25GRY)* **29.95**
White *(CAXMXF25HT)* **29.95**
Orange *(CAXMXF25ORN)* **29.95**
Purple *(CAXMXF25PPL)* **29.95**
Red *(CAXMXF25RD)* **29.95**
Yellow *(CAXMXF25YL)* **29.95**

Comprehensive

Lo-Z Microphone Cable - 25' *(COPS12525)* **27.99**

Hosa Technology

XLR-M to XLR-F ("Clamp" style XLR plugs)

2' *(HOXMXF2)* ... **5.99**
3' *(HOXMXF3)* ... **6.99**
5' *(HOXMXF5)* ... **7.99**

XLR-M to XLR-F (Black Connectors)

5' *(HOMCXMXFBC5)* **7.49**
10' *(HOMCXMXFBC10)* **8.49**
25' *(HOMCXMXFBC25)* **11.49**

XLR-M to XLR-F (Budget)

3' *(HOMCXMXF2C3)* **5.99**
5' *(HOMCXMXF2C5)* **9.95**
10' *(HOMCXMXF2C10)* **9.95**
25' *(HOMCXMXF2C25)* **19.95**
50' *#HOMCXMXF2C50 (HOMCXMXF2C50)* **34.50**

XLR-M to XLR-F Premium

10' *(HOMCXMXF4C10)* **10.99**
25' *(HOMCXMXF4C25)* **17.79**

XLR Male to XLR Female (20 G)

15' *(HOMCNXMXF15Q)* **19.95**
20' *(HOMCNXMXF20Q)* ... **24.95**
30' *(HOMCNXMXF30Q)* **29.95**
50' *(HOMCNXMXF50Q)* **44.95**
75' *(HOMCNXMXF75Q)* **59.95**
100' *(HOMCNXMXF1HQ)* ... **69.00**
50' XLR-M to XLR-F (24 Gauge) *(HOMCNXMXF50)* **36.49**

XLR-F to XLR Angled Male

1.5' *(HOXMRAXF1.5)* **6.99**
3' *(HOXMRAXF3)* **6.49**
5' *(HOXMRAXF5)* **8.99**
10' *(HOXMRAXF10)* **10.99**
15' *(HOXMRAXF15)* **11.49**

XLR-M to XLR Angled Female

1.5' *(HOXMXFRA1.5)* **8.99**
5' *(HOXMXFRA5)* **12.99**
10' *(HOXMXFRA10)* **12.99**
2' XLR-F to RCA-M *(HORMXF2)* **4.99**
5' *(HORMXF5)* **5.49**
10' *(HORMXF10)* **6.10**

Lynx Studio Technology

1.5' RCA-M to XLR-F *(LYCRMXFA18)* **6.50**
1.5' RCA-M to XLR-M *(LYCRMXMA18)* **6.50**

Mogami

Gold Studio XLR-M to XLR-F Studio Mic Cable

2' *(MOS2)* **38.95**
3' *(MOS3)* **32.61**
6' *(MOS6)* **33.63**
15' *(MOS15)* ... **43.32**
20' *(MOS20)* ... **64.00**
25' *(MOS25)* ... **55.56**
50' *(MOS50)* **93.89**

Gold Stage XLR-M to XLR-F Mic Cable

20' *(MOS20)* **64.00**
30' *(MOS30)* **84.00**
6' Gold XLR-M to RCA Male Patch Cable *(MORXM6)* **54.95**

Monster Cable

Standard 100 Series:

10' *(MOS100M10)* **16.95**
15' *(MOS100M15)* **19.95**
20' *(MOS100M20)* **21.89**
30' *(MOS100M30)* **34.95**
50' *(MOS100M50)* **54.95**

Performer 500 Series:

5' *(MOP500M5)* **24.95**
10' *(MOP500M10)* **34.95**
20' *(MOP500M20)* **34.48**
30' *(MOP500M30)* **74.95**
50' *(MOP500M50)* **79.99**

SL-X StudioLink Series:

1.5' *(MOMSLX.5)* **19.95**
3' *(MOMSLX1)* **19.95**
6.5' *(MOMSLX2)* **19.99**
10' *(MOMSLX3)* **22.00**
13' *(MOMSLX4)* **35.00**
19.5' *(MOMSLX6)* **35.00**

Prolink DJ XLR-M Pair to XLR-F Pair

3' *(MOMDJX1M)* **16.95**
6' *(MOMDJX2M)* **19.95**
13' *(MOMDJX4M)* **29.95**

Pearstone XLR-M to XLR-F

1.5' *(PECXMXF1.5)* **14.95**
3' *(PECXMXF3)* **14.95**
6' *(PECXMXF6)* **14.95**
10' *(PECXMXF10)* **16.49**
15' *(PECXMXF15)* **15.99**
20' *(PECXMXF20)* **16.99**
25' *(PECXMXF25)* **18.95**
30' *(PECXMXF30)* **17.99**
50' *(PECXMXF50)* **19.99**
100' *(PECXMXF100)* **33.49**
3" XLR-M to Angled XLR-F Coiled *(PECXMXF03RC)* **34.95**
1.5' XLR-M to Angled XLR-F Coiled *(PECXMXF1.5RC)* **34.95**
1.5' XLR-M to Angled XLR-F *(PECXMXF1.5RS)* **19.99**
20' XLR-M to Angled XLR-F *(PECXMXF20RS)* **21.95**

Remote Audio

18" Coiled XLR-M Angled to XLR-F Angle *(RECAXJCOIL2R)* . **Log-on**
18" Right Angled Coiled XLR-M to XLR-F *(RECAXJCOIL2)* **39.20**
12" XLR-M Angled to XLR-F Angle *(RECAXJ12RTMF)* ..... **Log-on**

Pro Co Sound

AmeriAquad:

20' *(PRAMXMXF20)* **29.95**
30' *(PRAMXMXF30)* **36.95**

MasterMike:

XLR Male to XLR Female Cable - 5' *(PRMMXMXF5)* **18.49**
10' *(PRMMXMXF10)* **28.48**
25' *(PRMMXMXF25)* **16.99**
30' *(PRMMXMXF30)* **35.99**
50' *(PRMMXMXF50)* **44.49**
100' *(PRMMXMXF100)* **79.99**

StageMASTER:

1' *(PRSXMXF1)* **4.72**
3' *(PRSXMXF3)* **6.39**
5' *(PRXMXFS5)* **6.99**
10' *(PRXMXFS10)* **8.59**
15' *(PRXMXFS15)* **9.99**
20' *(PRXMXFS20)* **10.49**
25' *(PRXMXFS25)* **12.99**
30' *(PRXMXFS30)* **13.74**
50' *(PRXMXFS50)* **19.99**
100' *(PRXMXFS100)* **29.95**

Samson Tourtek Series

3' *(SATM3)* **14.95**
36' *(SATM6)* **14.95**
10' *(SATM10)* **10.99**
15' *(SATM15)* **19.95**
50' *(SATM50)* **34.50**

Sescom

3.5mm Stereo to Dual XLR-M Mono

3' *(SESIXLRM03)* ..... **Log-on**
10' *(SESIXLRM10)* **32.95**

Shure

Hi-Flex Microphone Cable

25' *(SHC25J)* **12.84**
50' *(SHC50J)* **18.57**
100' *(SHC100J)* **39.00**

Whirlwind

Accusonic+2 XLR-M to XLR-F

6' *(WHMK406)* **13.49**
10' *(WHMK410)* ..... **Log-on**
15' *(WHMK415)* **17.95**
25' *(WHMK425)* ..... **Log-on**
50' *(WHMK450)* ..... **Log-on**

Hosa 8-Channel Audio Snake Cables

1/4" Phone (M) to 1/4" Phone (M) 3.3' *(HO8PM8PM3)* **17.95**
1/4" Phone (M) to 1/4" Phone (M) 6.6' *(HO8PM8PM6)* **19.95**
Stereo 1/4" Phone to 1/4" Phone 6.6' *(HO8SPM8SPM6)* **26.95**
Stereo 1/4" Phone to 1/4" Phone 9.9' *(HO8SPM8SPM9)* **29.95**
RCA (M) to 1/4" Phone 6.6' *(HO8PM8RM6)* **21.95**
1/4" Phone to XLR-M 6.6' *(HO8SPM8XM6)* **39.95**
XLR-M to XLR-F 9.9' *(HO8XM8XF9)* **69.95**
XLR-M to XLR-F 23' *(HO8XM8XF23)* **79.95**
Little Bro Stage Box Snake 30' *(HOSFB6X2P30)* **84.99**
Little Bro Stage Box Snake 50' *(HOSFB6X2P50)* **99.99**
Sub Snake Station with No Return 25' *(HOSFB8X025)* **70.86**
Sub Snake Station with No Return 50' *(HOSFB8X050)* **79.99**
SH Series Stage Box Snake 25' *(HOSFB8X4P25Q)* **128.99**
SH Series Stage Box Snake 50' *(HOSFB8X4P50Q)* **166.00**

16.4' DB-25 to 8 Stereo 1/4" Phone *(HODB258SPM16)* **39.99**
23' 8-Channel XLR-M to XLR-F *(HO8XM8XF23)* **79.95**
16.5' 8-Channel XLR-M to XLR-F *(HO8XM8XF16)* **64.99**
3.3' 8-Channel 1/4" Phone to 1/4" Phone *(HO8SPM8SPM3)* **23.95**
10' DB-25 to 8-Channel XLR-M *(HODB258XM9)* **32.50**
10' DB-25 to 8-Channel 1/4" Phone *(HODB258SPM9)* **34.50**
10' DB-25 to 8-Channel XLR-F *(HODB258XF9)* **34.95**

SH Series Stage 50' Box Snake with 12 LR Send and 4 TRS Return Channels *(HOSFB12X4P5Q)* **194.99**